

# TWILIGHT OF THE SULTANATE

A POLITICAL, SOCIAL AND CULTURAL HISTORY OF  
THE SULTANATE OF DELHI FROM THE INVASION OF  
TIMUR TO THE CONQUEST OF BABUR 1398-1526

by

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## P R E F A C E

AS I SAID in my *History of the Khaljis*,<sup>1</sup> the history of Pre-Mughal India has not received the attention it deserves, so that until now no monograph on the history of fifteenth century India has been brought out. The present work is an attempt to fill this long-felt gap in India's history.

However, while writing on the history of the Sultanate from Timūr to Bābur, one has to tread on difficult ground faced as one is with the glaring paucity of *contemporary* historical literature. The contemporary and nearly contemporary sources are indeed so few that it is necessary to study, howsoever briefly, their merits and defects to appreciate the difficulties of one who attempts to write on this period.

There are three works on the history of Timūr—all written outside India—while Indian annalists deal with his invasion in a very casual manner. The three chronicles forming the chief sources of Timūr's history are :

- (1) *Mulfuzāt-i-Timūrī*, also called *Tuzuk-i-Timūrī* or Memoirs of Timūr,
- (2) *Zafar Nāmā* of Sharafuddin Yazdī, and
- (3) *'Ajāibul Maqdūr fi Akhbār-i-Timūr* of Ahmad bin Arabshāh.

Timūr's Memoirs or *Mulfuzāt* are considered to be apocryphal by many eminent authorities like Ethe,<sup>2</sup> Rieu,<sup>3</sup> Beveridge,<sup>4</sup> Browne,<sup>5</sup> and M. Bouyat.<sup>6</sup> No original copy of this work in Turki exists, while about its translation rendered in Persian by Abu Tālib Husainī in the reign of Shāhjahān, E. G. Browne says: "It appears much more likely that he (Abu Tālib) himself compiled the Persian work...with the aid of *Zafar Nāmā*

<sup>1</sup> Published by the Indian Press, Allahabad, 1950.

<sup>2</sup> *India Office Catalogue of Persian MSS.*, Collection No 84.

<sup>3</sup> *British Museum Catalogue of Persian MSS.*, I, 178.

<sup>4</sup> J.A.S.B., 1921, 201, 203.

<sup>5</sup> E. G. Browne, *Literary History of Persia*, III, 183.

<sup>6</sup> *Encyclopaedia of Islam*, IV, 779.

and other histories of Timūr'.<sup>7</sup> But this assertion is very unfair to the author who claims to have obtained an original copy of the *Mulfuzāt* in Turki in the library of the ruler of Yemen when he was in Haramen (Ka'abā) on pilgrimage.<sup>8</sup> Moreover the narrative of the *Mulfuzāt* is so corroborative of the other histories of Timūr that its substance proves its authenticity. However, Sharafuddin Yazdī's *Zafar Nāmā* is perhaps the best source of Timūr's history. Although Yazdī wrote twenty years after the conqueror's death during the time of his grandson Ibrāhīm, and although his work is "prolix, tedious, florid and fulsome", yet he was present with the conqueror on some of his last campaigns. Besides, he bases his narrative probably on Nizām Shāmī's history of the same name.<sup>9</sup> Nizām-i-Shāmī of Baghdād, who joined Timūr's court at the end of 1400, kept a daily record of the events of his reign,<sup>10</sup> and this compilation in all probability provided source-material for Yazdī's work. Ahmad bin 'Arabshāh, the author of '*Ajāibul Maqdūr fi Akhbār-i-Timūr*', was carried a prisoner to Samarqand by Timūr. Therefore he is not a flatterer. Better still he is a truthful narrator of events.

Upon these three works, subsequent histories were written. Two of them, *Rauzatus Safā* by Mir Khwānd (died 1498) and *Habībus Siyar* by his grandson Khwānd Mīr (died 1525), are important. All these works taken together, especially the *Mulfuzāt* and the *Zafar Nāmā* of Yazdī, form a good source of material for the history of the conqueror. However, in the absence of any detailed Indian version, the narrative of Timūr's invasion of Hindustan as given by these foreign writers presents only a one-sided picture.

For the post-Timūr period, there is only one contemporary chronicle, the *Tārīkh-i-Mubārak Shāhī* written by Yahyā bin Sarhindī. It deals with the first thirty-five years of the Saiyyad dynasty. Although after the pattern of many other historians Yahyā starts with the foundations of Muslim rule in India, yet it

<sup>7</sup> Browne, *op. cit.*, 184.

<sup>8</sup> MS belonging to Faujdār Muhammad Khan in the Azad Library, Bhopal, 2 (a).

<sup>9</sup> Browne, *op. cit.*, 184 ff; Hodivala, 289-90.

<sup>10</sup> The only copy of Shāmī's work, entitled *Zafar Nāmā* and completed in 1403-4 (806 H), is in the British Museum.

is for the period of 1400 to 1435 that he "gives us what he himself witnessed or learnt from trustworthy observers from the time of Firōz Shāh to the accession of the third Saiyyad Sultan, Muhammad". Thus he is "our most original authority" for a period of thirty-five years, 1400-1435.<sup>11</sup> With this he also supplements the meagre information of Shams Sirāj from about 1380 onwards. His account of the troublous times which followed the invasion of Timūr is detailed and accurate.

Yahyā is a conscientious and precise narrator of events.<sup>12</sup> Unlike other Persian historians, his style is exceedingly simple. His work abounds in dates. His chronology is correct. Although he wrote for a patron-king,<sup>13</sup> he is no panegyrist. All later writers have been directly or indirectly indebted to him. The whole account of the Saiyyad period in Nizāmuddin Ahmad's *Tabqāt-i-Akbarī* is a mere reproduction of the statements of *Tārikh-i-Mubārak Shāhī*, very often copied verbatim. Badaoni follows it very closely. Ferishta often borrows its very words.

Although a single contemporary work on a long period of thirty five years is hardly satisfying, yet at least it is there. For the next three generations, in fact till the coming of Bābur, very little seems to have been written; at least nothing has survived. It appears that Sikandar Lodi kept a diary in which his scribes wrote an account of daily occurrences<sup>14</sup> but that is not extant now. Again, although Ferishta claims to have consulted a contemporary work known as *Farhang-i-Sikandarī*, yet his account seems to be only a reproduction of the *Tabqāt-i-Akbarī*, and for the history of the period from 1435 right up to 1526 one has to depend only on secondary sources.

There are, however, two writers who were almost contemporary with the Lodi rulers. One is Rizqulla who was born in the reign of Sikandar Lodi (1491) and was thirty-six years of age when Ibrāhīm Lodi died at Panipat.<sup>15</sup> But his work, entitled *Waqt-i-Mushtaqī*, was written long after, in 980 H (A. D. 1572-73). Besides, it is frequently interrupted by digressions and anecdotes,

<sup>11</sup> J.N. Sarkar. Foreword to *Tārikh-i-Mubārak Shāhī*'s translation by K.K Basu, Oriental Institute, Baroda, 1932.

<sup>12</sup> Thomas, *Chronicles*, 330.

<sup>13</sup> T.M.S., Bib. Ind. text (Calcutta 1931), Foreword, i.

<sup>14</sup> T.D., 99.

<sup>15</sup> He lived from A. D. 1491 to A. D. 1581 (897-989 H). *Akhbārul Akhyār*, 174.

and, therefore, is not a first rate work. All the same it is almost a contemporary account. The other writer is the celebrated saint 'Abdul Haqq Dehelvi. He was a nephew of Rizqulla. His *Tārīkh-i-Haqqī* (1596) gives useful information about the Lodi dynasty. What he writes about the Lodis, he learnt from actual eye witnesses or from hearsay.<sup>16</sup>

Of the later writers the most important is Nizāmuddīn Ahmad, author of the *Tabqāt-i-Akbarī*,<sup>17</sup> a history from the first appearance of Muhammadanism in India up to the date of its composition in 1002 H (A.D. 1593-94). It is a very important source-book for the history of the Saiyyad and Lodi rulers. Nizāmuddīn Ahmad must have consulted some contemporary works, not available now. Abdul Qādir Badaoni, Ferishta and Nihāwandī, the author of *Ma'āsir-i-Rahīmī*, also deal at length with the history of the Lodi period.

Then there are works dealing particularly with the Lodi kings though written at a later date. One such is the *Tārīkh-i-Salātin-i-Afghānā* also known as *Tārīkh-i-Shāhī* written by Ahmad Yādgār.<sup>18</sup> Yādgār's father was Vazir of the Mughal prince Mirza 'Askarī, and the author describes himself as an old servant of Sūr Kings. He commences his work with the accession of Bahlūl (1451) and the last chapter deals with the defeat and capture of Hēmū (1556). The work was written at the command of Sultan Dāūd Shāh of Bengal. The author shows scant regard for dates and "at the end of the reign of each Afghan king gives fanciful and sometimes absurd stories".<sup>19</sup>

Ni'āmatulla's *Makhzan-i-Afghānī* was written in the seventeenth century in Jahāngīr's reign. It is a general history of the Afghans from the time of Adam to the death of Khwājā 'Usmān (1612). A distinctive feature of this book is the geneological account of various Afghan tribes. The *Tārīkh* contains, in addition, a memoir on Khan-i-Jahān Lodī, one of the greatest generals of Jahāngīr

<sup>16</sup> For a note on the work see the British Museum Catalogue of Persian MSS., I, 223. For a life sketch of the author see Badaoni, III, 113.

<sup>17</sup> For a notice of his life see *M'aāsirul 'Umarā* and *Muntakhab-ut-Tawārīkh*. For a notice of his work see Catalogue of Persian Manuscripts in the British Museum, I, 220 ff.

<sup>18</sup> M. Hidāyat Husain editor of the Bibliotheca Indica text, Calcutta, 1939, prefers this name. Preface, v.

<sup>19</sup> *Ibid.*, vii-viii.

from whom the book takes its name.<sup>20</sup> The author was a Waqia Nawis at the court of Jahāngīr. He was a contemporary of Ferishta (though he does not mention this anywhere in his work), and commenced his work in the year in which Ferishta finished his, 1593 (1001-2 H). Ni'āmatulla was assisted in his work by one Haibat Khan of Samana. Like Ahmad Yādgār, Ni'āmatulla too has little regard for dates and is fond of marvellous stories.

Another work of the seventeenth century is the *Tārikh-i-Dāūdī* written by 'Abdulla. It deals with the Lodi and Sūr dynasties.<sup>21</sup> It is deficient in dates and gives many anecdotes. It bears no date but incidentally mentions Jahāngīr, who ascended the throne in 1605. The work is on the whole disjointed and fragmentary.

Such is the position of chief official histories. The Rajput accounts too are not rich in detail and freely mix fiction with fact. But the works of the religious reformers of the fifteenth century give a good insight into the social life of the period, and the itineraries of foreign travellers like Athanasius Nikitin, 'Abdur Razzāq, Nicolo Conti and Santo Stefano contain an instructive account of the social and economic life of the fifteenth century. The *Memoirs of Bābur* is a good source-book for the political and social conditions obtaining in the early sixteenth century.

The absence of contemporary works is certainly a handicap. But the nearly coeval and later works, which must have been based on contemporary sources, fill up the gap to a good extent. Muslims were excellent chroniclers; the works of Nizāmuddīn and Ferishta would compare favourably even with modern histories. That being so, a judicious study of the material available does bring out the main currents of fifteenth century history.

My study of the times has led me to certain conclusions. They have been discussed in detail in their proper places, and need not be reproduced here. Two points, however, may be emphasised. Firstly, Timūr's invasion, which is rightly regarded as a terrible calamity, was not without a silver lining. It taught the Hindus and the Muslims to stand together in the face of a foreign foe. The urge for unity grew as time advanced. It found its culmination

<sup>20</sup> For a note on the work see E & D, V, 68. Also *Islamic Culture*, XXII, 1948, 128-42; 280-94. I.H.C., 1941, 377-83.

<sup>21</sup> E & D, V and British Museum Catalogue, I, 242-43.

in the teachings of the socio-religious reformers of the fifteenth-sixteenth century. The yearning for Hindu-Muslim rapprochement is the burden of the fifteenth century social history. Secondly, despite the political instability almost throughout the whole of this period of one century and a quarter, there was sustained progress in all spheres of social and cultural activity.

I am indebted to the Director of Archaeology in India, New Delhi, for the facilities he provided for my study at the excellent library of the Archaeological Department. The Secretary, Oriental Public Library, Patna, was equally helpful. Dr. Raghuvir Sinh was kind enough to lend me the photo-print copies of the *Waqi'at-i-Mushtaqi* of the British Museum MS. Add. 11, 633 and of the *Tawārīkh-i-Majlis-Arāi* by Ibrāhīm Batani of the British Museum MS. Add. 21, 911. The latter is an enlarged version of 'Abbās Sherwānī's *Tārīkh-i-Sher Shāhī*, but so far as the Lodī period is concerned it is almost a verbatim reproduction of the genuine *Makhzan-i-Afghānī*. Therefore, wherever Batani's work is quoted in evidence for the Lodī Sultans, it is cited as *Makhzan*.

I am extremely grateful to my revered professor Dr. Tara Chand for suggesting this topic for my study and never grudging to spare time to help and advise. Dr. B. P. Saksena, Head of the History Department, Allahabad University, was kind enough to go through the MS. and give valuable suggestions. I must also thank my colleagues, Mr. S. H. Jafri for typing out the MS., Mr. T. S. Bapna for helping me to check the proofs and Mr. Manazir Ahmad, Mr. Radhey Saran and Mr. M. H. Rizawi for preparing the Index.

In the transliteration of Persian and Indian words, long vowels are indicated as ā ī ū. Well-known words like Khan and Sultan are not accented. Similarly where h in a final position is silent (as in Ferishtah) it has been dropped to help in the correct pronunciation of the word. Thus Ferishtah, Battūtah and Zilhijjāh have been written as Ferishta, Battūta and Zilhijjā.

The title of the work has been adapted from Percival Spear's *Twilight of the Mughals* (Cambridge, 1951).

K. S. LAL

**ABBREVIATIONS USED IN REFERENCES  
FOR TITLES OF WORKS**

A.G.I.	<i>Ancient Geography of India</i> by Cunningham.
A.F.	<i>Afzal-ul-Favād</i> by Amir Khusru.
Āīn.	<i>Āin-i-Akbarī</i> by Abul Fazl.
A.N.	<i>Akbar Nāmā</i> by Abul Fazl.
Alqal.	<i>Subh-ul-A'sha</i> by al-Qalqashindī.
Arch. Sur. Rep.	<i>Archaeological Survey of India Report.</i>
Asar.	<i>Āsar-us-Sanādīd</i> by Saiyyad Ahmad Khan.
Badaoni.	<i>Muntakhab-ut-Tawārikh</i> by 'Abdul Qādir Badaoni.
B.N.(B).	<i>Bābur Nāmā</i> or Memoirs of Bābur translated by Mrs. Beveridge.
B.N. (L & E)	<i>Bābur Nāmā</i> trns. by Leyden and Erskine.
C.H.I.	<i>Cambridge History of India.</i>
Chronicles.	<i>Chronicles of the Pathan Kings of Delhi</i> by Edward Thomas,
C.I.S.G.	<i>Central India States Gazetteer.</i>
E & D.	<i>History of India as Told by its Own Historians</i> by Elliot and Dowson.
E.I.	<i>Epigraphia Indica.</i>
Epi.-Indo-Mos.	<i>Epigraphia Indo-Moslemica.</i>
Ind. Ant	<i>Indian Antiquary.</i>
I.B.	<i>The Rehla of Ibn Battūta</i> trans. by Dr. Mehdi Husain.
I.G.	<i>Imperial Gazetteer of India.</i>
I.H.C.	<i>Proceedings of the Indian History Congress.</i>
J.I.H.	<i>Journal of Indian History.</i>
J.(P)A.S B.	<i>Journal (and Proceedings) of the Asiatic Society of Bengal.</i>
J.B.B.R A.S.	<i>Journal of the Bombay Branch of the Royal Asiatic Society.</i>
J.R.A.S.	<i>Journal of the Royal Asiatic Society, Britain.</i>
List.	<i>List of the Muhammadan &amp; Hindu Monuments.</i>
Makhzan.	<i>Makhzan-i-Afghānī</i> by Ni'āmatulla.
M.R.	<i>Mā'āsir-i-Rahīmī</i> by Abdul Bāqī Nihāwandī.
M.T.	<i>Mulfuzāt-i-Tīmūrī.</i>
R.Q.	<i>Rāhat-ul-Qulūb</i> by Shaikh Nizāmuddīn Auliyā.
R S.	<i>Rauzat-us-Safū</i> by Mīr Khwānd.
S.A.	<i>Siyarul Auliyā</i> by Mīr Khurd.
T.A.	<i>Tabqāt-i-Akbarī</i> by Nizāmuddīn Ahmad.
Tab. Nas.	<i>Tabqāt-i-Nāsīrī</i> by Mīnhājuddīn Sirāj.
T.M.S.	<i>Tārīkh-i-Mubārak Shāhī</i> by Yahyā.
T.D.	<i>Tārīkh-i-Dāūdī</i> by 'Abdulla.
T.F.S.(A)	<i>Tārīkh-i-Fīroz Shāhī</i> by Shams Sirāj 'Afīf.
T.F.S.(B)	<i>Tārīkh-i-Fīroz Shāhī</i> by Ziyāuddīn Barānī.
T.S.A.	<i>Tārīkh-i-Salātīn-i-Afghānā</i> by Ahmad Yādgār.
W.M.	<i>Waqī'at-i-Mushtāqī</i> by Rizqulla.
Z.N.	<i>Zafar Nāmā</i> by Sharafuddīn Yazdī.
Z.W.	<i>Zafarul Walīh</i> by Hājī Dabīr.



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## Chapter I

### A DECADE OF DECLINE

THE FIRST THREE centuries of Turkish rule in India exhibit a similarity to the course of human life with its three stages of birth and adolescence, vigorous youth, and crabbed old age. During the first century the Empire established by men like Muhammad Ghorī and Qutbuddin Aibak was nourished and nurtured by men like Iltutmish and Balban (1200-1290). In its period of youth (1290-1380) it was consolidated and strengthened by rulers like 'Alāuddin Khaljī, Muhammad Tughlaq and Fīrōz. Then came old age. It had just set in when Timūr's invasion (1398) struck it like palsy; thereafter for half a century the Sultanate began to live as if on crutches. It showed some signs of recovery under the Lodis (1451-1526); but that was like the last flicker of the dying lamp. Bābur's guns at Panipat sounded its death-knell.

It is with this last phase of the Sultanate (1398-1526), that the following pages will deal. The history of this period of a century and a quarter is full of interest since it provides the curious spectacle of two rival forces operating simultaneously. In the political sphere it is a period of disintegration and decay, while in the social and cultural spheres it is an age of sustained progress and great achievements.

#### *Death of Fīrōz Shāh Tughlāq*

The process of political disintegration had commenced during the reign of Fīrōz Tughlaq himself (1351-1388).<sup>1</sup> He failed to reclaim the Deccan and frittered away his energies in fruitless campaigns in far-off regions—Orissa, Nagarkot and Thatta—without being able to add a patch of territory to his shrunken empire. His revival of the Jāgirs and enrolment of an army of slaves destroyed the merits of the reforms of the Khaljis and strengthened the forces of disorder. In his zeal for piety he lightened punishments and thereby encouraged corruption in administration and inefficiency in the army.<sup>1</sup>

<sup>1</sup> T.F.S. (A), 303, 344-45.

To these unhappy circumstances was added an element of misfortune. During his last days he lost his faculties of decision, and after his death a ten years' war of succession made confusion worse confounded. To have a clear picture of the condition of the Sultanate on the eve of Timūr's invasion, it would be pertinent to make a detailed study of this decade of decline (1388-1398).

Firōz Tughlaq "attained deliverance from the tortures of existence" on Sunday, 20 September, 1388 (18 Ramzān, 790H)<sup>2</sup>, and was buried near the Hauz-i-Khās. Because of loss of faculties some time before his death at the age of 81,<sup>3</sup> Prince Muhammad had assumed regal authority with the title of Nāsiruddin Muhammad Shāh.<sup>4</sup> But his incompetence and acts of injustice made the old dying Sultan nominate his grandson, prince Tughlaq Shāh, son of his elder son Fateh Khan, as his successor. On Firōz's death Tughlaq Shāh ascended the throne with the title of Sultan Ghayāsuddin.

Ghayāsuddin's first task was to strike at his disestablished uncle who was restless with discontent. He sent his Vazīr, Khwājā Jahān and Bahadur Nāhar, a converted Rajput from Mewat and a prominent figure in the Delhi politics, to the hills of Sirmur to which Muhammad had fled, but the latter escaped to Suket and therefrom to Nagarkot, about a hundred miles north of the town of Sirmur.<sup>5</sup> But while Muhammad was still unsubdued and utmost caution was called for on the part of Ghayāsuddin, the latter, being young and inexperienced, gave himself up to wine and debauchery. And when he imprisoned his real brother Salār Shāh for no ostensible reason,<sup>6</sup> his cousin Abū Bakr, son of Zafar Khan and grandson of Firōz, rose against him, murdered the Sultan and the Vazīr and himself ascended the throne on 19 February, 1389 (21 Safar, 791 H).<sup>7</sup>

To profit by these kaleidoscopic changes the Amīrān-i-Sadah<sup>8</sup>

<sup>2</sup> T.M.S., 140. Badaoni has 16 Ramzān, Ferishta 3 Ramzān.

<sup>3</sup> Badaoni (I, 253; Ranking, I, 336) and Ferishta (I, 150) say that he was more than 90 at the time of his death. According to 'Afīf he was born in 707 H (A.D. 1307-8). At the time of his death he must have been in his 84th lunar and 81st solar year. C.H.I., III, 184, gives his age as 83, but that must be lunar.

<sup>4</sup> T.M.S., 138-40.      <sup>5</sup> Badaoni, I, 258.      <sup>6</sup> T.M.S., 143.      <sup>7</sup> *Ibid.*, 143.

<sup>8</sup> The Amīrān-i-Sadah find mention in the Tughlaq times. These officers seem to have combined civil and military functions. They collected revenue

or Centurions of Samana, lying immediately to the north of the capital, invited Muhammad Shāh to make another attempt to capture the throne. The latter started from Nagarkot and marching via Jalandhar arrived at Samana, where he crowned himself a second time as the Sultan in April, 1389 (Rabiul Āakhir, 791 H.).<sup>9</sup> Some discontented Delhi nobles also joined him there and he started for Delhi with twenty thousand horse, which swelled to fifty thousand on the way. On occasions like these the riff-raff used to join contending armies for the love of plunder;<sup>10</sup> for others also it was safe to be in the army than to be a mere spectator and a probable victim of its banditry.<sup>11</sup> Because of his large army, Muhammad was enabled to occupy the palace of Jahān Numā without any opposition, but at the palace of Firōzābād the combined forces of Sultan Abū Bakr and Bahadur Nāhar inflicted on him a crushing defeat on 29 April, and forced him to flee with barely 2,000 men.<sup>12</sup>

Though defeated in battle, Muhammad was not defeated in spirit. He retreated into the Doab, made Jalesar<sup>13</sup> his headquarters, and began preparations for another war to wrest the crown. He sent his son Humayūn Khan to Samana to enrol fresh troops. Chiefs in the vicinity of Samana such as Malik Ziyāul Mulk and Malik Kamāluddin Maīn were already with him. Now some other important nobles like the Shahnā (Superintendent) of Delhi, and the governors of Multan, Bihar, Avadh, and Qannauj, together with Rai Sumēr of Etawah and many other Rais joined him. He gave them titles and honours befitting their positions. Malik Sarwar, the Shahnā of Delhi, was made the Vazir and given the title of Khwājā Jahān. Nasirul Mulk, the Governor of Multan, was given the title of Khizr Khan (by which he was afterwards to be known as the founder of the Saiyyad Dynasty). Khawāsul Mulk, the

and each had one hundred men under his command. They were Indians as well as foreigners—neo-Muslims or Mongol converts, Turks and Afghans. Like all medieval adventurers they were ever ready to profit by the difficulties of the Sultanate, and their rebellions were a chronic feature of the Tughlaq times. T.F.S. (B), 495; T.A., I, 215; Bayley: *Gujarat*, 43. Also Ind. Ant., XXVIII, 142; Ishwari Prasad, *Qaraunah Turks*, 208-9 n.

<sup>9</sup> T.M.S., 146; T.A., I, 243.

<sup>10</sup> T.F.S. (A), 289.

<sup>11</sup> T.F.S. (A), 112, 122.

<sup>12</sup> T.M.S., 146; Ferishta, I, 152.

<sup>13</sup> In Etah district, U.P., 38 miles east of Mathura. In Akbar's time this pargana was inhabited by Guhilot Rajputs. Hunter, Imp. Gaz., VII, 103.

Governor of Bihar, was made Khawās Khan and Saifuddīn became Saif Khan. Thus in the imminent civil war the whole of northern India became involved.

Having collected a force of fifty thousand horse and "innumerable" foot<sup>14</sup> Nāsiruddīn Muhammad once again marched towards Delhi in July-August, 1389 (Sh'abān, 791 H.).<sup>15</sup> He met the army of Abū Bakr near the village of Kandli, about 46 miles north-east of Delhi.<sup>16</sup> "There were heavy casualties on both sides,"<sup>17</sup> but in the end Muhammad was defeated. Shortly afterwards his son Humayūn, who had arrived from Samana, was also beaten back at Panipat.<sup>18</sup> But in spite of these discomfitures, Muhammad's authority was acknowledged in Multan, Lahore, Samana, Hansi, Hisār Firōzā and most of the districts to the north of Delhi. He cleared these districts of all disaffected elements by ordering the massacre of Firōz Shahi slaves there. Consequently in most of these places blood-baths took place, houses were burnt down and roads closed for traffic. Taking advantage of this confusion in which stable government had ceased to exist, the zamindars of the countryside withheld the payment of taxes.<sup>19</sup>

Tired of constant warfare and encouraged by his recent victories, Abū Bakr decided to fight to a finish. He marched against Muhammad Shāh towards Jalesar in April-May, 1390 (Jamadīl Avval, 792 H.).<sup>20</sup> He had hardly gone 30 miles (20 *kurohs*) when Muhammad with 4,000 light-horse arrived by another route at Delhi, stormed the Badaon Gate and entered the city. Abū Bakr returned to Delhi in all haste and chased Muhammad out. In these bloody conflicts the people suffered acutely. Muhammad did little to defend the inhabitants of Jalesar, and the population of Firōzābād, Delhi and the Doab suffered terribly during this civil war.

Successful in battle, Abū Bakr fell a victim to treachery. In the month of August some noblemen turned against him "without any ostensible reason",<sup>21</sup> and opened communications with Muham-

<sup>14</sup> T.M.S., 146-47.

<sup>15</sup> T.M.S., 147; T.A., I, 244.

<sup>16</sup> Kandli is most probably modern Kandhla, situated about 46 miles north-east of Delhi on the Delhi-Saharanpur Light Railway. It was a Mahāl in Sarkar Delhi, Sūba Delhi. Aīn., Trs., II, 287.

<sup>17</sup> Ferishta, I, 152.

<sup>18</sup> Badaoni, Ranking, I, 343; T.A., I, 245.

<sup>19</sup> T.M.S., 147; T.A., I, 245.

<sup>20</sup> T.M.S., 148; T.A., I, 245.

<sup>21</sup> T.M.S., 149; T.A., I, 246.

mad Shāh. This so much unnerved Abū Bakr that he fled to Bahadur Nāhar's Kotla, about 8 miles south of Nūh in Gurgaon district.<sup>22</sup> His officers, left at the mercy of Muhammad, readily joined the latter who marched into Delhi and ascended the throne (a third time) at the palace of Firōzābād on 31 August, 1390 (19 Ramzān).<sup>23</sup> Many Firōz Shāhī nobles and officers loyal to Abū Bakr left for the Kotla to join him there. Muhammad found it a good opportunity to finish all the "impure rebels" who like the Egyptian guards had put the crown into commission and behaved like virtual king-makers.<sup>24</sup> Some of them managed to escape, but all others were massacred in cold blood. This struck terror into the hearts of the Delhi people, and stabilised Muhammad Shah's position.

Sultan Muhammad now felt strong enough to crush Abū Bakr completely. In December, 1390 (Muḥarram, 793 H)<sup>25</sup> he sent his Vazir, Islam Khan, and Prince Humayūn against Abū Bakr and they defeated the latter at the village of Mahindwārī.<sup>26</sup> Meanwhile Muhammad himself arrived with reinforcements at the Kotla and compelled Abū Bakr and Bahadur Nāhar to surrender. Bahadur was pardoned, but Abū Bakr was sent a prisoner to Meerut where he died shortly after.<sup>27</sup>

### *Muhammad Shāh*

On his return to Delhi, Sultan Muhammad gave his attention to the affairs of the State. Constant strife ever since the death of Firōz Tughlaq had weakened the Sultanate considerably; and its authority was challenged everywhere. Firōz Shāhī slaves had been done away with; but there arose other centrifugal forces. Gujarat was far away and planning independence, Mewat was restive and the Punjab contumacious. The east was gradually slipping out, and the Doab was defying the central authority

<sup>22</sup> Elliot, *Races*, II, 100. Nūh is shown in Constable, 27 Ca. The Kotla is mentioned as the name of a fortified town in Tijārā in *Ain.*, Trs., II, 193. Also Hodivala, 393.

<sup>23</sup> Ferishta, I, 153; T.A., I, 246.

<sup>24</sup> Ferishta, I, 153.

<sup>25</sup> T.M.S., 151.

<sup>26</sup> Probably modern Mandawar in Alwar situated about 40 miles south-west of Kotla. Hodivala, 393-94.

<sup>27</sup> T.M.S., 151; Ferishta, I, 153.

Muhammad Shah took stock of the situation and determined to reassert his authority.

Early in the year A. D. 1391 (793 H) news was received of the recalcitrance of Nizām Shāh, the governor of Gujarat. Appointed to its charge in A. D. 1375-76 (777 H)<sup>28</sup> by Firōz Shāh, Farhatul Mulk, also known as Nizām Shāh Mufarrah, seems to have been very popular with his Hindu subjects.<sup>29</sup> This was sufficient cause for the "Ulema and the learned" to complain against him. Worse still he had also not sent any revenue to Delhi for some time.<sup>30</sup> This was a matter for concern, and Muhammad Shāh nominated Zafar Khan, son of Wajihul Mulk, to replace Mufarrah in Gujarat.<sup>31</sup> Zafar Khan left for Gujarat with a large army in March, 1391 (Rabius Sānī, 793 H). Mufarrah could hardly submit to this injustice, and with a force of ten to twelve thousand he met Zafar Khan at the village of Kamboi, situated at about 20 miles west of Anhilwara, but he was defeated and killed.<sup>32</sup> Zafar Khan entered Neherwala and started on a reign of peace and prosperity.<sup>33</sup>

Nearer home Sultan Muhammad was grappling with the chiefs of the Doab with a view to bringing them to obedience. Important amongst these were Rai Vira Singh,<sup>34</sup> the Tomar chief of Gwalior, his younger brother Rāwat Uddhāran Singh, Rai Sumēr of Etawah<sup>35</sup> and Ranvīr Vāhan of Mainpuri. Firōz Tughlaq had marched

<sup>28</sup> Nizām Shāh was appointed as the governor of Gujarat in 777 H as is proved by the discovery of an inscription published in Epi. Indo-Mos., 1939-40, 1, and not in 778 H as asserted by Yahya and Ferishta. T.M.S., 131-33.

<sup>29</sup> Ferishta, II, 178.      <sup>30</sup> *Ibid.*, II, 179.

<sup>31</sup> T.A., I, 247; Badaoni, I, 262; Ferishta, I, 153; II, 178. Also *Mirāt-i-Ahmād*, I, 46.

<sup>32</sup> *Mirāt-i-Ahmād*, I, 47.      <sup>33</sup> Ferishta, II, 179.

<sup>34</sup> Yahya calls him Bar Singh, Badaoni has Har Singh and Nizāmuddīn and Ferishta have Nar Singh. But none of them is correct. His real name was Vira Singh as contained in the dynastic list of the Tomar rulers of Gwalior. The list is based on epigraphical records existing in Rohtas and Narwar. J.A.S.B., VIII, 693; XXXI, 404. Cunningham, Arch. Sur. Rep., II, 304.

<sup>35</sup> T.M.S., 134, 169 has Rai Sabr. Ferishta has Sarwar which is also adopted in C.H.I., III, 205, 207.

Neither of these names is correct. He was the Chouhan Raja Sumēr Singh of Etawah and his name is preserved in the dynastic list of the Chouhans. Strangely enough in Ferishta's Urdu translation (I, 246, 247) the correct name Sumēr (सुमेर) is given.

According to local tradition, Sumēr Singh is said to have founded the

against Sumēr and Uddhāran in A. D. 1377-78 (779 H), and they with their families were taken to Delhi and forced to reside there. In the court Sumēr and Uddhāran used to sit behind Zafar Khan junior and Āzam Khan Khurasānī, not like them on a carpet but on the bare ground.<sup>36</sup> They had put up with this humiliation during the reign of Firōz, but now finding the Sultanate weak, they not only declared their independence but also occupied the *pargana* of Balārām<sup>37</sup> in Etah district, and some other *parganas* in its vicinity. Sultan Muhammad could not put up with this affrontery. He sent the Vazīr against Vīra Singh and himself marched to Etawah against Sumēr and Uddhāran. Vīra Singh was defeated and carried to Delhi, but Sumēr and Uddhāran entrenched themselves in Etawah, fought a bloody battle for thirty-six hours, and in the end escaped from the fort at night. Muhammad dismantled the fortifications of Etawah<sup>38</sup> and then marched to Qannauj and Dalmaū, striking at the recalcitrant zamindars on the way, and thence to Jalesar. Since Jalesar had brought him good luck, he ordered the construction of a fort there and christened the place Muhammadābād.

The Sultan returned to Delhi rather in haste in June, 1392 (Rajjab, 795 H).<sup>39</sup> He had been informed by Malik Sarwar, who bore a grudge against Islam Khan for having lost the Vazarat to him, that the latter was planning a revolt. After a summary and unsatisfactory investigation Islam Khan was put to death on the evidence of only one witness, his own nephew Jājū.<sup>40</sup> Thereupon Malik Sarwar Khwājā Jahān was once again elevated to the office of Vazīr.

The Sultan's last devastating campaign in western Uttar Pradesh had left bitter memories behind. No sooner was he back in Delhi

Chouhan house of Partabner, which lies six miles west of Etawah. The Rajas of Mainpuri claim him as their ancestor, and he is said to have built the fort of Etawah. U.P. Gazetteer, Ed. 1908, XI (Etawah), 129, 206, 220. Hodivala, 392, 394-5, 397.

<sup>36</sup> T.F.S. (A), 281; T.M.S., 133-34; Ferishta, I, 148; Z.W., III, 898.

<sup>37</sup> It was a Mahāl in Sarkar Kol, Sūba Agra, in the days of Akbar. It is now in Kasgunj Tehsil, Etah district. Āin. Trs., II, 186; I.G., XV, 69. The place is indicated in Constable, Pl. 27 Db.

<sup>38</sup> T.M.S., 152; Badaoni, I, 262; T.A., 248; Ferishta, I, 153.

<sup>39</sup> T.M.S., 152.

<sup>40</sup> T.M.S., 153; Ferishta, I, 153. Also Hodivala, 395-96.

than Sumēr and Uddhāran reoccupied Etawah. Nay, even many neighbouring zamindars like Ajit Singh Rathor of Rampur (District Etah), Narvir Vāhan (Bīr Bhān of the chronicles),<sup>41</sup> the Chouhan Raja of Bhongaon (near Mainpuri)<sup>42</sup> and Abhai Chandra (Bhadaoria) the chief of Chandwār (near Firōzābād)<sup>43</sup> also joined their cause. The Sultan ordered Malik Muqqarabul Mulk, the governor of Jalesar, to march against Etawah. Finding his task formidable, Muqarrab preferred perfidy to a show of arms. He enticed all the aforementioned zamindars to accompany him to Qannauj to finalise the terms of a truce, and there got every one of them murdered except Rai Sumēr who managed to escape to Etawah.<sup>44</sup> Muqarrab returned to Muhammadābād (Jalesar) in a triumphant mood.

Meanwhile trouble was brewing in Mewat, where Bahadur Nāhar, who had ever opposed Muhammad, had risen in revolt and had made inroads into the environs of Delhi.<sup>45</sup> Notwithstanding his illness the Sultan proceeded in a palanquin to the Kotla of Bahādur Nāhar. The latter shut himself in his fortress and Muhammad could achieve little. He was still in feeble health when he returned to Jalesar, but only to learn that Shaikha Khokhar had risen in revolt at Lahore. He wrote to Humayūn Khan to march against the Khokhar chief, but just as the Prince was about to leave, the Sultan breathed his last on 20 January, 1394 (17 Rabiul Avval). His remains were taken to Delhi and interred at the Hauz-i-Khās.<sup>46</sup>

### *Mahmūd Shāh*

Prince Humayūn succeeded his father as Sultan Sikandar Shāh, but he also died within a couple of months. Thereupon Muhammad's

<sup>41</sup> T.M.S., 153; T.A., I, 248; Ferishta, I, 153-54. Bir Bhān may safely be identified with Rambīrbhān or Ranvir Vāhan which name occurs in the dynastic list of the Rajas of Mainpuri. U.P. Gazetteer, Ed. 1876, IV, 370.

<sup>42</sup> About ten miles from Mainpuri town, a Mahāl with a fort (ĀIn., II, 195). Tradition attributes the founding of Bhongaon to Raja Bhīm. I.G., VIII, 40-41; Badaoni, Ranking, I, 386 and n. 3. Also Hodivala, 406.

<sup>43</sup> Chandwār lies on the left bank of the Jumna, 3 miles S. W. of Firōzābād and about 29 miles E.S.S. of Agra. J.R.A.S., 1905, 140.

<sup>44</sup> He lived up to A.D. 1421 and gave a lot of trouble to the Sultanate as long as he lived.

<sup>45</sup> Badaoni, Ranking, I, 347; T.A., I, 249; Ferishta, I, 154.

<sup>46</sup> T.M.S., 154.

youngest son Mahmūd, a lad of barely ten years, ascended the throne on 23 March, 1394, with the title of Sultan Nāsiruddin Mahmūd Shāh. The people were naturally sceptical about his capacity to rule,<sup>47</sup> but the boy-king proved to be quite precocious and from the very beginning he dealt effectively with the disturbed state of the country. Of late his predecessors had been completely preoccupied with the affairs of Mewat and the Doab. Consequently the eastern region of Jaunpur and beyond had gone out of control on account of the turbulence of the Hindu zamindars. Therefore, the Sultan conferred on Khwājā Jahān the title of Malikul Sharq "and appointed him governor of Hindustan from Qannauj to Bihar revolving upon him full powers and uncontrolled authority"<sup>48</sup> to bring the region under control. At the same time he sent Sārang Khan to Deopalpur to restore order in the west.

Malikul Sharq marched towards the east in May, 1394 (Rajjab, 796 H), punishing the recalcitrant zamindars of Etawah, Kol, Khor, Kampil and Qannauj on the way. He made Jaunpur his headquarters<sup>49</sup> and brought into subjection important places like Kara, Sandilah, Dalmaū, Bahraich and Tirhut.<sup>50</sup> For the time

ملکی گرفت کو دک دہ سالہ ای عجوب<sup>47</sup> What a wonder! A lad of ten got a kingdom. *Tarikh-i-Haqqa*, Bankipore MS., 29(b).

<sup>48</sup> According to Badaoni he was given the title of Sultanus Sharq, while according to Ferishta that of Malikul Sharq. Yahya also has Sultanus Sharq. It appears, however, that the title given was that of Malikul Sharq only, and when Khwājā Jahān strengthened his position on account of the weakness of the Sultanate, he took to himself the title of Sultanus Sharq. Badaoni, *Ranking*, I, 348; Ferishta, I, 154; T.M.S., 156.

<sup>49</sup> Jaunpur's history may be traced from the time when Gaharwār Rajputs ruled at Manaich, which was the chief town in the district which was later to include the capital of the Sharqi kings. In A.D. 1321 (721 H), during the reign of Ghayāsuddīn Tughlaq, his third son Zafar seized Manaich, which was changed to Zafarābād, and given to him as a jagir by the monarch. It was later on held by Sahibzādā Nāsir Khan, a natural son of Firōz Tughlaq. Firōz Tughlaq founded the city of Jaunpur on the Gomti during his return march from Bengal rebellion in A.D. 1359-60 (760 H) in memory of his cousin Jūnā Khan later known as Sultan Muhammad Tughlaq. In A.D. 1394 Malik Sarwar Khwājā Jahān was appointed as its governor. J.R.A.S. 1905, 139-40; J.A.S.B., XVIII, 1922, *Numismatic Supplement*, xxxvi ton-14n; *District Gazetteer*, Jaunpur, 150.

<sup>50</sup> T.M.S., 157; T.A., I, 250-51; Badaoni, *Ranking*, I, 348-49; Ferishta, I, 154.

being all seemed well, but with the passage of time Khwājā Jahān's power and influence increased, and in the end this proved detrimental to the interests of the Sultanate.

In the west Sārang Khan arrived at Deopalpur in June, 1394 (Sh'abān, 796 H.).<sup>51</sup> He began preparations to deal with Shaikha Khokhar who had occupied Lahore and had been left untouched by Prince Humayūn because of the demise of his royal father. At the end of the rainy season Sārang Khan started for Lahore with Rai Daljīt Bhattī of Bhatnīr, Rai Daūd of Jalandhar, Rai Kamāluddin Māīn of Ludhiana and many other chiefs of the Punjab. He forded the Sutlej at the village of Tirhara,<sup>52</sup> but his movements did not daunt his adversary. On the contrary, working on the principle that offence was the best form of defence, Shaikha plundered the suburbs of Deopalpur and laid siege to Ajodhan. Sārang Khan, undismayed, continued his march, and when Shaikha was convinced that Lahore would be invested, he hurried to its rescue. A well-contested engagement took place at Samuthala.<sup>53</sup> The Khokhar chief was routed and he fled towards the mountains of Jammu.<sup>54</sup> Sārang Khan placed Lahore under the command of his brother Khandū, entitled 'Ādil Khan, and himself returned to Deopalpur.<sup>55</sup>

During the course of these events Sultan Mahmūd visited Bayana and Gwalior, leaving Muqarrab Khan, the Vakil-us-Sultanat, as the regent at Delhi. S'aādat Khan, the Barbak (Lord Chamberlain) was in the royal camp. When the King was at Gwalior some nobles headed by Mallū Khan, a brother of Sārang Khan, jealous of S'aādat Khan's influence on the young Sultan, conspired against him. Getting scent of the plot, S'aādat Khan got the conspirators put to death, but Mallū Khan escaped to Delhi and joined Muqarrab Khan. Muqarrab was an old enemy of S'aādat, and when the Sultan returned to Delhi, Muqarrab Khan fearing retri-

<sup>51</sup> T.M.S., 157; T.A., I, 251.

<sup>52</sup> T.M.S., 157. Tirhara is in Ludhiana district. It was a Mahāl in Sarkar Sarhind, Sūbā Punjab, and had a brick fort in Akbar's days. Ain., Trs., II, 295; J.A.S.B., 1869, 88.

<sup>53</sup> T.M.S., 157; Badaoni, I, 264. Nizāmuddīn and Ferishta do not give the name of the place. It remains unidentified.

<sup>54</sup> T.M.S., 157; Badaoni, I, 264; T.A., I, 251; Ferishta, I, 154.

<sup>55</sup> T.M.S., 158.

sals closed the gates of the city against him.<sup>56</sup> S'aādat Khan, with the Sultan in his camp, laid siege to the fortress. The siege of Delhi went on for three months after which Muqarrab Khan, to outwit his rival, invited the Sultan into the city. Mahmūd had got weary of the siege and his humiliating position. He forsook S'aādat and entered Delhi in November, 1394 (Muhamarram, 797 H).<sup>57</sup> But the Sultan's action did not impair S'aādat's strength who had all the army still under his control. He even determined to teach a lesson to Sultan Mahmūd himself. Proceeding to Firōzābād, he invited from Mewat another prince of the royal blood, Nusrat Khan, son of Fateh Khan and grandson of Firōz Shāh,<sup>58</sup> and enthroned him under the title of Nasiruddin Nusrat Shāh in December, A. D. 1394 (Rabiul-Avvāl 797 H). There were now two titular kings, Nasiruddin (Mahmūd) at Delhi and Nasiruddin (Nusrat) at Firōzābād. Badaoni's cryptic remark is very significant. He says that as in the game of chess neither could win nor be removed;<sup>59</sup> both remained mere puppets in the hands of their patron-nobles.

S'aādat's success soon made him arrogant and he became unpopular in his camp.<sup>60</sup> Afraid of an attack on his life, he fled to seek shelter in Delhi. There he was first beguiled and then treacherously done to death by Muqarrab Khan. But the mischief he had done did not end with his death; many influential Amīrs like Muhammad Muzaffar Tatār Khan, Shihāb Nāhar and Fazlullā Balkhī threw in their lots with Nāsimuddin Nusrat. Nāsimuddin controlled the districts between the Doab, Sambhal, Panipat and Rohtak, while Mahmūd possessed the old Delhi, Sirī and some adjoining districts.<sup>61</sup> Sultan Mahmūd placed Bahadur Nāhar, who had remained loyal to him, in charge of the fortress at old Delhi, and gave to Mallū the title of Iqbāl Khan and the command of the fortress at Sirī. From now onwards regular skirmishes between Delhi and Firōzābād became an everyday affair. Sometimes Delhi was besieged, at others Firōzābād, and the Hindus and Musalmāns were killed in large numbers.<sup>62</sup> "The Amīrs and Maliks

<sup>56</sup> Badaoni, *Ranking*, I, 350, says he was greatly scared.

<sup>57</sup> T.M.S., 158-59; Ferishta, I, 155. <sup>58</sup> Badaoni, I, 265; Ferishta, I, 155.

<sup>59</sup> Badaoni, I, 266; *Ranking*, I, 351 n.

<sup>60</sup> Ferishta, I, 155; T.M.S., 160.

<sup>61</sup> T.M.S., 160; Badaoni, I, 266.

<sup>62</sup> T.M.S., 160; Ferishta, I, 155.

of the Empire set themselves up as rulers, and levied taxes and tribute and for the next three years the affairs of the country remained in this state.”<sup>63</sup>

Such are the euphemistic references of the chroniclers to the miserable condition of the people of Hindustan. In the time of Fīrōz Tughlaq, when peace prevailed, no “strong man could tyrannise over the weak”.<sup>64</sup> But now it was all confusion. Kings were changing, or were being changed, almost every year if not every month. As if this was not bad enough, there were pairs of kings—Abū Bakr and Muhammad, Nāsiruddin Mahmūd and Nāsiruddin Nusrat. The intrigues of the nobility made matters worse. Sāādat and Muqarrab fought regular battles using kings as pawns in their game of power politics. Indeed, according to Yahya, “each and every nobleman wanted to become the Sultan.”<sup>65</sup> The Hindu chiefs and zamindars could hardly refrain from making the most of this. They gathered strength, withheld payment of taxes and tribute, and even plundered the villages of the Musalmāns.<sup>66</sup> Everywhere in Hindustan the rural and urban population suffered terribly.<sup>67</sup> For a decade after Fīrōz’s death the princes manoeuvred, the nobles intrigued and the people suffered. Still worse was to happen.

Sārang Khan, the governor of Deopalpur, had at last dislodged Shaikha Khokhar from Lahore and had re-occupied it. His ambition did not rest there. He attacked Khizr Khan at Multan and occupied it (1396).<sup>68</sup> Khizr Khan fled and sought refuge with Shams Khan Auhadi at Bayana.<sup>69</sup> Next year Sārang attacked Samana, but its governor Ghālib Khan with the help of Tātār Khan, Nusrat Shāh’s Vazīr, inflicted a crushing defeat on him on 8 October, 1397 (15 Muharram, 800 H).<sup>70</sup>

Sārang Khan had hardly recovered from the shock of defeat when, on his return to Multan, he learnt that Pir Muhammad, grandson of Amīr Timūr of Khurāsān, having crossed the Indus

<sup>63</sup> T.M.S., 160-61. Also T.A., I, 253; Badaoni, I, 266; Ferishta, I, 155.

<sup>64</sup> T.M.S., 140.      <sup>65</sup> T.M.S., 140.      <sup>66</sup> *Ibid.*, 147.      <sup>67</sup> Ferishta, I, 155.

<sup>68</sup> T.M.S., 161. Badaoni, Ranking, I, 352.

<sup>69</sup> Z.N., II, 175 has Ahodan (أهودن), but the person referred to is Shams Khan Auhadi who was Amīr of Bayana from about 1397 to 1416 (800 to 819 H). Ferishta, I, 159.

<sup>70</sup> T.A., I, 254; T.M.S., 162.

had laid siege to Uchch. The governor of Uchch 'Ali Malik had held out for a month when Sārang Khan sent him a reinforcement of 4,000 horse under his deputy Malik Tājuddin.<sup>71</sup> To intercept this succour Pir Muhammad lifted the siege of Uchch, attacked and defeated Tājuddin at Taratama<sup>72</sup> on the banks of the Sutlej and marching in his pursuit came up to Multan. He besieged Multan and after six months occupied it on 5 June, 1398 (19 Ramzān 800 H).<sup>73</sup> Sārang Khan, along with his family, was taken prisoner.<sup>74</sup>

The news of the arrival of Pir Muhammad and his occupation of Multan should have warned the rulers of Delhi and Firōzābād to sink their differences, but they continued to remain puppets in the hands of their intriguing nobles. The ambition of Mallū Iqbāl Khan, younger brother of Sārang Khan, knew no limits. He had owed his rise to Muqarrab Khan and Sultan Mahmūd, but resenting the dominance of his benefactor Muqarrab he leagued himself with Sultan Nāsiruddin Nusrat Shāh "on a most solemn oath" in June-July, 1398 (Shawwāl, 800 H),<sup>75</sup> and both of them attacked old Delhi. When Iqbāl Khan could not take Delhi, he treacherously attacked Nāsiruddin himself and occupied Firōzābād. A little later he managed to kill Muqarrab Khan also and obtained complete control of Delhi.

After Iqbāl's treachery Nusrat Shāh left for Panipat to seek help from his Vazīr, Muhammad Muzaffar Tātār Khan, and, the following month, marched towards Delhi. Iqbāl Khan leaving Delhi in the hands of his trusted men marched to Panipat and invested it. The capitulation of Panipat made Tātār Khan give up the siege of Delhi. He fled with his army to his father in Gujarat,<sup>76</sup> while Nusrat Shāh found asylum in the Doab.

Iqbāl returned victorious to Delhi, rich with spoils of war, horses and elephants. He was now all powerful. The boy-king Mahmūd was his puppet. But his triumph was short-lived for news had flashed forth that Amir Timūr had marched into Hindustan, had sacked Tulamba and was fast approaching Delhi.

<sup>71</sup> T.M.S., 162 has 4,000. Badaoni, Ranking, I, has 1,000 only.

<sup>72</sup> T.M.S., 162; Basu's trs., 169. In E and D, IV, 33 it is given as Tamtama. Also Badaoni, I, 267-68; Ranking, I, 353.

<sup>73</sup> Z.N., II, 14-15; R.S., VI, 100; T.M.S., 158-59.

<sup>74</sup> T.M.S., 163; Badaoni, Ranking, I, 354. <sup>75</sup> *Ibid.*

<sup>76</sup> T.M.S., 164; T.A., I, 254. Badaoni, Ranking, I, 354; *Mirāt-i-Sikandari*, 14.

## Chapter 2

### VISITATION OF A SCOURGE

AMIR TIMUR GURGAN,<sup>1</sup> who led a terrible campaign into Hindustan in A. D. 1398-99, and dealt a mortal blow at the Sultanate of Delhi, was born on Tuesday, 9 April, 1336 (25 Sh'abān, 736 H)<sup>2</sup> in the town of Sabzwār about 40 miles south of Samarqand. His father was Amir Turghay, chief of the Gūrgān branch of the Barlās tribe, and his mother was Taghīnā Khātūn.<sup>3</sup> To belong to the Barlās tribe was no little honour, yet his extraction has been traced back to the fabulous virgin Alankua, reputed to be the common ancestor of Chingiz and Timūr.<sup>4</sup> Also, since he won many great victories, his birth was considered by historians to have taken place under the conjunction of auspicious planets, in consequence of which they have associated with him the title of Sāhib-i-Qirān or Master of the Conjunctions.<sup>5</sup>

Timūr received his education under the care of his great-grandfather Qarāchar Nūyān, Minister of Chaghtāi Khan. He was five and twenty when his father died, in 1361, and he had to flee the country the following year. It was during these wanderings that, while fighting a Sistānī army in southern Afghanistan, in 1363, he received an arrow-wound in his foot, which maimed him for life and earned for him the sobriquet of Tamerlane.

For seven years Timūr faced privations after which he gradually recovered control of Transoxiana (1363-70). He ascended the

<sup>1</sup> Gūrgān is from *gurg* or wolf which was the insignia of the family. For a discussion on the title see *Tārīkh-i-Rashīdī*, Elias and Ross, 278 n.; Badaoni, *Ranking*, I, 353 n.; A.N., Beveridge, I, 204 n.; Harold Lamb, *Tamerlane the Earth Shaker*, 176 n.

<sup>2</sup> Erskine, *Bābur and Humayūn*, I, 69. Also Gibbon, II, 1233 n.

<sup>3</sup> A.N., Bev., I, 205. Khāfi Khan, Bib. Ind., I, 14 has Nagīnā Khātūn.

<sup>4</sup> Erskine, I, 69.

<sup>5</sup> Qirān indicates, in the astrology of Persia, conjunction of two or more planets. Timūr was born in the Mouse year (first of the Turkish cycle) under the sign of Capricorn. He was the first to take the title of Sāhib Qiṛān, but the same is not found on his coins. J.A.S.B., VI (new series) 1910, 574-75. A.N., Bev., I, 205. Gibbon, (II, 1233 n.) however, doubts if he was born under this conjunction. Also Sykes, *History of Persia*, II, 199.

throne on Wednesday, 9 April, 1370 (12 Ramzān, 771 H) which coincided with his thirty-fourth birthday.<sup>6</sup> Henceforward during the forty years of continual warfare, he never suffered defeat and subjugated countries from the "Dardanelles to Delhi".<sup>7</sup>

After the subjugation of the whole Central Asian region up to Moscow (which, however, escaped his visitation), it was natural for Timūr to dream of world conquest. Accordingly, in 1397 he gave to his grandson Pir Muhammad, son of Jahāngīr,<sup>8</sup> then a mere lad of fifteen, the provinces of Qundūz, Baghlān, Kabul, Ghaznī and Qandhār "with all the dependencies as far as the confines of Hind",<sup>9</sup> and he was encouraged to march farther eastward into India. Crossing the Indus, Pir Muhammad assaulted and took by storm the city of Uchch. He garrisoned the fort of Uchch and proceeded to Multan where, however, he received a check, for he wrote to his grandfather: "As Sārang had carefully fortified and strengthened this fortress, I am at this moment engaged in the siege, giving one assault twice every day. . . . I am now waiting for further instructions."<sup>10</sup> The crisis decided the issue. Timūr realised that he needs must march to Hindustan and afford relief to his grandson.

Such was the immediate and the real cause of the invasion of India. But Timūr's historians have made a virtue of necessity, and have made out that the decision was inspired by a desire of destroying infidels and idolaters<sup>11</sup> besides the prospect of obtaining wealth in abundance. Indeed the conquest of India had fired the imagination of all great conquerors ever since the time of Alexander of Macedon, and Timūr wanted to vie with his illustrious predecessors and repeat their achievements. What provided the impetus to Timūr's ambition was the report of his secret agents that while two brothers Sārang Khan and Mallū Khan were wielding authority at Multan and Delhi respectively, the young Sultan Mahmūd was despised "even in the harem of Delhi".<sup>12</sup>

<sup>6</sup> A.N., Bev., I, 208.      <sup>7</sup> Erskine, I, 72.

<sup>8</sup> Pir Muhammad (d. 809 H, A.D. 1406) was the son of Ghayāsuddin Jahāngīr, the son of Timūr. Lanepoole, *The Muhammadan Dynasties*, Table facing p. 268.

<sup>9</sup> Z.N., II, 14., R.S., VI, 100.      <sup>10</sup> M.T., E and D, III, 399.

<sup>11</sup> Z.N., II, 15. Also M.T., E and D, III, 429.

<sup>12</sup> Z.N., II, 14-15; R.S. VI, 100.

*March into Hindustan*

Timūr left Samarcand in March, 1398 (Rajjab, 800 H)<sup>18</sup> and set off for India with an army of 92,000 strong<sup>19</sup> chiefly drawn from the Turkish tribes beyond the Oxus.<sup>20</sup> After a halt at Tirmiz he crossed the Jihūn (Oxus) and then encamped at Khulm.<sup>21</sup> Then passing through Ghazniyāk<sup>22</sup> and Samangān, he arrived at Indarāb, *en route* to the passes of the Hindu Kush. From Indarāb he marched at the head of a contingent of 30,000 to punish the Siyāh Pōshes, probably the descendants of Indo-Bactrians.<sup>23</sup> Having dealt with them in his own way he resumed his advance, arrived at Naghz via Kabul from where he dispatched Amīr Sulaimān to join Pīr Muhammad at Multan,<sup>24</sup> and himself proceeded to Bannū.

He reached the banks of the Indus on 20 September, 1398 (8 Muhamarram, 801 H).<sup>25</sup> It was crossed at Dhankōt, near Kālābāgh, on a bridge of boats, and the Amīr encamped at the very spot where Jalāluddīn Khwarizm Shāh, had fled before Chingiz Khan. Here the Amīr received envoys from various rulers who had been seized with alarm, professing their submission. Of these one was from the king of Kashmir, Sikandar Shāh, conveying his feelings of loyalty and obedience. In reply the Shāh was directed to join the invader with his army at Deopalpur.<sup>26</sup>

<sup>18</sup> Z.N., II, 17.

<sup>19</sup> Sykes, II, 207; Gibbon, II, 1238. Price, III, 220 citing the *Institutes* of Timūr gives the figure as 62,000. Yazdī has "more numerous than the leaves of the forest or the drops in rain"; Z.N., II, 18. Mirkhwānd has "100,000 under his own command". R.S., VI, 103.

<sup>20</sup> Erskine, I, 72.

<sup>21</sup> Khulm lay about 50 miles east of Balkh and about 5 miles north of modern Tashqurgān. Constable, 22 Bb; Holdich, *Gates of India*, 270.

<sup>22</sup> Z.N., II, 19. M.T., E and D, III, 400 wrongly has Ghaztik. It is shown as Ghazniyāk in the India Survey map of Afghanistan. It lies about 20 miles south of Tashqurgān and forty miles north of Samangān. Samangān is not shown on modern maps. It is the old name of Haibak and lies 40 miles S. W. of Baghlān, and about 110 miles N.W. of Indarāb. Holdich, *op. cit.*, 272. Haibak is shown in Constable 22 Cb.

<sup>23</sup> J.A.S.B., II, 1833, 305-7. J.A.S.B., III, 1834, 76-79.

<sup>24</sup> Price, III (1), 234. <sup>25</sup> Z.N., II, 64.

<sup>26</sup> Deopalpur in the Montgomery district is situated on the north bank of the Sutlej between Firōzpur and Jalandhar, 30° 40' N 73° 32' E. A place of historical importance, it is indentified by Cunningham with Daidala of Ptolemy.

From the camp to Delhi the shortest distance measured no more than six hundred miles; but Timūr turned towards southeast, firstly, because his original plan was to relieve his grandson who was in distress, and secondly, because his army was small and he did not want to embroil himself in unnecessary conflicts. Accordingly, even though there was a better route to Multan he chose the shorter route. He met with no opposition on the way; on the other hand, many Rajas and Zamindars purchased their peace by sending presents to him.<sup>22</sup>

After a long and arduous march Amīr Timūr arrived on the bank of the Jhelum. Here he was informed of the treachery of Shihābuddin Mubārak Shāh Tamīmī who had first surrendered to Pir Muhammad but had subsequently changed his mind. He not only refrained from coming to pay his homage to the great conqueror, but he shut himself in the citadel which was protected by an almost impregnable moat.<sup>23</sup> Timūr laid siege of the fort and compelled Shihābuddin to fly to Uchch.

### *Through the Punjab*

Having ..nt down the citadel of Shihābuddin, Timūr resumed his march along the banks of the Jhelum. On Thursday, 3 October, 1398 (21 Muharram, 801 H), he arrived at Shorkot on the confluence of the Jhelum and the Chenab<sup>24</sup> which he crossed on 9 October.<sup>25</sup> He encamped on the other bank facing the town of Tulamba, 52 miles north-east of Multan.<sup>26</sup> He demanded from the inhabitants

<sup>22</sup> Z.N., II, 47-8 ; M.T., E and D, III, 409-10.

<sup>23</sup> In the M.T. Shihābuddin's kingdom is said to be a "Jazīra in the middle of the river". But in Z.N. it is clearly mentioned as being by the side of the river Jamd.

<sup>24</sup> The name of the place where the junction took place is not given either in the M.T. or the Z.N. But Nizām-i-Shami calls it سور Sūr (130 b), by which he must mean Shor or Shorkot. Shor or Shorkot lies twenty six miles north of Tulamba on the road from the latter to Jhang. I.G. XVI, 161.

<sup>25</sup> Z.N., II, 53.

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a ransom of two lacs; the 'Ulema and the Shaikhs were to be exempted from its payment. Soon quite a large proportion of the demand had been paid. While the balance was being realised, the soldiers poured into the town and sacked it, sparing only the Shaikhs and Saiyyads.<sup>27</sup> The unscrupulous conduct of the invader opened the eyes of others who had already submitted to Pîr Muhammad. They now changed their mind and became hostile towards him.

Tîmûr next moved to Shâhpur situated opposite the town of Shâhnawâz.<sup>28</sup> From there he led a sortie on Jasrat Khokhar, son of Shaikha Khokhar of Lahore.<sup>29</sup> Jasrat was worsted, many of his men were slain, but he himself managed to join<sup>30</sup> his father. The Khokhar chief, because of his enmity towards Sârang Khan, readily submitted to the conqueror and, according to Hâjî Dabir, even helped Tîmûr in his attack on Delhi.<sup>31</sup>

Tîmûr left Shâhnawâz on Thursday, 25 October (13 Safar) and marching along the bank of the Ravi encamped outside the village of Janjân, where the river was fordable.<sup>32</sup> Here he received a detailed account of the difficulties which beset his grandson after he had occupied Multan.<sup>33</sup> Heavy rains followed by an epidemic had killed a large number of horses forcing him to the necessity of using bullock-carts for transport purposes.<sup>34</sup> Added to this

52 miles N.E. of Multan and is shown in Rennel's map (facing p. 65). During the time of Akbar it was a Pargana or Mahâl in the Sarkar of Bari Doab, the province of Multan. Aîn Jarret's trs., II, 329-30. Also Hunter, Imp. Gaz., XIII, 163.

<sup>27</sup> Z.N., II, 55; M.T., E and D, III, 414.

<sup>28</sup> Z.N., II, 56; M.T., E and D, III, 415-16. Shâhnawâz seems to have disappeared because of the changes in the courses of rivers. It is, however, given in Rennel's map facing p. 65 on the eastern bank of the Chenab. It also finds mention in the itinerary of one Saiyyad Ajal, 1786. According to him the stages were Multan to Shâhnawâz 15 *kos*, Shâhnawâz to Shâhpur 10 *kos* and then 10 *kos* more to Tulamba. Raverty, Mihran, 282 n. Also Hodivala, 351.

<sup>29</sup> R.S., VI, 104.

<sup>30</sup> Sharafuddin wrongly writes that Jasrat was killed (Z. N. II, 57). Jasrat remained a prominent figure in the politics of the Sultanate during the rule of the Saiyyads.

<sup>31</sup> Z.W., III, 905.

<sup>32</sup> Z.N., II, 59.

<sup>33</sup> Vide Chapter I.

<sup>34</sup> Z.N., II, 59-60. M.T., E and D, III, 417. The rains must have been very severe. Although Sindh experiences very slight rainfall and the average annual rainfall in Multan is seven inches, yet there are freaks of nature. In

was the harassment caused by local zamindars who exploited the situation to their advantage. Pir Muhammad found himself at his wits' end, but the report of his grandfather's arrival infused fresh courage into his heart.

On 26 October (14 Safar) Pir Muhammad had audience with his grandfather,<sup>35</sup> who lavishly rewarded the prince and his nobles. Fresh mounts were supplied to all of his soldiers who once more became ready for fresh adventures.<sup>36</sup> Timūr was always liberal in giving rewards and providing free accoutrements to his troops. He writes that he could maintain his power for so long because he "divided among his soldiers the treasures which he had gathered".<sup>37</sup> At another place he says: "I advanced to my troops their wages even before they were due".<sup>38</sup>

Timūr halted at Janjān for four days and then marching via Sehwāl and Aswān he arrived at Jahwāl where he encamped.<sup>39</sup> There he began preparations for punishing the people of Deopalpur, who had not only retracted their promise of loyalty to Pir Muhammad, but had killed the Timuride governor Musāfr Kabuli and his one thousand men.<sup>40</sup> The news of the approach of Timūr now greatly scared the people of Deopalpur. After the fall of Sārang Khan, they had no leader to guide or protect them. Abandoning the city they took refuge in the fortress of Bhatnīr, then considered to be one of the strongest forts of India. Timūr appointed Amir Shāh Malik and Daulat Timūr Tawāchī to lead the main force to Delhi via Deopalpur and Samana while he himself marched via Ajodhan (modern Pāk Patan)<sup>41</sup> with a body of 10,000 picked

1902 it reached 20 inches. Multan was also visited by severe floods as in 1893-4 and 1905. I.G. XVIII, 24. Also I.G. XXII, 394.

<sup>35</sup> Z.N., II, 60.

<sup>36</sup> Z.N., II, 62.

<sup>37</sup> Davy, *Institutes of Timur*, 65.

<sup>38</sup> Davy, *op. cit.*, 217.

<sup>39</sup> Z.N., II, 58, 62; M.T., E and D, III, 420; Price, III (I), 241; R.S., VI, 105. From Multan Janjān is said to have been situated at a distance of 40 kuroh (Z.N., II, 61). Janjān, Sehwāl and Aswān have disappeared on account of the changes in the courses of the rivers. However, they have all been located by Rennel on his *Memoir of a Map of Hindustan*, facing p. 65.

<sup>40</sup> Z.N., II, 62; R.S., VI, 105-6.

<sup>41</sup> Ajodhan also known as Pāk Patan lies at about 80 milcs S.W. of Shāh-nawāz. The distance from Ajodhan to Bhatnīr is about 90 miles. For a copious and informative note on Ajodhan see Badaonī, Ranking, I, 362-63.

cavalry.<sup>42</sup> At Ajodhan though most of the Saiyyads and 'Ulema, encouraged by the preferential treatment meted out to their section at Tulamba, waited upon Timūr, there were patriots like Shaikh Sa'āduddīn and Shaikh Munawwar<sup>43</sup> who exhorted the people not to submit to the blackmailer but to accompany them to Bhatnīr on their way to Delhi. After paying a visit to the mausoleum of the celebrated saint Shaikh Farīd Shakargunj<sup>44</sup> and appointing Khwājā Muhammad and other officers to protect the 'Ulema and the Saiyyads whose conduct must have annoyed the people of the city, Timūr left Ajodhan early in November, 1398.<sup>45</sup> Crossing the river Gharra he halted at Khālis Khatoli,<sup>46</sup> now known as Pīr Khālis, fifty *kos* from Bhatnīr. Next morning, at about breakfast time, he arrived at Bhatnīr having marched fifty *kos* in less than twenty-four hours<sup>47</sup> which was deemed to be an extraordinary feat in those days.

Bhatnīr (or Hanūmāngarh) was a Rajput stronghold, and people considered it impregnable<sup>48</sup> as it was surrounded by a desert for about 50 *kos* around in which no water could be obtained. The citadel itself was supplied with water throughout the year by a reservoir which was replenished during the rainy season. A large number of refugees from Deopalpur and Ajodhan had come there

<sup>42</sup> Z.N., II, 64; R.S., VI, 106.

<sup>43</sup> Z.N., II, 65. M.T., E. and D. III, 421. Sharafuddin and Nizām-i-Shamī (136) say that Shaikh Munawwar was a grandson of some Shaikh Nūruddīn. Hodivala, 359, says, "I venture to identify the latter with Shaikh Nūruddīn of Hānsī who was preceptor of Shams Sirāj 'Afīf". T.F.S. (A), 81. Shaikh Sa'āduddīn was a descendant of Shaikh Farīduddīn Shakargunj.

<sup>44</sup> For the saint and his tomb see J.A.S.B., V, 634-38. He was the *pīr* of the celebrated saint Nizāmuddīn Auliyā.

<sup>45</sup> Z.N., II, 67, has Tuesday, 25 Safar (5 November). So has Price, III (1), 243.

<sup>46</sup> Z.N., II, 67, does not give the name of the river and only says: از آب (from the water) اجودهن که معظمهات انہار هند است گذشته در خالص فرود آمد (He crossed the river of Ajodhan, which is one of the biggest streams of India, and came to Khālis (Kotli), but the river was surely the Gharra or Ghara which runs between Ajodhan and Kotli. E and D, III, 488 note; Also Raverty, Mihrān, 394 n. Ferishta, I, 156, calls it Khālis Kol).

<sup>47</sup> Z.N., II, 67-68. <sup>48</sup> M.T., E. and D. III, 422; Z.N., II, 66-67; Also R.S., VI, 106. در میان غول (چول) و یابان واقع شد (text wrongly has (was situated in the wilderness)).

to seek asylum. The chief of the fort, Rao Daljīt,<sup>49</sup> had made adequate preparations to meet the invader, but Timūr sought to strike terror among the garrison by massacring all those who had not been able to gain entrance into the fort because it was overfull. Then he delivered the assault from all sides. Having carried the outer wall, he rushed towards the citadel. A hand-to-hand fight ensued. "Jahān Malik fought like a lion, and Saiyyad Khwājā cut down severals of the enemy."<sup>50</sup> When Daljīt had lost all hopes of saving the fort, he sent Shaikh Sa'āduddin of Ajodhan to Timūr to intercede on his behalf. Timūr agreed to the proposal of peace and withdrew his men from the fort. On the morning of Friday, 8 November (28 Safar) Rao Daljīt with the Shaikh waited upon Timūr<sup>51</sup> with presents consisting of 27 Arab horses with gold mounted harness and several sporting hawks. Timūr received the Rao with kind consideration.

But the trouble did not end there. To take revenge for the murder of Musāfir Kabulī and his men, Timūr ordered the arrest of all the refugees from Deopalpur and Ajodhan. About 500 of them were massacred in cold blood and their women and children were enslaved.<sup>52</sup> This act of cruelty so much incensed Rao Daljīt's cousin Kamāluddin Maīn,<sup>53</sup> that he closed the gates of the city

<sup>49</sup> His name is given as Duljīn (دولجین) in Z. N., II, 68. *Mulfuzāt* has Dulchīn (دولچین). Badaonī calls him (جلجین) (Rao خلچی). In his translation of the *Mulfuzāt*, Dowson adds a note (E. and D, III, 422) that Chain or Chan is most probably intended for Chand. Chand is rather a Vaishya name and would not fit with the reading of Kshatriya Rao. Briggs was obviously not satisfied with the reading of Sharafuddin but does not risk a suggestion (Briggs I, 488 n). I suggest that it is Daljīt, for whom an error of the copyist ڻ was perhaps changed into ڻ. Chand from ڦ is rather far fetched; ڦ would be more appropriate. T.A. calls him Bhattī Rajput. Also T.A., De's Trs., I, 279.

<sup>50</sup> M.T., E and D, III, 423.

<sup>51</sup> Z.N., II, 71.

<sup>52</sup> *Ibid.*, 72.

<sup>53</sup> All MSS. mention Kamāluddin as being the brother of Rao Daljīt. Dowson expressed surprise at this because one brother had a Muslim name while the other had a Hindu name (E and D, III, 425 n. and 499). There were large scale conversions throughout the medieval period. Kamāluddin Maīn may be one of the converts and a distant cousin, if not a real brother, of Daljīt.

T.M.S. gives the name as Kamāluddin Maīn ڦ. Maīn are a branch or sect of the Bhattīs. "The term Bhattī is commonly applied to any Musal-

for a last trial of strength. Timūr at once put Rao Daljīt to death,<sup>54</sup> levied a blackmail (which he euphemistically called ransom) on the town, and deputed Amīrs Nūruddīn and Allahadād to collect the ransom.<sup>55</sup> The step occasioned general resentment and Hindus and Musalmans all rose in a body to oppose the enemy. The Muslims, after the fashion of the Rajputs, consigned their women and children to the fire, and dashed out to fight. But their valour proved unavailing. They were killed to a man and their fortress was razed to the ground.

On Wednesday, 12 November (3 Rabiul Avval),<sup>56</sup> Timūr left Bhatnīr for Firōzābād, now known as Firōzābād Harni Khēra.<sup>57</sup> From there, on his eastward march he sacked Sirsuti<sup>58</sup> (situated on the river of the same name), Fatehābād<sup>59</sup> and Ahroni,<sup>60</sup> in the last of which "not a house was left standing".<sup>61</sup>

From Ahroni, Timūr arrived at Tohana.<sup>62</sup> The people of the place were Muslim Jāts, but casting "aside all restraints of religion"<sup>63</sup> Timūr decided to attack them. In fact from Bhatnīr to Delhi the Jāts were his main target of attack. They were killed in thousands; their places were occupied and governors appointed.<sup>64</sup> Resuming his march Timūr shortly after arrived on the banks of

man, Jat or Rajput, from the direction of the Sutlej, as a generic term". (Crooke, *Tribes and Castes*, 14; cited in Hodivala, 360).

Yahya calls Daljīt and his son Hansū (Hansrāj) Bhattīs while Rai Kamāl-uddin Maīn and his son Dāūd are invariably styled Maīns. T.M.S., 157 and ff; E and D, IV, 22, 28, 29, 32, 40. Barani also mentions Bhattīs and Maīns.

<sup>54</sup> Badaoni, I, 269; Ranking, I, 355.

<sup>55</sup> Z.N., II, 74.      <sup>56</sup> Z.N., II, 77.

<sup>57</sup> Firōzābād got its name probably because of the fort constructed there by Firōz Tughlaq, T.F.S. (B), 566, and is called Firōzābād Harni Khēra by Shams Sirāj 'Afīf, T.F.S. (A) 354, and Yahya, T.M.S., 126; E and D, IV, 8 n. The village of Firōzābād Harni Khēra still exists and lies about 12 miles west of Sirsā.

<sup>58</sup> Z.N., II, 77.      <sup>59</sup> Price, III, 247-48.

<sup>60</sup> Ahroni was a Mahāl in Sarkar Hisār Firōzā, Subā Delhi (Āin. Trs., 293). It is now called Ahīrwān as its nomenclature is said to be from Ahīr tribe. Elliot, *Races*, II, 133.

<sup>61</sup> Z.N., II, 79.

<sup>62</sup> Tohana, now a railway station, is situated 20 miles east of Ratia. Ratia is shown in constable 25 A.C. and it lies about 15 miles N.E. of Fatehābād.

<sup>63</sup> Z.N., II, 79.

<sup>64</sup> *Ibid.*, II, 81.

the Khagar,<sup>65</sup> where Amīr Sulaiman, who had marched via Mung,<sup>66</sup> joined him. A week later Timūr was joined by the main army coming up from Deopalpur under Amīr Shāh Malik. Since now all his force amounting to 92,000 strong was with him, Timūr thought it fit to reorganise it in the final stage of the march to Delhi.

### *To Delhi*

On Wednesday, 2 December, 1398 (24 Rabiul Avval) the army arrived at Tughlaqpur,<sup>67</sup> twelve *kos* from Panipat. The city was deserted, but inside the fort a thousand maunds of wheat were found. Timūr could have directly moved on to Delhi, but he did not want to take any risks. He, therefore, crossed the Jumna on 8 December, at a point facing the village of Palla,<sup>68</sup> and then captured and burnt the fort of Lōnī.<sup>69</sup> He halted at Lōnī and occupied all the fords of the Jumna, one after another.<sup>70</sup> Simultaneously most parts of the Jumna-Ganga Doab opposite Delhi were harried. "The inhabitants of the towns and the villages, Muslims and Hindus alike, got panicky and ran away, some to the mountains, some to the jungles, while some others sought shelter in the fort of Delhi."<sup>71</sup>

On 10 December (1 Rabiul Ākhir), according to his usual practice,<sup>72</sup> Amīr Timūr held a council of war in which everybody was allowed to have his say. Two apprehensions were universally expressed. One was the fear of the war-elephants of Hindustan the stories of whose terrific charges were widely current; and the other related to the scarcity of provisions. Moreover, the number of the

<sup>65</sup> The Khagar river is about half way between Bhatnīr and Saraswati. See also Price, III, 247 n.

<sup>66</sup> Z.N., II, 82. Mung or Munk is shown in Rennel's map. According to Thornton it is on river Ghaggar on the road from Delhi to Frōzābād, 140 miles N.W. of the former. It lies N.E. of Fatchābād. Raverty, *Mihrān*, 439 and n.

<sup>67</sup> Price, III, 251 n. says, "This was probably the same with what is now called in the maps as Safedon, about the distance of 20 miles to the westward of Panipat".

<sup>68</sup> Z.N., II, 86.

<sup>69</sup> Lōnī was 7 miles N.N.W. of Delhi. Tieff., I, 136. Timūr arrived there on 27 Rabiul Avval. T.A., De, 279, n. 7.

<sup>70</sup> Ferishta, I, 157.

<sup>71</sup> T.M.S., 165; Basu's trs., 172.

<sup>72</sup> Davy, *Institutes of Timur*, 9-11.

prisoners of war had swelled to more than fifty thousand. They needs must be fed and fed probably for a long time in case Delhi stood a siege.<sup>73</sup> To guard against the first danger Timūr had strong iron claws made which were given to the foot soldiers who were to hurl them before the attacking elephants.<sup>74</sup> To overcome the second difficulty Amīr Jahān Shāh and Amīr Sulaimān Shāh were directed to detail forage parties to collect large quantities of grain.<sup>75</sup>

Next day the Amīr set out with about 700 horsemen to decide on the site of the battle. On the other hand Mallū Khan, who was constantly watching the movements of the enemy, considered it a good opportunity to strike particularly when the latter had only a scanty following. Marching under the cover of trees and orchards,<sup>76</sup> he delivered a surprise attack with a force twenty times the number of the enemy. Timūr was hardly prepared for an engagement, and made a precipitate retreat, leaving Saiyyad Khwājā with 300 Turks to hold the ground. They were soon reinforced by two regiments (Kushūns) under Sanjak Bahadur and Amīr Allahadād who hurled back Mallū.

During the skirmish the prisoners in the camp of Timūr had become jubilant; and it was feared that on the day of the final battle with Sultan Mahmūd, when the army would be completely engrossed in war, the prisoners would break their bonds and make common cause with the Indian army. He, therefore, took a cruel and quick decision to do away with them. It took little time to kill the unarmed captives and about 50,000 men were massacred in cold blood on 12 December, 1398 (3 Rabiul Āakhir).<sup>77</sup> A pious man like Maulana Nasīruddin 'Umar, "who in all his life had never killed a sparrow", for fear of Timūr slew with his own hand fifteen men who were his captives.<sup>78</sup>

The massacre over, Timūr issued final instructions to his officers about his plan of action and their respective duties. He did not want "the war to be of long continuance".<sup>79</sup> The experience of Pīr Muhammad at Multan, the failure of the strategy of the Mongols against 'Alāuddīn Khaljī and the debacle of Tarmashīrīn must

<sup>73</sup> Z.N., II, 102.

<sup>74</sup> Price, III, 252.

<sup>75</sup> Z.N., II, 87-88.

<sup>76</sup> R.S., VI, 108.

<sup>77</sup> For the number of the massacred see Appendix A.

<sup>78</sup> Z.N., II, 92.

<sup>79</sup> M.T., E and D, III, 437.

have convinced him of the futility of wasting time in sieges in India. He had not besieged Tulamba, and he did not want to lay siege to Delhi. So he manoeuvred for an open fight. He crossed the Jumna on Sunday, 14 December (5 Rabiul Ākhir)<sup>80</sup> with his whole army and encamped on the plains of Firōzābād<sup>81</sup> near the hill of the Pusht-i-Bihālī, site of the present Wellingdon aerodrome.<sup>82</sup> The encampment was protected with trenches, felled trees, palisades, and all kinds of facines and gabions. In front of the ditch were fastened buffaloes and camels with their feet and neck tied together<sup>83</sup> and inside the fence they raised pent-houses (*khamhā*).<sup>84</sup> This disposition besides being effective in breaking any charge of elephants, was also intended to lure the enemy into the open by producing on him the impression of uncertainty and fear.<sup>85</sup>

Sultan Mahmūd also made ready for the battle, although his preparations were much too inadequate for defeating a general like Timūr with his host of ninety thousand warriors. The entire Delhi army consisted of 10,000 cavalry, 40,000 infantry and 125 elephants.<sup>86</sup> He could not bank upon the support of neighbouring rulers. Khwājā Jahān of Jaunpur was busy in extending his territories in the east, and cared little to come to Delhi's rescue. Gujarat was far too distant, though it pretended loyalty.<sup>87</sup> Mewat was restive, and the contumacious Punjab lay low at the feet of the conqueror. Mahmūd had for some years under him only the old Delhi, the fortress of Sīrī and the Jahānpanāh. Though Mallū Khan

<sup>80</sup> Z.N., II, 96; M.T., E and D, III, 437 and R.S., VI, 109 have the above date. Ferishta (I, 158) mistakenly puts it a month later as 5 Jamadīul Avval and continues the mistake by making all subsequent events happen a month later than they actually did.

<sup>81</sup> Ferishta, I, 158.

<sup>82</sup> Timūr's camp was on what is now known as the Ridge, and the battle took place on the plain traversed by the high road from Safdar Jang's tomb to the Qutb Minār. (*Fanshawe, Delhi, Past and Present*, 58). Ghayāsuddīn Tughlaq routed Nāsiruddīn Khusru on the same spot. Also Hodivala, 361.

<sup>83</sup> According to Ferishta, I, 158, the buffaloes were stationed inside the ditch. So also has *Tuzuk*.

<sup>84</sup> Z.N., II, 96.

<sup>85</sup> *Tuzuk*, text, 74; Z.N., II, 98-99.

<sup>86</sup> Z.N., II, 83; A.N., I, 244. Z.W., III, 906, has 120 elephants and twenty or forty thousand cavalry.

<sup>87</sup> Epi. Indo-Moslemica, 1939-40, 2.

was loyal to the Sultan; he had hardly any friends or supporters outside Delhi,<sup>88</sup> and the prospects of victory were few. Thus "the harvest was fully ripe for the bloody reaper Timūr".<sup>89</sup>

During the night preceding 7 Rabiul Āakhir, Timūr's men were constantly on the alert to prevent any surprise attack by the enemy. On the morning of the 7th<sup>90</sup> (16 December, 1398) the rival forces moved forward for the final encounter, each side arrayed in the traditional order of Centre, Right and Left. Timūr's right wing was led by Prince Pir Muhammad, Amir Yādgār Barlās, Amir Sulaimān Shāh and other officers. The left wing was under Princes Sultan Husain, Khalil Sultan, Amir Jahān Shāh and Shaikh Arsalān. Timūr himself commanded the centre, while the vanguard was placed under Prince Rustam, Amir Shaikh Nūruddin, Amir Shāh Malik, Amir Allahadād and others.<sup>91</sup>

Mahmūd's left wing was commanded by Taghī Khan, Mir 'Ali of Uchch<sup>92</sup> and other officers; while the right wing was under Mu'inuddin and Malik Hādi.<sup>93</sup> The Sultan himself with Mallū Khan was in the centre.<sup>94</sup> "The elephants were covered with armour," writes Sharafuddin, "and sharp poisoned points were fastened firmly on their tusks. Rocket men (*takhsh-afgan*) and grenade throwers (*r'ād andāz*) marched by their sides."<sup>95</sup> Sultan Mahmūd traditionally relied too much on elephants, the animate tanks of medieval India. "They were trained in war as famous for their power as rank-breakers (*saf-shikan*) and cavalry dispensers."<sup>96</sup>

<sup>88</sup> Z.W., III, 905.      <sup>89</sup> E.I. New Imperial Series, II, 1894, 297.

<sup>90</sup> It may be remembered that the day in Islam begins with sunset.

<sup>91</sup> Z.N., II, 98-99.

<sup>92</sup> Ibid., 100, has میر علی هاوچہ. Mir 'Ali Haujā must be 'Ali Malik of Uchch, who was in command of the fortress when Pir Muhammad besieged it. هاوچہ is a perverted transcription of Uchch (عوچ).

<sup>93</sup> E and D, III, 498 has Malik Hāni. Mu'inuddin and Malik Hāni cannot be identified, but Taghī Khan or Tughān Khan (as Nizām-i-Shamī calls him at fol. 140 a) may be Taghī Khan Turkbachcha-i-Sultāni of the T.M.S., 170. Hodivala, 353-56. Also Z.W., III, 906.

<sup>94</sup> This is the organisation given in Z.N., II, 100 and M.T., E and D, III, 439. Dowson in all probability through oversight transposes the command of the right and left wings in his trans. of the *Zafarnāmā*, E and D, III, 498.

<sup>95</sup> Z.N., II, 100; Trs. in E and D, III, 498.

<sup>96</sup> Jadunath Sarkar, "Military History of India," *The Hindustan Standard*, March 21, 1954.

But the Hindustani infantry was poor in stuff having been drawn from amongst the Gūjar and Jāt peasants and Meo robbers. "Their favourite weapon was the bamboo staff, though many of them carried a rusty sword also,"<sup>97</sup> while the archers amongst them were ineffective.

*Battle of Delhi*

The battle began with the beating of drums and raising of shouts and cries from both sides. In the very first charge Timūr's army struck at the various wings of the enemy engaging it at every point, thus rendering it impotent for concentrated action and dispersing it into separate units to be dealt with in detail. Sanjak Bahādur, Saiyyad Khwājā, Amīr Allahadād and others of the vanguard first moved off to the right, and then wheeling suddenly behind the enemy's advance-guard scattered five to six hundred of them in a single onslaught.<sup>98</sup> Meanwhile Pīr Muhammad Jahangīr of the right wing assisted by Amīr Sulaimān Shāh fell upon the left wing of the enemy under Taghī Khan and mauled it so severely as to throw it back as far as the Hauz-i-Khās.<sup>99</sup> Similarly prince Sultan Husain of the left wing attacked and scattered the Indian army's right wing under Malik Mu'īnuddin, pursuing its remnants to the very gates of Delhi. But the centre of the Delhi army held its ground. Nay, supported by the armoured elephants it made a fierce charge on Prince Rustam's men, but they managed to parry it with courage and determination. This gave time to Shaikh Nūruddīn, Amīr Shāh Malik, Timūr Tawāchī and Mangli Khwājā to bring their men into action and cut their way across to the elephants. The frontal attack of Sultan Mahmūd thus received a check while his two wings had been badly broken. But the battle raged fiercely until the evening, when Mahmūd's soldiers, despondent and exhausted, began to flee. The flight soon turned into a stampede and in the enveloping darkness many were trampled underfoot and heaps of dead were left behind. As night descended Sultan Mahmūd with Mallū Khan escaped into the citadel of Delhi "with a thousand difficulties" and closed its gates. Timūr pursued

<sup>97</sup> *Ibid.*

<sup>98</sup> Z.N., II, 105.

<sup>99</sup> *Ibid.*, 106.

Mahmūd up to the city gates but because of darkness he returned to the Hauz-i-Khās.<sup>100</sup>

The army of Hindustan had failed, but it had fought bravely against a force at least twice as large in numbers. Timūr does not fail to give it due praise, and the praise from the enemy is the greatest compliment. "The soldiers of Sultan Mahmūd and Mallū Khan," says he, "showed no lack of courage. On the contrary they bore themselves manfully in the fight, but they could not withstand the successive assaults of my soldiers."<sup>101</sup>

Inside the fort Sultan Mahmūd and Mallū Khan made a hurried review of the situation. Surrender would have meant complete annihilation, with no hope of recovery. Timūr's movements had clearly indicated that his was a lightning campaign and he had no intention of staying in India. Consequently the Sultan and his Vazīr decided on flight. Avoiding the Hauz-i-Khās near which Timūr had encamped, they left by two different gates, Mahmūd by the Hauz-i-Rānī Gate and Mallū Khan by the Hauz-i-Shamsī Gate.<sup>102</sup> Timūr, who was keeping a constant watch, had got scent of their flight and sent Amir S'aīd and Khwājā Aqbugha in their pursuit. They captured many men including Saifuddin and Khudādād,<sup>103</sup> the two sons of Mallū Khan, but Sultan Mahmūd and Mallū Khan escaped, the former towards Gujarat and the latter towards Baran (Buland Shahr).<sup>104</sup>

Next morning, Wednesday, 17 December, 1398 (8 Rabius Sānī 801 H)<sup>105</sup> Timūr held his court in the Īdgāh situated between the

<sup>100</sup> Z.N., II, 106. M.T., E and D, III, 441. Timūr was mistaken in his belief that Hauz-i-Khās "was built by Sultan Fīrōz Shāh". Sharafuddin persists in the mistake. Z.N., II, 109.

The reservoir of Hauz-i-Khās, also known as Hauz-i-'Alāī, was built by Sultan 'Alāuddin Khaljī (1296-1316) in the very first year of his accession. This magnificent tank covered an area of over 70 acres, and was surrounded by a stone and masonry wall. Fīrōz Tughlaq only got it cleaned in about 1354 as it had got filled with mud and silt by that time obviously through neglect. Badaoni, Ranking, I, 338-9 also 347 n. Thomas, *Chronicles*, 310 n. Carr Stephen, 183. Saiyyad Ahmad Khan, Āsār, BK III, 27. K. S. Lal, *History of the Khaljis*, 375.

<sup>101</sup> M.T., E and D, III, 441. <sup>102</sup> Hodivala, II, 144.

<sup>103</sup> Z.N., II, 116; Ferishta, I, 158; R.S., VI, 111.

<sup>104</sup> Ferishta, I, 158. T.A., I, 255. Badaoni, Ranking I, 357.

<sup>105</sup> E and D, III, 502; Price, III, 262.

Jahānpanāh and the Hauz-i-Khās.<sup>106</sup> Fazlulla Balkhī,<sup>107</sup> the veteran financier, nobles, Shaikhs and the elite of Delhi came to pay homage. At the request of Fazlulla, amnesty was granted to the city.<sup>108</sup> Maulana Nasiruddin 'Umar recited the Khutba in the conqueror's name in the Jama' Masjid of Delhi.<sup>109</sup> Such officers as had distinguished themselves in the campaign were given titles and rewards and the learned and the Saiyyads of Delhi were honoured with presents and robes of honour. Dispatches proclaiming victory in Hindustan were sent to the principal towns of Timūr's empire like Samarqand, Tabriz, Shirāz, Herat and Azerbajān, together with one hundred and twenty war elephants, and several rhinoceroses as gifts for the princes.<sup>110</sup> The conqueror's flag was hoisted on the city walls and drums were beaten to proclaim the new regime. The people of the city lavishly decorated and illuminated their houses and shops.<sup>111</sup> And then Timūr, who was sixty-three and was to live for only six years more, immersed himself in "pleasure and enjoyment".<sup>112</sup>

<sup>106</sup> The date of the construction of this Idgāh is not known, but it still exists some 300 yards west of the citadel of Rai Pithora and  $\frac{1}{2}$  mile N.W. of Adham Khan's Tomb at Mahrauli. List., III, Monument No. 133.

<sup>107</sup> Fazlulla Balkhī was Naib-i-Mustaūfi or Deputy Accountant General in the latter part of the reign of Firōz Shāh, T.F.S. (A), 482. Later on he became a partisan of Nasiruddin Nusrat Shāh, the rival of Sultan Mahmūd Tughlaq, who conferred upon him the title of Qutlugh Khan. T.M.S., 160; Ferishta, I, 155.

<sup>108</sup> M.T., E and D., III, 443; Z.N., II, 116-117.

<sup>109</sup> Sharafuddin (Z.N., II, 118) says: 'Maulana Nasiruddin was ordered to go with other learned doctors and proclaim the name of the Sahib-i-Qirān Amīr Timūr Gurgān in the same way as the name of Firōz Shāh and other Sultans had been proclaimed . . . .'

But curiously enough Timūr did not strike any coins. Neither the *Memoirs* nor Yazdi make mention of any coins being struck on this occasion or even later. Rogers says that no gold or silver pieces of Timūr have been ever found. A small copper coin which he calls *damri* he saw in the British Museum collection. It bears the legend میر غور سلطان on the obverse and میر غور on the reverse. J.A.S.B., XLII (1883) Pt. I, 59, 62, 63.

Dr. Hoernle came across a gold coin of Timūr, but doubted its genuineness, and published it only as a curio. J.A.S.B., LXVII, 1897, Pt. I, 134-37.

<sup>110</sup> Z.N., II, 118; M.T., E and D., III, 444.

<sup>111</sup> Z.W., III, 907.

<sup>112</sup> Z.N., II, 119-20; M.T., E and D., III, 445.

*Sack of Delhi*

During the course of the day soldiers of the victorious army went in batches into the city. Some went there as an escort to Timur's consort Chaplān Malik Āgha<sup>113</sup> who wanted to have a view of the Palace of the Thousand Pillars (*Qasr-i-Hazār Sitūn*),<sup>114</sup> others to collect the ransom imposed upon the city while many others to obtain provisions. Trouble started when some soldiers who were purchasing sugar-candy at a shop got rowdy and looted it. Some others tried their hands at other shops.<sup>115</sup> Their petty quarrels soon developed into clashes and in no time "the flame of strife" spread to the whole city. On Thursday and the following night nearly 15,000 soldiers were engaged in slaying, plundering, destroying. The next morning the soldiers who had remained outside, too were tempted to share the spoils of their compatriots and rushed into the unfortunate city. It was ruthlessly sacked during the next two days, Friday and Saturday. Gold and silver in coins and bullion, ornaments of women-captives, precious stones and finest fabrics of all kinds were obtained in immense quantities. Even the booty in human flesh and blood was enormous for each soldier had secured a large number of prisoners.<sup>116</sup>

At last Amīr Timur woke up to the situation. Unable to restrain his soldiery, he was enraged at the resistance of the people. On Sunday the 21st he ordered Amīr Shāh Malik and Sultan Husain Tawāchī to go into the city and kill the people who had taken shelter in the Jama' Masjid. They were massacred in cold blood and then the entire city was given over to rapine and plunder. Timur,

<sup>113</sup> Chaplān or Jablān Malik Āgha was a person of rare beauty. 'Arab Shāh describes her "like a Moon when it is full and the Sun before its setting". She met her death by execution on the principle: "whether it be true or false, it is a fault that she is suspected". Z.N., II, 186; Houtsma, E.I., IV, 779; Saunders, 310.

<sup>114</sup> It was built by Sultan 'Alāuddīn Khaljī in 1303. "This name was given to it because of the large number of pillars utilized in its construction . . . . The Qasr must have been as magnificent and beautiful as the other buildings of 'Alāuddīn; but unfortunately its complete destruction renders it difficult even to locate its site with any amount of certainty". Lal, *History of the Khaljis*, 376. Also Arch. Survey of India Report, 1938-39, 142-43.

<sup>115</sup> Z.W., III, 907.

<sup>116</sup> M.T., E and D, III, 446; Z.N., II, 122.

however, pleaded innocence of all that had happened. With the easy conscience of a conqueror he described the horrible occurrence thus : "By the will of God, and by no wish or direction of mine, all the three cities of Delhi by name Sirī, Jahānpanāh, and old Delhi, had been plundered. The Khutba of my sovereignty, which is an assurance of safety and protection, had been read in the city. It was therefore my earnest wish that no evil might happen to the people of the place. But it was ordained by God that the city should be ruined. He, therefore, inspired the infidel inhabitants with a spirit of resistance, so that they brought on themselves their own ruin."<sup>117</sup> The explanation is as unconvincing as the event was monstrous, and the sack of Delhi will ever remain a blot on Timūr's even otherwise also not too clean a career.

### *Meerut and Hardwar*

Without hope of any further gain from the thoroughly sacked city, Timūr left it on 31 December, 1398 (22 Rabiul Āakhir)<sup>118</sup> and proceeded towards the north. On the way at a village called Katah, Bahādur Nāhar, who had earlier submitted to an officer of the conqueror, arrived with his eldest son Kailāsh to pay respects<sup>119</sup> to Timūr in person. On 4 January, 1399, Timūr arrived at Meerut, a renowned city and fort.<sup>120</sup> Its governor, Malik Ilyās Afghan,<sup>121</sup> was an adherent of Nusrat Shāh, and undaunted by the fate of Delhi he with Safī and a son of Maulana Ahmad Thanēsri,<sup>122</sup> de-

<sup>117</sup> M.T., E and D, III, 447.

<sup>118</sup> M.T., E and D, III, 448.

<sup>119</sup> Z.N., II, 128, has قاتش. Dowson notes that the Z.N. reads "Kaltash" and "Katash". I agree with Hodivala's suggestion that it is Kailāsh. Bahādur Nāhar was a newly converted Jadon Rajput (I.G. XII, 401; Crooke, T.C., III, 233) and it is just possible that his son was known by his Hindu name. He can be identified with Iqlīm Khan, son of Bahādur Nāhar. T.M.S., 175, 179, 181; T.A., I, 260; Hodivala, 355.

<sup>120</sup> Z.N., II, 129.

<sup>121</sup> At places he is called Malik Ilmās. Ferishta, 155, 159; Badaoni, I, 362. اور غانی is mentioned only in R.S., VI, 112.

<sup>122</sup> The son's name has not been given by any historian. Maulana Ahmad Thanēsri was a pupil of Shaikh Nāsiruddin Chirāgh-i-Delhi. In 'Abdul Haqq Dehlvi's *Akhbār-ul-Akhyār* he is said to have been a great literary figure. He was an Arabic poet and his *Qasīda-i-Daliya* is recognized as a classic. He was in Delhi when Timūr besieged it and was taken prisoner but afterwards

terminated to defend their charge. Ilyās was confident of his strength, and boasted that even Tarmashīrīn Khan had not been able to take Meerut.<sup>123</sup> But Timūr was made of different stuff. He gave orders to lay mines under the battlements. His sappers and miners made breaches of ten to fifteen yards under each bastion and wall. Next day Malik Allahadād stormed the fort. Escalading its walls, the soldiers entered the citadel and put it to plunder. Sharafuddin gives an exaggerated and at places an incorrect account of the fall of Meerut. According to him Safi was killed in battle while Ilyās was captured and brought before Timūr, together with the remaining "gabrs" and put to the sword while the fort was set on fire.<sup>124</sup> But facts are very different. Ilyās gave a determined fight, burnt his womenfolk in the fire of *jauhar*, and did not surrender till the end. Even if Ilyās was captured, he seems to have affected his escape, as later on he rejoined Nusrat Shāh after Timūr's return.

After the reduction of Meerut, Timūr ordered Amīr Jahān Shāh to march with the left wing through the upper regions of the Jumna. He himself marched with Amīr Sulaimān Shāh to ravage the upper and lower regions of the Ganga. Marching alongside the river, at a distance of about fifteen *kos* from Firōzpur,<sup>125</sup> he fell upon a group

released. He died in 820 H and lies buried at Kalpi. Houtsma, E.I., IV, 738.

<sup>123</sup> Tarmashīrīn was the son of Dava Khan, ruler of Transoxiana (1272-1306), an avowed enemy of 'Alāuddīn Khaljī (see K.S. Lal, *History of the Khaljis*, 151-175). Tarmashīrīn ruled over Transoxiana from 722 to 734 H (*Tārikh-i-Rashīdi*, Ney Elias and Ross, Introduction, 49). Muhammad Tughlaq's shifting of the capital and the famine at Delhi gave him a welcome opportunity to invade India (Z.W., III, 865). He marched into India in 727 H (for a discussion on this date see Dr. Ishwari Prasad, *Qaraunah Turks*, I, 96-97). He harried the entire country extending from Multan to Delhi and sacked Samana and Delhi. Whether or not peace was "purchased" by Muhammad bin Tughlaq is a matter of controversy (see *Qaraunah Turks* and Mahdi Husain, *Rise and Fall of Muhammad bin Tughlaq*). All the same the invasion proved to be nothing more than a passing storm and Meerut felt proud at not having been affected by it.

<sup>124</sup> Z.N., II, 130-32.

<sup>125</sup> Z.N., II, 134; M.T., E and D, III, 452. The place is clearly mentioned as Firōzpur in R.S., VI, 113, l. 2, which Thornton mentions to be lying in the district of Muzaffarnagar half a mile from the right bank of the Ganga, Lat. 29° 30' N, Long. 80° 2' E. The Ganga has left its old bed and does not flow past Firōzpur which is stated to have been about 20 *kos* below, i.e. south of Tughlaqpur. Elliot, *Races*, II, 28 and 130.

of Hindus who, travelling in forty-six boats, had broken their journey and were encamping on the bank by the riverside.<sup>126</sup> He attacked them, defenceless though they were, and confiscated their goods. Then making a detour he arrived at Tughlaqpur and fixed his camp there. Timūr halted for the night at Tughlaqpur,<sup>127</sup> but could not rest there. People were rising everywhere to intercept his march. Amīr Allahadād who was reconnoitring the area informed him that a strong force of 10,000 horse and foot<sup>128</sup> under the command of one Mubārak Khan was arrayed for a fight on the other side of the river. Timūr crossed the river with his usual alacrity, and fell upon Mubārak. The latter was not prepared for such a surprise and fled, but many of his men were slain.<sup>129</sup> Meanwhile Shaikha Khokhar had arrived from Lahore with a large force.<sup>130</sup> To delude the conqueror, he had sent a message that he was only coming to join him, but arriving at close quarters he opened a surprise attack killing several of Timūr's soldiers.<sup>131</sup> But the assailant was defeated and put to flight.

Ilyās Afghān, Safi, Mubārak Khan and Shaikha Khokhar were all Muslims, but since they had taken courage to oppose the black-mailer, they are called by him "infidels (*kūfirān* *va gabrān*)."<sup>132</sup> As

<sup>126</sup> Z.N., II, 135. The large number of boats should cause no surprise as navigation on the Ganga was one of the chief means of transportation in those days.

<sup>127</sup> This Tughlaqpur is not the one situated near Safedon. It is mentioned as a Mahāl of the Sarkar of Saharanpur in the Āin. Trs. II, 292. In Elliot's days (circa 1840) the chief town of the pargana of Tughlaqpur was Nūr Nagar because Nūr Jahān is said to have resided there for some time. The pargana was also known as Gobardhanpur (*Races*, II, 131). Today the villages of Tughlaqpur, Nūr Nagar and Gobardhanpur lie 17, 22 and 28 miles respectively north-east of Muzaaffarnagar town. Hodivala, 356.

<sup>128</sup> Z.N., II, 139; M.T., E and D, III, 453-54; Price, III, 272.

<sup>129</sup> Z.N., II, 139-141; M.T., E and D, III, 454; R.S., VI, 113.

<sup>130</sup> The strength of Malik Shaikha's force cannot be ascertained. The figures given by writers vary beyond compromise. Z.N., II, 142 has more than a hundred horse (زیادہ از صد سوار). Dowson who saw a number of MSS. of the Z.N. writes, (E and D, III, 510 n), "Here one MS., and that the most sober one, magnifies the assailants into 'several thousand desperate men, sword in hand'. The *Muljuzat*, E and D, III, 455, has 500 horse and a large force on foot. Mīr Khwānd crosses all limits when he declares the force to be one hundred thousand horse and foot (صد هزار سوار و پیاده); R.S., VI, 113. His statement is just figurative."

<sup>131</sup> Z.N., II, 142-144.

<sup>132</sup> Z.N., II, 139, 144; R.S., VI, 113.

Pringle Kennedy has rightly pointed out: "It is noticeable in men of Timūr's type that their holy war does not confine itself to infidels alone. If true Musalmans oppose him, so much the worse for them. They have ceased to be Musalmans and have become of the tribe of *Kāfirs*. They too must be exterminated. In men of his stamp . . . deep in their heart is the belief . . . that opposition to them is rebellion against the Most High."<sup>133</sup>

Timūr arrived at Hardwar, a well known place of Hindu pilgrimage on the Ganga, on 12 January, 1399 (5 Jamadiul Avval). Sharafuddin describes it thus: "Kupila (or Hardwār, probably named after the sage Kapil) is situated at the foot of a mountain by which the river Ganga passes. Fifteen *kos* higher up there is a stone in the form of a cow, and the water of the river flows out of the mouth of that cow."<sup>134</sup> This certainly is a reference to Gan-gotri the source of the Ganga, and the distance should be 50 rather than 15 *kos*. The chronicler continues, "The infidels of India worship this cow, and come hither from all quarters, from distances even of a year's journey, to visit it. They bring here and cast into the river the ashes of their dead. They throw gold and silver into the river and perform their oblations leg deep in the stream."<sup>135</sup> This was a good reason for its sack by a champion of Islam, but the most important one seems to be that "in this valley there was a large concourse of Hindus, having great riches in cattle and moveables."<sup>136</sup> However, since the people of Hardwar were determined not to surrender without desperate resistance, Timūr thought it fit to organise his troops for a regular battle. He "massed all the wings of his army together" and charged with great vigour. According to the *Zafar Nāmā* the Hindus began to flee soon after,<sup>137</sup> but the details given in the *Mulfuzat* clearly show that the people gave a very tough fight.<sup>138</sup> Later events also show that Timūr's attack was not a complete success. He left Hardwar the same day crossing the Ganga before the afternoon, marching back five *kos* down the river before encamping.<sup>139</sup> Never before had he taken such a precipitate action.

<sup>133</sup> *The History of the Great Mughuls*, I, 80.

<sup>134</sup> Z.N., II, 145.

<sup>135</sup> *Ibid.*, 145-46; E and D, III, 511-12; also M.T., E and D, III, 458.

<sup>136</sup> Z.N., II, 147.

<sup>137</sup> *Ibid.*, II, 147.

<sup>138</sup> E and D, III, 460.

<sup>139</sup> Havell, *Aryan Rule in India*, 376-77.

' *The Return Journey*

Surprisingly enough it was after this not so easy victory that Timūr thought of leaving Hindustan. His almost sudden decision to depart was due to many reasons. Famine and pestilence raged in the countryside devastated by him. None of his sons, officers and men, were anxious to continue the thankless task of waging wars against the infidels. On the other hand, satiated with blood-bath and plunder, they were anxious to return home to enjoy the fruits of the campaign. Timūr himself was sixty-three years of age and a victim of rheumatism. But the most compelling reason seems to be the trouble that was brewing in many parts of his empire. It was on the banks of the Ganga that Timūr had been informed by his swift messengers of the disturbance which had arisen on the confines of Georgia and Anatolia, of the revolt of the Christians, and the ambitious designs of Sultan Bāyazid.<sup>140</sup> Revolt simmered along the Caucasus, and Bāyazid had occupied all Mesopotamia.<sup>141</sup> Timūr, who had no intention of founding an empire in India, could hardly stay there after receiving such alarming news from his homeland.

So he set out on his homeward journey. To avoid any more conflicts, he chose a safe route along the foot of the Himalayan hills. Still, wherever he went, he did not fail to inflict some more damage and loot some more wealth. Consequently, even during the return journey campaigning and killing went on on as large a scale as during his onward march, to the disgust of some of his own nobles like Amir Sulaimān Shāh, Amir Shāh Malik and Amir Shaikh Nūruddīn.<sup>142</sup> To their protest Timūr gave the usual reply now couched in clearer terms. "My principal object," said he, "in coming to Hindustān had been to accomplish two things. The first was to war with the infidels and to acquire some claim to reward in the life to come. The other was to give a chance to the army of Islam to gain something by plundering the wealth and valuables of the infidels; plunder in war is as lawful as their mother's milk to the Musalmans."<sup>143</sup>

<sup>140</sup> Gibbon, II, 1240.

<sup>141</sup> Harold Lamb, *Tamerlane the Earth Shaker*, 180.

<sup>142</sup> M.T., E and D, III, 461.

<sup>143</sup> *Ibid.*, 461-62; also R.S., VI, 114.

It is here that we find an explanation for the conqueror's abnormal cruelties. If he could say his prayers amidst corpses and towers of skulls, it was not because he was a maniac who delighted in the destruction of his own species. He did it as a suppliant to God who had given him an opportunity to destroy the infidels and glorify Islam. He felt that he was a benefactor of humanity and through violence and bloodshed was purging the world of infidelity and wickedness. That is why a massacre meant to him an act of grace for which he prostrated himself in thanksgiving.

The Amir's remaining acts of violence and destruction may be briefly stated. He had left the banks of the Ganga and moved towards the Jumna,<sup>144</sup> where Amir Jahān Shāh, who had been commissioned to sack that region<sup>145</sup> joined him. They now marched along the foot of the Himalayas. In a valley of the Siwālik hills there was a Rai named Bahrōz whose little principality yielded a revenue of one lac dangs,<sup>146</sup> small copper coins in circulation since the early days of Turkish rule. Timūr sacked it on Saturday, 17 January, 1399 (10 Jamadiul Avval, 801 H), but the chroniclers exaggerate the success into a major victory<sup>147</sup> in which immense booty in valuables, slaves and cattle was obtained. The army encamped between the villages of Bakri (modern Bhogpur) and Māyāpur, both situated to the south of Hardwar.<sup>148</sup> Four days later Timūr crossed the Jumna and attacked another valley situated

<sup>144</sup> Price, III, 277 n.

<sup>145</sup> Z.N., II, 151.

<sup>146</sup> Although the language in the various texts is not very clear, the sense is clear enough.

<sup>147</sup> Z.N., II, 152-154.

<sup>148</sup> Z.N., II, 154 has (In the موضع بره ک در نواحی بکری بود مشهور بولاۃ میاور) Mauza of Bahra, which was in the vicinity of Bakri, better known as the country of Māyāpur). Bakri is most probably modern Bhogpur. Bhogpur and Baghra are mentioned as parganas in the Sarkar of Saharanpur (Āīn. Tr., II, 291). The town of Bhogpur lies about 10 miles south of Hardwar. The village of Baghra which was four *kos* from Sikk-sar is not easily identified. It may be Badhera, a village situated about 5 miles south-east of Sarsawa. Shiqq-i-Sarsawa or Sirsawa lies about ten miles W.N.W. of Saharanpur on the route to Ambala, Lat. 30° 2' N. Long. 77° 29' E. Māyāpur is the name of an old ruined town between Hardwar and Kankhal, south of the former. Cunningham derives the name from the old temple of Māyā Dēvī which it contains (A.G.I., 352). It is mentioned in connection with the hills of Bardar (Hardwar) and Bijnor (or Pinjor) in T.M.S. in E and D, III, 353.

between the Siwālik and Gāgar ranges,<sup>149</sup> ruled by Ratan Singh 'of great power and renown'.<sup>150</sup> Without accepting Sharafuddin's ridiculously exaggerated figures, it can safely be said that in the valley of Bahrōz as well as in the estate of Ratan Singh, Timūr got fresh booty in slaves and cattle.<sup>151</sup>

According to his chroniclers Timūr next marched to Nagarkot or Kāngrā (in erstwhile Chamba state). Evidently there was a feeling that every Muslim invader or ruler must visit such a centre of Hindu worship with its wondrous Jawālā Mukhī temple. Mahmūd Ghaznī, Firōz Tughlaq, Timūr, Akbar, Jahāngīr and Aurangzēb all went there. Its scenic beauty was charming and Timūr, in whose time probably the beauties of Kashmir were unknown or inaccessible,<sup>152</sup> also thought of marching through it. *Mulfuzāt*'s narrative of this march bears the caption of "Capture of Nagarkot", but this is misleading. Timūr seems to have just passed through Kāngrā, and Megha, the then Katoch Raja of Kāngrā<sup>153</sup> (A.D. 1390-1405), is not mentioned to have been attacked. The chroniclers are mistaken in saying that Dev Rai whom Timūr attacked later was defeated at Kāngrā.

In the course of a month's campaigning in the Siwālik (16 Jamaidiul Avval to 16 Jamadiul Ākhir), says Sharafuddin, Timūr had twenty conflicts with the Hindus and had taken seven fortresses.<sup>154</sup> One such was the citadel of Shaikhū, a relation of Malik Shaikha Khokar. Shaikhū made his submission, but the inhabitants refused to pay the blackmail. To disarm them Timūr had resort to a strategem. He offered them high prices for their weapons, even for the rusted and damaged ones. When from greed of profit they had sold away all their arms,<sup>155</sup> Timūr asked them to depute forty men to

<sup>149</sup> Z.N., II, 155, has Kūkā گوکا. Kūkā may be Karkā or Gargā گارگا. It is the Gāgar range of our Gazetteers which is also called Garāchal or Garāchal. It runs along the districts of Almora and Kumaon and presents a line of higher elevation than any ranges between it and the main ridge of the central Himalays (I.G., XII, 121). The *darra* or valley between the Siwalik (the sub-Himalays) and the Kūkā or Gārga hills (the outer Himalays) was probably Dehra Dun or the Kyarda Dun in the south-east portion of the Sirmur State I.G., XXIII, 21.

<sup>150</sup> M.T., E and D, III, 463.

<sup>151</sup> Z.N., II, 156.

<sup>152</sup> J.A.S.B. (letters), IV, 1938, 170.

<sup>153</sup> Hodivala, II, 142.

<sup>154</sup> Z.N., II, 159-60.

<sup>155</sup> Z.N., II, 161; R.S., VI, 115 last line.

serve under Hindu Shāh, the Master of the Exchequer. Though unarmed they refused to obey the order, and "it became necessary for the soldiers of the faith to exact vengeance".<sup>156</sup> The fort was assaulted; many persons were killed and many others enslaved. Similarly the fort of Deva Rai and five other fortresses were taken with equal ease.<sup>157</sup>

After negotiating the Siwāliks, Timūr marched towards Jammu. On 22 February (16 Jamadiul Āakhir) he arrived at Bailā, situated about twenty miles from the modern Jammu town.<sup>158</sup> The inhabitants of Bailā knew what was in store for them and they escaped into a nearby jungle. Timūr surrounded the forest so closely that no one could come out, and then his soldiers plundered the village undisturbed. Large quantities of grain and fodder were collected, sufficient to supply the requirements of the army,<sup>159</sup> and then the village was set on fire.

At the next halt the Amīr received the envoys whom he had sent to Sikandar Shāh of Kashmir (A. D. 1394-1417). He seems to have been quite pleased with Sikandar who was known as *but shikan* (Iconoclast) and who, according to Cunningham, had used gunpowder in destroying temples.<sup>160</sup> He was, therefore, disappointed to learn from Maulana Nūruddin, Sikandar's envoy who had been accredited to him, that his master had come as far as the village of Jhabān in the vicinity of Jammu<sup>161</sup> but on being apprised of the exorbitant demand of the Amīr's revenue officers for supplying 30,000 horses and paying 100,000 gold *tankas*,<sup>162</sup> had returned to

<sup>156</sup> *Ibid.*, 160-61; R.S., VI, 116; M.T., E and D, III, 468.

<sup>157</sup> Z.N., II, 161.

<sup>158</sup> *Ibid.*, 163. Bailā was ten *kos* from the modern Jammu town on the route from Kāngṛā to old Jammu which was situated about one *kos* north-east of the modern town. Hodivala, 357-58.

<sup>159</sup> Z.N., II, 163; M.T., E and D, III, 469.

<sup>160</sup> J.A.S.B., XXIII, 1854, 415. This is refuted by Mohibbul Hasan, *Kashmir Under the Sultans*, 65-66.

<sup>161</sup> Z.N., II, 164 has عَبْرَة. Chibhān is the old name of Bhimbar. (Cunningham, A.G.I., 134; Ain Tr., II, 347 n.) Chibhān or Chibhāl is the country of the Chhiibs. It extends from the Manawar Tawi to the Jhelum. I.G., XV, 100.

<sup>162</sup> Z.N., II, has صد هزار درست زر مر يك بوزن دو مقال و نيم which means 100,000 durusts of gold, each weighing two and a half Misqāls.

So have R.S., VI, 116 and Ferishta, II, 340. Taking a Misqāl at the average

Srinagar in despair. Timūr was incensed at the demand of his officers and sent Zainuddin with the envoy to ask Sikandar Shāh to meet him on the Indus on 25 March,<sup>163</sup> and himself started for Jammu where he arrived on 25 February (19 Jamadiul Āakhir). The people of Jammu were "robust, tall and powerful"<sup>164</sup> but the Raja, to avoid an unnecessary engagement, escaped into the hills. Timūr's men looted the grain markets of Jammu and Bao,<sup>165</sup> lying on the opposite bank of the Tawi. Timūr moved away four *kos*, leaving some troops to ambuscade the Raja when he came down from the mountain ranges. The Raja was attacked and taken prisoner. His wounds were carefully tended "for the sake of getting the ransom money". Later on by "hopes, fears and threats, he was also brought to see the beauty of Islam".<sup>166</sup>

Six days later Timūr sent his treasurer Hindu Shāh to Samarqand to announce his return.<sup>167</sup> Hunting rhinoceroses and tigers on the way he continued his march homeward. On 5 March (27 Jamadiul Āakhir) in his camp arrived the contingent<sup>168</sup> which he had sent to Lahore to chastise Shaikhā Khokhar. We have seen that after his defeat by Sārang Khan and expulsion from Lahore Shaikhā had made his submission to Timūr and joined his camp. But after the death of Sārang Khan at the hands of Timūr, he had fled from the latter's camp and reoccupied Lahore.<sup>169</sup> He had weight of 70 to 72 grains, the *durust* (correct weight) *tanka* of gold will be of 175 to 180 grains. Ferishta is therefore quite correct when he says that the amount demanded was 100,000 Ashrafis of 'Alāuddin, because the *tanka* of 'Alāuddin (clearly referred to in the *Mulfuzāt*, E and D, III, 470) was of 175 grains or two and a half Misqāls.

For 'Alāuddin's *tanka* see Thomas, *Chronicles*, 158, 160-61; Nelson Wright, 72 and Lal, *History of the Khaljis*, 270-71.

In view of this the 'one hundred thousand golden dirhams' of C.H.I., III, 279, are not correct.

<sup>163</sup> Z.N., II, 164-65; M.T., E and D, III, 469-70. Sikandar later had set out from Srinagar, but when he learnt at Barāmulā that Timūr had hurriedly left for Samarqand, he returned to his capital. Ferishta (Urdu Tr.), II, 547.

<sup>164</sup> Z.N., II, 166.

<sup>165</sup> Z.N., II, 166 has مانو. Mānu or Manu is a misreading of Bao or Bhao which is shown in Constable, Pl. 25 A a. Bao is said to have been founded and named after two brothers. Cunningham, A.G.I., 133.

<sup>166</sup> Z.N., II, 168-69; M.T., E and D, III, 472; R.S., VI, 116.

<sup>167</sup> Z.N., II, 172.

<sup>168</sup> M.T., E and D, III, 475.

<sup>169</sup> J.A.S.B., XL, Pt. I, 1871, 80.

paid no attention to Hindu Shāh when the latter had passed through Lahore on his way from Samarqand to join his master in India. Worse still he had even made an attack on Timūr between Meerut and Hardwar. Timūr had consequently sent an expedition under Pir Muhammad who on arrival at Lahore attacked the place, collected the ransom money and took prisoner Shaikhā Khokhar and his son Jasrat Khokhar.<sup>170</sup>

At a Durbar held on 5 March, 1399 (27 Jamadiul Ākhir 801 H)<sup>171</sup> Shaikhā Khokhar was beheaded.<sup>172</sup> This was the last court Timūr held in India and it was probably in this very Durbar that Khizr Khan was appointed governor of Multan, Deopalpur and Lahore<sup>173</sup> on the conqueror's behalf.

Now Timūr released most of the prisoners he had made in Delhi, not necessarily because of the intercession of Shaikh Ahmad Khattu as is claimed by certain historians,<sup>174</sup> but probably to lighten his burden. However, all the artisans, skilled mechanics, craftsmen and builders and even consignments of some stores were ordered to be taken home for building a Jāma' Masjid in his mud-walled Samarqand, which he wanted to beautify.<sup>175</sup> Timūr had been highly impressed by the Jāma' Masjid of Delhi constructed of polished marble by Firōz Shāh, and took a model of it home.<sup>176</sup> He also admired the Qutb Minār and carried off workmen to construct a similar one in Samarqand, which intention, however, was never carried out.<sup>177</sup>

Then by successive marches Amīr Timūr Gūrgān returned to his native land. About five years later he died in March, 1405, and was buried in a splendid mausoleum built by his captive craftsmen.<sup>178</sup>

<sup>170</sup> Z.N., II, 169.

<sup>171</sup> *Ibid.*, 175.

<sup>172</sup> Ferishta, I, 159.

<sup>173</sup> Z.N. II, 175-76; Ferishta, I, 159.

<sup>174</sup> T.A., De's trs., I, 280 n. Commissariat, I, 56-57. Badaoni, Ranking, I, 357-58: "Shaikh Khattu's tomb is well known at Sarkhez in Gujarat near Ahmedabād". For a brief sketch of the life of Shaikh Ahmad Khattu (Khattri), see Bayley, *History of Gujarat*, 90-91.

<sup>175</sup> *Narrative of the Embassy of Clavijo to the Court of Timūr* (Markham) Hakluyt Society, 1859. Percy Brown, *Indian Architecture (Islamic Period)*, 26. Also *Encyclopaedia Britannica*, XXIII, 399-400.

<sup>176</sup> Price, III (I), 267.

<sup>177</sup> Harold Lamb, 272.

<sup>178</sup> Havell, *Aryan Rule in India*, 377.

*Visitation in Retrospect*

A careful study of Timūr's invasion leads to the conclusion that it symbolises little more than the fulfilment of an ambition without a distinct object. After all why did he invade India? If conquest of the country was his object, he had certainly not achieved it. The fact of the matter was that Sultan Mahmūd and Iqbāl Khan were alive and unsubdued. According to himself and his chroniclers it was to destroy idolatry and to obtain a rich booty that he had invaded India. Now so far as his destruction of idolatry is concerned, there is no mention of the razing of any temples in the course of his Indian campaign. What we may gather from the writings of his historians is that not only was he lukewarm in this direction, but on the other hand he had in his army Turks who worshipped and carried their idols with them, and "men who worshipped fire, soothsayers and unbelievers".<sup>179</sup> This was because Timūr observed the precepts of Chingīz Khan and preferred them to the laws of Islam;<sup>180</sup> so that two doctors, Hafizuddin Muhammad Bazāzī and 'Alāuddin Muhammad Bukhārī declared that he should be considered an infidel.<sup>181</sup> Sure enough, contemporary opinion was sceptic about his avowed profession of Islam.

To the complacent mind of the conqueror, he had come to wage war against the infidels. But the fact is that Hindu rulers in northern India, save in Rajputana, were no more than petty landlords and defeat of a few of them had little effect on Hinduism in India. On the contrary, the overthrow of the Muslim Sultan of Delhi and its terrible sack wrought much harm to the strength of Muhammadan rule and gave rise to a number of strong Hindu kingdoms. "No wonder then that warriors fighting against Timūr are given the rank of martyrs by the Indian Muhammadan historians"<sup>182</sup> and the ruthless conqueror is himself cursed as an "infidel" by the Muhammadans.<sup>183</sup>

<sup>179</sup> Saunders, *Tamerlane the Great*, 321.

<sup>180</sup> *Ibid.*, 298-99. Also Z.N., II, 29, 30 and M.T., E and D, III, 408.

<sup>181</sup> Saunders, 299.

<sup>182</sup> Pringle Kennedy, I, 97.

<sup>183</sup> An inscription on the Idgāh built by Mallū Iqbāl Khan in A.D. 1404-5 (807 H) on the east side of the Delhi-Qutb Road, some 200 yards to the south

One cannot again be sure of Amīr Timūr's gains in terms of gold. The wealth that Mahmūd of Ghaznī had carried away from India had impressed all contemporary historians. Mahmūd himself was dazed by the booty he had collected. The wealth 'Alāuddin Khaljī brought from the Deccan, again, had amazed the contemporary historians whose computation of it varied both in description and in imagery. But Timūr's booty did not attract much notice. The motive of loot is certain, but how much was looted is not so certain.

Still more amazing is the haste with which Timūr returned to his country. He did have problems in Samarcand needing his immediate attention, but this does not justify his indifference to receiving tribute from the king of Kashmir, or his surrendering the reins of his acquisitions into the hands of Khizr Khan, without leaving any army to help him. He left the country as if he had nothing more to do with it. More than a century later a descendant of his house found it convenient to lay claim to Hindustan on the basis of Timūr's victory, but one is compelled to conclude that in spite of what he or his chroniclers have written, his was an aimless visitation, and its memory lingered for long. The victor had hardly gained much, but the vanquished had lost everything. The Sultan of Delhi was a fugitive, the nobles were dispersed, and the Tughlaq monarchy, which had rapidly declined during the last decade, was now beyond any hope of redemption.

But even in the deepest darkness light persists. Timūr's gruesome invasion had a silver lining. Hindus and Muslims all stood up to a man to fight him wherever he went. The days of Mahmūd of Ghaznī were a story of the past, and Timūr met resistance everywhere. The people of India were known for their disunity in the face of a foreign invader. But they stood united against Timūr. At Tulamba, Ajodhan, Deopalpur, Bhatnīr, Meerut and Delhi—nay everywhere—the Hindus and Muslims fought shoulder to shoulder against the

چون قبہ السلام دارالملک دھل فی بلاد مالک از شر مغل ملاعین و  
of village Kharera, reads : ("When the pious city of Delhi, the metropolis of the country, was desolated by the evil of the accursed Mughals and the mischief of the infidels and Satans . . . Iqbāl Khan . . . was able . . . to repopulate the capital of Delhi and other parts of the country"). *List of Monuments*, III (Mahrauli Zail), 164-66.

invader. Shaikh Sa'āduddīn interceded with Tīmūr on behalf of the Hindu chief of Bhatnīr. At Meerut, Ilyās Afghān, a Muslim, burnt his womenfolk in the fire of *jauhar*. During Tīmūr's visitation the Hindus and Muslims learnt to sink their differences and stand united.

## Chapter 3

### BID FOR THE THRONE

TIMUR HAD CONVERTED the north-western Hindustan into a shambles. The countryside through which he had passed, suffered terribly from famine and pestilence. For full two months after his departure, Delhi "presented a scene of desolation and woe"<sup>1</sup> In that unfortunate city those who had escaped from the sword, succumbed to hunger and disease.<sup>2</sup> Decomposing corpses polluted the air and pestilence took its toll mercilessly. Agriculture and industry stood still and the morale of the people went under. The few officers and men that the invader had left behind either fell a prey to pestilence or otherwise at the earliest took the road to Kabul.<sup>3</sup> The vacuum so created was not immediately filled. The absence of strong political authority encouraged military adventurers who harried the land for self-aggrandisement. Besides, a number of nobles and "sultans" made a bid for the throne, and it took full fifteen years to form a stable government at Delhi. In these circumstances the suffering of the people during this period can better be imagined than described.

#### *Iqbāl Khan*

On Timūr's departure from Delhi, Nāsiruddin Nusrat Shāh the Pretender, who during his invasion had escaped into the Doab, now finding the field clear, decided to make an attempt for the throne.<sup>4</sup> Encouraged by 'Ādil Khan of Meerut,<sup>5</sup> he occupied the palace of Firōzābād, which was still in ruins, and sent Shihāb Khan of Mewāt against Mallū Iqbāl Khan who was at Baran. But Shihāb was defeated and killed by Iqbāl Khan with the help of the Hindu zamindars of the Doab over whom he had influence, and the latter proceeded towards Delhi in the middle of January, 1399 (Jamadiul Avval 801 H)<sup>6</sup>. About now, Nāsiruddin Nusrat

<sup>1</sup> T.M.S., 167; T.A., I, 256.

<sup>2</sup> Badaoni, Ranking, I, 359.

<sup>3</sup> Z.W., III, 908.

<sup>4</sup> T.M.S., 167; Badaoni, Ranking, I, 359.

<sup>5</sup> T.M.S., 167.

<sup>6</sup> *Ibid.*, 168.

suddenly died, and Delhi quietly passed into the hands of Iqbāl Khan. He made Siri his headquarters.<sup>7</sup> People who had migrated to various places during Timūr's upheaval, now started returning to Siri which again began to show signs of life.<sup>8</sup>

Iqbāl Khan had under his sway only the capital city and its environs. The empire had been parcelled out into independent kingdoms. Sindh and the Punjab were under Khizr Khan. Gujarat was ruled by Zafar Khan Wajīhul Mulk and Malwa by Dilāwar Khan. Nearer home, at Samana, ruled Ghālib Khan and at Bayana, Shams Khan Auhadī. Mahoba and Kalpi were under Mahmūd Khan, son of Malikzādā Fīrōz. In the east, the region from Qannauj to Bihar comprising of Sandilah, Dalmaū, Kara, Avadh, Bahraich and Jaunpur was under Mubārak Shāh Qaranfūl, an adopted son of Khwājā Jahān. Every one of these cast his greedy eyes on the Capital of the Sultanate.

With Delhi in his hands, Iqbāl Khan became keen to reclaim as much of the lost territory of the Sultanate as possible. Paucity of resources, however, prevented him from undertaking any major operations. In November, 1399 (Rabiul Avval 802 H)<sup>9</sup> he marched to Bayana against its ruler Shams Khan Auhadī. He defeated him between Nūh and Tappal,<sup>10</sup> but did not occupy Bayana<sup>11</sup> and pushed on to Katehar.<sup>12</sup> After exacting tribute from its ruler Rai Vira Singh,<sup>13</sup> Iqbāl Khan returned to Delhi.

<sup>7</sup> Siri was built by Sultan 'Alāuddīn Khaljī in 1303 on a village of the same name. It was situated about three miles to the N.E. of the Qutb Mīnār. The fort was still under construction when the Mongols invaded India. They were completely defeated, and the heads of some 8,000 of them were used as bricks in the construction of the walls. Timūr has described Siri in detail. In 1548 Shér Shāh destroyed this city of 'Alāuddīn. Lal, *History of the Khaljis*, 375-76.

<sup>8</sup> T.M.S., 168; T.A., I, 257.

<sup>9</sup> T.M.S., 168-69 and T.A., I, 257 have the above date. Ferishta has 803 H.

<sup>10</sup> T.M.S., 169 has نوہ و تپال. Badaoni, Ranking I, 359, has Nūh and Patal. The correct names are Nūh and Tappal. Nūh is now in Gurgaon district and Tappal is a pargana in Khair. Both are indicated in Constable, pl. 27 C a. Nūh is 40 miles S.W. of Delhi and Tappal 31 miles S.W. of Aligarh. Hodivala, 397.

<sup>11</sup> T.M.S., 169; Ferishta, I, 159.

<sup>12</sup> Also see Thomas, *Chronicles*, 325 n. 2.

<sup>13</sup> T.M.S., 169, and Badaoni, Ranking I, 359 have Harsing. Ferishta, I,

These minor successes encouraged Iqbāl to try his strength with the more powerful kingdom of Jaunpur. It may be recalled that Sultan Nāsiruddin Mahmūd had appointed Malik Sarwar, a talented eunuch, as the governor of Jaunpur in A. D. 1394 and had conferred upon him the title of Malikul Sharq (Master of the East). The brave and sagacious Khwājā brought the recalcitrant zamindars of U. P. and Bihar under control, but taking advantage of the declining power of the Sultanate he extended his influence up to Kol (Aligarh) and Rāpri in the west and Tīrhat in the east. He grew so powerful as to realise the tribute which the rulers of Bengal used to send to Delhi. There was nothing to stop him from assuming the title of Sultan, but he thought it prudent not to issue any coins in his name, and a Bihar inscription records that he did not assume the insignia of royalty.<sup>14</sup> Khwājā Jahan died in A. D. 1399. He was succeeded by his adopted son Malik Wāsil who, because of his extremely dark complexion, earned the nickname of Qaranfūl (clove). He adopted the title of Sultan Mubārak Shāh.<sup>15</sup> Iqbāl Khan could not forget that Jaunpur had not come to the aid of Delhi when Tīmūr had attacked it; at least he could not brook Mubārak adopting the title of Sultan and striking coins in his own name.<sup>16</sup> Consequently he left for Qannauj, a dependency of Jaunpur, in December-January, 1400-1401 (Jamadiul Avval 803 H.).<sup>17</sup> On the way he was joined by Shams Khan Auhadī (who was obliged to Iqbāl Khan for leaving him in possession of Bayana), Mubārak Khan and Bahadur Nāhar of Mewat. When the allies reached Patiali,<sup>18</sup> on the Kalindi (also known as Kālī Nadī or Āb-i-Siyāh),<sup>19</sup>

<sup>15</sup>9 and T.A. have Nar Singh. He was Vīra Sinha who took possession of Gwalior consequent on the confusion created by Tīmūr. Arch. Sur. Rep., II, 381. Hodivala, 394.

<sup>14</sup> J.A.S.B., 1873, 270. Also Ferishta, II, 304, E.I., *Arabic and Persian Supplement*, 1961, 32-34.

<sup>15</sup> T.M.S., 169; Ferishta, I, 159.

<sup>16</sup> Ferishta, II, 304, says that Mubārak Shāh struck coins, but no coins of his have been found. J.A.S.B., XVIII, 1922, Numismatic Supplement XXXVI, N 14.

<sup>17</sup> T.M.S., 169; Ferishta, II, 304; T.A., I, 257.

<sup>18</sup> Badaoni and T.A. have Baitali. Patiali lies on the old bank of the Ganga 22 miles N.E. of Etah in 27° 42' N. and 72° 5' E. *District Gaz.* Etah, 201.

<sup>19</sup> Or "Black Water". It refers to Kalini or Kalinadi, a corruption of the ancient Kalindi. It is a tributary of the Ganga and is the chief river of Etawah

they were opposed by Rai Sumēr Singh of Etawah and other Zamin-dars of the vicinity who were determined to make capital out of the wretched condition of the Sultanate. But Sumēr was defeated; he retreated to Etawah and Iqbāl Khan resumed his march. His plan was to take Qannauj and then march out to occupy Lucknow and Jaunpur;<sup>20</sup> but Mubārak Shāh Sharqī checked his advance at Qannauj where he had arrived with his army. The two forces lay facing each other for full two months on either side of the Ganga, but neither dared to ford the river to fight. Indeed, Shams Khan Auhadī and Mubārak Khan were playing a treacherous game, and this made Iqbāl Khan order a retreat.<sup>21</sup> At this the Sharqī king also returned to Jaunpur.

It was now clear to Iqbāl Khan that there were sections of people in and around Delhi who were not willing to recognise his authority. Besides Khizr Khan was making preparations in Multan for a bid for the Sultanate. In these circumstances Iqbāl Khan thought it best to invite Sultan Mahmūd to Delhi. It may be recalled that after his defeat at the hands of Timūr, Mahmūd had secretly fled towards Gujarat. Though Muzaffar Shāh, the then ruler of Gujarat, gave every help to the refugees from Delhi who had flocked at Pātan, he did not encourage Sultan Mahmūd himself to come there perhaps because he apprehended peril to his position. Sorely disappointed, Mahmūd made his way to Malwa where he was welcomed by Dilāwar Khan.<sup>22</sup> He was at Dhar when Iqbāl Khan, thinking that he would be of use to him, invited him to return.<sup>23</sup> Placed as he was, Mahmūd was quick to respond, and returned to Delhi in A. D. 1401 (804 H). He was cordially welcomed by Iqbāl Khan who lodged him in a district. It flows between Jumna and Ganga. Hunter, Imp. Gaz., VII, 327. Ferishta, I, 160, has Nahr-i-Gang.

<sup>20</sup> Ferishta, I, 159.

<sup>21</sup> T.M.S., 170; T.A., I, 258; Ferishta, I, 160, II, 304-5. On his way back to Delhi, Iqbāl Khan got Shams Khan Auhadī and Mubārak Khan murdered as he suspected their loyalty.

<sup>22</sup> Ferishta, II, 181. The author of *Mirāt-i-Sikandarī*, 15, indulges in an anachronism in saying that Mahmūd went to Alp Khan in Malwa. Alp Khan was the son of Dilāwar Khan and succeeded him in 1405 with the title of Hoshang Shāh. Lane Poole, *Local Muhammedan Dynasties*, 310; Ferishta, II, 181, 234; *Mirāt-i-Ahmādī*, I, 47; Bayley, *Gujarat*, 79; Commissariat, I, 56.

<sup>23</sup> Ferishta, I, 160; II, 234.

the Sultan in the palace of Jahan Panāh.<sup>24</sup> But Mahmūd was not satisfied with the mere show of loyalty on the part of Iqbāl who virtually retained the reins of government in his own hands.<sup>25</sup> Indeed it was too much to expect of the latter to surrender power which he had been enjoying for more than three years, though it may be said to his credit that he ruled only in the name of the Sultan.<sup>26</sup> Even so the gulf between the two went on widening and shortly after an incident completed the rupture.

Encouraged by the arrival of Sultan Mahmūd, Mallū Iqbāl thought it opportune to settle accounts with Jaunpur, and taking Mahmūd with him he started for Qannauj in A. D. 1402. On the way they learnt that Mubārak Shāh Sharqī had died at Jaunpur.<sup>27</sup> Iqbāl Khan could not have hoped for better news. But Ibrāhīm Sharqī who had succeeded Mubārak<sup>28</sup> was no less warlike than his deceased brother,<sup>29</sup> and hearing of Iqbāl Khan's movements, he came up to the Ganga<sup>30</sup> and fought a few skirmishes with the Delhi army. As the two forces lay facing each other Sultan Mahmūd, to whom the gilded bonds at Delhi had become too galling, left on the pretence of going on a hunting expedition and went over to Ibrāhīm Sharqī in the hope of securing his help in removing his aggressive friend. But disappointment lay in store for him because Ibrāhīm did not treat him well. It would have been foolish for him to go back to Iqbāl, and so he avenged himself on the Sharqī ruler by attacking and occupying Qannauj where he began to reside. His defection weakened Iqbāl Khan's position and he returned to Delhi, while the newly crowned king of Jaunpur acquiescing in Mahmūd's occupation of Qannauj, probably because it provided a distraction to Iqbāl Khan, also went back to Jaunpur. Iqbāl Khan

<sup>24</sup> T.M.S., 170. "This was the name given to the central portion of the triple citadel of Delhi with Siri. It was situated in the midst of the inhabited city, and had thirteen gates; of the other two Siri had seven gates, and old Delhi ten gates". Badaoni, Ranking, I, 361. Also E and D, III, 448.

<sup>25</sup> T.M.S., 170-171; T.A., I, 258; Badaoni, Ranking, I, 361; Ferishta, I, 160.

<sup>26</sup> In an inscription dated 807 H. (A.D. 1404-5) on the Idgāh built by Iqbāl Khan, he chose to be called "Sultānī" or Slave of the Sultan. Arch. Sur. Rep. IV, 65, List, 164-66.

<sup>27</sup> T.M.S., 171; T.A., I, 258.

<sup>28</sup> Ferishta, II, 305.

<sup>29</sup> T.M.S., 171.

<sup>30</sup> Ferishta, II, 305.

could never forgive Sultan Mahmûd's "treachery", and three years later he led an attack against Qannauj.

Meanwhile, in pursuance of his policy of retrieving Delhi's prestige, Iqbâl Khan marched against Gwalior in December, 1402 (Jamadiul Avval 805 H). During the confusion following Timûr's invasion, Gwalior had become independent under its Tomar ruler, Vîra Singh. After his death his grand-nephew or grandson Virama Deva had become master of Gwalior.<sup>31</sup> Since Gwalior formed a part of the Sultanate from almost its very inception, Mallû Iqbâl decided to reoccupy it. He marched to Gwalior, laid siege to the fort, but failed to take it. In impotent rage he laid waste its outlaying regions. Next year he made another attempt against it, but was compelled to return to Delhi achieving almost next to nothing.<sup>32</sup>

During A. D. 1403 (806 H) Iqbâl Khan did not think it safe to move out of Delhi. Dangers threatened him from various quarters.

<sup>31</sup> Chronicles have again made a mistake about this Hindu name. Yahya calls him Bîram Deo Ferishta has Baram Deo. He was Virama Deva. Virama was not the son but the grandson or grandnephew of Vîra Singh as is clear from the dynastic list of the Tomar Rajas. A pillar on which these names are inscribed still exists outside the fort of Narwar. They are in the following order :

- (1) Vîra Singh.
- (2) Uddhâran Dêva son or brother of (1).
- (3) Virama, son of (2).
- (4) Ganapati Deva, son of (3).
- (5) Durgarêndra Deva (Dûngar Singh), son of (4).
- (6) Kirti Singh, son of (5).
- (7) Kalyânmall, son of (6).
- (8) Mâna Sâhi (Mân Singh), son of (7).
- (9) Vikram Sâhi (Vîkramâditya), son of (8).
- (10) Rama Sâhî, son of (9).
- (11) Salivâhan, son of (10).

Several other inscriptions of these princes have been found. There are three of Virama Deva (A.D. 1408-1410), six of Durgarêndra or Dûngar Singh (1440-1453), five of Kirti Singh (1468-1473) and two of Mân Singh (1486-1517). I.G., XVIII, 397; Cunningham, Arch. Sur. Rep., II, 396. Hodivala, 398.

<sup>32</sup> T.M.S., 172; Ferishta, I, 160 and T.A., I, 259 say that he returned without taking the fort. The dynastic list of the Tomar Rajas of Gwalior also shows that the latter went on ruling for decades later. But Badaoni wrongly declares that Iqbâl Khan "wresting it (the fort of Gwalior) from the possession of 'Virama' took it into his own control". Badaoni, Ranking, I, 361.

In the west Ḳhizr Khan was making feverish preparations to capture Delhi. In the east Ibrāhīm Sharqī was as strong as ever and Sultan Mahmūd was in no mood for reconciliation. But the greatest threat was an impending invasion from Gujarat.<sup>33</sup> No prince knew more about the deplorable condition of Delhi than Tātār Khan, son of Muzaffar Shāh, ruler of Gujarat; and none perhaps was better placed to plan an invasion of Delhi since Gujarat was situated at too safe a distance for secrets to reach Delhi. To follow the situation it is necessary to throw a retrospective glance at the relations between Delhi and Gujarat. Tātār Khan had been appointed vazīr by Sultan Muhammad Shāh bin Fīrōz Tughlaq, and the Government of Gujarat was conferred upon his father Zafar Khan in 1391.<sup>34</sup> With the death of Sultan Muhammad affairs at Delhi fell into chaos, and Tātār Khan readily plunged himself into the intrigue for power. He fought Sārāng Khan and compelled him to retire to Multan,<sup>35</sup> but Iqbāl Khan foiled all his attempts to occupy Delhi.<sup>36</sup> Tātār Khan fled to his father at Patan in 1398 and constantly instigated the latter to attack Delhi. Muzaffar organised an army for the purpose,<sup>37</sup> but postponed the expedition on hearing of Timūr's arrival in India. In these circumstances it is not surprising that the ruler of Gujarat did not afford shelter to the fugitive king of Delhi, Sultan Mahmūd.

After Timūr's avalanche had subsided, Tātār Khan again urged his father to seize the capital of the Sultanate. Muzaffar was now sixty,<sup>38</sup> and was reluctant to enter upon any hazardous enterprise. Seeing his father's reluctance the highly ambitious Tātār imprisoned him in 1403 (Jamadiul Avval 806 H) and crowned himself<sup>39</sup> at Asāwal<sup>40</sup> with the title of Nāsiruddīn Muhammad

<sup>33</sup> T.A., I, 259.

<sup>34</sup> Commissariat, I, 55; *Mīrāt-i-Ahmadī*, I, 47. Also see Chapter I.

<sup>35</sup> Ferishta, II, 180-181.

<sup>36</sup> *Mīrāt-i-Sikandarī*, 14.

<sup>37</sup> *Ibid.*, 14, 17; *Mīrāt-i-Ahmadī*, I, 47.

<sup>38</sup> Commissariat, I, 57.

<sup>39</sup> T.M.S., 172; Ferishta, II, 181; T.A., I, 259; *Mīrāt-i-Ahmadī*, I, 47.

<sup>40</sup> Before Ahmedabad was built in 1411, Asāwal, in its vicinity, was one of the very important towns of northern Gujarat. Alberūnī mentions it and Idrīsī refers to it as populous, rich and industrial. Barānī, Yahyā, Nizāmuddīn Ahmad and the author of *Mīrāt-i-Sikandarī* also write about it. It appears that Asāwal was situated outside the city walls of Ahmedabad, to its south, beyond the Jamalpur gate. Bayley, *Gujarat*, 427-28; Commissariat, I, 59-60. T.M.S., 172, has Broach in place of Asāwal.

Shāh.<sup>41</sup> Thereafter he started feverish preparations for an attack on Delhi, and it was this news which gave an anxious time to Iqbāl Khan.<sup>42</sup> But fate had willed otherwise. Muzaffar Shāh appealed to his brother Shams Khan, the vazīr of Tātār Khan, asking him to kill his treacherous son and release him from confinement. Accordingly Shams Khan poisoned his nephew at Sinor<sup>43</sup> while he was about to leave for a campaign against Delhi.<sup>44</sup> Muzaffar once more assumed the reins of government, and the plan to invade Delhi was given up.

But the recession of the threat from Gujarat hardly provided any relief to Iqbāl Khan for, in Sindh, Khizr Khan was gathering strength day by day. He was a potential danger to the ruler of Delhi. Besides being "one of the principal men of Hindustan", he was widely recognised as the rightful successor of Timūr in India. While making his plans both for the present and future, Khizr Khan could not ignore the implications of Timūr's legacy of bitterness and hatred among the masses and classes. His benefactor had left him with a kingdom but without any army. To make up this deficiency he invited the Afghan chiefs in India and from beyond the Indus to join his cause. Adventurous by nature, the Afghans found a good opportunity for advancement in the service of Khizr Khan and flocked to his banner in large numbers. He could depend upon their loyalty and they, on their side, could secure a strong position in the country if and when their support brought him success. In the east the powerful kingdom of Jaunpur posed another

<sup>41</sup> *Mirāt-i-Sikandari*, 16-17, relates that Muzaffar Shāh abdicated in favour of his son Tātār Khan, but afterwards repented at having done so, and caused him to be poisoned. But Ferishta, II, 181-182, disbelieves it, and gives detailed circumstances of Muzaffar's imprisonment and Tātār's assassination.

<sup>42</sup> *Mirāt-i-Ahmadī*, I, 48.

<sup>43</sup> "Sinor is the headquarters of the *taluka* of the same name in the Baroda *prānt* of the Gackwar's territories. The town is picturesquely situated on the steep banks of the Narbada and a noble flight of 100 steps leads from the houses to the waterside". Commissariat, I, 57 n.

<sup>44</sup> Ferishta, II, 181; Badaoni, Ranking, I, 361. Tātār Khan was buried at Patan.

Strangely enough Yahyā speaks very highly of Tātār Khan and credits him with a "disposition commendable and qualities angelic". T.M.S., 172. It is also averred that Muzaffar continued to weep for his son till the day of his death. Bird's *Gujarat*, 182.

perennial problem. Qannauj, ruled by Sultan Mahmūd, provided another source of distraction to Iqbāl Khan. Besides being sandwiched between the powerful rulers of Sindh and Jaunpur, Iqbāl Khan was also faced with the recalcitrance of the independent chiefs of the Doab as well as the coalition of the Rajas of Gwalior and Etawah.

With such problems staring him in the face, Iqbāl Khan could not just sit quiet. He was compelled to be active. The prospects of expansion in the east or west being almost entirely closed, he occupied himself in subduing the independent chiefs of the Doab, it being incumbent upon any ruler of Delhi to occupy that region at least. In A. D. 1404 (807 H), therefore, he marched against Rai Sumēr, Rai Virama Deva of Gwalior and Rai Jalbahār<sup>45</sup> who had formed a coalition and had shut themselves up in the fortress of Etawah.<sup>46</sup> After a siege of four months, peace was made with them but without any decisive gains to Iqbāl Khan.<sup>47</sup> From Etawah, Iqbāl Khan proceeded to Qannauj against Sultan Mahmūd in April, 1405 (Shawwāl, 807 H), but the fort being too strong he returned to Delhi after fighting only a few skirmishes.<sup>48</sup>

Having failed in the east, Iqbāl Khan thought of trying his luck in the west. At Samana ruled Bahrām Khan Turkbachchā, a slave of Sultan Firōz,<sup>49</sup> who had formerly become hostile to Sārang Khan<sup>50</sup> and was now in league with Khizr Khan. He must be subdued and if Khizr Khan could be defeated it would be ideal. In January 1405 (Sh'abān 807 H) Iqbāl had already received the news of Timūr's death,<sup>51</sup> and the happy tidings must have elated him and encouraged him to settle accounts with Timūr's nominee in Hindustan.

So only three months after the Qannauj campaign Iqbāl Khan

<sup>45</sup> T.A., I, 259 and E and D, IV, 39 have Rai Jalhar. Ferishta, I, 160, has Rai Jhala. T.M.S., 172, has Jalbahār.

<sup>46</sup> Badaoni, Ranking, I, 362.

<sup>47</sup> T.M.S., 172-73; Ferishta, I, 160. T.A., I, 259 alone says that the Rais agreed to give every year four-elephants and the amount which the Rai of Gwalior used to send to the ruler of Delhi.

<sup>48</sup> T.M.S., 173; T.A., I, 259.

<sup>49</sup> اُز خانہ زاداں فیروز شاہی بود (Was a slave brought up in the household of Firōz Shāh). Ferishta, I, 160.

<sup>50</sup> T.A., I, 259; Ferishta, I, 160.

<sup>51</sup> Bayley, *Gujarat*, 83.

marched to Samana in June-July, 1405 (Muhamarram 808 H).<sup>52</sup> On his arrival Bahrām Khan fled to the hills, but later on and at the intercession of Saiyyad Ilmuddin, grandson of Saiyyad Jalāl-ul-Haqq, peace was concluded between the two on the condition that Bahrām would join hands with Iqbāl against Khizr Khan. Their joint forces proceeded towards Multan, but Iqbāl Khan, suspecting treachery on the part of Bahrām Khan Turkbachchā got him flayed alive at Talwandi<sup>53</sup> and imprisoned his other accomplices like Rai Dāūd, Rai Bhau son of Rai Bhatti, and Rai Kamāl Main. This considerably depleted Iqbāl's strength and encouraged Khizr Khan to collect his forces of Multan, Deopalpur and the Punjab,<sup>54</sup> and march out of Multan to meet his enemy half way. Near Ajodhan a battle was fought between the two on the banks of the Dahinda<sup>55</sup> on 12 November, 1405 (19 Jamadiul Avval 808 H).<sup>56</sup> As the battle raged fiercely misfortune overtook Iqbāl Khan; his horse was wounded and it got stuck in the swampy river bank.<sup>57</sup> When Islām Khan Lodi's men saw that Iqbāl could not extricate himself, they fell upon him from all sides and struck off his head. The severed head was presented to Khizr Khan, who sent it to Fatehpur,<sup>58</sup> his native town, where it was fixed up at the gate of the city.

In Delhi the news of Mallū Iqbāl's death was received with no regret. True, he had spent his life in the service of the Tughlaq throne, had tried to establish order in Delhi out of the chaos left by Tīmūr and had fought against independent rulers and zamindars

<sup>52</sup> T.M.S., 173.

<sup>53</sup> T.M.S., 173; Ferishta, I, 160. Badaoni says that he went to Rūpar, 43 miles north of Ambala, on way to Ajodhan. It is certain that Iqbāl Khan went to Talwandi. No other historian mentions Rūpar.

<sup>54</sup> Ferishta, I, 160.

<sup>55</sup> Dahinda is a stream which branches off the Sutlej to the east of Ajodhan, flows South-West and joins it again about 35 miles lower down. This course of the Sutlej is shown in Rennel's map facing pp. 65 and 315. According to Abul Fazl the Sutlej bore different names in different parts of its course like Harhari, Dand (Dahinda) and Nurni. Āīn. Trs., II, 326. Rennel, *Memoir of a Map of Hindustan*. Badaoni, Ranking, I, 362-63 n. Hodivala, 397.

<sup>56</sup> T.M.S., 174; T.A., I, 260; Ferishta, I, 160.

<sup>57</sup> T.M.S., 174; Ferishta, I, 160; Badaoni, Ranking, I, 363.

<sup>58</sup> This Fatehpur, Lat. 29°40' N., Long. 72°10' E., lies about 20 miles N.E. of Kahror. It is shown in Constable's Atlas, Pl. 24, EC.

to reassert the authority of the Sultanate; but in all his acts lurked his personal ambition. He had invited Sultan Mahmūd to join him, but his motives were not entirely altruistic. He was sorely disappointed when Mahmūd, whom he had brought up on the throne almost as a child, deserted him, but it was probably Iqbāl's own ambition that had made Mahmūd suspicious. Ferishta writes that when he marched against Khizr Khan (late in A. D. 1405) he had thought of adopting the royal title after finishing off the ruler of Multan.<sup>59</sup> What his plans were after that last and fatal campaign, one cannot tell, but the fact remains that he never adopted the royal title, nor struck coins nor got the Khutba read in his name. Probably content with actual sovereignty, he cared little to assume its title and insignia. All the same his treatment of Sultan Mahmūd was an irremovable stigma. His campaign against Mahmūd at Qannauj and his heinous murder of Bahrām Khan must have antagonised even his confidants. His frailties brought about his downfall, but he met his death as a courageous soldier. He fought as long as he lived.

### *Mahmūd Shāh Once More*

On receipt of the news of Iqbāl Khan's death, Daulat Khan, Ikhtiyār Khan and other leading nobles of the metropolis sent a deputation to Sultan Mahmūd at Qannauj inviting him to Delhi.<sup>60</sup> Accordingly he arrived in the capital in December, 1405 (Jamadiul Āakhir, 808 H)<sup>61</sup> and once more ascended the throne. He sent the family of Iqbāl Khan to Kol (modern Aligarh), but did not harm it in any way.<sup>62</sup> Such treatment was indeed commendable in that age. Daulat Khan and Ikhtiyāruddīn received befitting rewards; the former was appointed governor of the Doab and the latter of Firōzābād.<sup>63</sup> About this time Iqlim Khan, son of Bahādur Nāhar, brought presents and tendered his submission to the Sultan.<sup>64</sup> Sultan Mahmūd had at last recovered control of Delhi after a

<sup>59</sup> Ferishta, I, 160.      <sup>60</sup> T.M.S., 174.

<sup>61</sup> T.M.S., 174; T.A., I, 260; Badaoni, Ranking, I, 363. Only Ferishta, I, 160, has Jamadiul Avval.

<sup>62</sup> T.M.S., 175; T.A., I, 260.

<sup>63</sup> T.M.S., 175; T.A., I, 260.

<sup>64</sup> T.M.S., 175; T.A., I, 260.

lapse of seven years, but he had also inherited the problems of Iqbāl Khan. He was opposed by Ibrāhīm Sharqī on the east and Khizr Khan on the west, and he decided to settle scores with both. Delhi and Jaunpur had ever been suspicious and scared of each other, for the latter had come into being at the cost of the former and in spite of it. Delhi had never recognised the independence of Jaunpur, and, on the other hand, not a few Sharqī kings were keen to incorporate Delhi in their kingdom. Thus perennial conflict between the two became inevitable. Worse still, Ibrahim had personally insulted Mahmūd by refusing him asylum and support.

Qannauj, an appendage of the Sharqī kingdom, had been occupied by Sultan Mahmūd in A. D. 1401-2 (804 H). On the eve of his departure for Delhi he placed it in the charge of Malik Mahmūd Tarmatī. Ibrāhīm Sharqī thought it an excellent opportunity to retake Qannauj, and advanced upon it. Sultan Mahmūd was not slow to accept the challenge and in October-November, 1406 (Jamadiul Avval, 809 H)<sup>65</sup> he marched out to meet the king of Jaunpur. While Mahmūd's advance made Ibrāhīm think caution to be the better part of valour, Mahmūd was rightly reluctant to start the war. Therefore, as had happened on a previous occasion, their armies lay facing each other on the two banks of the Ganga for some time and then they returned to their respective capitals.<sup>66</sup>

Mahmūd had refrained from fighting because he had too many irons in the fire. Before marching to Qannauj, he had sent another strong force under Daulat Khan Lodi against Bairam Khan Turk-bachchā of Samana, another of Firōz Tughlaq's Turkish slaves, who now governed the place as Khizr Khan's deputy after Bahrām Khan's tragic end. This division of the royal army had weakened both the forces. While Mahmūd dared not fight Ibrāhīm, Daulat Khan fared still worse in Samana. In a battle fought on Wednesday,

<sup>65</sup> T.M.S., 175.

بُون سلطان (مُحَمَّد) نَزَدِكْ  
فِرِيشْتَه, II, 305; T.A., I, 261. T.M.S. 175 has  
قُوْجَ رَسِيد سلطان ابراهيم مقابل قُوْجَ گَذارا آپ گَنگ آمدہ نَزَول کرد

(At the approach of Sultan (Mahmūd) to Qannauj, Sultan Ibrahim (also) arrived opposite to Qannauj at the ford of the river Ganga, and encamped.) In a foot-note the editor of the text says that one of the MSS. even omits the word آپ (river). There is thus no reason to agree with Badaoni, Ranking, I, 363, that he crossed the Ganga.

22 December, 1406 (11 Rajab, 809 H)<sup>67</sup> at about 2 *kurohs* from Samana, Daulat Khan had come off victorious. But since Bairam Khan owed fealty to Khizr Khan, the latter on hearing of the fall of Samana marched out of Multan to the rescue of his deputy. At this, Daulat Khan's courage failed him, and as Khizr Khan approached Fatehabād, he precipitately crossed the Jumna for the Doab.<sup>68</sup> Not only that, his officers who had been left behind, went over to Khizr Khan.<sup>69</sup> The whole of the region west of the Jumna thus passed into the hands of Khizr Khan, who bestowed large chunks of territory on officers close to him.<sup>70</sup> Thus, owing to his hasty and impolitic plan of action, Sultan Mahmūd's prestige and power received a severe setback, and Ibrāhim Sharqī once again made preparations to attack Delhi. He wrested Qannauj without much difficulty, and making it his headquarters spent the rainy season there making feverish preparations for seizing Delhi. His hopes were shared by many Delhi nobles who deserted Mahmūd and joined the Sharqī king at Qannauj.<sup>71</sup> Encouraged by these desertions, Ibrāhim marched towards Delhi in October-November, 1407 (Jamadiul Avval, 810 H)<sup>72</sup>, leaving Qannauj in charge of Ikhtiyār Khan, grandson of Malik Daulat Yār Khan of Kāmpil. On the way he captured Sambhal in Rohilkhand and then by forced marches he arrived near Delhi and encamped on the Jumna. Delhi's fall seemed a matter of moments, when suddenly the situation took a different turn. As Ibrāhim was about to cross the Jumna, information reached him that Zafar Khan of Gujarat was marching to attack Jaunpur.<sup>73</sup> Without wasting time or thought Ibrāhim

<sup>67</sup> T.M.S., 177 and Basu, 182. T.A. has 5 Rajjab but agrees in month and year, Ferishta and Badaoni have 810 and 812 H respectively.

<sup>68</sup> T.M.S., 177.      <sup>69</sup> *Ibid.*

<sup>70</sup> Hisār Frōzā was given to Qawām Khan, Samana and Sunnam were taken away from Bairam and bestowed upon Majlis-i-Ālā Zirak Khan while Sarhind with the adjoining parganas was given to Bairam. T.M.S., 177.

<sup>71</sup> T.M.S., 176.

<sup>72</sup> *Ibid.*, 175. Malik Daulat Yār was probably the same person who had been given the title of Daulat Khan and made 'Imādul Mulk and Āriz-i-Mumālik in the year of Mahmūd Shāh's accession. T.M.S., 156.

Kāmpil is 60 miles N.W. of Qannauj and 28 miles N.W. of Fatehgarh. District Gaz. Farrukhābād.

<sup>73</sup> Zafar Khan had first invaded Malwa to avenge the death of his friend Dilāwar Khan at the hands of his son Alp Khan, who had ascended the throne

Sharqī retreated post-haste to save Jaunpur. Learning of his retreat, Zafar Khan did not proceed further. But Sultan Mahmūd took full advantage of the situation. In April, 1408 (Zilq'ada, 810 H) he defeated and killed Malik Marhaba whom Ibrāhīm had posted at Baran and then proceeding to Sambhal recaptured it.<sup>74</sup>

Success in the east encouraged Sultan Mahmūd to retrieve his position in the west. Daulat Khan's debacle had cost him all his territory west of Delhi. Even Hisār Fīrōzā was in the hands of Qawām Khan, a governor appointed by Khizr Khan. Sultan Mahmūd's ambition was justifiable, but instead of making adequate preparations to fulfil it, he only incited his enemies into action. In November-December, 1408 (Rajjab 811 H) he attacked Hisār Fīrōzā, and having reduced Qawām Khan to submission<sup>75</sup> returned to Delhi via Dhāratrāth.<sup>76</sup> This was not a great victory, but it provoked Khizr Khan into action. He marched to Fatehābād and punished all those who had joined Sultan Mahmūd. From there he sent Malik Tuhfā to ravage the Doab and himself proceeded to Delhi via Rohtak and, on 1 February, 1409 (15 Ramzān, 811 H),<sup>77</sup> besieged Mahmūd at Sirī and Ikhtiyār Khan at Fīrōzābād. The fall of Delhi seemed to be a matter of days but the countryside, wasted by several years of famine, was no longer capable of supporting an army of invasion, and Khizr Khan was compelled to raise the siege due to scarcity.<sup>78</sup>

### *Khizr Khan*

Khizr Khan had returned without achieving anything worth the with the title of Hoshang Shāh. He had imprisoned Hoshang and occupied Dhar (Commissariat, I, 58). Similarly, true to his loyalty to Sultan Mahmūd to the last, Zafar Khan had planned to help him against Iqbāl Khan, and had stopped only on learning of his death at the hands of Khizr Khan. Now hearing that Sultan Mahmūd was threatened by the Sharqī king, Zafar Khan was bound for Jaunpur after settling scores with Hoshang Shāh. Ferishta, I, 160; Bayley, *Gujarat*, 85.

<sup>74</sup> T.M.S., 176; Ferishta, I, 160, 161, has Malik Marziā.

<sup>75</sup> Ferishta, I, 161; T.A., I, 262; T.M.S., 177.

<sup>76</sup> T.M.S., 177, 178, has دهارزهت. MS. M has دهارزهت. T.A., De, 289 n. 2 writes, "It is difficult to make out this name". Badaoni has دهارت which Col. Ranking translates as the village of Rata. Another MS. of Badaoni has Rana.

<sup>77</sup> T.M.S., 178 has بازدم. Basu has obviously read it as بَازدَم.

<sup>78</sup> T.M.S., 178; Ferishta, I, 161.

name, but he had made a correct appraisal of the situation. He clearly saw the precarious position of Sultan Mahmūd and was convinced that one day he would be able to defeat him and occupy Delhi. So from now onwards he made persistent efforts towards that end. In A. D. 1409-10 (812 H) he attacked Bairam Khan Turk-bachchā, who had gone over to Daulat Khan Lodi, and compelled him to allegiance. Next year he marched to Rohtak,<sup>79</sup> and although its governor Malik Idrīs held out for full six months without any reinforcements from Delhi, he was forced into submission.

Even when the intentions of Khizr Khan were now no longer a secret, Sultan Mahmūd was more complacent than ever. Yahyā makes a pointed reference to the fact that after the Sultan's investiture by Khizr Khan in 1409 "Mahmūd remained in Delhi and undertook no further incursions". Only once did he go out to Katehar, but that too just for hunting, and kept himself busy in "amusement and merry-making".<sup>80</sup>

Meanwhile in A. D. 1411-12 (814 H) Khizr Khan once again marched to Rohtak. Malik Idrīs and his brother Mubāriz Khan were "admitted to the honour of kissing his feet".<sup>81</sup> He ravaged Narnaul,<sup>82</sup> which was in the hands of Iqlīm Khan, son of Bahādur Nāhar, and proceeding further into Mewat,<sup>83</sup> he sacked Tijārā.<sup>84</sup>

<sup>79</sup> 42 miles N.W. of Delhi. <sup>80</sup> T.M.S., 178-79.

<sup>81</sup> T.M.S., 179. Also Ferishta, I, 161.

<sup>82</sup> Narnaul is now a railway station lying S.W. of Rewari on the Delhi-Ajmer line. It is situated in 28° 2' N., 76° 14' E.

<sup>83</sup> Mewat was so called after the Meos, of obscure origin, claiming descent from Rajputs. According to some Mewat is the Sanskrit *Mīnā-Vati*, rich in fish, while some others derive Meo from Mahes, a word used in driving cattle. The original Meos were probably converted to Islam during the time of Mahmūd of Ghazni. Throughout the Sultanate period the Meos harassed the kings of Delhi and vice versa right up to the coming of Bābur. During Timūr's invasion, Bahādur Nāhar founded the sub-division of the Mewatis called Khan-Zadas, members of which ruled Mewat for many years. Mewat lay south of Delhi and in Mughal times formed part of the Sūbā of Agra. Its most famous towns were Narnaul, Alwar, Tijārā and Rewari. Today the region comprises of the districts of Mathura and Gurgaon, a considerable portion of Alwar and some of Bharatpur. See Tieffenthaler, III, map where the province is marked; Hunter, Imp. Gaz., 4, 8, ff; Badaoni, Ranking, I, 365 n; Basu's Trs. of T.M.S., 184 n; 209-10 n; Imp. Gaz. U.P., I, 223.

<sup>84</sup> Tijārā lies about 30 miles N.E. of Alwar. I.G., XXIII, 358. It is shown in Constable, Pl. 27 Cb. Bābur describes it as a stronghold of the Mewatis,

Sarahta and Kharol.<sup>85</sup> Ikhtiyār Khan, the governor of Firōzābād, deserted to Khizr Khan, who thus gained possession of the Doab and the environs of Delhi.<sup>86</sup> He once again besieged Sultan Mahmūd at Siri. But the city was not yet destined to fall. Scarcity of provisions once again compelled him to raise the siege, and he returned to Fatehpur via Panipat<sup>87</sup> in April-May, 1412 (Muharram, 815 H).

Six months after Sultan Mahmūd died a natural death at Kaithal in October, 1412 (Rajjab, 815 H).<sup>88</sup> He had ruled for a little more than eighteen years. All chroniclers, without a single exception, mistakenly write that he ruled for twenty years and two months. Obviously the error of one seems to have been copied by the others.<sup>89</sup> Inclined to a life of pleasure and ease and neglectful of the affairs of the state, Mahmūd had ruled all these years only in name.<sup>90</sup> The ruler of Jaunpur did not respect him; Iqbāl Khan, who had first invited him to Delhi, developed a contempt for him for his "treachery". The turmoils of his times would have proved too much even for a capable ruler; Mahmūd simply could not face them. His stars however did him one good turn. In the end he could reoccupy the throne; and he died as the Sultan of Delhi if he had not quite lived as one. With his death the house of Tughlaq ceased to exist.

On Mahmūd's death the nobles paid homage to Daulat Khan. Although he had no claims to the throne, yet the nobility of Delhi could not just think of offering the crown to Khizr Khan, the hated "nominee" of the "accursed" Timūr. Daulat was aware of his precarious position and the strength of Khizr Khan. So, to begin with, he only concentrated on securing as many allies as possible. He succeeded in obtaining the fealty of Rai Vīra Singh of Katehār and the support of Mahābat Khan of Badaon.<sup>91</sup> Even Malik Idrīs B.N. (B), II, 578. Tijārā is well-known for its security because of the strength of the hills surrounding it. Powlett, Gaz. of Alwar, 132.

<sup>85</sup> Sarahta is four miles east of Tijārā. Kharol is Gahrol, now a ruined town.

<sup>86</sup> T.M.S., 179.

<sup>87</sup> Panipat lies 53 miles north of Delhi, Lat. 29° 23' N., Long. 71° 1' E.

<sup>88</sup> T.M.S., 180.

<sup>89</sup> Including Sir Wolseley Haig in C.H.I., III, 192. Mahmūd had come to the throne in Jamadiul Avval 796 H, March, A.D. 1394 (T.M.S., 159) and died in Rajjab 815 H, October, A.D. 1412 (T.M.S., 180). Thus he reigned only for eighteen and a half years.

<sup>90</sup> Ferishta, I, 161; T.M.S., 179; Badaoni, Ranking, I, 366.

<sup>91</sup> T.M.S., 180; Badaoni, Ranking, I, 375.

of population)<sup>99</sup> and zeal for aggressive wars against neighbouring "infidel kings". Of the eighteen rulers of the Bahmanī dynasty, five were murdered, three were removed from the throne and two died of intemperance. And towards the close of fifteenth century the kingdom had broken up into a number of small principalities—Ahmadnagar, Golkunda, Bijāpur, Bidar and Berār. Their constant internecine wars gave the Deccan peninsula a distinct character and kept the Sultans of Delhi free from anxiety. The Bahmanī kingdom was also too close to Malwa and Gujarat, a fact which these two states could ill afford to forget. That is why whenever Gujarat, and more so Malwa, tried to take advantage of the Delhi-Jaunpur wars, the restraining influence of the Bahmanī kingdom did not let either of them become so powerful as to be tempted to attack the Sultanate of Delhi, at least never in full force.

The little kingdom of Khandesh lay snugly in the valley of the Tapti and had little concern with the politics of the Sultanate. Similarly the vast tract of Gondwānā was not yet destined to play any important role in India's history. The little kingdom of Orissa was occasionally subjected to attacks from Bengal, Jaunpur, Malwa and Bahmani kingdoms, but it did not affect the politics of the Sultanate in any way. The same was the case with the self-sufficient, independent and distant Bengal. But Malwa, Gujarat, Rajasthan and Jaunpur played a very important part in determining the course of events of the Sultanate of Delhi throughout the fifteenth century. Hence it would be necessary to give a brief account of the history of these kingdoms.

The kingdom of Malwa lay south-west of Delhi. It was conquered by 'Alāuddīn Khaljī in 1305 and continued to remain a province of the Delhi Sultanate till 1401, when its governor Dilāwar Khan Ghori, a descendant of Muhammad Ghori, declared his independence taking advantage of the confusion created by Tīmūr's invasion. But when the fugitive Sultan, Mahmūd Tughlaq, after his cold reception in Gujarat, came to Malwa, he was received by Dilāwar with all marks of respect. Dilāwar's subservient attitude so much infuriated his son Alp Khan that he retired to Mandu. After Sultan Mahmūd's departure to Delhi (1401), Dilāwar once again became completely independent. He died in 1405. His son and successor

<sup>99</sup> Athanasius Nikitin in Major, *India in the Fifteenth Century*, 14.

Hoshang Shāh (1405-35) shifted his capital from Dhar to Mandu and adorned it with many beautiful buildings. He was involved in many wars against the neighbouring kingdoms of Gujarat, Mewar, Delhi and Jaunpur which will be referred to in their proper sequence. Suffice it here to say that having failed against the ruler of Gujarat, his western neighbour, Hoshang tried his luck against the Sultan of Delhi, but he was beaten back by Mubārak Shāh Saiyyad to whom he had to pay a handsome tribute.<sup>100</sup> However, in 1431, he was successful in wresting Kalpi from the king of Jaunpur. Hoshang Shāh was succeeded by his son Ghaznī Khan, a worthless debauchee, who was murdered by his minister Mahmūd Khan, a Khaljī Turk. Thus came into power the dynasty of the Khaljī sultans of Malwa.

Mahmūd Khaljī I (A.D. 1436-1469) was a great warrior "so that his tent became his home, and the field of battle his resting place".<sup>101</sup> His long reign was spent in waging wars against Bahādur Shāh I of Gujarat, Rana Kumbhā of Mewar, Muhammad Shāh Saiyyad and Bahlūl Lodi of Delhi and Muhammad Shāh III Bahmani. Malwa's contiguity to the Sultanate kept her very much interested in the affairs of the latter. Malwa was ambitious; she fought against Delhi and Jaunpur and carried on raids in Gondwānā and Orissa (1422). In 1440 Mahmūd Khaljī marched against Muhammad Saiyyad of Delhi, but Bahlūl Lodi successfully resisted his advance. All the same he conquered lands up to Kalpi (in 1445) and compelled the Auhādī ruler of Bayana (in the Delhi Sultanate) to read the Khutba in his name (1446).<sup>102</sup> About the time of the end of the Saiyyad dynasty, Malwa had extended its rule up to Kalpi in Bundēlkhand and its ruler was being considered by the Delhi nobles as a possible candidate for the Delhi throne. Even Bahlūl Lodi sought his help against the Sharqī king Husain Shāh (1468). But as years passed, Malwa lost in strength chiefly because of its failure against Gujarat and Mewar, so much so that during Sikandar Lodi's reign it was destined to lose Ranthambhor,

<sup>100</sup> T.M.S., 209-10.

<sup>101</sup> Ferishta, Urdu trs., II, 379 ff.

<sup>102</sup> In 1465 he received a robe of honour and patent of sovereignty from Al Mustānjid Billāh Yūsuf, the Abbaside Caliph of Egypt, but the more important recognition of his sovereignty came from Timūr's great-grandson Abū Sa'īd who exchanged envoys with him.

Narwar, Chanderi, Bayana and Kalpi to the Sultanate of Delhi.

Mahmūd Khaljī I died in 1469 after a long reign of thirty-four years. He was succeeded by two slothful monarchs—Ghayāsuddin (1469-1500) and his son Nāsiruddin (1500-10)—whose main occupation was the administration of their harems. The latter was succeeded by his son Mahmūd II in 1510, but only after a long civil war in which Sikandar Lodi gained many districts of the Malwa kingdom. By this time the power of Mewar and Gujarat was in the ascendant. In Malwa the nobles were fishing in the waters troubled by the civil war. To curb the power of his intriguing nobles Mahmūd II appointed as his Prime Minister, Medinī Rai (Purbiyā), a Rajput chief of a small district in eastern Malwa but well known for his valour. Medinī Rai soon acquired supreme power in the state by filling offices of responsibility with his own trusted lieutenants. At this the sultan grew suspicious of his powerful but loyal minister, and he called in the aid of Muzaffar Shāh Gujarati to expel him. But Medinī Rai with the aid of Sangrām Singh of Mewar inflicted a crushing defeat on his sovereign in 1519. Mahmūd was captured and carried away to Chittor by Rana Sangā who was in a position to annex Malwa, but he released and reinstated Mahmūd after the right royal Rajput fashion.<sup>103</sup>

Thus when Bābur invaded Hindustan, Medinī Rai was all powerful in Mandu; his officers held Gagraun and Chanderi and his brother Silahdī ruled in Raisēn, Vidisha (Bhilsa) and Sārangpur.

To the west of Malwa was situated the kingdom of Gujarat. Its immense wealth, due particularly to its commercial and maritime activity, had tempted many invaders to attack it. Mahmūd of Ghaznī had carried away immense wealth from Somnath, and Muhammad Ghori had invaded it in 1196. 'Alāuddin Khaljī had annexed Gujarat to the Empire of Delhi in 1299, but during the confusion created by Timūr's invasion Zafar Khan, a convert from

<sup>103</sup> However, such magnanimity was wanting in Bahādur Shāh II of Gujarat who, incensed with Mahmūd for sheltering his rebel brother, attacked and killed Mahmūd and annexed his kingdom in March, 1531. Malwa continued to be a part of Gujarat till 1535 when the Mughal Emperor Humayūn defeated Bahādur Shāh. Shēr Shāh Suri appointed Shujā'at Khan as the governor of Malwa. Shujā'at's son was Bāz Bahadur, whose passionate love for princess Rūpmati of Sārangpur has immortalised his name in Malwi folklore and legend.

the Tauk<sup>104</sup> clan of the Rajputs, assumed independence in 1401. After the death of his rebel son Tātār Khan, he assumed the title of Sultan Muzaffar Shāh. He waged a successful war against Sultan Hoshang of Malwa and captured Dhar, but four years later he was poisoned by his grandson Ahmad Shāh in June, A.D. 1411.

Ahmad Shāh ruled for thirty years. During this period, he waged wars and extended his dominions. He administered the country with courage and sagacity and propagated the Islamic faith to which the house had been converted only three generations ago. He shifted his capital to Karnawati, renamed it Ahmadābād,<sup>105</sup> and adorned it with forts, mosques, gates, tombs and other beautiful buildings. Besides, success always attended Ahmad's campaigns against the rulers of Malwa and other neighbouring princes like those of Idar, Champanēr, Dūngarpur and Mewar. His only defect (not in the eyes of Muslim chroniclers) was that he was a bigoted ruler. He died in A.D. 1442.

Ahmad Shāh's successor was his eldest son. He reigned till 1451, the year in which Bahlūl Lodī ascended the throne of Delhi. After two other weak rulers came to the throne in 1459, Sultan Mahmūd, commonly known as Mahmūd Beghārā, by far the greatest of the Gujarat kings. A contemporary of both Bahlūl and Sikandar Lodī, he is lavishly praised by the author of *Mīrāt-i-Sikandarī* for his generosity, gallantry and love of justice.<sup>106</sup> Ascending the throne at a young age, he ruled with success over the destinies of Gujarat for fifty-three years (1459-1511) full of military glory. In A.D. 1461-62 he helped Nizām Shāh Bahmanī against an attack from Mahmūd Khaljī of Malwa. He captured Pardi near Daman in 1464; in 1467 he attacked Jūnāgarh and annexed Surat to his dominions. The Raja of Girnar was compelled to surrender in 1470, and in 1472 Beghārā established his influence in Sindh by rendering help to Jām Nizāmuddin. Next year he invaded Kutch and Dwārkā and severely punished the pirates of Jagat (Dwārkā). Champanir was attacked in 1482. As a result of Mahmūd Beghārā's conquests the

<sup>104</sup> For Tauk or Tak clan see Elliot, *Races of the N. W. Province*, Beames' edition, I, 109, 114; Cunningham, Arch. Sur. Rep., II, 8. Tod, *Annals*, Madras edition, I, 103 ff.

<sup>105</sup> Havell, *Aryan Rule in India*, 314.

<sup>106</sup> Bayley, *Local Muhammadan Dynasties, Gujarat*, 161.

kingdom of Gujarat extended from the frontiers of Malwa in the east to the frontiers of Sindh on the west. In the north it extended up to the frontiers of Nagor, Jalor and Kumbalgarh and in the south-east up to Khandesh. On the side of the sea it extended as far as the bounds of Chaul, south of Bombay.

From 1500 onwards Mahmud was busy in wars against Malwa and Khandesh. His achievements were so great that in 1510 he received congratulations from Sikandar Lodi for his success in Khandesh. Towards the end of his reign Mahmud had to engage in war with the Portuguese who had established a lucrative trade in Gujarat ports like Cambay and Chaul since the discovery of the Cape route by Vasco da Gama in 1498. This had adversely affected the interests of Indian merchants. To do away with the Portuguese monopoly of the spice trade, Mahmud Beghara entered into an alliance with Qansu Ghori, the Sultan of Egypt. The Egyptian fleet under the command of Amr Husain and the Indian contingent under the command of Malik Ayaz attacked and defeated a Portuguese squadron commanded by Don Lorenzo, son of the Portuguese Viceroy, Fransesco de Almeida, near Chaul in A.D. 1508. But next year the tables were turned and Mahmud had to grant the Portuguese a site for a factory at Diu. Thereafter, the influence and strength of foreigners on the west coast went on growing apace.

In 1511 Mahmud Beghara was succeeded by his son Muzaffar Shah II. In attempting to prevent Malwa from falling entirely under Hindu domination, Muzaffar became involved in a disastrous war with Mewar. He was successful in getting Mahmud Khalji II of Malwa reinstated on his throne (1519), but at the cost of Gujarat's stability and strength, because in the same year Rana Sangram Singh occupied Idar, plundered Ahmadnagar and marched on Vadnagar. In 1521-22 Muzaffar retaliated by storming many Rajput strongholds and the Rana offered terms of peace. But in 1524 Muzaffar's son Bhadur, claiming but not getting equality with the heir-apparent, fled to Ibrahim Lodi at Delhi. Thus the politics of Gujarat was in a melting pot when Babur arrived in India.

Of these three kingdoms of Gujarat, Malwa and Khandesh, Gujarat was the richest and the strongest. Its chief interests lay in subjugating neighbouring kingdoms and constructing magnificent buildings. It ever kept busy with its immediate neighbours—

Malwa, Mewar and the Portuguese. It was geographically cut off from the Sultanate of Delhi by Malwa and Rajasthan; besides its rulers did not look at Delhi with an evil eye. Consequently the Sultanate stood in no fear from her. On the other hand its strength exercised a restraining influence on Malwa and Mewar from attacking Delhi.

Rajasthan had the misfortune of being flanked by Malwa on the south-east and Gujarat on the south-west, and it was Hindu. Therefore, it was hard-pressed by both its neighbours during the first half of the fifteenth century. Gujarat was becoming the champion of Islam in the west, and many principalities of Rajputana, including Mewar, had many times to purchase peace from Gujarat. But Rajputana too was stirred by the spirit of revival on the decline of the Sultanate of Delhi. The leader of this revivalist urge was the Guhila principality of Mewar, with capital at Chittor. Early in the fourteenth century 'Alāuddin Khalji had attacked and occupied Chittor, but Hammir, Rana of Sesoda who reoccupied it in 1321, soon became master of the whole of Mewar and assumed the title of Mahārānā.<sup>107</sup> Hammir died full of years in 1364 "leaving a name still honoured in Mewar as one of the wisest and most gallant of her princes", but his death was followed by years of family feuds and political assassinations. At last in A.D. 1433 ascended to the throne Rana Kumbha, one of the most famous rulers of Rajasthan. He was a great warrior, a poet, musician, man of letters and a mighty builder to whom Mewar owes some of her finest monuments. He won many victories against neighbouring Rajput princes. He also held his own against the war-like rulers of Malwa and Gujarat. In 1455 he defeated the Malwa king and to commemorate his victory he erected at Chittor the famous *Jayastambha* (Tower of Victory) also known as *Kirtistambha* (Tower of Fame).<sup>108</sup> Out of the eighty-four fortresses built for the defence of Mewar, thirty-two were erected by Rana Kumbha. Kumbhalgarh, the fort so called after him, is a stupendous work. Curiously enough he was murdered by

<sup>107</sup> K. S. Lal, *History of the Khaljis*, 130-31.

<sup>108</sup> Rushbrook Williams says that Mahmūd was "ignominiously defeated and captured". *An Empire Builder of the Sixteenth Century*, II. Also Lane-Poole, *Medieval India*, 174. Similar is the conclusion of Tod, *Annals*, I, 334-35. Har Bilas Sarda, *Maharana Kumbha*, 27-28. Arch. Sur. Rep., XXIII, 211. *The Delhi Sultanate*, 179, 336.

his son Udaya in the same year in which his arch-enemy Mahmūd Khaljī of Malwa died, 1469. This heinous crime disqualified Udaya Karan in the eyes of the nobles who acknowledged his younger brother Rai Mal as the ruler of Mewar. Rai Mal was a warlike prince and constantly harried the frontiers of Malwa now ruled by the slothful Ghayāsuddin. But his reign was disturbed by the far-famed feuds of his three knightly sons—Sangrām Singh, Prithvirāj and Jai Mal. At length on Rai Mal's death his eldest son Sangrām Singh succeeded to the throne in 1509.

The princes of Marwar and Amber paid him homage, chiefs of Bündi, Gāgraun, Rampura and Abu served him as tributaries, and the rulers of Gwalior, Ajmer, Sikri, Raisēn, Katehar and Chanderi held him in the highest esteem. He fought successfully against Delhi, Malwa and Gujarat. Eighteen pitched battles did he gain against Delhi and Malwa alone. He bore the scars of eighty wounds on his body in addition to having an eye blinded and a leg maimed. Shaikh Zain afterwards wrote thus about him : "There was not a single ruler . . . in Delhi, Gujarat and Mandu, who was able to make head against him. The banner of the infidel flaunted over two hundred cities inhabited by the people of the faith". According to *Mahārānā Yash Prakasa* of Bhūr Singh, Rana Sāngā had "chained the feet" of three Sultans. Ibrāhim Lodi could not advance from the east nor Muzaffar Shāh from the west, and Mahmūd Shāh of Malwa could not move from the south.<sup>109</sup> He even hoped to establish Rajput sway over the whole of Hindustan at the break-up of the Delhi Sultanate.

But of all the independent states, Jaunpur, with its capital of the same name situated on the river Gomti thirty-four miles north-west of Varanasi, was the most inimical to the Sultanate. Khwājā Jahān Sarwar, the Vazir of the last Tughlaq king Mahmūd, was sent to Jaunpur in 1394 with the title of Malikul Sharq to suppress the rebellious chiefs of the east. He met with such astounding success that within a short time he brought under his control the vast region stretching from Kol in the west to Tirhut in Bihar in the east, and collected tribute due to the Sultan of Delhi from the ruler of Bengal. Although he did not assume independence, yet he cut off all connections with Delhi and did not send any help to

<sup>109</sup> Bhūr Singh, 65, cited in H.B. Sarda, *Maharana Sāngā*.

Sultan Mahmūd at the time of Tīmūr's invasion. At his death in 1399 his adopted son Qaranfūl took the regal title of Mubārak Shāh, and issued coins in his own name.

In 1401 came to the throne of Jaunpur, Sultan Shamsuddin Ibrāhīm Sharqī. Soon after his accession he was faced with an invasion by Mallū Khan and Mahmūd Tughlaq. Mahmūd deserted to Ibrāhīm's camp, but being unwelcome, he avenged himself by occupying Qannauj which was a part of the Jaunpur kingdom. But after Mahmūd left for Delhi in 1405, Ibrāhīm reoccupied Qannauj. Ibrāhīm Sharqī was a patron of art and letters, and during his long reign of forty years Jaunpur attained the height of prosperity.

Ibrāhīm's son and successor Mahmūd fought against the king of Malwa, suppressed a rebellion in Chunār and marched against the kings of Bengal and Orissa and, of course, the Sultans of Delhi. In 1452 he advanced against Delhi in response to an invitation by some disgruntled nobles to oust Bahālūl Lodi from the throne. This attack touched off a long-drawn struggle of a quarter of a century between the Lodis of Delhi and the Sharqīs of Jaunpur. The last Jaunpur king, Sultan Husain, possessed the biggest army in India, and he invaded Delhi a number of times, but ultimately lost against Bahālūl Lodi in 1479 when his kingdom was annexed to the Sultanate. As we shall study about these wars in some detail in the following pages, there is no need to repeat them here. Suffice it to say that ever since its inception in 1399 up to its end in 1479, for full eighty years, Jaunpur posed the biggest problem to the Sultanate of Delhi.

Although in this brief discussion of the relations of the Sultanate with the various independent kingdoms of Hindustan events of later days have been anticipated, yet that would only help to appreciate the problems and policies of the Sultans of Delhi from the time of the first Saiyyad ruler Khizr Khan to all future kings of the Sultanate.

## Chapter 4

### REVENUE THROUGH BAYONET

#### *Khizr Khan's Early Career*

KHIZR KHAN WAS the son of Malikul Sharq Malik Sulaiman, an adopted son of Malik Nasirul Mulk Mardān Daulat.<sup>1</sup> It is claimed by contemporary and later chroniclers that Khizr Khan was a descendant of the Prophet, and hence they describe him a Saiyyad. But the story given in favour of this claim seems to be apocryphal.<sup>2</sup> It is just possible that Khizr Khan's ancestors might have originally hailed from Arabia, but no historian has been able to trace, in fact none has tried to trace, the nature of the consanguinity of Khizr Khan to the Prophet's family. It was in all probability to associate honour with him, and silence the opposition to a simple Turk's mounting the throne of Delhi. It also affords proof of the importance of heredity in the medieval polity.

Khizr Khan's career prior to his assuming the reins of government may be briefly recapitulated. Malik Mardān was governor of Multan in the time of Firōz Tughlaq. After Mardān's death the office devolved upon his son, Malik Shaikh, and on his death, on the latter's adopted brother Malik Sulaimān. When Sulaimān died, the government of Multan was conferred upon his son Malik Nasirul Mulk by Sultan Firōz Shāh.<sup>3</sup> In the civil war which followed in the wake of Firōz Shāh's death, Nasirul Mulk threw in his lot with prince Muhammad against Abu Bakr and was awarded the title of

<sup>1</sup> T.M.S., 181; Badaoni, Ranking, I, 352.

<sup>2</sup> The story runs thus : Once Malik Mardān, Governor of Multan, invited Shaikh Jalāluddin Bukhārī to his mansion. At the time of dinner Malik Sulaimān brought the ewer and basin for the saint to wash his hands. At this Shaikh Jalāl pointed out to Malik Mardān Daulat : "This lad is a Saiyyad-zādā and it is derogatory for him to do a menial service". It was in this strange way that the descent of Sulaimān is claimed to have been discovered, about which neither Malik Mardān nor any one in his court obviously knew anything. T.M.S., 181-82; T.A., I, 265. Badaoni, Ranking, I, 376. Ferishta, I, 161-62. Ferishta adds to his sources of information the *Tarikh-i-Mahmūd Shāhī* also.

<sup>3</sup> Ferishta, I, 161; Badaoni, Ranking, I, 376. T.M.S., 182.

Khizr Khan by him.<sup>4</sup> Khizr Khan is next heard of when he was besieged and imprisoned by Sārang Khan in A.D. 1396 (798 H.) Having escaped from his bondage he took refuge with Shams Khan Auhādī of Bayana.<sup>5</sup> From there he hastened to wait upon Timūr when the latter was marching on Delhi. The Amīr received him kindly and appointed him governor of Multan,<sup>6</sup> Deopalpur and Lahore.<sup>7</sup> After the departure of the great conqueror, he moved his pieces with calculated caution for full fifteen years till at length he secured the throne of Delhi.

Persian chroniclers are all praise for Khizr Khan's excellent qualities which they think to be an additional proof of his alleged high descent. He is called generous, brave, gentle, kind, humble, temperate and true to his promise.<sup>8</sup> His life was pious, his manners amiable and his morals pure.<sup>9</sup> Be that as it may, Khizr Khan possessed all the tact and talents of a medieval soldier, politician and ruler. He was worldly-wise and clung to monarchical power with jealous alertness. He was watchful of the happenings in Hindustan and struck when he found the moment ripe for an attack.

In the context of his character and antecedents, it is not at all surprising that Khizr Khan thought it discreet to associate the names of Timūr and his successor Shāh Rukh with the Delhi throne by including them in the Khutba.<sup>10</sup> He also did not strike any coins in his own name,<sup>11</sup> and only restamped the coins of Fīrōz Tughlaq and his successors, after the fashion of Mallū Iqbāl Khan.<sup>12</sup> But

<sup>4</sup> T.M.S., 147.

<sup>5</sup> Both Z.N., II, 175 and M.T., E and D, III, 475 have Ahodan (اہودن) but the person referred to is Shams Khan Auhadi who was the Amīr of Bayana from about 1396 (800 H.). Ferishta, I, 159, also has اور حدی.

<sup>6</sup> Z.N., II, 175-76.      <sup>7</sup> Ferishta, I, 159.

<sup>8</sup> T.M.S., 182, trs. by Basu, 188.      <sup>9</sup> T.A., I, 265.

<sup>10</sup> Indeed Timūr's successors had not forgotten India. At the time of his death, Pir Muhammad Jahāngīr was present in the Punjab, obviously not just for sight-seeing. Abdur Razzāq affirms that Khizr Khan sent regular tributes to Shāh Rukh, son and successor of Timūr. So did Khizr Khan's successor Mubārak Khan. Abdur Razzāq: *Mull'aus S'ādain*, cited in Hodivala, 400. T.M.S., 217-18.

<sup>11</sup> Although Nizāmuddīn and Ferishta say that he did strike coins in the later part of his reign. T.A., I, 265-66; Ferishta, I, 162.

<sup>12</sup> Thomas, *Chronicles*, 328.

that was probably because of the dearth of the precious metals for coining, so that most of the specimens available are those actually belonging to the reign of Firōz and other Tughlaq kings with dates altered on them.<sup>13</sup> Besides, the Tughlaq money had established its reputation in the market and it was neither safe nor wise to replace it.

The inclusion of the names of the Timūrides, however, did not in any way compromise Khizr Khan's position as the king. His historians address him by high sounding titles. Yahyā calls him Bandgi-i-Rāyāt-i-Ālā (Service of the Exalted or Imperial Standard)<sup>14</sup> and Badaoni, Masnad-i-Ālā (The Exalted Throne).<sup>15</sup> Khizr Khan's name was also introduced in the Khutba, a privilege exclusively of the kings, although a year after his accession.<sup>16</sup> In view of this to assert that the Saiyyads were not recognised as kings in India or abroad,<sup>17</sup> would not be correct. Khizr Khan had won the Sultanate by the sword and he and his successors maintained it by the sword for full thirty-seven years.

As has been seen, Khizr Khan took possession of Delhi in June, 1414. He did not wreak any senseless vengeance on the people or order any massacres. On the contrary the inhabitants of the city who had suffered much during the last few years were given gifts, pensions and allowances.<sup>18</sup> By degrees most of the nobles submitted to him and many of them were permitted to retain their offices, parganās and districts which they had held in the time of Sultan Mahmūd. Governmental machinery was reorganised. Malikul Sharq Malik Tuḥfā was given the title of Tājul Mulk and the office of the

<sup>13</sup> Thomas, *Chronicles*, 326, 329-30. The actual years of alteration under Khizr Khan's authority are indicated on the coins of Firōz Shāh ranging from 818 to 830 H and of Muhammad Shāh from 818 to 825 H. Also Nelson Wright, *Coinage and Metrology of the Sultans of Delhi*, 186, 201, 214. Khizr's son Mu'bārak Shāh first issued coins in his own name only in 832 H. N. Wright, 231-3.

<sup>14</sup> T.M.S., 181 ff.

<sup>15</sup> T.A., I, 265 ff.; Badaoni, *Ranking*, I, 375 ff. Ferishta, however, always addresses him as "Saiyyad Khizr Khan". Ferishta, I, 162.

<sup>16</sup> T.A., I, 266, Ferishta, I, 162. According to *Tarikh-i-Alfi* in A.D. 1415-16 (819 H) with Shāh Rukh's permission. Qureshi, *Administration of the Sultanate of Delhi*, 37.

<sup>17</sup> R.P. Tripathi, *Some Aspects of Muslim Administration*, 78-79.

<sup>18</sup> T.M.S., 183.

Vazir. Saiyyad Sālim<sup>19</sup> received the *iqtā'* of Sahāranpūr. Malik Abdur Rahim, an adopted son of Malik Sulaimān, was awarded the title of 'Alā'ulmulk and the government of Multan and Fatehpur.<sup>20</sup> Malik Sarwar<sup>21</sup> was appointed viceregent and Shahnā (magistrate) of the city. Malik Khairuddin was appointed the Muster-Master, Malik Kälū, the keeper of the elephants and Malik Dāūd, Deputy to the Secretary (Naib Dabīr). The charge of the Doab was entrusted to Ikhtiyār Khan.<sup>22</sup>

### *Struggle for Establishment of Sovereignty*

With Khizr Khan's accession the Punjab, Sindh and Uttar Pradesh were reunited to the Sultanate of Delhi. But these were not quite submissive. Specially the whole of western Uttar Pradesh, accustomed to rebellion for more than a decade, hardly paid any revenue. It was then the granary of Hindustan, and like Iqbāl Khan, Khizr Khan decided to fight for the recognition of his authority in the western Uttar Pradesh first. In the very year of his accession<sup>23</sup> he sent the Vazir, Tājul Mulk Tuhfā, against Rai Virama Singh (Har Singh of Chronicles) of Rohilkhand, called Katehār<sup>24</sup> after its inhabitants the Katehriya Rajputs. Crossing the Jumna near Ahār, situated between Bulandshahr and Moradabad,<sup>25</sup> and the Ganga at the ford of Pirāha,<sup>26</sup> Tājul Mulk entered Katehār, pillaged the countryside and compelled Virama Singh to pay taxes and tribute.<sup>27</sup> The Vazir then proceeded to Badaon where he ob-

<sup>19</sup> Saiyyadus S'adāt, Saiyyad Sālim, was chief of the fraternity known as the Saiyyads of Bārah, whose ancestors had settled in Muzaffarnagar. In course of time they became great military leaders and served the Sultans of Delhi well. During the seventeenth and eighteenth centuries they held many important offices in the State. T.M.S., Basu; 189n. Also Blochmann, ĀIn, II, 425 ff.

<sup>20</sup> T.M.S., 183; Ferishta, I, 162.

<sup>21</sup> T.A., I, 266 and E and D, IV, 47. T.M.S., 183 has Sarüb or Sarüp which does not seem to be correct.

<sup>22</sup> T.M.S., 183.      <sup>23</sup> *Ibid.*, 184.

<sup>24</sup> In the Medieval period Rohilkhand or the Bareilly division of U.P. was called Katehār. It was named after its inhabitants the Katehriya Rajputs, who, according to tribal traditions, came from Tirhut in the 13th and 14th centuries.

<sup>25</sup> Lat. 28° 27', Long. 78° 18'.      <sup>26</sup> Badaoni, Ranking, I, 377.

<sup>27</sup> T.M.S., 184, has مسحول و مال خدمتی (i.e. taxes and tribute).

tained the submission of its ruler Mahābat Khan. From there, marching by the side of the river Rahāb, he recrossed the Ganga at the ford of Saragdwari<sup>28</sup> and entered the Farukhābād district. Turning westward, he fought the zamindars of Khor<sup>29</sup> and Kāmpil<sup>30</sup> and then went to Saket<sup>31</sup> and Bādham.<sup>32</sup> His lightning march was quite impressive, for Hasan Khan, Amir of Rapri,<sup>33</sup> and his brother Malik Hamza, readily joined him. Thus encouraged, he turned southward to Gwalior and exacted revenue and taxes from Gwalior, Seori<sup>34</sup> and Chandwār. Jalesar was wrested from the zamindar of Chandwār and handed over to the Muslims who had formerly held it.<sup>35</sup> Tājul Mulk once again turned to the east and

<sup>28</sup> The town of Saragdwāri was founded by Muhammad bin Tughlaq about the year 739 H (A.D. 1338-39) when he went there to provide relief to the famine stricken populace. Saragdwāri had a ford where the Ganga was crossed. T.M.S., 184; Ishwari Prasad, *Qaraunah Turks*, I, 157-58.

<sup>29</sup> T.M.S., 184. T.A., 266, has كورك الآن بشس آباد دارند (Khorak which is now famous by the name of Shamsābād). It is situated in 27° 33' N and 79° 33' E about 6 miles east of Shamsābād.

The old town of Khor was founded about the beginning of the 13th century by a Rathor chief. To-day it is nothing more than a mound called the Kot or fort of the Khor Rajas. Some Kanyakubja Brahmans still use the old name and call themselves as "Khor kē Pandō". The modern town of Shamsābād was built upon the ruins of Khor. It lies 18 miles N.W. of Fatehgarh, and had a fort in Akbar's time. Āīn, II, 196. District Gaz. Farukhābād, 255.

Hunter, *Gaz. of India*, XII, 375.

<sup>30</sup> Kāmpil is a village 28 miles N.W. of Fatehgarh, district Farukhabad.

<sup>31</sup> T.M.S., 184 n, gives a number of readings of this place-name, but it is certainly Sākēt in Etah district. It lies on the direct route between Kāmpil and Rāpri, 12 miles S.E. of Etah and 24 N.W. of Mainpuri. It was near here that Bahlūl Lodi died. It is shown in Constable 27 Db.

<sup>32</sup> T.M.S., 184, has بارم MS. I has بارم. T.A. has —Bādham or Pādham, which seems to be the correct form. Pādham is the name of an ancient village in Mainpuri district. It is situated on the road to Etah near the Arind river, 23 miles from Mainpuri and 18 miles from Shikohābād in 27° 20' N. 78° 40' E. District Gaz. Mainpuri, 83, 146, 245-6. Some coins of satraps of Mathura (Circa A.D. 100) have been found at Padham.

Arch. Sur. Rep., XI, 25, 38.

<sup>33</sup> The village of Rāpri, in Shikohābād Tehsil, is situated 44 miles S.W. of Mainpuri district town; 26° 58' N and 78° 36' E. It is said to have been founded by one Zorāwar Singh, also known as Rapar Sen. Hunter, *Gaz. of Ind.*, XI, 511. Situated at a bend of the Jumna, B.N. (B), II, 643, it was a Mahāl in the Sarkar of Agra in Akbar's time. Āīn, II, 183, 194.

<sup>34</sup> T.A., I, 266 has Rabri.

<sup>35</sup> T.M.S., 184-85.

marching along the Āb-i-Siyāh or Kālī Nadi, he sacked Etawah of Rai Sumer. He then returned to Delhi.

While eulogizing the work of the Vazir, Badaoni adds that by giving Jalesar back to the Muslims, Tājul Mulk "gave fresh currency to the Muhammadan religion".<sup>36</sup> But the situation was not so bright. The Sultanate had grown so weak indeed that local rajas and zamindars enjoyed independence undisturbed by moves from Delhi. For the Sultanate it was a struggle for survival; its star was at its nadir. The boast of Badaoni, therefore, has no foundation in so far as the present achievements of Delhi were concerned. In the far-off regions of Kashmir and Gujarat, however, Sultan Sikandar Shāh (A.D. 1394-1417) and Ahmad Shāh II (A.D. 1411-42) respectively were carrying on a policy of persecution of the Hindus.<sup>37</sup>

Tājul Mulk's exploits of A.D. 1414-15 had been impressive, but they had failed to yield any permanent results. No sooner had he turned his back, than the region returned to old conditions and the chiefs and zamindars withheld payment of tribute. They had learnt the trick of bowing before a transitory storm, and then to resume their old ways. But Khizr Khan was determined on their subjugation. Unlike Iqbāl Khan he did not fight against far-off kingdoms like Jaunpur, but concentrated his attention on the region of Katehār (140 miles east of Delhi), Etawah (200 miles south-east) and Gwalior (190 miles south of Delhi) and the region within this range he decided to bring under effective control even if it meant sending yearly expeditions for collecting revenue.

Accordingly, in A.D. 1416-17 (819 H.)<sup>38</sup> the Vazir was sent with a large army to Bayana and thence to Gwalior; both had assumed independence during the decade of decline. At Bayana, Malik Karīm-ul-Mulk, brother of Shams Khan Auhadī the founder of the house, came to wait upon him and the town was spared, but Gwalior was sacked and its Rai compelled to pay the tribute. Once more Tājul Mulk crossed the Jumna opposite Chandwār and taking the old route entered Katehār. He exacted tribute from Virama Singh, and then returned to Delhi.

While the Vazir was busy in the south and east, Khizr Khan sent his son Mubārak Khan (Shahzādā-i-Mu'azzam) to manage the

<sup>36</sup> Badaoni, *Ranking*, I, 377.

<sup>37</sup> Ferishta, II, 182-185; *Mīrāt-i-Sikandari*, 29.

<sup>38</sup> T.M.S., 185.

restive elements in the west. Districts of Firōzpur and Sarhind and all the *iqtās* of Bairam Khan Turkbachchā were placed in his charge,<sup>39</sup> and Malik Sadhū Nadira<sup>40</sup> was appointed his deputy (*naib*). The Prince and his deputy, in co-operation with Zirak Khan, the ruler of Samānā, brought the country to order. Mubārak Khan thereafter returned to Delhi in February, 1416 (Zilhijja). But within four months of his departure the near relatives of Bairam Khan, who could hardly bear the loss of Sarhind, sought the help of their leader Tughān Raīs and they attacked, defeated and killed Malik Nadira. At this Khizr Khan despatched Malik Dāūd and Zirak Khan to deal with the rebels. On hearing them approach, the Turkbachchās crossed the Sutlej and retreated to the lower slopes of the Himalayas. Zirak Khan marched in their pursuit, but the zamindars of the mountains, which are a continuance of the hills of Nagarkot,<sup>41</sup> actively helped the Turkbachchās and after a couple of months the royalists, finding that they could hardly achieve anything much in that difficult terrain, withdrew.<sup>42</sup>

The failure of Sarhind was followed by further disconcerting news. In August-September, 1416 (Rajjab, 819 H) Khizr Khan was informed that Sultan Ahmad Shāh of Gujarat had marched to Nagor<sup>43</sup> and had invested it.<sup>44</sup> The event was not without significance for Delhi, the more so because of the growing supremacy of Gujarat over Rajputana.<sup>45</sup> And although Ahmad Shāh had a reason for the invasion of Nagor,<sup>46</sup> yet Khizr Khan could not

<sup>39</sup> Which virtually meant the Eastern Punjab. Firōzpūr is a district in the Punjab, now quite close to the Pakistan border. Sarhind lies between the Sutlej and the Jumna.

<sup>40</sup> T.M.S., 185 has ملک سدھو نادرہ (Malik Sadhu Nadira).

T.A., I, 267 has سدھو ناھر (Sadhu Nāhar). Badaoni, Ranking, I, 378 has Malik Sadhu Nādir.

<sup>41</sup> Ferishta, I, 162.

<sup>42</sup> T.M.S., 186; also Badaoni, Ranking, I, 378.

<sup>43</sup> Nagor lies 75 miles N.E. of Jodhpur. It is situated in Lat. 27° 11', Long. 73° 46'.

<sup>44</sup> T.M.S., 186; Ferishta, I, 162-3; II, 185.

<sup>45</sup> Commissariat, I, 82. Bombay Gazetteer, VIII, Kathiawar, 286. Bayley, *Gujarat*, 98. Also Ferishta, II, 184.

<sup>46</sup> In A.D. 1414 Ahmad Shāh was confronted by a formidable palace conspiracy which aspired to place his uncle Firōz on the throne of Gujarat. The trouble was nipped in the bud and Firōz fled to Nagor, and although he was

remain a silent spectator of his movements and let the peril approach too close to the borders of his kingdom.

He at once marched towards Nagor passing through Tonk<sup>47</sup> and Todah<sup>48</sup> on the way. On this Ahmad Shāh retreated towards Dhar, the capital of Malwa. It is difficult to assert that it was Khizr Khan's approach that had made Ahmad Shāh retire, for at that very time, nearer home, the Hindu Rajas of Idar, Champaner, Jhalawar and Nagor, tired of Ahmad's religious intolerance, had formed a confederacy against him<sup>49</sup> which was also joined by the Muslim ruler of Malwa, ever jealous of Gujarat's ascendancy. Thus situated, Ahmad Shāh could not have safely stayed away in Rajputana. But his retreat to Gujarat almost appeared as Khizr Khan's victory. This had a sobering effect on many independent princes. Thus as Khizr Khan was returning towards Delhi, Iliyās Khan, governor of Shahr-i-Nau or Jhain,<sup>50</sup> made his submission. Similarly the Raja of Gwalior and Karīmul Mulk, the brother of Shams Khan Auhadī of Bayana,<sup>51</sup> paid taxes and tribute. In a triumphant mood Khizr Khan returned to Delhi.

Soon after the Sultan ordered Zirak Khan to march against Tughān Rāis, who had murdered Sadhū Nadira, and now invested his successor Malik Badhan in Sarhind. On Zirak Khan's approach the Turkbachchās raised the siege. But the royal commander chased them up to Pāil<sup>52</sup> and compelled Tughān Rāis to pay a

killed by its Raja there, Ahmad Shāh attacked Nagor in August, 1416. Ferishta, II, 184; *Mirāt-i-Sikandari*, 29-30.

<sup>47</sup> In Rajputana situated in Lat. 26° 10', Long. 75° 56'.

<sup>48</sup> Todah is situated 63 miles S.W. of Jaipur; Lat. 26° 4', Long. 75° 39'.

<sup>49</sup> *Mirāt-i-Sikandari*, 33.

<sup>50</sup> Jhain got its new name of Shahr-i-Nau when Ulugh Khan took it in 1301 in 'Alāuddin Khalji's time. *History of the Khaljis*, 101 and n.

<sup>51</sup> Yahya (T.M.S., 186) as well as all other chroniclers write that Shams Khan Auhadī met Khizr Khan. That is a mistake. Shams Khan was killed by Mallū Iqbāl Khan in A.D. 1401 (803 H). It was certainly Karīmul Mulk, brother of Shams Khan, who was governing Bayana, and met Tājul Mulk when the latter visited Bayana early that year.

<sup>52</sup> T.M.S., 187 has پال (Pāil) and so has T.A., I, 267. Other MSS. of T.M.S. (text note 3, 187) have بید (Bāid) and بابول (Bābul). K. K. Basu (T.M.S. trans., 193, n. 8) says that Pāil may safely be identified with Baila in the Dehradun district on a high mountain. Lat. 30° 45', Long. 78° 47'. But

large indemnity and send one of his sons as hostage. For this act of abject subservience he was rewarded with the *iqtā* of Jalandhar.<sup>53</sup>

Taking advantage of the trouble in the Punjab, Virama Singh of Katehār rose in revolt in A.D. 1418 (821 H.). Tājul Mulk's punitive expeditions in the Doab-Katehār region in 1414 and 1416 had exasperated Virama into defying the authority of the Sultanate. Khizr Khan ordered Tājul Mulk to proceed against Virama, but the latter was prepared for the worst. He laid waste his own country after the time-honoured scorched-earth policy, and escaped into the forest surrounding Aonla in the Kamaon hills.<sup>54</sup> Unable to deal with the object of his pursuit, the Vazīr "contented himself with the ignoble but customary satisfaction of plundering the people".<sup>55</sup> To carry his mission further Tājul Mulk proceeded to Etawah. He crossed the Ganga at the ford of Bijlānā<sup>56</sup> and then besieged Etawah. Finding his countryside put to indiscriminate plunder,<sup>57</sup> Rai Sumēr made peace by giving tribute and rendering homage. But Tājul Mulk's devastating progress had exasperated the people of the region so that within six months Khizr Khan himself had to march out to bring to book the disaffected western Uttar Pradesh. But the more the raids the greater the resistance. Perhaps a policy of conciliation would have brought about better he is not correct. This Pāil, now a railway station, lies 25 miles N.W. of Sarhind as the crow flies.

<sup>53</sup> Jalandhar is a place of great antiquity. It has been described by Hieun Tsang as then being a town two miles in circuit. It is also mentioned by Ptolemy by the name of Kulindrinpr Sulindrin. See Cunningham, A. G. I. 135. Hunter, Gaz. of Ind., VII, 91. Ranking, note in Badaoni, 382.

<sup>54</sup> T.M.S., 187; Ferishta, I, 162. Aonla is now a full-fledged town shown on modern maps, Lat. 28° 16', Long. 79° 12'.

<sup>55</sup> C.H.I., III, 207.

<sup>56</sup> T.M.S., 188 has بجلنہ and so have Badaoni, Ranking, I, 379, and T.A., I, 268. Ferishta, I, 162 (fourth line from bottom) alone has "he came to Badaon and crossed the Ganga." The "Bajlānā" of the chroniclers was, therefore, near Badaon and can certainly not be Bijnor as suggested by K. K. Basu, in his translation of the T.M.S., 194 n. 5.

Bajlānā is a misreading for Pachtana. It was a *sarkar* in Kol, Sūba Agra (Āin, Trs., II, 186). It now does not lie on Ganga as the river has changed its course, but on "the old Ganga" in Kasgunj Tehsil, district Etah. Elliot, Races, II, 97. I.G. XV, 69.

<sup>57</sup> Ferishta, I, 162.

results. Not only did the rulers of Gwalior, Katehār and Etawah never submit to Khizr Khan, but his policy of continuous repression turned even friends into foes. The instance of Mahābat Khan, ruler of Badaon, amply bears out this thesis.

On his punitive expedition Khizr Khan had first chastised the inhabitants of Kol (Aligarh), situated within eighty miles of the capital city, and then had scoured the region of the Rahāb and Sambhal.<sup>58</sup> Mahābat Khan, the governor of Badaon, who was present in the Sultan's camp, having had a foreboding that his own fief might be attacked, fled from the camp and entrenched himself in Badaon. Mahābat Khan was a nobleman of Nāsiruddin Mahmūd Shāh,<sup>59</sup> but after the new dynasty had come to the helm of affairs he had turned loyal to Khizr Khan and whenever Tājul Mulk had marched to Katehar Mahābat had showed him due deference. But now for no ostensible reason Khizr Khan had scared him, and when he fled for safety Khizr Khan laid siege to Badaon in January, A.D. 1419 (Zilhijja, 821 H.)<sup>60</sup>

The investment went on for six months.<sup>61</sup> The rebellion of such an old and trusted nobleman, who had a number of friends and supporters in the royal camp, was not easy to deal with. It was reported that Amirs and Maliks such as Qawām Khan, Ikhtiyār Khan<sup>62</sup> and many officers of Mahmūd Shāh were sympathising with the rebel. To isolate them from Mahābat Khan, Khizr Khan raised the siege even when "victory was imminent".<sup>63</sup> On his way to Delhi he invited all the suspected nobles, including Qawām Khan and Ikhtiyār Khan, to a function arranged on the banks of the Ganga and there got them done to death.<sup>64</sup>

### *Pseudo-Sārang and Tughān Raīs*

Interested groups were not slow to take advantage of such a state

<sup>58</sup> Sambhal lies 22 miles west of Moradabad.

<sup>59</sup> Ferishta, I, 162.      <sup>60</sup> T.M.S., 189.

<sup>61</sup> T.M.S., 189; Badaoni, Ranking, I, 380; T.A., I, 268; Ferishta, I, 162-63.

<sup>62</sup> Ferishta, I, 163 has Ikhtiyār Khan Lodi.      <sup>63</sup> T.M.S., 189.

<sup>64</sup> On 14 June, 1419 (20 Jamadiul Avval, 822 H) according to both Yahyā and Nizāmuddīn. T.M.S., 189; T.A., I, 268. Only Ferishta, I, 163 has 8 Jamadiul Avval.

of affairs, and an impostor from Bajwara,<sup>65</sup> a dependency of Jalandhar, declared himself to be Sārang Khan.<sup>66</sup> It was well known that Sārang Khan had been killed during Timūr's invasion,<sup>67</sup> but many people, some foolish and ignorant while others clever and interested, joined the Pretender. It was Sārang Khan who had expelled Khizr Khan from Multan a little before Timūr's invasion, and his very name must have given the Sultan a creeping feeling as well as revived bitter memories in his mind. He therefore immediately directed Malik Sultan Shāh (subsequently entitled Islam Khan),<sup>68</sup> belonging to a family of the Lodi clan recently domiciled in India and holding the governorship of Sarhind, to march against the impostor. In July, 1419 (Rajjab, 822 H)<sup>69</sup> Sultan Shāh marched with his forces from Sarhind. On the way he was joined by Zirak Khan of Samana and Tughān Rais of Jalandhar.<sup>70</sup> The pseudo-Sārang together with the forces of Khwājā 'Ali Māzindrānī,<sup>71</sup> the Amir of Jath in Sindh<sup>72</sup> who had joined him, advanced from Bajwara to Rupar to meet Sultan Shāh. The latter succeeded in inflicting a crushing defeat on the rebels, who retreated into the Simla hills. The royalists occupied Rupar, where they were joined by Malik Khairuddin who had been sent from Delhi to help quell the rebellion.<sup>73</sup> They combed the mountains but the Pretender succeeded in eluding them. Finding the task hopeless, the royal

<sup>65</sup> Yahyā and all other chroniclers except Ferishta have Bajwara. Yahyā also adds that it was a dependency of Jalandhar (T.M.S., 189). Bajwara lies 1½ miles east of Hoshiarpur and 25 miles N.E. of Jalandhar. (Hunter, Imp. Gaz., II, 439).

Only Ferishta makes it Machchīwara. Machchīwara lies 23 miles south of Ludhiana on the Sutlej and is said to be a very ancient city having been mentioned in the *Mahābhārata*. Ferishta is mistaken and the place of the Pretender was certainly Bajwara. Also see Ranking's note in Badaoni, I, 380; T.A., De, note 297 and Rennel's map.

<sup>66</sup> T.A., I, 269; Ferishta, I, 163.

<sup>67</sup> Ferishta, I, 163. Also E and D, IV, 51 n.

<sup>68</sup> T.M.S., 189; Ferishta, I, 163.

<sup>69</sup> T.M.S., 189; T.A., I, 269.      <sup>70</sup> T.M.S., 190.

<sup>71</sup> E and D, IV, 51, has Indarabi and Basu, translator of T.M.S., repeats the mistake. T.A., I, 269, also wrongly has اندراںی. It is clearly given in T.M.S., text, 190, as مازندرانی, i.e. Khwājā 'Ali belonging to Māzindrānī.

<sup>72</sup> Jāth or Jhet may be Chāth or Chahat which was a Mahāl in the Sarkar of Sindh and lay on the Ghaggar. Ain. Trs. II, 296.

<sup>73</sup> T.M.S., 190; T.A., I, 269.

commanders returned to their respective fiefs. Khizr Khan had failed against the Pretender, but the latter soon fell a victim to the perfidy of Tughān Raīs who inveigled him into his power, not so much from any sense of loyalty to the Sultanate as for possessing the great wealth which the impostor had amassed, and later put him to death in February, 1420 (Muharram, 823 H).<sup>74</sup> Howsoever his fall was brought about, the death of the Pretender was Khizr Khan's gain.

Simultaneously in the east Tājul Mulk was busy collecting the annual revenue. Marching through and sacking Baran (Bulandshahr), Kol (Aligarh) and Deoli, "which was a stronghold of the infidels,"<sup>75</sup> he arrived at Etawah. The inhabitants of the countryside were plundered and the fort invested, whereupon Rai Sumēr paid the usual revenue or tribute. Chandwār was plundered next and revenue was collected from Vir Singh of Katēhar and Mahābat Khan of Badaon.

Hardly had Tājul Mulk returned from his expedition when in August, 1420 (Rajjab, 823 H) Tughān Raīs, strengthened by the treasure he had seized and afraid of some action on the part of Khizr Khan, unfurled the standard of revolt. He pillaged the tract up to Mansūrpur and Pāīl<sup>76</sup> in the northern Punjab and then laid siege to the fort of Sarhind. Malik Khairuddin marched from Delhi via Samana, where he was joined by Zirak Khan, to deal with the rebel. On their approach Tughān Raīs raised the siege and retreated, crossing the Sutlej near Ludhiana.<sup>77</sup> The royal commanders too crossed the river and inflicted on him a crushing defeat. The rebel fled to seek refuge with Jasrat Khokhar<sup>78</sup> and his fief of Jalandhar was bestowed upon Zirak Khan.

Early in the year A. D. 1421 (824 H) Khizr Khan marched into Mewat, where trouble was brewing. The Kotla of its erstwhile ruler Bahādur Nāhar was taken in the first assault and thoroughly sacked. Some recalcitrant Mewatis escaped into the mountains

<sup>74</sup> T.M.S., 190-91.

<sup>75</sup> T.M.S., 191 has دہلی موضع. So has T.A., I, 269. This Dehili must be Deoli-Jakhan near Etawah. Deoli lies about 20 miles N.E. of Etawah. Even now Chouhans are found there in great strength. U.P. Gaz., X, Mainpuri, 94, 151, 204; Elliot, *Races*, II, 86.

<sup>76</sup> T.M.S., 191.

<sup>77</sup> T.M.S., 192. Ferishta wrongly has Lohānā.

<sup>78</sup> T.M.S., 191-92.

while the others made their submission. Khizr Khan then turned towards Gwalior. During the march the loyal and veteran general Malik Tājul Mulk passed away on 13 January, 1421 (8 Muhamarram, 824 H).<sup>79</sup> He had rendered invaluable service to the Sultanate in the most trying times, and had almost killed himself with exertion in the act of bringing the recalcitrants to book. It was, therefore, in the fitness of things that Khizr Khan should bestow upon his eldest son Malik Sikandar Tuhsī the office of Vazārat and the title of Malikul Sharq (Lord of the East) enjoyed by Tājul Mulk.

From Gwalior Khizr Khan collected the stipulated tribute and then proceeded to Etawah. Rai Sumēr had died and his son Deva Rai purchased peace on the usual terms of payment of revenue or tribute. Here the monarch fell ill. In all haste he returned to Delhi, but only to breathe his last on Tuesday, 20 May, 1421 (17 Jamadiul Avval, 824 H).<sup>80</sup>

#### *A Resume of Khizr Khan's Work*

Khizr Khan had died after a reign of seven years.<sup>81</sup> He had learnt from the experience of Mallū Iqbāl Khan and Sultan Mahmūd that too many irons in the fire resulted in success in no quarter. Therefore, he formulated no ambitious schemes. He did not take cudgels against Jaunpur or Gujarat. True he marched towards Rajputana when Gujarat threatened his position, and tried to quell insurrection in the Punjab, but otherwise he mainly concentrated on stamping out sedition within a perimeter of about 200 miles from Delhi—up to Samana in the west, Katēhar in the east, Etawah in the south-east and Bayana and Jhain in the south and south-west. He created a terrible stir in that region, and although time was needed for its complete subjugation, yet the petty and prominent chiefs of this area were ever kept reminded that they could

<sup>79</sup> *Ibid.*, 192.

<sup>80</sup> T.M.S., 192; T.A., I, 270; Badaoni, *Ranking*, I, 381; Ferishta, I, 163.

His tomb lies in Okhla to the S.E. of Khizerābād. Asār, chap. II, 25-6. Carr Stephen, 159; List, IV, No. 17. J.I.H., XXXI, 1953, 211.

<sup>81</sup> Ferishta says that he reigned for seven years and four months, while Nizāmuddin Ahmad is accurate in saying that he reigned for seven years, two months and two days. This is according to the Lunar Calendar. According to the Solar Calendar he ruled for seven years, short by a fortnight.

live in peace only if they made their submission. Rebels in the Punjab were dealt with with a strong hand, and taxes and tributes were exacted from the Doab, Katēhar, Mewat and Gwalior regions, year after year. In the circumstances obtaining, it was no mean achievement that he had managed to keep his territories intact, if not augment them. This was mainly possible because Khizr Khan trusted his officers. He never changed their assignments. Tājul Mulk was always sent to the east, and though his success there was partial, his area of action was never transferred. Similarly Zirak Khan was left to look after the west. Experience in their respective areas added to their strength in dealing with the rebellious elements.

However, Khizr Khan's policies and achievements had certain shortcomings. The yearly collection of revenue at the point of the bayonet was not a happy affair. While it exasperated the local chiefs, the state could not be sure of a regular revenue, and hence its finances remained shaky. Perhaps the best proof of it is that throughout his and his dynasty's rule the coins struck are uniformly of copper, and the old silver and gold coins of India completely disappear.<sup>82</sup> Moreover Khizr Khan's preoccupation in the difficult region of western Uttar Pradesh left him no time to deal with the kingdom of Jaunpur which went on growing from strength to strength under its talented monarch Ibrāhim Sharqī. Besides, to maintain his position and to deal with the rebels of the Punjab, he had to requisition the services of Afghan leaders and men. The ascendancy of the Afghans during the reign of Khizr Khan and that of his successors, in the long run proved to be disastrous for the Saiyyad dynasty.

<sup>82</sup> Pringle Kennedy, *op. cit.*, I, 85.

## Chapter 5

### THE PUNJAB IN TURMOIL

AFTER KHIZR KHAN's demise his son Mubārak Khan succeeded to the throne on 22 May, 1421 (19 Jamadiul Avval, 824 H)<sup>1</sup> under the title of Mu'izzuddīn Abul Fateh Sultan Mubārak Shāh<sup>2</sup>. Timūr was in his grave for the last fifteen years, and the terror he had inspired was now a memory of the past. Besides, Khizr Khan's seven years of struggle had succeeded to a good extent in establishing the position of the Saiyyad dynasty. Mubārak Shāh therefore felt strong enough to remove Shāh Rukh's name from the Khutba; he assumed full sovereignty, took the title of Sultan<sup>3</sup> and issued his own coins.

#### *Jasrat Khokhar*

Mubārak Shāh inherited all the problems his father had left unsolved, and no sooner had he donned the royal robes<sup>4</sup> than he was called upon to deal with Jasrat Khokhar's rebellion in the Punjab.

According to Badaoni Jasrat Khokhar was the son<sup>5</sup> of Shaikha

<sup>1</sup> The Bib. Ind. text of T.M.S. has 17 Jamādī I, but in a footnote the editor says that the British Museum MS. has مُرْعَد or 19. Elliot's MS. too had 19 (E and D, IV, 53). Ferishta writes that Mubārak Shāh ascended the throne three days after the death of Khizr Khan during which all were in mourning (Ferishta, I, 163). It was on 17 Jamādī I that Khizr Khan had died, and Mubārak Shāh ascended the throne on 19, the third day of the demise of the Sultan, when the period of mourning was over.

<sup>2</sup> Ferishta, I, 163.

<sup>3</sup> T.M.S., 193. T.A., I, 271 and Ferishta, I, 163.

<sup>4</sup> Mubārak Shāh did not effect many changes of portfolios at the time of accession. He only transferred Malik Rajjab Nādira, son of Malik Sadhū Nādira, from the districts of Hisār Firōzā and Hansi to that of Deopalpur. Hisār Firōzā and Hansi were conferred upon Malik Badr, nephew of Sadhū Nādira. T.M.S., 193; Ferishta, I, 163.

<sup>5</sup> Badaoni, I, 289 and Sharafuddin Yazdi, Z.N., II, 169 call him son of Shaikha Khokhar. Ferishta, I, 156 calls Jasrat 'brother' of Shaikha Khokhar. Yahyā in T.M.S., 193, has "Jasrat Shaikha Khokhar".

Khokhar, chief of the Khokhar tribe,<sup>6</sup> and master of the countryside around Sialkot. When Amir Timūr was marching through the Southern Punjab, on his way to Delhi, Jasrat Khokhar was courageous enough to oppose him between Tulamba and Deopalpur, but he was worsted and with great difficulty escaped to his father.<sup>7</sup> Later on, taking advantage of the confusion created by Timūr's invasion, he and his father reoccupied Lahore. When Shaikha was killed by the conqueror's orders on account of his "treachery", Jasrat was carried a prisoner to Samarcand. On the conqueror's death he effected his escape,<sup>8</sup> returned to his homeland, resumed the leadership of his tribe and entrenched himself in the Khokhar stronghold of Sialkot.<sup>9</sup> Taking advantage of the weakness of the Delhi Sultanate, he made minor additions to his independent principality whenever an opportunity presented itself. He took an active part in the Civil War in Kashmir which broke out between two royal brothers 'Ali Shāh and Shāhī Khan and gained from it immensely. It so happened that Sultan 'Ali Shāh of Kashmir, successor of Sikandar the Iconoclast, while going to pay a visit to his father-in-law, the Raja of Jammu, had

<sup>6</sup> Ferishta, I, 156 ff. makes the mistake of calling Jasrat Gakkhar. The Khokhars, the Gakkhars and the Kākars are generally confounded with one another, but these are three different tribes.

The Khokhars are of indigenous origin and belong to the race of foreign invaders who came to India prior to Muslim conquest. They live on both sides of the Jhelum, from Mianwali to Jhang-Maghiana, and chiefly in the Shahpur district of the Punjab. In the fifteenth century they were in great strength in the region between the Ravi and the Chenab in northern Punjab extending up to Kashmir hill tracts. The Khokhars are split up into Muslim, Rajput and Jāt sections.

The Gakkhars, who claim a Persian origin, belong to one of the invading races of India. They live in Attock, Jhelum and Rawalpindi districts in the Punjab, Hazara district in the N.W.F. Province, and Jammu region west of the Chenab.

The Kākars are Afghans and inhabit northern Baluchistan. The Gakkhars and Kākars are Muhammedans. Āīn, I, 456, 486; Gakkhars in *Encyclopaedia of Islam*; Punjab Census Report, 1881, 149; Punjab District Gazetteers on Attock, Shahpur and Rawalpindi; I.H.Q., XV, 1939, 49 n; J.A. S.B., XL, 1871, Pt. I, 67; Indian Antiquary, XXXVI, 1-8.

<sup>7</sup> Z.N., II, 57, 171; M.T., E and D., III, 416; R.S., VI, 105; Ferishta, I, 159.

<sup>8</sup> J.A.S.B., XL, 1871, Pt. I, 80.

<sup>9</sup> Ferishta, I, 163; II, 364.

left the administration of his kingdom in the hands of his brother Shāhī Khan. When he returned after some time, Shāhī Khan refused to acknowledge him. Thereupon 'Alī Shāh with the help of the Rajas of Jammu and Rajourī defeated his brother and drove him out of Srinagar. Shāhī Khan sought the help of Jasrat Khokhar, and the two together defeated 'Alī Shāh at Thanna<sup>10</sup> in May-June, 1420 (Jamadiul Avval, 823 H.),<sup>11</sup> and Shāhī Khan ascended the throne at Srinagar as Sultan Zainul Ābidin. Jasrat's gain too was considerable. He had seized a large booty in the recent war, besides winning the friendship of the new Kashmir king. Thus strengthened, he began to dream of the throne of Delhi.<sup>12</sup> Zainul Ābidin in his gratitude actively helped Jasrat in his plans with men and money.<sup>13</sup> It was about this time that Tughān Rais, after his defeat at the hands of Khizr Khan's general Zirak Khan, also joined the standard of Jasrat Khokhar.<sup>14</sup>

Khizr Khan's death provided a golden opportunity to Jasrat to raise his head, and in the very month of Mubārak Shāh's accession he descended on the Punjab like lightning. Starting from Sialkot and crossing the rivers Ravi, Beas and Sutlej, he attacked Rai Firōz Main,<sup>15</sup> governor of Ludhiana, at Talwandi<sup>16</sup> and drove

<sup>10</sup> Mohibbul Hasan, *Kashmir Under the Sultans*, 69.

<sup>11</sup> T.M.S., 194; T.A., I, 271; Badaoni, *Ranking*, I, 381-82; Ferishta, I, 163.

<sup>12</sup> T.M.S., 193-94; Ferishta, I, 163; T.A., I, 271.

<sup>13</sup> Ferishta, II, 342.      <sup>14</sup> T.M.S., 191.

<sup>15</sup> Yahyā followed by all other chroniclers says that Kamāluddin Main was attacked at Talwandi and in the next sentence writes, "Rai Firōz Zamindar of the place" fled towards the east. T.M.S., 194; Ferishta, I, 163; T.A., I, 271; Badaoni, *Ranking*, I, 382.

Jasrat did not attack Rai Kamāluddin himself (for he was not alive at this time) but Talwandi of Rai Kamāluddin, that is, Talwandi bearing his name probably because it had been founded by him. The person attacked was Rai Firōz, Kamāluddin's son or successor. Perhaps Rai Firōz, after the custom in certain regions of India, had his name joined with that of his father. His full name therefore was Rai Firōz Kamāluddin Main, as is clear from a statement a few pages later where we find Rai Kamāluddin Firōz Main joining Sikandar Tuhfā at Lahore. T.M.S., 199; Ferishta, I, 164; T.A., I, 273. For a discussion on the name also see Hodivala, II, 159.

<sup>16</sup> Talwandi is situated 20 miles S.W. of Ludhiana. It seems to be a corrupted form of village Tulum on the northern bank of the Sutlej. Rennel's map facing p. 65; also Badaoni, *Ranking*, I, 382 n.

him towards the east. Jasrat ravaged the country along the southern bank of the Sutlej as far as Rūpar and then recrossing the river laid siege to Jalandhar. Jalandhar had been taken by Khizr Khan from Tughān Raīs during his last rebellion and was placed in the charge of Zirak Khan. Invested and hard pressed, Zirak agreed to the terms offered by Jasrat Khokhar,<sup>17</sup> but when he came out of the fort he was treacherously imprisoned by the Khokhar chief and carried off to Ludhiana. Marching from Ludhiana, Jasrat arrived at Sarhind,<sup>18</sup> which was held by Sultan Shāh Lodi on behalf of the Sultan of Delhi. He laid siege to the fort but because of the rainy season failed to take it. This gave Sultan Shāh time to appeal to Delhi.

The appeal for succour lashed Mubārak Shāh into action, and in spite of heavy rains he left for Sarhind in July, 1421 (Rajjab, 824 H.).<sup>19</sup> As he reached Kohila<sup>20</sup> near Samana, Jasrat raised the siege of Sarhind and hurriedly fell back on Ludhiana. During this precipitate retreat Zirak Khan contrived to escape,<sup>21</sup> and joined the Sultan at Samana. Mubārak Shāh started in pursuit of the enemy, but on arrival at Ludhiana he learnt that Jasrat had crossed the Sutlej with all available boats. As the river was in spate, and all the boats had fallen into the hands of the enemy, the Sultan could not cross it. But he continued to march along the bank keeping pace with the enemy on the other side. On Tuesday, 9 October (11 Shawwāl),<sup>22</sup> when the rains had abated, the Sultan ordered Sikandar Tuhfā, Zirak Khan, Mahmūd Hasan and Malik Kälū to march ahead and deliver a surprise attack on the enemy. They marched throughout the night and early in the morning

<sup>17</sup> T.M.S., 194-95.

<sup>18</sup> T.M.S., 195. Sarhind or Fatehgarh is situated in Himachal Pradesh in  $30^{\circ} 88' N.$  and  $76^{\circ} 27' E.$  The spelling Sarhind is modern. Sarhind means Lion-Forest, but one tradition assigns its foundation to Sahir Rao, a ruler of Lahore. Imp. Gaz., Punjab, II, 309.

<sup>19</sup> T.M.S., 195.

<sup>20</sup> Kohila may be identified with modern Koi or Khoi, a village 48 miles south of Ludhiana. Samana is 17 miles S.W. of Patiala town and about 170 miles west of Delhi.

<sup>21</sup> T.M.S., 196 and Badaoni, Ranking, I, 382, say that he was released. Ferishta, I, 163, says that he escaped. T.A. only says that he joined the Sultan.

<sup>22</sup> T.M.S., 196; Ferishta, I, 164.

forsed the river at Rūpar. The sudden appearance of the royal contingent took Jasrat by complete surprise. While he made hurried preparations to encounter it, he found to his consternation that the Sultan himself had crossed the river unnoticed and was advancing from behind. To save himself from being sandwiched between the two royal forces, Jasrat took to flight without even making a show of resistance.<sup>23</sup> The royal army killed many of his men and captured his equipage. Jasrat fled to Jalandhar and then crossing the Beas, the Ravi and the Chenāb,<sup>24</sup> entered Tilhar or Talwara<sup>25</sup> situated in the lower slopes of the Kashmir highlands. Raja Bhim of Jammu,<sup>26</sup> an old enemy of Jasrat Khokhar, led the Sultan to Talwara, "Jasrat's strongest place", which was captured and destroyed, but the rebel had escaped. Convinced of the futility of pursuing the fugitive any more, the Sultan returned to Lahore early in January, 1422 (Muharram, 825 H). This important outpost on the west had been lying in a deserted state since Timūr's invasion. Mubārak Shāh stayed there for a month to strengthen its defences, built a mud wall around it, renamed the city as Mubārakābād, and then leaving it in charge of Mahmūd Hasan with a garrison of 2,000 men, returned to Delhi.<sup>27</sup>

Jasrat Khokhar was enraged at the sack of Talwara. He collected a large force with the help of the local zamindars, descended from his hilly retreat and stood before Lahore in May, 1422 (Jama-diul Ākhir).<sup>28</sup> Establishing his base camp near the tomb of Shaikhul Mashāikh Shaikh Husāin Zanjānī,<sup>29</sup> he twice attacked the city, but on both the occasions he was worsted by Mahmūd Hasan.

<sup>23</sup> T.M.S., 196; Ferishta, I, 164; T.A., I, 272.

<sup>24</sup> T.M.S., 197, has *جب* but obviously Chenāb is meant. Ranking (Badaoni, I, 383) correctly translates it, "Crossed the river Chināb".

<sup>25</sup> See Appendix B.

<sup>26</sup> T.M.S., 197 has Bhīlam but T.A., I, 272 has the correct name Bhīm.

<sup>27</sup> T.M.S., 197; T.A., I, 273; Ferishta, I, 164.

<sup>28</sup> T.M.S., 197.

<sup>29</sup> T.M.S., 198; Ferishta, I, 164; Badaoni, 290; Ranking I, 383. T.A. mistakenly has Rehānī.

Shaikh Husāin Zanjānī was a man of great learning. Shaikh Mu'inuddin Chishti used to attend his lectures at Lahore, where he lies buried. Shaikh Husāin Zanjānī's tomb is visited by a large number of people every year. Zanjān or Zinjān lies on the borders of Azarbaijān near Qazwin. Jarret, Āin., Trs., III, 362 and notes.

Finding his position none the better, Jasrat retired to Kalanaur.<sup>30</sup> On hearing of Jasrat's activities Mubārak Shāh had ordered Raja of Jammu to intercept him and had despatched Malik Sikandar Tuhfā to Lahore to help in its defence. Raja Bhīm fought Jasrat at Kalanaur and drove him towards the Beas (August-September, 1422). Meanwhile, Malik Sikandar, marching towards Lahore, forded the Beas at Būhī<sup>31</sup> and drove Jasrat across the Beas and the Ravi back into the hills of Talwara.<sup>32</sup> Arriving in Lahore in 825 H Sikandar Tuhfā in company with Malik Rajjab Nādira governor of Deopalpur, Malik Sultan Shāh Lodī governor of Sarhind, Rai Firōz Maīn and Raja Bhīm combed the Talwara hills, but Jasrat again eluded their grasp. Thinking further pursuit in that difficult terrain to be fruitless, the royal nobles returned to Lahore.

After ordering the aforementioned commanders to deal with Jasrat Khokhar, Mubārak Shāh marched to Katēhar to bring order in that problem tract. The details of his campaign would be studied later, suffice it here to say that the failure of the royal generals in the Punjab and the preoccupation of Mubārak Shāh in Katēhar encouraged Jasrat to attack Rai Bhīm at Jammu in April, 1423, ravage his country and kill him in battle. Large quantities of arms and treasures of the Raja fell into his hands, which added to his strength and ambition. With ten to twelve thousand foot and horse he sacked the districts of Deopalpur and Lahore, but could achieve little because of the timely action of Malik Sikandar Tuhfā, the newly appointed governor of Lahore. Unable to make much headway against the Delhi armies all by himself, Jasrat invited Amīr Shaikh 'Ali<sup>33</sup> of Kabul to help him in fighting the

<sup>30</sup> Kalanaur is situated 17 miles west of Gurdaspur town. Akbar received the news of Humayūn's death here only, and ascended the throne at Kalanaur before marching to Agra, 1556.

<sup>31</sup> T.M.S., 199 and later on p. 230 has بُوھی. Badaoni I, 297 has پوہی. Ferishta has Lohi لوہی, I, 164, l. 12. E and D, IV, 77 also has Pohi. According to Ranking "Puhi in the text is probably identical with Poni". Badaoni, Ranking, I, 384 n; also Hodivala, II, 161.

<sup>32</sup> T.M.S., 199.

<sup>33</sup> Shaikh 'Ali was the son of Danishmandchā, a descendant of Chaghtai, son of Chingiz. He was Naib or Deputy-governor of Kabul first under Suyūrghimish Mirza, son of Shāhrukh and later under Suyūrghimish's son Masa'ūd

Sultanate. Luckily the latter was unable to come at that moment to Hindustan and the danger disappeared as quickly as it had dawned.

Unable to secure any help from abroad, Jasrat Khokhar kept comparatively quiet for the next five years. Now and then he would raise his head, especially whenever he found the Sultan busy in some region far away from the Punjab, but this plan did not help him much. In A. D. 1427, taking advantage of the preoccupation of the royal armies in Bayana and Mewāt, he laid siege to Kalanaur. The Sultan deputed Zīrak Khan and Islam Khan to march against him, but even before their arrival he was chased out of Kalanaur and later defeated at Kangia by Sikandar Tuhfā and his deputy Ghālib Khan. Jasrat was convinced that he could not fight against the royal armies all alone; so he waited to join hands with any other adventurer. The opportunity did not come soon, but when it came in 1431-2, he once again threw himself into the whirlpool of rebellion.

### *Faulād Turkbachchā and Shaikh 'Alī*

During the few years of respite on the score of Jasrat Khokhar in the Punjab, Mubārak Shāh undertook campaigns in the central and eastern regions against independent chiefs and rulers. In the winter of 1429, while he was marching against Bayana, Gwalior, Hatkanth and Rapri on usual revenue-collecting expeditions, Saiyyad Sālim, the governor of Bhatinda, was taken ill and breathed his last.<sup>34</sup> He had served the Sultanate with fidelity for the last thirty years, and had held several parganās in the Doab, the Khittā of Sirsuti, the *iqt'ā* of Amrohā and the fort of Tabarhindā (Bhatindā).<sup>35</sup> Though a loyal noble, Saiyyad Sālim was a man both greedy and stingy by nature. He had amassed a large amount

Mirza Kabuli. B.N. (B), I, 382; E and D, IV. 59 n. and 233. Also Brown, Trs. of *Tarikh-i-Guzida*, II, 134.

Yahyā probably did not know the name of Masa'ūd Mirza and calls him only "the son of Saratamish". T.M.S., 201 and n.

<sup>34</sup> T.M.S.; Badaoni, I, 294; T.A., I, 280 C.H.I., III, writes that he died at Bhatinda.

<sup>35</sup> T.M.S., 214. Sirsuti or Sirsa is a district in Hisar Division, Punjab, between the rivers Sutlej and Ghagar. Amroha is in Moradabad district.

of wealth and had treasured it in the fort of Bhatindā. At the time of his death his sons were in the royal camp, but his slave Faulād Turkbachchā,<sup>36</sup> who was in charge of Bhatindā, raised an insurrection in July, 1430 (Shawwāl, 833 H)<sup>37</sup> and confiscated the treasure.

On receipt of the news of Faulād's insurrection, Mubārak Shāh imprisoned the sons of Saiyyad Sālim, who were with him in the camp,<sup>38</sup> and sent Malik Yūsuf, son of Sarwarul Mulk,<sup>39</sup> and Rai Hansū (Hansrāj) Bhatti<sup>40</sup> to deal with the rebel and seize the treasure. But Faulād proved too clever for them and while posing to negotiate for a settlement, he threw them off their guard, attacked and completely routed them. They fled towards Sirsutī, pursued by Faulād, who captured all their cash, goods and tents. At this Mubārak Shāh himself proceeded to Sirsutī, and also sent word to Imādul Mulk at Multan to join him. In the meantime Zīrak Khan, Malik Kalū, Islām Khan and Kamāl Khan, who had been ordered to march and besiege Bhatinda, had begun the investment of the fort. Hard pressed, Faulād had an interview with Imādul

<sup>36</sup> T.M.S., 215 and ff. has Paulād. T.A., I, 280 and Ferishta, I, 166, have Faulād. Both the words mean steel. I am inclined to accept Ferishta's reading.

<sup>37</sup> Ferishta, I, 166.

<sup>38</sup> At the time of the rebellion, it was suspected that the sons of Saiyyad Sālim had a hand in it, and so Mubārak Shāh imprisoned them. Ferishta, I, 166; T.M.S., 215; T.A., De, 312 n. Badaoni, Ranking, I, 388.

But subsequent events show that they had little to do with Faulād's insurrection. Neither Mubārak Shāh nor his successors ever tried to victimise them. On the contrary, after Faulād's fall, they were enrolled in the order of nobility. In the promotion list of the time of Muhammad Shāh's accession (A.D. 1434), we find the eldest son of Saiyyad Sālim retaining the title of Majlis-i-'Āli Saiyyid Khan and the younger one of Shujaul Mulk. T.M.S., 243, T.A., I, 290.

<sup>39</sup> T.M.S., 215 has "Malik Yūsuf Sarūp." Later on on p. 220 he is called Malik Yūsuf-i-Sarwarul Mulk. Yūsuf was the son of Sarwarul Mulk and had been appointed governor of Delhi city when his father was raised to the dignity of Vazīr. Badaoni also reads Yūsuf-i-Sarwar, Text I, 294, Ranking, I, 388. But Yahyā has Sarūp on many pages, which perhaps indicates that he may have been only recently converted.

<sup>40</sup> Rai Hansū, probably short of Hansrāj, was the son of Rai Daljīt Bhatti. Both Yahyā and Badaoni call him Hansū, but at certain places he is written as Himū also.

Mulk and agreed to make his submission to the Sultan, but a rumour current in the camp that the Sultan meant to put him to death so scared him that he broke off the negotiations. But Mubārak Shāh did not want to force the issue probably because he had got an inkling that the rebel, who was in possession of an immense treasure, was trying to purchase help from beyond the Indus. To gain time Mubārak Shāh ordered Imādul Mulk back to Multan and leaving Islām Khān, Kamāl Khan and Rai Firōz Māīn to carry on the investment, himself returned to Delhi in November, 1430 (Safar, 834 H).<sup>41</sup>

The fears of the Sultan turned out to be true. Driven to bay, Faulād sent emissaries to Shaikh 'Ali, the governor of Kabul, soliciting his help against ready money. Greatly tempted, Shaikh 'Ali marched with a large army from Kabul to help Faulād, and in the month of February-March, 1431 (Jamadiul Akhir, 834 H)<sup>42</sup> he arrived on the banks of the Jhelum. A'inuddin, a Khokhar chief, joined him from Tilwara (this Tilwara is situated opposite Deopalpur) and Shaikh 'Ali's nephew Amir Muzaffar<sup>43</sup> arrived with a large contingent from Shorkot (Seor).<sup>44</sup> Passing through Qasūr, Shaikh 'Ali crossed the Beas at the ford of Bühi and ravaged the country of Rai Firōz who rushed to it from the siege of Bhatinda. Shaikh 'Ali took particular care to ravage the districts of those nobles who were investing the fort of Bhatinda<sup>45</sup> with a view to unnerving them. He succeeded in his tactics, because before he arrived within twenty miles of Bhatinda, the royal commanders had raised the siege. Faulād emerged from the fort, paid Shaikh 'Ali the stipulated amount of two lac silver *tankas*<sup>46</sup> for his assistance and then busied himself in preparations for a stronger defence.<sup>47</sup>

<sup>41</sup> T.M.S., 216; T.A., I, 281; Ferishta, I, 167.

<sup>42</sup> T.M.S., 217.

<sup>43</sup> T.M.S., 217; T.A., I, 282-83; Ferishta, I, 167.

<sup>44</sup> Yahyā and Ferishta have Seor while Nizāmuddin and Badaoni have Shor. It is certainly Shorkot 30° 50' N. 72° 6' E. Also see p. 17 n. 24.

<sup>45</sup> T.M.S., 217.      <sup>46</sup> Ferishta, I, 167.

<sup>47</sup> Badaoni and Ferishta write: "He (Shaikh 'Ali) removed the slave (Faulād) together with all his family and relations from Tabarhinda and taking them with himself .. came to Lahore." Badaoni, I, 294; Ranking, I, 388-89.

This is not correct as a little later we find Faulād in the fort of Bhatinda fighting against the Sultanate as enthusiastically as ever.

Shaikh 'Ali left Bhatinda devastating on the way most of the districts of Rai Firōz. He crossed the Sutlej at Tirhārā, in Ludhiana district,<sup>48</sup> took a large number of prisoners from Jalandhar to Jāran-Manjür,<sup>49</sup> and then returned along the banks of the Beas. Crossing the Beas in April, 1431 (Rajjab) he arrived at Lahore, where its governor Malik Sikandar saved the country from molestation by "paying him the usual customary annual tribute".<sup>50</sup>

From Lahore Shaikh 'Ali proceeded to Tilwara, opposite Deopalpur, sacking and pillaging, and during the next twenty days he slew a large number of people and took prisoner many others.<sup>51</sup> Reports of his atrocities made 'Imādul Mulk of Multan gird up his loins and march to Tulamba. His determination made Shaikh 'Ali retire from Tilwara, but the Sultan ordered 'Imād to avoid a conflict and return to Multan. This weak-kneed policy of Mu'bārak Shāh only emboldened the hired invader. He crossed the Ravi at Khatibpur, plundered the country along the banks of the Chēnab, and arrived within ten *kuroh* of Multan. 'Imādul Mulk sent Sultan Shāh Lodi to intercept Shaikh 'Ali, but the former's force came unexpectedly in contact and inevitable conflict with

<sup>48</sup> See note 52, p. 10.

<sup>49</sup> Jāran-Manjür has been mentioned before by Amīr Khusrū and Ziyauddin Barani in connection with a Mongol invasion in the time of 'Alāuddin Khalji. *Deval Rani*, 60; T.F.S. (B), 250; Ferishta, I, 102.

The place mentioned by Barānī for Jāran Manjür is Jalandhar. Yahyā (T.M.S., 218), however, makes it a place separate from Jalandhar when he says "from Jalandhar to Jāran Manjür". Hodivala writes a long note, but gives many alternative place names (246-47). The place was either Jalandhar itself or in its environs.

Also see K. S. Lal, *History of the Khaljis*, 153 n. 27.

<sup>50</sup> T.M.S., 218; Ferishta, I, 167.

This remark of Yahyā throws much light on the position of the Punjab in which Mu'bārak Shāh was claiming to reassert his authority. Khizr Khan had been all obliged to Timūr and Shāh Rukh, but unlike his father, Mu'bārak Shāh seems to have cared little for Shāh Rukh (Ferishta, I, 167 lines 9-10). All the same from what Yahyā writes, and writes without an iota of doubt or hesitation, it is evident that annual tribute was remitted to Kabul from Lahore (T.M.S., 218). Shaikh 'Alī's nephew Muzaffar used to reside at Shorkot with a large force probably to collect and remit this tribute to Kabul, and the situation was none too flattering for the Sultan of Hindustan.

<sup>51</sup> T.M.S., 218; Ferishta, I, 167 line 15.

the latter's. Sultan Shāh was killed and his force scattered.<sup>53</sup> Only a few escaped to Multan to relate the terrible tragedy.

Shaikh 'Alī occupied Khusruābād,<sup>54</sup> situated close to Multan, and encamped at the Namāzgāh about three *kuroh* from the city. The next day he launched an assault on one of its gates, but 'Imādul Mulk returned the charge and compelled him to return to his camp. Shaikh 'Alī made two more attempts on Multan on 6 and 8 June (25 and 27 Muharram) but 'Imādul Mulk not only succeeded in saving the fort but also inflicted heavy casualties on the enemy. He was still more strengthened by reinforcements from Delhi led by Khan-i-Āzam Fateh Khan, son of Muzaffar Shāh Gujarati, Zirak Khan, governor of Samana, Malik Kālu the keeper of elephants, Malik Yūsuf, son of Sarwarul Mulk, and Rai Hansū Bhatti. In consultation with them 'Imādul Mulk planned an offensive and attacked Shaikh 'Alī's camp at the Namāzgāh on 13 July, 1431 (3 Zilq'ada, 834 H),<sup>55</sup> and so completely sacked it that Shaikh 'Alī could save himself only by taking shelter behind the pile of his baggage.<sup>56</sup> The imperialists chased him up to the Chēnab compelling him to cross the river. Most of his soldiers, including his nephew Haji Kar, were killed or drowned, and only a few could effect their escape to Shorkot. Yahyā closes the narrative of this debacle with a cryptic remark: "Such a dire calamity never befell any army on any previous occasion, or in any other reign".<sup>57</sup> Shaikh 'Alī was thoroughly demoralised with this defeat. Leaving his nephew Muzaffar at Shorkot, he himself

<sup>53</sup> T.M.S., 219; T.A., I, 282; and Badaoni, Ranking, I, 389, say he was killed. Only Ferishta, I, 167 says he was defeated but not killed. This may be due to a mistaken reading of *shikast* for *shahādat*.

<sup>54</sup> Nizāmuddīn and Ferishta call the place Khairābād. According to the latter it was situated 3 stages from Multan (T.A., I, 282; Ferishta, I, 167, line 11). Yahyā and Badaoni have Khusruābād (T.M.S., 219 and Badaoni, I, 295, Ranking Trs. 1, 389).

Neither of the place names is traceable on the maps now. It may, however, be the Khusruābād of Ibn Battūta, who, while describing his journey from Sindh to Delhi, says that on the way from Uchch to Multan, he crossed the river of Khusruābād at a distance of ten miles (probably he meant 10 *kos*) from the latter. Ibn Battūta, Def. and Sang., III, 117; Also Hodivala, 408.

<sup>55</sup> T.M.S., 221.

<sup>56</sup> *Ibid.* 221. حصار کے گرد بنگاہ خوش بر آور د بود (Fortress which he had built round his camp).

<sup>57</sup> T.M.S., 221; Basu's Trs., 229.

returned to Kabul. Operations against Muzaffar were stayed in pursuance of the royal mandate, and the relieving force returned to Delhi.

At Delhi Mubārak Shāh ordered the transfer of the governorship of Multan from the charge of Malik 'Imādul Mulk Mahmūd Hasan to that of Malik Khairuddīn. Opinions differ on the Sultan's motive in taking the fief of Multan from the illustrious Mahmūd Hasan, about whose capability and loyalty there could hardly have been any doubt. Yahyā says, in so many words, that because the siege of Shorkot was raised the Sultan ordered this transfer, obviously to punish Mahmūd, but at another place he says that the siege was given up at the bidding of the monarch himself.<sup>57</sup> There may be more than a grain of truth in the statement of Ferishta that the King had become jealous of 'Imādul Mulk's popularity due to his victory over Shaikh 'Alī, and called him back to the court.<sup>58</sup> One should also keep in mind the unhealthy ambition of Sarwarul Mulk, who was constantly planning his rise at the cost of others, and was ever plotting towards that end. It had been at his instigation that a chain of transfers was effected in 1422 in which Mahmūd Hasan was shifted from Lahore to Jalandhar. Whatever the reasons, the transfer of 'Imādul Mulk at this critical juncture was most indiscreet, "imprudent and inconsiderate",<sup>59</sup> and was to create a very grave situation in Multan.

### *Anarchical Situation*

The retreat of Shaikh 'Alī gave no respite to the Sultanate for Jasrat Khokhar was up in arms once again. His relatives had earlier joined Shaikh 'Alī and he too was keen on deriving the best advantage from the confusion created by Shaikh 'Alī's invasion.

<sup>57</sup> T.M.S., 223.  
در اثنای آن توقيع همایون اعلى رسید - کل نامردی از گرد حصار سیور برخاسته سمت شهر آمدند - بدین سبب اقطاع ملطان از ملک الشرق تحویل گرده بحواله ملک خیرالدین خانی گراند -

(In the meantime the imperialists, in pursuance of the royal mandate, gave up the siege of Seor, and took their way to the capital. It was for this reason that the iqtā' of Multan was taken from Malik Mahmūd Hasan and bestowed upon Malik Khairuddin Khāni).

<sup>58</sup> Ferishta, I, 167, line 3 from below.

<sup>59</sup> T.M.S., 223.

For many years past he had kept quiet (except in 1427 when he was badly defeated at Kangra). But now, when the Sultanate was grappling with Shaikh 'Ali, Jasrat thought it an opportune time to join hands with the latter and try his strength against the Sultanate once more. At his invitation<sup>60</sup> Shaikh 'Ali reappeared in Multan to help Jasrat as well as to avenge his last defeat. Meanwhile the rebel emerged from his mountain retreat of Talwara, and crossing the Chēnab, the Ravi and the Beas suddenly fell upon Sikandar Tuhfā near Jalandhar in November, 1431 (Rabiul Avval, 835 H).<sup>61</sup> Sikandar was defeated and taken prisoner. Carrying his captive along with him, Jasrat dashed upon Lahore and invested it. Lahore was bravely defended by Saiyyad Najmuddin, Sikandar's deputy, and another officer Malik Khushkhabr by name. Meanwhile Shaikh 'Ali again arrived in Multan and attacked Khatibpur and several other villages on the Chēnab, and on 23 November, 1431 (17 Rabiul Avval, 835 H) he sacked Tulamba even after he had promised amnesty to its inhabitants.<sup>62</sup> About now Faulād Turkbachchā also marched out of Bhatinda, devastated the country of Rai Firōz and killed him in battle. The whole of the Punjab was now at the mercy of the rebels and invaders. The suffering of the people knew no bounds.

Mubārik Shāh was completely confounded at the turn of events, but he acted with unusual decision and promptitude. He sent the Vazīr, Sarwarul Mulk, with a large force in advance and himself followed with the army to Lahore *en route* to Multan in January, 1432. The Sultan's movements had a salutary effect. On his arrival in Samana, Jasrat raised the siege of Lahore and retreated into Talwara carrying with him the precious prisoner, Sikandar Tuhfā. Shaikh 'Ali also evacuated Tulamba and retreated towards Marwāt<sup>63</sup>

<sup>60</sup> *Ibid.*, 225; Ferishta, I, 168.

<sup>61</sup> T.M.S., 223; Ferishta, I, 167.

<sup>62</sup> T.M.S., 224; T.A., I, 283; Ferishta, I, 168.

<sup>63</sup> T.M.S., 225 has Bartot بارتو and so has Hajjuddabir, Z. W., III, 917. Many MSS. of T.A. also have Bartot while the Bib. Ind. text has Martot. (T.A. De, 316, n. 4.) Prof. Hodivala suggests that the place meant is, perhaps, Marot or Marwāt, now a tehsil in Bannū district in Western Pakistan. It contains the town of Lakkī.

Lakki-Marwat is now a Rly. station, 37 miles southeast of Bannu. Hodivala, 409. I.G., XVIII, 213. Constable, 24 Da.

on his way to Kabul.<sup>64</sup> Because of these developments Mubārak Shāh proceeded no further. He bestowed the fiefs of Jalandhar and Lahore on Khan-i-Khanān Nusrat Khan Gurgandāz (the Wolf Slayer), and deputed Sarwarul Mulk to escort the family of Sikandar Tuhfā from Lahore to Delhi.

Having somehow settled the affairs in the west, Mubārak Shāh returned to Delhi, on the way ordering 'Imādul Mulk to chastise the "rebels" of Bayana and Gwalior, obviously to collect revenue. But hardly had he turned his back on the Punjab, than Jasrat reappeared from his stronghold, and sacking the districts on the way attacked Lahore in August, 1432 (Zilhijja, 836 H.).<sup>65</sup> At the news of Jasrat's renewed activity Mubārak Shāh marched towards Samana, but when he learnt that the rebel had been defeated by Nusrat Khan and had consequently retreated, the Sultan returned to Panipat. From there he hastened to the death-bed of his mother, Makhdūma-i-Jahān. After mourning her loss and performing the last rites, he rejoined the army at Panipat after ten days. From there he sent Malik Sarwarul Mulk, Islām Khan and Kahun Raj<sup>66</sup> to Bhatinda against Faulād Turkbachchā, who had grown stronger from the riches he had obtained from the country of Rai Firōz.<sup>67</sup> He also transferred Jalandhar and Lahore from the charge of Nusrat Khan to that of Allahadād Kālā Lodi,<sup>68</sup> and himself proceeded to Mewat. Jasrat Khokhar could hardly miss a chance of trying his strength with the new governor, and as Malik Allahadād was proceeding to take charge of his fief, Jasrat marched to Bajwara, defeated Allahadād, and compelled him to seek shelter in the foot hills of Kothi.<sup>69</sup>

A little after this, it was reported that Shaikh 'Alī was once again advancing to the aid of Faulād Turkbachchā, who was being besieged at Bhatinda by the royalists. Greatly worried lest the fear of Shaikh 'Alī should prompt the royalists to abandon the siege, the Sultan immediately sent Malik 'Imādul Mulk to reinforce the besieging army and his arrival there indeed emboldened and streng-

<sup>64</sup> Badaoni, Rānking, I, 390; Ferishta, I, 168.

<sup>65</sup> T.M.S., 225.

<sup>66</sup> Ibid., 226 has حکیم راجہ. T.A. does not give the name.

<sup>67</sup> Ibid., 226.

<sup>68</sup> Ferishta, I, 168. Badaoni has Kālū Lodi.

<sup>69</sup> T.M.S., 227. T.A., I, 284, has foothills of Kothi Bajwārā. Badaoni does not give the name of the foothill.

thened the royal officers and men.<sup>70</sup> But concentration of troops at one place made the work of the governor of Kabul all the more easy. He issued from Shorkot, plundered the villages along the banks of the Ravi, took a number of prisoners from Sahaniwal or Sahiwal<sup>71</sup> (Montgomery) and arriving in Lahore began its investment. Malik Yūsuf, son of Sarwarul Mulk, Malik Ismaīl, nephew of Zirak Khan, and Malik Raja, son of Bahār Khan, commanders of the Lahore garrison, either because of lack of confidence in themselves or because of lack of trust in the city people,<sup>72</sup> fled towards Deopalpur, and Shaikh 'Alī occupied Lahore without any opposition. He plundered the citizens, desecrated the mosques,<sup>73</sup> and then leaving a garrison of 2,000 troops, he marched out to attack Deopalpur to which Malik Yūsuf had retired. But the wretched Yūsuf having heard of the move of Shaikh 'Alī, began to plan to abandon the fort of Deopalpur just as he had abandoned that of Lahore. This was the result of promoting incompetent men. Yūsuf had never shown any talents and his rise had been due only to his intriguing father, the Vazir. When 'Imādul Mulk, who was still besieging Bhatinda, came to learn of Yūsuf's intentions, he despatched his brother Malik Ahmad with a large force to hold Deopalpur. Shaikh 'Alī had been badly mauled by 'Imādul Mulk on a former occasion and the dread of the latter's name dissuaded him from attacking the place, but he took possession of all the towns between Deopalpur and Lahore.<sup>74</sup>

The conduct of the officers who had relinquished Lahore had greatly annoyed Mubārak Shāh. He was now determined to deal with Shaikh 'Alī whatever the cost, and moved out of Delhi in February, 1433 (Jamadiul Ākhir, 837).<sup>75</sup> At Samana, Malik Kamāl-uddin, who had been away towards Etawah and Gwalior, joined him. The Sultan then proceeded via Sunam to Talwāndī, where 'Imādul Mulk and Islām Khan arrived from Bhatinda for consulta-

<sup>70</sup> T.M.S., 228.

<sup>71</sup> The Sāhiwāl of the present maps,  $31^{\circ} 58' N.$   $77^{\circ} 40' E.$ , does not fall on the route from Shorkot to Lahore. Professor Hodivala, 409, suggests, "This Sahaniwal may be Sāhiwāl, the old name of the modern town of Montgomery which was founded in 1865 and lies between the Ravi and the Sutlej". Also I.G., XVIII, 419.

<sup>72</sup> T.A., I, 285.

<sup>73</sup> T.M.S., 228-29.

<sup>74</sup> T.A., I, 285; T.M.S., 229.

<sup>75</sup> T.M.S., 229; T.A., I, 285.

tions. Sending instructions to the other Amīrs at Bhatinda not to abandon its siege,<sup>76</sup> the Sultan moved towards the Ravi. Alarmed by Mubārak Shāh's movements and his all-round preparations, Shaikh 'Alī began to pack up for the return march. When Mubārak Shāh reached Deopalpur, Shaikh 'Alī had already crossed the Chenab.<sup>77</sup> 'Imādul Mulk was sent in pursuit of the fleeing Shaikh 'Alī, while Malik Sikandar Tuhfā, who had secured his release from Jasrat Khokhar on payment of a heavy ransom,<sup>78</sup> was given the title of Shamsul Mulk, and ordered to invest Lahore which was held by the garrison left by Shaikh 'Alī. The Sultan himself proceeded to deal with his nephew Amīr Muzaffar at Shorkot. He crossed the Ravi at Tulamba and arriving at the fort, laid siege to it. Shorkot capitulated to the Sultan after a month's resistance in May, 1433 (Ramzān).<sup>79</sup> Muzaffar made complete submission, married his daughter to the King's son,<sup>80</sup> paid a large tribute and vacated the fort the next month. In the meantime 'Imādul Mulk, who was chasing Shaikh 'Alī, succeeded in capturing a number of his horse and a good amount of his goods.

Mubārak Shāh had at last succeeded in putting an end to the disorder in the North-Western part of his kingdom. His achievement gave him mental relief too. In all happiness and gratitude he went on a pilgrimage to the tombs of the holy saints at Multan. Incidentally he also checked up on the management of public affairs in those parts, and then returned to Deopalpur. To

<sup>76</sup> T.M.S., 230; Ferishta, I, 168 and T.A., I, 285.

امرای دیگر را فرمان داد تا از گردش اجتنب نمودند  
The language of Yahyā and Ferishta is quite clear  
Directed the other nobles not to abandon the siege of the fort.) But Nizāmuddin Ahmad uses the words بُرخِزند (rise, that is, raise the siege) in place of دور نشوند (not to get away), and this has misled both Sir Wolseley Haig and B. De, the translator of the *Tabqāt-i-Akkārī*, into believing that the Amīrs were ordered to leave the neighbourhood of Tabarhind. T.A., De's trs. 319; C.H.I., III, 219.

Later events also show that Yahyā and Ferishta are correct and the mistake of Nizāmuddin is probably only of the scribe.

<sup>77</sup> T.A., I, 286.

<sup>78</sup> Ferishta, I, 168 line 6 from below. <sup>79</sup> T.M.S., 230.

<sup>80</sup> T.M.S., 230; T.A., I, 286. Ferishta, I, 168 line 13 from below says, Muzaffar "gave his daughter to the King". Badaoni, *Ranking*, I, 392 has "gave his daughter, together with a large amount of money and valuables, to the prince".

guard against further incursions of Shaikh 'Ali, Mubārak Shāh placed Lahore and Deopalpur under the charge of 'Imādul Mulk,<sup>81</sup> and his district of Bayana was bestowed upon Shamsul Mulk Sikandar Tuhfā.<sup>82</sup> Leaving the army under the charge of Kamālul Mulk, the monarch returned in all happiness to celebrate the, 'Id<sup>83</sup> in the capital city where he arrived on the auspicious day itself.

<sup>81</sup> Here Basu's translation of the T.M.S. is defective and confused. He is inclined to think that Lahore was bestowed upon Shaikh 'Ali himself. T.M.S., 231, Basu's Trs., 238.

<sup>82</sup> T.M.S., 231; Badaoni, Ranking, I, 392.

<sup>83</sup> Badaoni has 'Id-i-Qurbān or Festival of Sacrifice. This falls on the 10th day of Zilhijja. It is the 'Id-i-Kabīr as distinguished from 'Id-i-Fitr in which is celebrated the termination of the fast of Ramzān. Ranking, I, 392 and n; T.P. Hughes, *Dictionary of Islam*, 192, 196.

## Chapter 6

### THE PROBLEM TRACT

*Katehar—Bayana—Mewat—Doab*

BESIDES THE PUNJAB, the recalcitrant western Uttar Pradesh with its numerous independent principalities formed another problem-tract for Mubārak Shāh Saiyyad. The eastern U. P. had already been gradually occupied by Jaunpur. It could not be reclaimed until the Jaunpur kingdom was destroyed and this was beyond the power of the Saiyyads. So the Saiyyad monarchs concentrated on re-establishing their authority in western U. P. only. This was the policy of Khizr Khan, and of his successors. However, ever since his accession right up to A. D. 1433, Mubārak Shāh's attention and armies were concentrated on the Punjab, and he could deal with the problem-tract of western Uttar Pradesh only in a desultory manner.

For a year and a half since Mubārak's accession, his attention had been kept concentrated on the Punjab by Jasrat Khokhar, giving a welcome opportunity to the Rajas and Zamindars of U. P. to avoid payment of tribute. Having finished with Jasrat for the time being, the Sultan marched into Katehar at the beginning of A. D. 1423 (Muhamarram, 826 H),<sup>1</sup> and began to exact revenue and tribute at the point of the sword. Mahābat Khan of Badaon,<sup>2</sup> who had defied Khizr Khan in his last days, fearing the Sultan's wrath, submitted to him and joined him in his expedition. They crossed the Ganga and ravaged the territory of the Rathors, putting a large number of them to the sword. Such behaviour so alarmed Rai Sumer's son Deva Rai, who had submitted to Khizr Khan in 1421 and was all along in the suite of the Sultan, that he fled to Etawah. He successfully defended the town against Malik Khairud-din Tuhfā, brother of Sikandar Tuhfā, who was tricked into raising

<sup>1</sup> T.M.S., 200.

<sup>2</sup> It was an important out-post in the fifteenth century and its governors, who were always chosen from among the best nobles, had to keep the Katehariyā Rajputs under control.

the siege on a promise, and not actual payment, of tribute.<sup>3</sup> The Sultan who was back in Delhi in May, 1423 (Jamadiul Ākhir, 826 H)<sup>4</sup> was not naturally happy at Khairuddīn's performance and transferred his charge of 'Āriz-i-Mumālik to Malik Mahmūd Hasan, a nobleman "worthy, righteous and trustworthy".<sup>5</sup>

Jasrat was not slow to take advantage of the Sultan's preoccupation in the east; he attacked and killed the Raja of Jammu and invited Shaikh 'Alī from Kabul. Shaikh 'Alī did not come, but trouble was reported from another quarter. It was reported that Sultan Hoshang Shāh of Malwa<sup>6</sup> was marching upon Gwalior.<sup>7</sup> A prince of restless and unscrupulous disposition, Hoshang was constantly provoking wars on all fronts—against Gujarat, Bahmani and Jaunpur kingdoms. It is not surprising, therefore, that he wanted to try his strength with the Sultanate of Delhi also. Refusing to learn a lesson from his defeat at the hands of the king of Gujarat in March, 1423 (Rabiul Ākhir, 826 H),<sup>8</sup> Hoshang Shāh shortly after proceeded to attack Gwalior. Though the Raja of Gwalior was independent and not always loyal to Delhi, Gwalior was deemed to form a part of the Sultanate; hence Mubārak Shāh started with a large force to defend it. On the way, he brought to book Muhammad Khan Auhadi<sup>9</sup> of Bayana who, having assassinat-

<sup>3</sup> According to Ferishta, I, 164, a son of the Rai was sent to the King as a hostage for his father's future good conduct.

<sup>4</sup> T.M.S. Text has Jamadiul Avval. In a note Basu adds that another MS. has Ākhir. JNS and Elliot's MSS. also have Jamadiul Ākhir. T M.S., Basu's trs., 208 n. 1.      <sup>5</sup> T.M.S., 201.

<sup>6</sup> Some chroniclers have Dhar, Ferishta has Malwa. The towns of Ujjain and Dhar have supplied capitals to Malwa from the time of the legendary Hindu dynasties. Hunter, Imp. Gaz., IV, 245.

<sup>7</sup> Yahyā, followed by all other historians, writes Alp Khan. Ferishta, I, 165; II, 238, gives only the title. Nizāmuddīn writes both, saying "Alp Khan, the governor of Dhar who had taken the name of Sultan Hoshang". T.A., I, 275. Hoshang had ascended the throne in A.D. 1407 (810 H).

<sup>8</sup> Ferishta, II, 238.

<sup>9</sup> T.M.S., 202. Ferishta, I, 165, has Amīr Khan, son of Dāūd Khan, son of Shams Khan, ruler of Bayana. T.A. also has the same (I, 275). Badaoni has Shams Khan Auhadi, son of Auhad Khan, and is followed by Ferishta and all others. But while here Ferishta has Amīr Khan, a few lines later he has Muhammad Khan, and thus he contradicts himself, but not Yahyā. Muhammad Khan may therefore be accepted. At this place Badaoni and Nizāmuddīn also have Muhammad Khan.

ed his uncle Mubārak Khan, had risen in revolt. The Sultan sacked Bayana<sup>10</sup> but later pardoned and reinstated Muhammad when he had paid tribute and put "his neck into the collar of obedience".<sup>11</sup> Meanwhile Hoshang Shāh arrived at Gwalior, invested the fort<sup>12</sup> and stationed troops to guard the fords on the river Chambal.<sup>13</sup> Mubārak's advance-guard, led by Malik Mahmūd Hasan and Nusrat Khan, managed to cross the river by an unfrequented ford and in a surprise attack seized some prisoners and goods, but the Sultan set the captives free on the ground that they were all Muhammedan. This gesture as well as the desire of both sides not to enter into a general conflict, brought about peace and presents were exchanged. Hoshang returned to Malwa, but the Sultan stayed on in the Chambal region "levying contribution on the infidels", before finally returning to Delhi in June, 1424 (Rajjab, 827 H).<sup>14</sup>

In the winter of A. D. 1424 (Muhamarram, 828 H)<sup>15</sup> Mubārak Shāh marched towards Katehar. The last he had been there was two years back, in December 1422, and revenues from that turbulent region had fallen into arrears. To punish its ruler the Sultan plundered the country as far as the foot of the Kumaon hills<sup>16</sup> and compelled Rai Har Singh to pay three years' revenue and tribute,<sup>17</sup> in place of two. He then descended into the Doab, but a recent famine and consequent scarcity of provisions there compelled him to retire towards Mewat where the Mewatis, habitually addicted to rebellion, were up in arms. There too he did not gain anything

<sup>10</sup> Bayana or Biana in the erstwhile Bharatpur state in Rajasthan, lies 50 miles S.W. of Agra.

<sup>11</sup> T.M.S., 202.      <sup>12</sup> Ferishta, II, 238.

<sup>13</sup> Chambal is one of the principal tributaries of the Jumna. It rises in Malwa, flows through Central India where it is joined by Kali Sind, Parbati and Banas, and falls into the Jumna 40 miles south of Etawah. Hunter, Imp. Gaz., III, 331.

<sup>14</sup> T.M.S., 202-03; also Ferishta, I, 165, II, 238.

<sup>15</sup> T.M.S., 203; Ferishta, I, 165; T.A., I, 275. Only Badaoni (Ranking, I, 385) has 827 H.

<sup>16</sup> T.M.S., 203. Badaoni also writes that he went to Kumaon and Katehar. (Ranking, I, 385). T.A. does not mention Kumaon but follows T.M.S. in other details. Ferishta's account is very brief. He does not only not mention Kumaon, but says that after punishing the rebels (of Katehar) the Sultan returned to Delhi. Ferishta, I, 165.

<sup>17</sup> T.M.S., 203; Ferishta, I, 165, and T.A., I, 275.

much, for the Mewatis, after destroying their effects,<sup>18</sup> fled to the mountains of Tijārā, their stronghold.<sup>19</sup> Their scorched-earth policy had rendered pursuit difficult and the Sultan returned to Delhi in June, 1425 (Rajjab, 828 H)<sup>20</sup> determined to visit the country again. True, in those days a supply corps was thought to be a superfluity. The invading army depended for its supplies on the loot in the enemy country; and ordinarily there should have been no difficulty for Mubārak. But uncertain conditions for more than a generation like instability of government, Timūr's invasion, constant campaigns against petty rulers and zamindars and consequent harassment of the peasantry with no thought of providing irrigation facilities or remitting land revenue in times of difficulty had greatly affected agricultural production.

Next year when the Sultan marched into Mewat, Jalāl Khan and Qadr Khan, the grandsons of Bahādur Nāhar (contemptuously called Jallū and Qaddū by the chroniclers), repeated their tactics of laying waste their country and retired into the hill fortress of Indūr.<sup>21</sup> There they were besieged and after "making dying struggles"<sup>22</sup> they fled to Alwar.<sup>23</sup> The Sultan dismantled Indūr and proceeding to Alwar laid siege to it. Unable to hold on against a superior force, Jallū and Qaddū sued for peace. Amnesty was

<sup>18</sup> B.M. and J.N.S. MSS. (Basu's Trs n. on p. 211) of the T.M.S. have کل خلق را خراب کر ده, which Elliot translates as "having driven off all the population". But Nizāmuddin has the correct version: "Leaving their country unoccupied and in ruins". T.A., I, 276.

<sup>19</sup> T.M.S., 204 has درین کو جھو ک حکم تریں جایگاہ اشانت (In the hill of Jahrah, their *point d' appui*). Earlier when Bahadur Nāhar fleeing from the Kotla had taken refuge in Aug.-Sept., 1393, he had sought shelter in the mountain of پانچھار (Jahar), T.M.S., 154. Ferishta on this occasion reads the place-name as پنجھار (Panjaha). In all probability the place meant is Tijārā only.

Also Hodivala, 405.

<sup>20</sup> T.M.S., 204; Ferishta, I, 165; T.A., I, 276.

<sup>21</sup> Indūr is mentioned in the Āīn. (trs., II, 192) as a Mahāl in Sarkar Tijara. Its fort was situated on a high hill. "It is now a ruined town lying about ten miles east of Tijara." Powlett, *Gazetteer of Alwar*, 134-5.

It was a well-known stronghold of the Mewatis. According to Elliot it lies on the western brow of the Mewat hills between Nūh and Kotla, 8 miles south of Nūh. Elliot, *Races*, II, 88, 100.

<sup>22</sup> T.A., I, 276.

<sup>23</sup> Alwar is in Rajasthan, Lat. 27° 4' and Long. 76° 7'.

granted to them; but Qadr Khan, who was suspected of double-dealing, was imprisoned.<sup>24</sup> Mubārak Shāh returned to Delhi in July, 1426 (Sh'abān, 829 H).

The end of the year A. D. 1426 found Mubārak Shāh in Bayana. He had marched through Mewat sacking it on the way. On his arrival in Bayana, Muhammad Khan Auhadī shut himself up in the fort which was situated on the summit of a hill. But some deserters<sup>25</sup> from his ranks indicated to the Sultan a secret passage to the mountain fastness and he entered it on Friday, 31 January, 1427 (2 Rabiul Āakhir, 830 H).<sup>26</sup> At the sudden appearance of the royal forces, Muhammad Khan lost his nerve and sued for peace. Mubārak Shāh showed no clemency, took possession of everything Muhammad possessed and sent him with his family a prisoner in the palace of Jahān Numa.<sup>27</sup> He divided the iqṭā' into two. Bayana proper was put in the charge of Muqbil Khan and the pargana of Sikri<sup>28</sup> in charge of Malik Khairuddin Tuḥfā. Collecting tribute from the Rais of Gwalior, Thankir<sup>29</sup> and Chandwār the Sultan arrived back in Delhi in April, 1427 (Jamadiul Āakhir, 830 H).<sup>30</sup>

But Bayana would not let Mubārak Shāh rest in peace. Shortly after his internment, Muhammad Khan Auhadi effected his escape. He collected most of his old followers in Mewat and attacked the royal garrison of Bayana. Malik Muqbil was out on an expedition to Mahāban,<sup>31</sup> and the scanty following of Khairuddin Tuḥfā<sup>32</sup>

<sup>24</sup> T.M.S., 204. According to Ferishta both Jallū and Qaddū tried to escape but were imprisoned. Yahyā and Nizāmuddīn, however, speak of the confinement of Qaddū only.

<sup>25</sup> Ferishta, I, 165.      <sup>26</sup> T.M.S., 205.

<sup>27</sup> The text of T.M.S. has Jahānpanah (p. 205). In another MS. it is given Kaushak-i-Jahān-numāī (p. 205 n. 8). Ferishta and Badaoni have Jahān Numa. Nizāmuddīn only says that Muhammad was sent to Delhi.

<sup>28</sup> Sikri, later celebrated as Fatehpur Sikri where Akbar built his capital, lies 18 miles west of Agra. Strangely enough, K. K. Basu has confused it with another Fatehpur lying 80 miles west of Allahabad and writes a long note on p. 313 of his translation of the *Tarikh-i-Mubārak Shāhī*.

<sup>29</sup> E and D., IV, 63 has Bhanger.

<sup>30</sup> T.M.S., 206.

<sup>31</sup> T.M.S., 206 has بجانب مهارون ; T.A., I, 277 has میر مہارون ; Ferishta, I, 165, has عجبان. It is the modern Mahāban, in Mathura district, U.P., near the left bank of the Jumna, 27° 27' N. and 77° 45' E.

<sup>32</sup> T.M.S., 206 ; T.A., I, 277. Ferishta has Nāṣiruddīn, I, 165.

could not withstand the attack. He fled to Delhi and Muhammad Auhadī once more occupied the fort. At this the Sultan sent Malik Mubāriz with a large force, but when he learnt that Muhammad Khan had appealed to the king of Jaunpur for help, Mubārak Shāh himself marched in person to Bayana in October, 1427 (Muhamarram, 831 H).<sup>33</sup>

### *Jaunpur*

Sultan Shamsuddin Ibrāhim Sharqī, "as good a master of pen as of sword", ruled over Jaunpur for forty years from A. D. 1401 to 1440.<sup>34</sup> All his life he not only constantly fought his neighbours—the Sultans of Delhi, Bengal and Malwa—but also found time to embellish his capital with magnificent buildings and patronise art and letters. In the desert of the strife and confusion prevailing in Hindustan, Jaunpur was like an oasis of learning, art and culture. The court of Jaunpur during the forty years of Ibrāhim's rule far eclipsed that of Delhi, and was the resort of all the learned men of the east. People were happy under his benign rule and saints and scholars and artists flocked to Jaunpur from all parts of Hindustan and abroad. According to Ferishta, Ibrāhim's court rivalled that of Iran and his capital came to be addressed as the second Shīrāz.<sup>35</sup>

Ibrāhim Sharqī could hardly miss the opportunity offered by the appeal of Muhammad Khan of Bayana, for trying his strength with that of the Delhi Sultan. He had already prepared an elaborate scheme of invading the Doab. In the south his target was Kalpi, in the north Badaon, and had his schemes materialised, Mubārak Shāh would have found himself relieved of the whole of the Doab. Thus, as Mubārak Shāh was marching towards Bayana, he received an urgent appeal for succour from Qādir Khan, governor of Kalpi,<sup>36</sup> to the effect that the king of Jaunpur was marching upon Kalpi. Mubārak Shāh at once turned towards the south-west to meet Ibrāhim, checkmate his plans on Kalpi and prevent

<sup>33</sup> T.M.S., 207.

<sup>34</sup> Nizāmuddīn gives the date of his death as 840 H (A.D. 1436). But his coins show that he was alive up to 844 H (A.D. 1440). J.A.S.B., XVIII, 135, 157. Also Ferishta, II, 305-6.

<sup>35</sup> Ferishta, II, 305-306.

<sup>36</sup> Kalpi is in Jalaun District, U.P., Lat. 26° 8' N. and Long. 79° 45' E.

him from joining Muhammad Auhadī at Bayana. The Sharqī king had already sacked Bhongaon in the Doab and was now advancing upon Badaon lying fifty miles north of it. Mubārak Shāh forded the Jumna at Tappal, sacked Chartoli or Jartaulī<sup>37</sup> and arrived at Atrauli,<sup>38</sup> lying 16 miles east of Aligarh. Ibrāhīm continued his advance along the banks of the Āb-i-Siyāh or Kalindī and reached Burhanabad in Etawah district, while Mubārak Shāh left Atrauli in his pursuit. But the Sharqī king avoided giving battle and moved to Rapri.<sup>39</sup> Crossing the Jumna at the ford of Nārang,<sup>40</sup> he succeeded in reaching Bayana, the friendly country of Muhammad Auhadī, and encamped on the river Gambhir.<sup>41</sup> Mubārak Shāh marched close at his heels, crossed the Jumna at Chandwār and encamped at a distance of four *kos*<sup>42</sup> from the enemy. The two forces dug trenches and consolidated their positions.<sup>43</sup> For twenty-two days minor skirmishes were fought, whereupon Ibrāhīm Sharqī decided to give a final battle. On Wednesday 24 March, 1428 (7 Jamadiul Ḵakhir) he left his trenches and arrayed his army, footmen and cavalry, on the plain. At this Mubārak Shāh's courage failed him, and although he ordered Sikandar Tuḥfā and other officers to march into battle, he himself along with many important officers like his Vazīr, Sarwarul Mulk, refrained from personally

<sup>37</sup> Badaoni has جرتوی (Jartaulī) and Elliot Haroli. T.M.S., 207 also has جرتوی. Col. Ranking says he is unable to find the place. This Haroli or Jartauli is Thorton's Jurowlee lying 28 miles N.E. of Aligarh on the road from Aligarh to Moradabad.

<sup>38</sup> Atrauli was a Mahāl in Sarkar Kol or Aligarh in Akbar's time. It lies 16 miles N.E. of Aligarh. Afn., II, 186; Hunter, Imp. Gaz., I, 180.

<sup>39</sup> T.M.S., 208.

<sup>40</sup> The word Gudrang گدرنگ has been written by Yahyā. No such place exists. It may be a mistaken reading for گنڈر گنڈر the ford of Nārang. It is stated in the Mainpuri Gazetteer that at Nārangī the Jumna contracts to a width of about 50 yards in winter, thus providing a natural ford. It lies very near Rapri. Ferishta and Nizāmuddin do not make mention of any ford but only say that Ibrāhīm Sharqī crossed the Jumna near Rapri. U.P. Gazetteer, X, 248-49.

<sup>41</sup> T.M.S., 208 correctly has آب کتھر. Badaoni has Āb-i-Katehar. Elliot has "river of Katehar". Obviously river Gambhir is meant. Bayana lies close to the left bank of Gambhir.

<sup>42</sup> T.M.S., 208; Ferishta, II, 306; T.A. has 5 *kos*.

<sup>43</sup> Ferishta, I, 166; II, 306.

participating in it.<sup>44</sup> The battle began at noon and raged till dusk when the rival forces withdrew to their respective encampments. Having failed to win a decisive victory, Sultan Ibrāhīm decided to retire. He crossed the Jumna at the ford of Nārang, and passing through Rapri returned to his own country by successive marches.

With the retreat of Ibrāhīm Sharqī, Muhammad Khan Auhadī was rendered helpless. Abandoning the fort on 11 May, 1428 (26 Rajjab, 831 H), he went away towards Mewat. Mubārak Shāh remained at Bayana for three weeks to arrange for its administration, and then appointing Mahmūd Hasan as its governor, returned to Delhi.

Two months later he sent an expedition to Mewat, where Muhammad Auhadī had taken refuge. During the last war Qadr Khan (Qaddū) had been found to be in secret correspondence with Ibrāhīm Sharqī. Consequently, the Sultan ordered his death. Qadr Khan's execution enraged his brother Jalāl Khan (Jallū) and other Mewati leaders, who rose in revolt. Sarwarul Mulk marched to suppress them, and laid siege to the fort of Indūr.<sup>45</sup> The Mewatis could not hold on for long and purchased their peace by giving "revenue, tribute and hostages".<sup>46</sup> By the end of A.D. 1428 Mahmūd Hasan, who had been deputed to Bayana, had crushed whatever recalcitrant elements had remained there. As a reward he was confirmed in his fief of Hisār Firōzā.<sup>47</sup>

Taking advantage of the preoccupation of the royal armies

<sup>44</sup> T.M.S., 208-9. T.A., I, 278; Ferishta, I, 166.

<sup>45</sup> T.M.S., 212; Ferishta, I, 166. E and D., IV, 66 has fort of Alwar.

<sup>46</sup> T.M.S., 212.

<sup>47</sup> According to Yahyā it was in Jamadiul Ākhir 830 H (March-April A.D. 1427) that Mahmūd Hasan was given Hisār Firōzā and Malik Rajjab Nadira was transferred to Multan (T.M.S., 206). At p. 213, however, Yahyā once again mentions that Hisār Firōzā was conferred upon Mahmūd Hasan after his return from Bayana. It appears that Mahmūd Hasan was constantly busy fighting and could not take charge of his assignment on the first occasion. But being highly favoured by the Sultan, he was once again confirmed in Hisār Firōzā. Mahmūd Hasan's promotion was only on the grounds of merit. In the early years of Mubārak Shāh's reign he had successfully fought Jasrat Khokhar. Later on he had made a stand against Shaikh 'Alī of Kabul. It were his capabilities as a soldier that Bayana, the key province, was given to him. Badaoni also says that the "fortress of Firōzā was confirmed to him". Text, I, 293; Ranking, I, 387.

in Bayana and Mewat, Jasrat Khokhar, who was lying low for the last five years, became restive again and laid siege to Kalanaur. Sikandar Tuhfā rushed from Lahore to the aid of its governor Ghālib Khan, and there defeated the rebel. But the event diverted Mubārak Shāh's attention from the western U.P. to the Punjab. In July 1429, Malik Rajjab Nadira of Multan died, and the governorship of Multan was restored to Mahmūd Hasan, who was given the title of Imādul Mulk or Pillar of the State. Having thus settled the affairs in the west, Mubārak Shāh again marched to Bayana in the winter of the same year. He also went to Gwalior, Hatkanth and Rapri on the usual revenue collecting expeditions. He transferred the charge of Rapri from the son of Hasan Khan to that of Malik Hamza. As he moved from Rapri, Saiyyad Sālim of Bhatinda breathed his last. His slave Faulād rose in rebellion and the Sultan had to rush to Bhatinda to deal with him. The situation became extremely complicated at the appearance of Shaikh 'Alī in the Punjab, first at the invitation of Faulād and later at that of Jasrat Khokhar. Consequently the Sultan could not look to the affairs in the east for four long years.

At last finding a break in the activities of Shaikh 'Alī, he ordered Imādul Mulk to Bayana and himself marched in November, 1432 (Rabiul Avval, 836 H) against Mewat, where Jalāl Khan Mewati was again in revolt. On the Sultan's arrival at Taoru,<sup>48</sup> Jalāl Khan first shut himself up in the stronghold of Indūr, and later in the Kotla.<sup>49</sup> The Sultan made Tijara his headquarters and sacked the greater part of Mewat. Finding resistance futile, Jalāl Khan made his submission on the usual terms of a present payment and promise of good behaviour. Here at Tijara, Imādul Mulk rejoined the Sultan after having returned from the expedition to Bayana. Mubārak Shāh despatched Malik Kamāluddīn to bring Gwalior and Etawah to obedience and himself returned to the capital in January, 1433 (Jamadiul Avval),<sup>50</sup> only to march to the Punjab against Shaikh 'Alī, on whom he ultimately inflicted a crushing defeat.

<sup>48</sup> T.M.S., 227. T.A., I, 284 wrongly has Nawar. Taoru was a Mahāl in the Sarkar of Rewari, Sūba Agra, Ain. Trs., II, 293. It is situated about 20 miles east of Rewari. It is now a pargana in Nūh Tehsil, Gurgaon District, East Punjab.

<sup>49</sup> T.M.S., 227.

<sup>50</sup> *Ibid.*, 227.

*Murder of Mubārak Shāh*

In August, 1433 (late Zilhijja, 836 H)<sup>51</sup> Malik Kamāluddīn, entitled Malikul Sharq Kamālul Mulk, arrived in the capital with his troops. Of late his credit had risen with the Sultan. He had done excellent work and had exhibited extreme loyalty during the past few months. All historians bear testimony to his sobriety, sagacity and experience.<sup>52</sup> On the contrary Sarwarul Mulk, who had ever basked in the sunshine of royal benignity and held the two highest offices of the Vazīr (Prime Minister) and the Dīvān (Finance Minister), had been remiss in the performance of his duties.<sup>53</sup> He was an extremely intriguing man and as early as September 1422, taking advantage of the absence of the Vazīr, Sikandar Tuhfā, in the Punjab against Jasrat Khokhar, had induced the Sultan to transfer the Vazārat to him and give the governorship of Delhi to his son Malik Yūsuf. Sikandar was made governor of Lahore from where Mahmūd Hasan, whose record of work against Jasrat Khokhar had been simply excellent, was shifted to Jalandhar. As Sir Wolseley Haig rightly observes : "These changes bred much discontent ; to which may be traced the assassination of Mubārak Shāh which took place twelve years later".<sup>54</sup>

Now the Sultan, who wanted to reward Kamāluddīn, added the work of financial administration (Kār-i-Ashraf)<sup>55</sup> to his portfolio of Deputy Military Secretary (Nāib-i-Lashkar),<sup>56</sup> although the formality of depriving Sarwarul Mulk of the post of Dīvān was not observed. It was in fact not only to reward Kamālul Mulk that Mubārak Shāh had effected the change, but also to reduce the power of the Vazīr. Khizr Khan had employed his Vazīr, Tajul Mulk, largely on military duties and so had Mubārak Shāh employed his Vazīrs, Sikandar Tuhfā and Sarwarul Mulk.

<sup>51</sup> Yahyā states (T.M.S., 231) that Kamālul Mulk arrived on 1 Zilhijja, but since the 'Id-uz-Zuha or 'Id-i-Kabir falls on 10 Zilhijja and since Kamālul Mulk arrived in Delhi after the Sultan, he could not have come on 1 Zilhijja. Yahyā is ordinarily correct in his dates, but here he, or his scribe, has obviously slipped up. The arrival of Kamālul Mulk may be on the last but not the first day of Zilhijja.

<sup>52</sup> T.M.S., 231 ; Ferishta, I, 169 ; T.A., I, 286.

<sup>53</sup> T.M.S., 232.      <sup>54</sup> C.H.I., III, 212.

<sup>55</sup> T.M.S., 232 ; Ferishta, I, 168-69.

<sup>56</sup> Badaoni, Ranking, I, 393.

This had greatly enhanced the powers and prestige of the Vazirs. The present Vazir had become all in all. He was chief of the Army, Finance Minister and Auditor General (Ashrāf). Mubārak Shāh, therefore, had very good reasons to put a check on his power by appointing Kamālul Mulk as Auditor General and asking the Vazir to manage the finance department jointly with him.<sup>57</sup>

Sarwar continued to be the Vazir, but the division of his portfolio rankled in his heart. And when his influence and prestige were eclipsed by the more energetic and popular Kamāluddin, he flew into paroxysms of rage. Sarwarul Mulk had yet another thorn in his side ; he had been deprived of Deopalpur. There can be no doubt that the policy of the Sultan of constant transfers and changes of assignments must have bred discontent, but excepting the last one, in all other transactions Sarwarul Mulk had been the gainer and not the loser. He was as ungrateful as he was scheming. He forgot all the favours the King had bestowed upon him from time to time, but gloated with bitterness over the loss of the finance portfolio. In sheer desperation he conspired with Mīrān Sadr the Nāib-i-'Āriz-i-Mumālik, Qāzī Abdus Samad the Royal Chamberlain, and scions of two rich Khattrī families of Delhi to do away with the King.<sup>58</sup> For generations Mīrān Sadr and his relations had been obliged to the royal family and had held several high offices,<sup>59</sup> but this did not deter him from lending a hand in the conspiracy for which there was no justification. Outwardly things went on as smoothly as ever, but the traitors lay in waiting for an opportunity to strike.

Meanwhile, as seen earlier, Shaikh 'Ali was thrown out of India and his nephew Muzaffar made complete submission to the Sultan (May, 1433). Mubārak's joy knew no bounds. He went on pilgrimage to Multan, effected important transfers and decided to build a new city in keeping with the traditions of the Sultans of Delhi. On Sunday, 1 November, 1433 (17 Rabiul Avval, 837 H)<sup>60</sup> the foundations of Mubārakābād were laid on the bank of the

<sup>57</sup> Tripathi, *op. cit.*, 188.

<sup>58</sup> T.M.S., 232; Ferishta, I, 169; T.A., I, 286-87.

<sup>59</sup> Badaoni, *Ranking*, I, 393.

<sup>60</sup> T.M.S., 232. Ferishta, I, 169; T.A., I, 287.

Jumna.<sup>61</sup> The Sultan was so enthusiastic about the new township that he used to go to its site pretty often and personally supervise its construction.

Meanwhile news was brought that the siege of Bhatinda had at length been brought to a successful close, the fort had been captured and Faulād killed. A little later Mīrān Sadr brought the head of the rebel. Mubārak Shāh could hardly restrain his joy at such a happy event; he paid a flying visit to Bhatinda to arrange for its administration and punish the zamindar accomplices of the rebel. On his return he learnt from travellers coming into Delhi (was the intelligence service so inefficient?) that a war had broken out between Sultan Hoshang of Malwa and Sultan Ibrāhīm of Jaunpur for the possession of Kalpi. Kalpi was in the royal dominions and any attack on it from any quarter was an affront to the royal authority which Mubārak Shāh was determined to vindicate.<sup>62</sup> He sent orders to his Amīrs and governors to report with their armies and began preparations to march to the relief of Kalpi. On hearing of Mubārak Shāh's determination, Ibrāhīm returned to Jaunpur, but Hoshang Shāh, undaunted, attacked and captured the city from the royal governor Abdul Qādir, better known as Qādir Shāh.<sup>63</sup> Mubārak Shāh now collected his forces at the Chautra of Shergarh for the expedition.

But Sarwarul Mulk, who was waiting for an opportunity, now set to work Mīrān Sadr and the Khattrī desperadoes to finish off the Sultan before the latter moved far away from the capital. On 19 February, 1434 (9 Rajjab, 837 H)<sup>64</sup> the Sultan went to the site of Mubārakābād only with a few attendants. As he got busy

<sup>61</sup> There is some difference of opinion about the site of the city. Col. MacKenzie in his map places it half way between Sahpoor and Roshan Sarai, but he forgets that Yahyā is emphatic about its being built on the Jumna (T.M.S., 232). So also has been said by Nizāmuddin and Badaoni. (T.A., I, 287; Badaoni, I, 279). Yahyā's testimony is of the greatest value as he witnessed the laying of the foundations of the city in question. In all probability the modern village of Mubārakpur is the site of Mubārakābād. The tomb of Mubārak Shāh (who was killed there) still stands there and the village has most certainly derived its name from the ancient monument. Also Āsar, 26 and 41; Journal Asiatique, 90; J.A.S.B., 1866, 216 and Map; J.A.S.B., 1870, 83; Thomas, *Chronicles*, 332-33.

<sup>62</sup> Ferishta, I, 169; II, 306; T.A., I, 287; Badaoni, Ranking, I, 394.

<sup>63</sup> Ferishta, II, 306.

<sup>64</sup> T.M.S., 234; Ferishta, I, 169.

with his evening prayers, Mirān Sadr craftily removed the few guards and Sadhāran, son of Gangū Khattrī,<sup>65</sup> posted himself at the door to prevent any outside relief. Next moment Sidh Pāl, grandson of Gangū, appeared from his hiding and struck Mubārak Shāh with his sword while Sidh Pāl's slave Rānū completed the work with a spear.<sup>66</sup>

Mubārak Shāh's murder was the sad end of an unfortunate king. He had ruled for a little more than thirteen lunar years<sup>67</sup> under extremely trying circumstances. Ever since his accession, the Punjab had been at the mercy of local rebels or foreign invaders. The Khokhars, the Turkbachchās and Shaikh 'Alī were occupying or sacking one or the other of its regions. The aim of the rebels was to carve out an independent kingdom, the aim of Shaikh 'Alī was loot and plunder. Because of the preoccupations of the Sultan in the Punjab, the ever restless western Uttar Pradesh grew still more restive. Mewat, Gwalior, Etawah and most of the districts of western Uttar Pradesh hardly cared for the Sultanate or the Sultan, and only paid some tribute when forced to do so. Withal the kings of Jaunpur and Malwa tried to grab at the Sultanate's territories. Mubārak Shāh fought against the rebels and the foreign free-booters to the best of his resources and always remained at their heels. He and his officers did commendable work. They repeatedly chased out the invaders and stamped out local rebellions. But they hardly succeeded in alleviating the suffering of the people of the Punjab, who must have suffered untold privations for more than a decade. At last when the foreign menace had ended and the rebels were made to lie low, Mubārak Shāh himself succumbed to the knives of the traitors. The benefits of his strenuous efforts were nullified by his untimely death.

<sup>65</sup> T.M.S., 234 has مارون کانکو۔ مارون کانکو۔ Ferishta, I, 169 explicitly has مارون کانکو۔

<sup>66</sup> T.M.S., 235; Ferishta, I, 169.

<sup>67</sup> Yahyā and all other historians wrongly say that Mubārak Shāh ruled for thirteen years, three months and sixteen days. T.M.S., 235; Badaoni, Ranking, I, 394, text, 299; T.A., I, 287 and Ferishta, I, 169.

They themselves give the date of his accession as 19 Jamadiul Avval, 824 H (T.M.S., 193; Ferishta, I, 163) and, therefore, his reign would come to thirteen years, one month and twenty days (lunar) only.

## Chapter 7

### A Z D E H L I T A PĀLAM

#### *Muhammad Shāh*

AFTER MUBARAK SHAH's murder Sarwarul Mulk, to cover up his crime, immediately raised to the throne Mubārak's nephew and adopted son Muhammad, an offspring of the late King's brother Farid Khan.<sup>1</sup> The formality of obtaining the assent of the "Amīrs, Maliks, Imāms, Saiyyads, grandees, people, 'Ulemā and Qazīs" was also gone through.<sup>2</sup> All the nobles who were staunch in their loyalty to the late Sultan were sent to prison.<sup>3</sup>

The treacherous Vazīr took possession of the treasury, the armoury and the elephants.<sup>4</sup> All the traitors were rewarded with, or they obtained for themselves, honours and titles. Sarwarul Mulk got the title of Khan-i-Jahān and Mīrān Sadr that of Mu'inul Mulk. The Vazīr kept in his possession the best parganas near the capital,<sup>5</sup> while the other good ones he distributed among his associates. Sidh Pāl, Sidhāran and their kinsmen were rewarded with Amroha, Narnaul, Kuhram and some districts in the Doab, and Rānū, a slave of Sidh Pāl,<sup>6</sup> was given the Shiqq of Bayana.<sup>7</sup>

Since Sarwarul Mulk had concentrated all power in his hands, Sultan Muhammad could not but be a showboy in his hands, but his black deeds had shocked every one, and the embers of hatred against the traitors kept on smouldering. When Rānū arrived at Bayana to take possession, he was opposed and killed by its governor Yūsuf Khan Auhadī, who cut off Rānū's head and hung it up at the gate of the fort. This signal victory of an adherent of

<sup>1</sup> In the evening of 19 February, 1434 (9 Rajjab, 837 H). T.M.S., 236; T.A., I, 288.

<sup>2</sup> T.M.S., 236.      <sup>3</sup> *Ibid.*, 238; T.A., I, 288.

<sup>4</sup> T.M.S., 236-37; T.A., I, 288; Ferishta, I, 169; Badaoni, I, 300.

<sup>5</sup> T.A., I, 288.

<sup>6</sup> T.M.S., 238; so also Badaoni. Ferishta, I, 169 has "Ranū, a slave of the Vazīr". T.A., I, 288 has "Abū Shāh, his own slave."

<sup>7</sup> Ferishta, I, 169 has Samana, which seems to be wrong as Yahyā and others are emphatic about Bayana. T.M.S., 238; Badaoni, I, 300.

Mubārak Shāh together with the excesses of Sarwarul Mulk at Delhi in murdering many Amirs whom he had earlier imprisoned, encouraged the loyal nobles<sup>8</sup> to unfurl the standard of revolt. Malik Allahadād Kālā Lodī, governor of Sambhal and Ahar;<sup>9</sup> Miyān Chaman, Amir of Badaon and grandson of the late Khan-i-Jahān; Amīr 'Ali Gujarati and Amīr Gangū<sup>10</sup> Turkbachchā rose in rebellion.

Sarwarul Mulk deputed Kamālul Mulk, Saiyyad Khan son of Saiyyad Sālim, and Sadhāran to bring the rebels to book,<sup>11</sup> but he also sent his own son Malik Yūsuf to keep a watch on Kamālul Mulk. Why the Vazīr sent Kamālul Mulk at the head of the expedition is not difficult to guess. Firstly, it was to keep him as far away from Delhi as possible and secondly, to keep him busy fighting and give him no time to counter his (the Vazīr's) moves. But the Vazīr had miscalculated. The shrewd Kamālul Mulk was bent upon avenging the murder of the late Sultan, and distance from Delhi just suited his plans. He marched out in April, 1434 (Ramzān) and crossing the Jumna at the ford of Kichchā arrived at Baran. There he entered into secret negotiations with the rebellious Amīrs and invited Maliks Allahadād and Chaman to join him.<sup>12</sup> This unnerved Yūsuf and he with Sadhāran and Hoshiyār, another creature of the Vazīr sent as a spy, escaped to Delhi to report on the situation. At this Kamālul Mulk decided to force the issue with the Vazīr. With Malik Allahadād and Miyān Chaman he recrossed the Jumna at Kichchā<sup>13</sup> on Wednesday, 12 May, 1434

<sup>8</sup> T.A., I, 288; Ferishta, I, 169 has one hundred noblemen.

<sup>9</sup> 20 miles N.E. of Bulandshahr, U.P.

<sup>10</sup> T.M.S., 239 has کیک (Kik) and Ms M has کیکو (Kikū). Ferishta has کنکو (Kanku) while T.A., has کانکو (Kātkū). کیک is a mistaken reading for کنکو. If the dots in کیکو are put above it will read the correct name Gangu.

Badaoni does not give the name. E and D, IV, 81 has Malik Kambal.

<sup>11</sup> T.M.S., 239.      <sup>12</sup> Ibid., 240; T.A., I, 289.

<sup>13</sup> On p. 239 of T.M.S. line 2 from below Yahyā writes, در گرانه لب آب جون نزول فرمود. در گذر کچھ گذارا شدہ, that is, on his expedition Kamālul Mulk crossed the Jumna at Kichchā, which is correct as the ford of Kichchā lies on the Jumna. On his way back Kamālul Mulk again crossed the river Jumna at Kichchā.

T.M.S., 240 line 7-6 from below. بکوچ متواتر دوم ماه شوال در گذر کچھ آمد. In E and D, IV, 82, the passage is mistakenly translated thus: "He crossed

(2 Shawwāl, 837 H) and encamped in the orchards on the Jumna.<sup>14</sup> Sarwarul Mulk closed the gates of Sirī<sup>15</sup> and prepared for a siege. Hoshiyār even made a sally but failed, and Malik Kamāl, whose forces had by now greatly swelled by the arrival of Amirs and Maliks of the surrounding country, began besieging the fort. The siege went on for three months from Shawwāl to Zilhijjā after which Kamāluddīn was invited into the fort under dramatic circumstances.

Sultan Muhammad and Sarwarul Mulk had stood the siege well, but the Vazīr and his confederates were apprehensive of the Sultan's desertion to the enemy. Muhammad Shāh, too, contemplated revenge against the regicide Vazir. In this atmosphere of mutual suspicion Sarwarul Mulk, who had succeeded in killing one Sultan, now tried his hand on the other. On 14 August, 1438 (8 Muhamarram, 838 H)<sup>16</sup> he, along with the sons of Mīrān Sadr, broke into the royal chamber to do away with the King, but Muhammad, who was ever on the alert and was always accompanied by a large body of armed attendants, drew his sword and struck down Sarwarul Mulk. The sons of Mīrān Sadr were also done to death by the guards. The Sultan immediately summoned Kamālul Mulk and the latter entered the city with his army through the Baghdād Gate. Sadhāran and other Khattrī accomplices of Sarwar were led off to the tomb of Mubārak Shāh and there tortured to death, while Hoshiyār and Mubārak, the Kotwal, were decapitated in front of the Red Gate.<sup>17</sup>

The next day a new government was formed. Yahyā even mentions a second coronation of Muhammad.<sup>18</sup> In the new Honours-List Malik Kamālul Mulk got the office of Vazārat and the title of Kamāl Khan. Malik Chaman got the title of Ghāziul-

(the Ganges) at the ford of Kicha". Unwittingly Basu also copies out these very words in his translation of the T.M.S. Basu's trs., 248. Yahyā nowhere places Kichchā on the Ganga as it did not exist there. Ni'āmatulla spells it Kanjh but then places it rightly on the Jumna. So does Badaoni, text I, 276, 301, 509; Ranking, I, 364, 396, 406.

<sup>14</sup> Badaoni, I, 301 has جو در جود which means orchards on the Jumna, Jūd being a misreading for جون or Jumna.

<sup>15</sup> T.M.S., 241; Badaoni, I, 302; Ferishta, I, 170; T.A., I, 289.

<sup>16</sup> T.M.S., 241; Badaoni, I, 302. Ferishta, I, 170, has 840 H.

<sup>17</sup> T.M.S., 242; Ferishta, I, 170.

<sup>18</sup> T.M.S., 242; also T.A., I, 290.

Mulk and was confirmed in his fiefs of Amroha and Badaon. Malik Allahadād refused any honour for himself, but obtained the title of Dariyā Khan for his younger brother<sup>19</sup> who succeeded him in Sambhal. Malik Kahunrāj Mubārak Khan<sup>20</sup> continued in his possession of Hisār Fīrōzā and was entitled Iqbāl Khan. Malik Hajī was entitled Hisām Khan<sup>21</sup> and was made Kotwal of the capital. The sons of the late Saiyyad Sālim of Bhatinda were given high titles. All loyal Amīrs and Maliks who had held offices and fiefs were either promoted or confirmed in their possessions.<sup>22</sup>

A little after his ascension to real power the Sultan proceeded to Multan on a pilgrimage. There he learnt that Jasrat Khokhar<sup>23</sup> was creating trouble. He returned to Samana in A. D. 1436 from where he sent an army which sacked the country of the rebel. But on his return to Delhi he completely immersed himself in pleasure<sup>24</sup> despite threats from many quarters. Trouble was brewing in Sarhind as a consequence of which a new star was rising there. This star was Bahlūl Lodī. It has been noted that during the reign of Mubārak Shāh, Islām Khan Lodī, the governor of Sarhind, who had become a power in the Punjab, had been killed fighting Shaikh 'Alī of Kabul in May, 1431. He was succeeded by his nephew Bahlūl. Why Islām Khan had nominated Bahlūl in preference to his sons will be studied later, but his accession to governorship excited the jealousy of Islām Khan's son Qutb Khan, who sought the intervention of Sultan Muhammad, pleading that Bahlūl was

<sup>19</sup> Only one MS. of T.A. has برا در خرد خود, or his younger brother. The texts of T.A., Badaoni and Ferishta all have only برا در خود his brother. T.A., De, 326 n.

<sup>20</sup> The name is not at all clear. T.A. has کوہراج مبارک خان. Ferishta has کوڑاج مبارک خانی. Badaoni does not give the name.

<sup>21</sup> T.M.S., 243 has ملک الشرق حاجی شدنی M R, I, 434 and T.A.' I, 295 give his name Hājī Shudnī, as well as his title Hisām Khan. Badaoni does not give the name. Ferishta, I, 174, 176 has حاجی صدیق اشهر بحسام خان.

We come across Hisām Khan quite often in later years and the Malikul Sharq Hājī Shudnī of Yahyā is no other person than Hisām Khan. This is confirmed by Ni'āmatulla, Dorn, 43.

For a discussion on the variants of the name see T.A., De, I, 332 n. 3. Ahmad Yādgār (T.S.A., 4) says that he was Naib-i-Hazrat or the Deputy Sultan.

Hājī Shudnī (or correctly na-shudnī) is but a term of contempt.

<sup>22</sup> T.M.S., 242-43.

<sup>23</sup> Ferishta, I, 170.

<sup>24</sup> Ibid., I, 170.

turning Sarhind into an Afghan stronghold.<sup>25</sup> The Sultan who did not want to forgo an opportunity furnished by disaffection among the Afghans to curb their rising strength, ordered Malik Sikandar Tuhfā to march to chastise Bahlūl. Sikandar sought the friendship of Jasrath Khokhar against Bahlūl who, unable to face their combined forces, retired to the Siwalik foot-hills (Kohistān). But Sikandar's atrocities on the Afghans made Qutb Khan feel ashamed of having appealed to Delhi. He and his uncle Firōz, whose son Shahin had been killed in the fight against the royalists, joined Bahlūl. The latter turned a free-booter and with his gains from plunder built up a strong force. He reoccupied Sarhind and became a menace to the royal districts in its environs.<sup>26</sup> Sultan Muhammad despatched another force under Hisām Khan, the Kotwal and Deputy Sultan,<sup>27</sup> to chastise Bahlūl, but the latter met him with 500 horse near the village of Kharar in Ambala district, defeated and pushed him back to Delhi.<sup>28</sup> This victory enhanced Bahlūl's prestige and ambition, but for the time being he acted with cautious slyness. He sent a note to Sultan Muhammad giving a long account of "Hisām Khan's ill-behaviour and depravity, together with assurances of his own sincere attachment to the Sultan".<sup>29</sup> He ended by promising to attend the court at Delhi on the condition that his arch-enemy Hisām Khan should be put to death and Hamid Khan be made the Vazir. The fickle-minded Sultan, unable to see Bahlūl's guile and determined to purchase the Afghan's loyalty at any price, ordered Hisām Khan's death and raised Hamid Khan to the Vāzārat.<sup>30</sup>

<sup>25</sup> *Ibid.*, I, 173.

<sup>26</sup> Ferishta, I, 173-4. These details are not given by any other historian.

<sup>27</sup> T.S.A., 4, 5.

<sup>28</sup> T.A., I, 295, has Kehra, T.D., 6, has Mauzā Kchdhīrā (کھدھیرا), Ferishta has Khada, while T.S.A., 4, does not give the name of the village. *Makhzan* has Garha, 40 (b). But all chronicles place it in the Pargana of Khizrābād and Sadhora (Ferishta has Shahpur).

The text of T.A. from which all others got the name has Kharra چارا. This is probably Kharār, now in Ambala district. There is a Khizrābād in Kharār Tehsil, seven miles south of Rūpar. Constable, 25, Bb.

Sadhora is 30 miles N.E. of Thanesar in Ambala district.

<sup>29</sup> Ahmad Yādgār wrongly says that Hisām Khan was killed in the battle. T.S.A., 5.

<sup>30</sup> *Makhzan*, 41(a); Dorn, 44; Ferishta, I, 174.

From the character of Muhammad as it unfolds itself and which runs counter to the encomiums showered upon him by the author of the *Tarikh-i-Mubārak Shāhī*,<sup>31</sup> it becomes patent enough that he abused the confidence of those who had saved him from his enemies. At the capital the reckless behaviour of the Sultan in destroying a loyal Vazīr shook the confidence of the nobles in him. Besides, his indolence and carelessness were encouraging ambitious elements to defy his authority. The Doab, always refractory, once again got out of control. In the south Gwalior ceased to pay even the periodical tribute<sup>32</sup> and the turbulent Mewatis began to plunder the country within a short distance of the city-wall. In the east Ibrāhim Sharqī took possession of many royal parganas. Beyond Panipat, to the north and west, Bahlūl Lodī was gathering strength day by day. In Multan the Langāhs,<sup>33</sup> an Afghan tribe recently settled there, rebelled against the royal governor in A. D. 1437 (841 H).<sup>34</sup>

In such critical times the nobles of Delhi refused to pity the "king who was content to loiter in his palace while his kingdom dissolved". They decided to set matters right. They, together with the Khanzādās of Mewat, who were the ancestors of Hasan Khan Mewatī, invited Sultan Mahmūd Khaljī of Malwa to ascend the throne of Delhi.<sup>35</sup> In pursuance of this tempting invitation Mahmūd Khaljī started for Delhi in A. D. 1440 (844 H).<sup>36</sup> On the way he was joined by Yūsuf Hindwi of Hindwān. Establishing his power in Nāgor, Hansī and Hisār Fīrōzā,<sup>37</sup> he arrived in Delhi late in the year, and encamped at a distance of only two *kos* from the city.<sup>38</sup>

Sultan Muhammad at last woke up to the situation, collected whatever troops he could gather and sent hurried summons to Bahlūl Lodī to come to his aid. Bahlūl responded readily, although not so much on account of any loyalty to the King as to strengthen his position in the country's politics, and arrived with twenty

<sup>31</sup> T.M.S., I, 291.      <sup>32</sup> T.A., I, 291.

<sup>33</sup> Badaoni and Nizāmuddīn call them so. Ferishta calls them Lunga. Ranking has "the tribe of Langāhs" while Briggs has "the Afghans called Lunga". Badaoni, I, 303; Ranking, I, 398; T.A., I, 291; Ferishta, I, 174.

<sup>34</sup> T.A., I, 291.      <sup>35</sup> Badaoni, I, 303; Ranking, I, 398.

<sup>36</sup> Ferishta, I, 171. Also T.A., I, 291; Badaoni, I, 303.

<sup>37</sup> Dorn, 44.      <sup>38</sup> Ferishta, I, 171; II, 264.

thousand Afghans.<sup>39</sup> In spite of this succour, Muhammad could not gather sufficient courage to lead the army in person, and only sent his son 'Alāuddīn at the head of the army making Bahlūl Lodī the commander of the vanguard.<sup>40</sup> When Mahmūd Khaljī learnt that Sultan Muhammad himself was not coming to fight, he also thought it below his dignity to join the battle and sent his army under his two sons Ghayāsuddīn and Qadr Khan.<sup>41</sup> Next day a fierce battle raged between the rival forces, in which the Afghan archers of Bahlūl did a lot of killing, but they failed to gain a decisive victory. As night fell the fighting ceased. A bad dream that night<sup>42</sup> that a local insurrection threatened his capital as well as an inkling that Ahmad Shāh of Gujarat<sup>43</sup> was coming to invade Mandu,<sup>44</sup> so much distressed Mahmūd that he thought it best to patch up a truce and return to Malwa. But while self-respect made him hesitate,<sup>45</sup> to the utter surprise and disgust of Delhi, Sultan Muhammad himself came out with an offer of peace. Mahmūd naturally responded readily and he struck tents. Bahlūl Lodī was highly chagrined; he made amends for the humiliating treaty by treacherously attacking Mahmūd Khaljī on his return march, killing a large number of his men and capturing some baggage and treasure.<sup>46</sup> The vacillating Sultan became exceedingly pleased even with this act of Bahlūl. He addressed him as his son, gave him the title of Khan-i-Khānān and sent him back to Sarhind with all honours.

Bahlūl Lodī went on gathering strength at Sarhind. The prophecy of Shaikh Sadruddin,<sup>47</sup> his own military talents as well as

<sup>39</sup> *Ibid*, I, 171, 174.

<sup>40</sup> T.A., I, 291; Badaoni, *Ranking*, I, 398; Ferishta, I, 171; II, 264.

<sup>41</sup> Nizāmuddīn has Qadan Khan (قدن خان) and Badaoni Madan Khan (مدن خان). Ferishta's Qadr Khan seems to be correct.

<sup>42</sup> Ferishta, II, 264. T.A., De, III, 509.

<sup>43</sup> We learn from the *Mirat-i-Sikandarī* that between A.D. 1432 and 1442 not a year passed when Sultan Ahmad Shāh Gujarati did not send his army to chastise one or the other of his enemies, and the Sultan of Malwa was one of his worst foes. Bayley, *Gujarat*, 112, 114; Commissariat, I, 89-90.

<sup>44</sup> Ferishta, II, 265. T.A., I, 291.

<sup>45</sup> Ferishta, I, 171. <sup>46</sup> Dorn, 44.

<sup>47</sup> Almost all chroniclers say that one day Bahlūl went to Samana with his two companions Qutb Khan and Firōz Khan. There they visited a Darwēsh by the name of Saiyyad Ibn Majzūb. The saint was known to be

the utter incapacity of the Saiyyad monarch encouraged Bahlūl to seize with impunity a number of royal districts including Deopalpur, Lahore, Sunām and Hisār, and he paid no heed to Sultan Muhammad's protests.<sup>48</sup> The Sultan was so completely demoralised and felt so helpless that when in A. D. 1441 (845 H)<sup>49</sup> Jasrat Khokhar again rose in rebellion, he confirmed Deopalpur and Lahore on Bahlūl Lodi<sup>50</sup> as a price for chastising Jasrat. Jasrat knew the strength of his adversary; he entered into a compact with Bahlū who promised not to invade his homeland provided Jasrat alsodid not interfere with his designs on Delhi.

Jasrat's hectic career came to a close with his death in 1442. This indefatigable warrior had fought against the Sultanate for more than two decades, and his career needs summing up. He had fought against Timūr when the latter had invaded India. Having failed against him, he helped his father Shaikha in occupying Lahore under the very nose of the terrible conqueror. He was carried away as a prisoner to Samarcand. His privations must have steeled his character and made him a staunch enemy of the Sultanate through whose incompetence he had had to suffer so much. When, therefore, he returned and found the Sultanate weak, he struck against it. He fought it for twenty years continually and must have grown

a Sāhib-i-Lafz ; and it was believed that whatever passed his lips used to come out true. On seeing Bahlūl and his companions the holy man asked : "Who amongst you would like to buy the kingdom of Delhi for two thousand tankas?" Malik Bahlūl had only 1,300 tankas with him and placed the amount before the saint. The latter took the money and congratulated Bahlūl by saying, "May the Bādshāhī be auspicious to you". When they left the place, Bahlūl's companions laughed at him for his loss of money. Bahlūl quietly told them that if the prophecy came out to be true he had made a wonderful bargain, and if not, the service to a Darwēsh was not devoid of profit. Also T.D., 3-4.

The name of the saint is uncertain. He is called Saiyyad Ibn by Nizāmud-dīn and Ni'āmatulla (T.A., I, 295 ; *Makhzan*, 40 (b)—41 (a) ; also M.R., I, 434). Shaida by Ferishta, I, 174, Fata by Ahmad Yādgār (T.S.A., 3) and Seid Ayen by Dorn, 43. According to a legend still current in Ludhiana, his name was Shaikh Sadr-i-Jahān or Sadruddīn, and he was a disciple of Shaikh Bhāuddīn Zakariya of Multan. The Nawabs of Maler Kotla claim direct descent from him and his mausoleum is shown in Maler. J.A.S.B., 1869, Pt. I, 92 ; I.G. XVII, 86 ; Hodivala, 491.

<sup>48</sup> Dorn, 44.      <sup>49</sup> T.A., I, 291 ; Badaoni, I, 304 ; Ferishta, I, 171.

<sup>50</sup> T.A., I, 291-92.

grey in the act. His body had failed him, but his animus towards Delhi remained undiminished till the end, so much so, that he bequeathed his task to Bahlūl Lodī. Jasrat was a brave warrior, though a reckless adventurer. Men of his kind abounded in fifteenth century India.

The temptation of kingship was too strong for Bahlūl to resist. In 1443-44 he marched with a strong army to Delhi and invested it.<sup>51</sup> The siege went on for a considerable time, but the fort being strong, Bahlūl returned to Sarhind without accomplishing much. On his return, however, he assumed the title of Sultan, abstaining for the time being from having the Khutba read or the coins struck in his name.<sup>52</sup> The contagion of Sarhind spread as near as twenty *kos* from Delhi; the Amirs and chieftains openly declared their independence and the Sultan could do nothing. Amidst such a hopeless situation Muhammad Shāh died in A.D. 1445 (849 H) after a reign of a little over twelve years.<sup>53</sup>

<sup>51</sup> Badaoni, I, 304; T.A., I, 296; Ferishta, I, 174.

<sup>52</sup> *Makhzan*, 41 (b); Ferishta, I, 174.

<sup>53</sup> *Makhzan*, 41 (b) and Dorn, 44 do not give the date, but describing the events chronologically place his death here.

A little difficulty has been experienced in deciding upon the year of Sultan Muhammad's death owing to the conflicting dates given by various historians. Nizāmuddin clearly says: "At length, in the year 847 H (A.D. 1443), Sultan Muhammad Shāh died", but then wrongly adds "After a reign of ten years and some months". (T.A., I, 292 and De's trans., 329 n. 2). We know, on Yahyā's authority, that Muhammad Shāh ascended the throne on 9 Rajjab, 837 H (T.M.S., 236). Ferishta also clearly has 837 H as the year of Muhammad's accession and 849 H as that of his death (Ferishta, I, 169, 171). He also adds that Muhammad Shāh reigned for twelve years and some months (*Ibid.*, 171). Badaoni also has 847 H as the year of Muhammad's death, but he credits him with a reign of fourteen years and some months (Badaoni, I, 300, 304) which is manifestly wrong.

As Prof. Hodivala suggests, these discrepancies in the MSS. are due to the bewildering similarity between سعی و اربع and سعی in the semitic script (Hodivala, 410). Col. Ranking was in favour of 849 H, the date given by Ferishta, on the ground that it was "plain and coincident" (Badaoni, Ranking, I, 399-400 note).

Numismatic evidence also supports Ferishta's dates as Muhammad Shāh's billon and copper coins of every year from 837 to 849 H are known (J.A.S.B., 1921, Numismatic supplement XXXV; N. Wright, 236, 241). Thomas was inclined to agree with 847 H (*Chronicles*, 336 n.) but the coins of Muhammad Shāh after the year of 847 H were not available to him. Therefore, 849 H

## 'Ālam Shāh

After the death of Muhammad Shāh, his son succeeded peacefully to the throne with the title of Sultan 'Alāuddin 'Ālam Shāh, in accordance with the testamentary disposition of his father<sup>54</sup> and the concurrence of the nobility.<sup>55</sup> Shāh 'Ālam signalled the event by issuing coins,<sup>56</sup> and all and sundry did him homage.<sup>57</sup> In those troubled times no king could have got such an easy succession to the throne, without any opposition whatsoever, but unfortunately 'Alāuddin lacked acquaintance with the affairs of the state and within a short time proved himself to be even less intelligent and more vacillating than his father.<sup>58</sup> A pleasure seeker by temperament, he found kingship a difficult office. Sincere advice used to sting him, while the pursuit of pleasure was all that he thought life worth for.

There was yet another reason why kingship had no charm for him. At the time of his accession the Sultanate had shrunk to its narrowest limits. Not only Gujarat, Malwa, and Jaunpur had surpassed it in strength and Bahlūl Lodī ruled over the whole of the Punjab as far east as Panipat,<sup>59</sup> but even the districts around Delhi were in the hands of certain tribal chiefs, mostly Afghan. The tract from Maholi near Mathura up to Sarai Lado in the vicinity of Delhi, was in the hands of Ahmad Khan Mewatī,<sup>60</sup> while on the

as the date of Muhammad Shāh's death is correct and he ruled for a little over twelve years.

<sup>54</sup> Badaoni, *Ranking*, I, 400 T.A., I, 292.

<sup>55</sup> T.A., I, 292.

<sup>56</sup> A silver coin weighing 175 grains gives his full name as well as title as سلطان علاءالدین و الدین عالم شاہ بن محمد شاہ بن فرد شاہ (Sultan Alāudduniya-va-uddin 'Ālam Shāh bin Muhammad Shāh bin Farid Shāh). J.(P.)A.S.B. New Series, XI, 1915, 483; Thomas, *Chronicles*, 338, 339. Also see Nelson Wright, Plate XI, 920.

<sup>57</sup> T.A., I, 292; Badaoni, I, 305. Only Ferishta, I, 171 (line 2 from below) says that Bahlūl did not pay homage to the new king.

<sup>58</sup> T.A., I, 292, 297-98.

<sup>59</sup> T.A., I, 296; Ferishta, I, 174.

<sup>60</sup> Nizāmuddīn, Ni'āmatulla and Ferishta have Mahrauli. A. B. Pandey accepts it (*First Afghan Empire in India*, 52 and n.). Mahrauli lies only 11 miles distant from Delhi on the Delhi-Gurgaon Road and it would be funny to mention a tract of eight miles from Mahrauli to Sarai Lado as of any consequence. Besides all historians mention the region of Mewat. In all probability the place is Maholi near Mathura. It was a Mahāl in Sarkar

western side of the Jumna the tract from Sambhal up to the ford of Khwājā Khizr (through which Tīmūr had crossed into Delhi near Wazirābād) was in the possession of Dariyā Khan Lodi so that their authority extended up to the capital from opposite directions. Kol was occupied by 'Isā Khan Turkbachchā. In Rapri, Chandwār and Etawah Qutb Khan, son of Hasan Khan Afghan, held his sway. Bhongaon, Kampil and Patiali were with Rai Pratap Singh.<sup>61</sup> Bayana was with Dāūd Khan Auhadī.<sup>62</sup> Gwalior and Dholpur had their own Rajas. The country being thus parcelled out,<sup>63</sup> the sultanate was shrunk to such an extent that a contemporary poet satirically declared : "The Empire of the Emperor of the World (Shāh 'Ālam) extended (only) from Delhi to (a distance of ten miles to) Palam".<sup>64</sup>

If Shāh 'Ālam was not quite happy with his Empire, he had genuine reasons for being so. But even for the Sultan of this Sultanate from "Delhi to Palam" there was no peace. The neighbouring rulers wanted to derive the fullest advantage from the Sultanate grown so weak while Bahlūl, in whose mind "the egg of royalty was hatching", was more aggressive than ever before. In A.D. 1447 (851 H) he once again marched to Delhi, invested Siri, and went back only at the intercession of Qutb Khan Lodi and Rai Pratap Singh.<sup>65</sup> The Sultan's nerves were greatly strained under the stress of this invasion and he went to Badaon for a change. The climate of the place had a spell on him, and he developed a deep desire to stay there. 'Alāuddin had neither the capacity nor the inclination to rule, and he finally left for Badaon in A.D. 1448 (852 H) leaving Agra, Sūba Agra (Āīn. trs., II, 183 ; Elliot, *Races*, II, 85-86). Its ruler Ahmad Khan Mewatī was a grandson of Bahādur Nāhar and paid his respects to Muhammad Shāh in 838 H (T.M.S., 243).

<sup>61</sup> T.A., I, 297 ; Dorn, 44.

<sup>62</sup> He is called Auhadī by Nizāmuddīn, Ni'āmatulla and Ferishta. Erskine calls him Lodī, I, 405.

<sup>63</sup> T.A., I, 296-297 ; Ferishta, I, 172 ; *Makhzan*, 42 (a). T.S.A., 5 and T.D., 7 only refer to it. Badaoni does not give these divisions.

<sup>64</sup> T.D., 7 ; T.S.A., 5. شہنشاہ عالم - از دهلی تا پالم. Palam, 10 miles south of Delhi, is now an international airport. During the time of Akbar it was a small pargana and was included in the Sarkar of Delhi. Āīn., II, 286.

<sup>65</sup> *Makhzan* 42 (a) ; Also Thomas, *Chronicles*, 338. Other chroniclers do not make mention of their intercession.

the management of the government in the hands of his wife's two brothers one of whom he appointed as *Shahnā-i-Shahr* (Superintendent of the City) and the other as *Mir-i-Kui* (Superintendent of the Highways).<sup>66</sup> The existence of double courts—one at Delhi and the other at Badaon—disintegrated the Central Government. Worse still, the two brothers-in-law of the Sultan soon fell out at Delhi. One of them killed the other, and other was killed by the people in revenge for the first one.<sup>67</sup> 'Ālam Shāh consulted 'Isā Khan, Qutb Khan and Rai Pratap "as to how he might re-establish his authority".<sup>68</sup> They promised to help him only on the condition that he would put Hamid Khan, the Vazīr, to death, alleging that Hamid was in secret correspondence with Sultan Mahmūd of Mandu with a view to placing him on the throne.<sup>69</sup> 'Isā Khan and Qutb Khan hoped to gain if a strong Vazīr like Hamid Khan was done to death, while Rai Pratap bore a personal grudge against him as Hamid's father, Fatēh Khan, had laid waste the Rai's territories and killed his old father. "Sultan 'Alāuddin who had no acquaintance with the administration of an empire, gave the orders for the death of Hamid Khan without deliberation or delay".<sup>70</sup> But Hamid proved too smart for him. He collected his friends and supporters, occupied the fort of Sirī, captured the royal treasure and turned out the members of the royal family, including the ladies, with great insult.<sup>71</sup>

Hamid was now securely entrenched in Delhi. But he thought it discreet not to assume the regal title. Instead, he decided to place a monarch on the vacant throne. He thought of Sultan Mahmūd Sharqī of Jaunpur but, as he was the brother-in-law of Sultan 'Alāuddin, he could not be relied upon. Sultan Mahmūd of Malwa, who was connected with the old Khaljī house of Delhi, was also dropped because he was placed too distant to be invited.<sup>72</sup> Moreover, both of them were strong and ambitious monarchs and would

<sup>66</sup> T.A., I, 293; Ferishta, I, 172; Badaoni, Ranking, 401. Also Z.W., III, 920, wherein it says that one was made governor of the city and other of the environs.

<sup>67</sup> T.A., I, 293.      <sup>68</sup> *Ibid.*, I, 297.

<sup>69</sup> T.D., 6; T.S.A., 6. According to Ferishta, I, 172, they made such allegations to weaken the King, but the argument is hardly tenable.

<sup>70</sup> T.A., I, 297; De's trs., 336.      <sup>71</sup> Ferishta, I, 172; Dorn, 45.

<sup>72</sup> Ahmad Yādgār says that he had only two persons in view, one Bahlūl Khan and the other Sultan Mahmūd of Mandu. T.S.A., 6.

not have acted as showboys for Hamid.<sup>73</sup> While Hamid was thus meditating on a good choice Bahlūl Lodi, who had all along been watching the developments at Delhi with keen interest, marched with his army and besieged it in A.D. 1450 (854 H.).<sup>74</sup> Unable to face him Hamid entered into a compact with Bahlūl, made him the king and himself the Vazir, but kept to himself all authority and power.<sup>75</sup>

Hamid had calculated wrongly. The Afghans had already spread out into the Punjab and Uttar Pradesh. They only needed to gain some more strength to become rulers of Hindustan. Bahlūl knew this, but he was also aware of the fact that because of their shifting loyalties and intriguing nature the Delhi nobility could not be depended upon. He therefore sent an appeal to his home country Roh, in eastern Afghanistan,<sup>76</sup> and invited his "brethren" to help him secure his position. He promised their leaders large jagirs and equal status, and the Afghans of Roh began their trek into Hindustan in ever larger numbers like "ants and locusts".

Meanwhile the shrewd Bahlūl continued to treat Hamid Khan with all possible courtesy,<sup>77</sup> although he had made up his mind to do away with the Vazir. He used to call on Hamid every day, always keeping near his person his own Afghan followers from Roh.<sup>78</sup> One day when Hamid Khan had invited Bahlūl to dinner, the latter went with a large following and so seated them that two or three Afghans sat close to every man of Hamid Khan. When the dinner was over, Bahlūl's cousin Qutb Khan Lodi, drew out a chain from under his arm and throwing it before Hamid said, "The best thing for you will be to retire from public life. As I have eaten your salt, I do not intend to put you to death".<sup>79</sup> Hamid was taken by surprise, but he was helpless. He and his men were overpowered. Hamid was probably put to death soon after for he is not heard of any more.

Having removed Hamid from the political arena, Bahlūl moved with utmost tact to gain the confidence and support of the Delhi

<sup>73</sup> Ferishta, I, 172.

<sup>74</sup> Dorn, 45.

<sup>75</sup> W.M., 2 (b).

<sup>76</sup> For Roh see Appendix C.

<sup>77</sup> T.D., 8.

<sup>78</sup> *Makhzan*, 43 (a).

<sup>79</sup> T.S.A., 8; *Makhzan*, 43 (b); Dorn, 46; T.D., 10. Rizqulla says that Hamid Khan was told that his treachery to 'Alāuddin had rendered him unworthy of the office. W.M., 3 (a).

nobility. By his extreme generosity he was soon able to win them over to his side.<sup>80</sup> Thereupon he wrote to Sultan 'Alāuddīn thus : "Since I was brought up through the kindness of your father, I have put the ungrateful Hamīd in chains. I consider myself your regent for this country, and am ready to secure to you the empire which was wrested from your hands. Nor will I prevent the Khutba from being read in your name". 'Alāuddīn wrote back : "Since my father addressed you as son, I consider you as my elder brother. I have therefore made over the government to you and have contented myself with the pargana of Badaon. Would to God the Sultanate of Delhi might prosper under you".<sup>81</sup> 'Alāuddīn's reply exhilarated Bahlūl. He held a coronation Darbār and ascended the throne on 19 April, 1451 (17 Rabiul Avval, 855 H)<sup>82</sup> with the title of Sultan Abul Muzaffar Bahlūl Ghāzī.<sup>83</sup>

'Alāuddīn 'Ālam Shāh continued to live at Badaon. Such a peaceful transfer of power was unique in the annals of Medieval India. Sir Wolseley Haig treats 'Alāuddīn harshly by saying : "The contemptible 'Ālam Shāh remained contentedly at Badaon, where the revenue of the small territory which he had been permitted to retain sufficed to defray the cost of his pleasures".<sup>84</sup> Dr. Ishwari Prasad is equally uncharitable when he writes : "The imbecile 'Alāuddīn lived out the remnant of his life, perhaps without any pangs of regret or sense of humiliation, in undisturbed repose at Badaon".<sup>85</sup> In 'Alāuddīn one should not try to find an imbecile or a contemptible monarch, but a true Saiyyad not only in calling but also in temperament. Badaoni faithfully expresses the sentiments of 'Ālam Shāh in one of his letters to Bahlūl. It reads : "There is neither fruit nor profit for me in sovereignty ; living in solitary contentment at Badaon, I resign the empire of Delhi to you".<sup>86</sup>

<sup>80</sup> T.S.A., 10.

<sup>81</sup> *Makhzan*, 44 (a) ; Dorn, 46-7. Ahmad Yādgār also gives the contents of both the letters. T.S.A., 9.

<sup>82</sup> T.A., I, 298; *Makhzan* 43 (b); Ferishta, I, 173; Dorn, 47; M.R., I, 437, 440.

Badaoni, I, 306 gives the year only. T.S.A., 10 and T.D., 11-12 give 27 instead of 17 as the date of accession.

<sup>83</sup> T.S.A., 10 ; T.D., 11. <sup>84</sup> C.H.I., III, 227.

<sup>85</sup> *Medieval India*, 468. Cf. also Dr. R. P. Tripathi, *Rise and Fall of the Mughal Empire*, 21.

<sup>86</sup> Badaoni, I, 306 ; Ranking, I, 401.

Indeed the peace-loving Sultan had got fed up with the all-round confusion. While all and sundry were trying to gain the most from the prevailing confusion, here was a monarch who willingly renounced what was not in his power to manage. To be able to rule successfully in those days needed all the tact, nay the cunning, of a medieval despot. 'Alāuddīn does not seem to have possessed it. If he was not a man of saintly temperament, he was certainly a man of a quiet and peaceful disposition. For more than two decades his predecessors had unwittingly transferred large assignments to the Afghans for securing their help in solving the problems of the state. The Afghans had gradually established their power both in the west and east of Delhi and one day they were bound to try for the throne. Sultan 'Alāuddīn only paid for the mistakes of his predecessors. The Sultanate he must necessarily have lost, for the powerful Bahlūl had set his heart upon it, and seen in this context, 'Ālam Shāh was a gainer in getting Badaon at least. No one could appreciate his nature and position better than his contemporaries. Ambitious rulers of Delhi and Jaunpur not only did not consider him a thorn in their side, but respected him and left him undisturbed to rule in Badaon for twenty-eight long years. Moreover, except for renouncing the honour of being called the Sultan of Delhi, 'Ālam Shāh had not lost much, for his kingdom was in no way less in territory than the "empire of Delhi to Palam" which he had relinquished. 'Ālam Shāh's little kingdom consisted of "Badaon and the districts appertaining to it, towards the river Ganga as far as Khairābād and the foot of the hills, and he used to read the Khutba in his own name in those districts"<sup>87</sup> for the next twenty-eight years till his death in A.D. 1478 (883 H.).<sup>88</sup>

### *The Saiyyad Dynasty*

'Ālam Shāh's abdication brought to an end the rule of the Saiyyad dynasty. It had ruled for thirty-seven years. Of its four rulers, Khizr Khan was the first and the greatest. His accession had re-united the Punjab to the Sultanate of Delhi. But while his kindness,

<sup>87</sup> Badaoni, I, 306; Ranking, I, 402.

<sup>88</sup> Ferishta, I, 173. Badaoni wrongly has 855 H. That was the year of Bahlūl's accession, not of 'Alāuddīn's death.

which did not treat recalcitrants as rebels, endeared him to all, it encouraged many to rise against him. The extent of rebelliousness during his reign and after can be gauged from the fact that only military expeditions could collect the yearly tribute from as nearby regions as Katehar in the north-east, Mewat in the south and Etawah in the east of Delhi. "There were, of course, the ordinary concessions to expediency . . . submission for the moment in the presence of a superior force . . . or desertions of fields and strongholds easily regained ; but there was clearly no material advance in public security or in the supremacy of the Central government".<sup>89</sup>

Mubārak Saiyyad showed determination by freely using the title of the Sultan, effecting constant transfers, fighting rebels and invaders and marching against the kings of Jaunpur and Malwa, but behind this imposing facade lay the hard fact that throughout his reign of thirteen years the Punjab was constantly harried by rebels and invaders and the east could not be brought under control. In dealing with the problems of the Punjab, Mubārak Shāh continued the policy of his predecessor, of giving high civil and military assignments to Afghan nobles. Sarhind had been bestowed upon Sultan Shāh Lodī by Khizr Khan (A.D. 1419). Mubārak Shāh gave Lahore and Jalandhar to Malik Kālā Lodi (1432) and later on he was made governor of Sambhal and Ahar. Similarly many other large and small provinces passed into the hands of the Afghans so much so that during the last years of the Saiyyad rule the whole of the Punjab and the western U.P. was controlled by them. Thus because of the necessity of fighting the rebels, Khizr Khan and Mubārak Khan had mortgaged the Punjab to the Afghans, particularly the Lodis. They had fought one evil with another, for while the rebels were disloyal the Afghans looked only to their personal gain. The first two Saiyyads had unconsciously helped in the rise of the Lodī power at the expense of their own dynasty.

During Muhammad Saiyyad's eleven years of misrule, the king of Jaunpur annexed many eastern districts belonging to the Delhi Sultanate, Gwalior became completely independent, Mewat got out of control, and the Punjab was lost to the Afghans. Muhammad Shāh tried to crush Bahlūl Lodī, but he found himself completely helpless. We shall study about the power and politics

<sup>89</sup> Thomas, *Chronicles*, 327.

of the kingdoms of Malwa and Gujarat in their proper perspective. Suffice it here to say that after the invasion of Timur they had become independent of the Sultanate of Delhi. Mahmud Khalji I of Malwa was ambitious and energetic. By 1445-46 he had extended its frontiers up to Kalpi and had compelled the ruler of Bayana to read the Khutba in his name. The situation was so hopeless indeed that had Gujarat's pressure not threatened Mahmud, he would probably have annexed Delhi to his kingdom. Thus when Muhammad Saiyyad died, no point on his frontier was more than forty miles distant from Delhi. Shah Alam could not hold even this little kingdom not to say of augmenting it. He even became a butt of ridicule, and nobody perhaps shed tears when he eventually faded out of history.

In these circumstances the Saiyyads could make no positive contribution to kingship<sup>90</sup> or to the system of civil administration, which had not been checked up or improved upon for the last fifty years. We hardly hear of any civil or revenue officials during this period and revenue could be collected only through military operations. During the last days of the Saiyyad rule, their kingdom disintegrated rapidly and even cities and districts became independent. Bahlul, the first ruler of the Lodi dynasty, had to begin the process of empire building all afresh, to bring under his sway district after district and even to create a new theory of kingship.

<sup>90</sup> R. P. Tripathi, *Some Aspects of Muslim Administration*, 80.

## Chapter 8

### PRIMUS INTER PARES

#### *Early Career of Bahlūl Lodī*

SULTAN BAHLUL LODI,<sup>1</sup> who ascended the throne of Delhi in 1451, rose to such eminence from a humble beginning. According to Ferishta, Bahlūl's grand-father Behrām Lodī was one of the Afghan traders who used to come to Hindustan to sell their merchandise. Behrām had had some estrangement with his brother and he left his home country to settle down permanently in India during the reign of Firōz Tughlaq. He took up service under Malik Mardān Daulat, governor of Multan, whom we have met before. Behrām had five sons—Malik Sultan Shāh, Malik Kālā, Malik Firōz, Malik Muhammad and Malik Khwājā.<sup>2</sup> Sultan Shāh took up service under Khizr Khan, governor of Multan, and was put in charge of a contingent of Afghans. He actively helped Khizr Khan in his fight against Mallū Iqbāl Khan, and it was he who struck down Mallū Iqbāl in battle in 1405. For this act of bravery Khizr Khan rewarded him with the title of Islām Khan and the fief of Sarhind.<sup>3</sup> As governor of Sarhind, Islām Khan assigned to his brothers many parganas under his control, and Malik Kālā Lodī was appointed to the pargana of Daurala.<sup>4</sup> Malik Kālā had married one of his uncle's daughters. When she was in an advanced stage of pregnancy, she was crushed under a collapsing wall, but the child was rescued by a surgical operation.<sup>5</sup> This child was Bahlūl Lodī.

A short time after, Malik Kālā died in a battle with the Nizāris. The orphan Ballū (for that was Bahlūl's pet name)<sup>6</sup> was sent for by Islām Shāh to Sarhind to be brought up there. The lad was full of spirit and showed martial qualities. During Khizr Khan's rule, Bahlūl brought many recalcitrant parganas under control and on

<sup>1</sup> For the origin of the Lodīs see Appendix C.

<sup>2</sup> Ferishta, I, 173-74.

<sup>3</sup> *Ibid.*, I, 173; T.S.A., 2; T.D., Allahabad University MS., 3.

<sup>4</sup> In Akbar's reign Daurala was included in Sarkar Sarhind. Āīn., II, 296.

<sup>5</sup> Ferishta, I, 173.

<sup>6</sup> T.D., 2, 3, 4, 5 and W.M., 2 (a) have Ballū. Ferishta, I, 173, has Mallū.

that account was rewarded with fiefs.<sup>7</sup> Pleased with his talents, Islām Shāh married his daughter to him and began to favour him even more than his own sons.

There is no reason to believe that Bahlūl Lodi was engaged in trade in his youth as has been averred by 'Abdulla, the author of *Tārikh-i-Dāudī*.<sup>8</sup> True, his grand-father was a merchant, but after Islām Khan had taken up service with Khizr Khan, all the sons of Behrām seem to have joined government service. Bahlūl was brought up by his uncle who took every care of him,<sup>9</sup> and he hardly needed to take to trading for livelihood. This hypothesis is supported by the statements of Nizāmuddīn and Ni'āmatulla.<sup>10</sup>

Islām Khan served Khizr Khan loyally and was raised from the position of Malik to that of Khan. During Mubārak Saiyyad's rule his fame and importance continued to rise and he was given the titles of Malikul Sharq and Khan-i-Āzam.<sup>11</sup> In course of time Islām Khan, seeing marks of diligence and integrity in his nephew and son-in-law, put a contingent of twelve thousand Afghans under his charge.<sup>12</sup> And although he had a number of intelligent sons, he nominated Bahlūl as his successor.<sup>13</sup> When in May, 1431, Islām Khan was killed fighting Shaikh 'Ali of Kabul, Bahlūl took possession of Sarhind.<sup>14</sup> This was resented by Islām Khan's son Qutb Khan, who, as has been seen before, appealed to Sultan Muhammad Saiyyad to remove Bahlūl from Sarhind. But the helpless ruler of the weakened Sultanate could do little against him.

<sup>7</sup> Ferishta, I, 173.      <sup>8</sup> T.D., 4-5.

<sup>9</sup> T.S.A., 2; T.D., 2; *Makhzan*, 40 (a).

<sup>10</sup> T.A., I, 295; Dorn, 43. Also M.R., I, 435. *Makhzan*, 41 (a).

<sup>11</sup> T.M.S., 208-9, 216.      <sup>12</sup> Ferishta, I, 173.

<sup>13</sup> Muhammad Kabir gives the following reason for the choice of Bahlūl. He says that Islām Khan (whom he calls Jalāluddīn) had two wives, one Afghan and the other Rajput. From the first wife was born a daughter named Firdausī and from the second Qutb Khan. Firdausī was married to Bahlūl. A little before his death Islām Khan called Bahlūl and Qutb Khan to his presence and addressing the latter said : "Bahlūl is born of an Afghan woman while you are the son of a Rajput. The Afghans are rustic. They will not obey you. I nominate Bahlūl as the king and you as his Vazīr". So saying he took off his turban and placed it on the head of Bahlūl. *Afsānā-i-Shāhān*, British Museum MS., 14 (b); Also trs. in Hindi in *Uttar Timūr Kālin Bharat*, I, 365.

<sup>14</sup> *Makhzan*, 41 (a); W.M., 2 (a).

Indeed, Bahlūl Lodi had gathered so much strength that Sultan Muhammad had to seek his help against the Khanzādās of Mewat and Mahmūd Khaljī of Malwa. By the time 'Alā'uddin 'Alam Shāh Saiyyad ascended the throne, Bahlūl had become master of the whole of the Punjab. He was not slow to take advantage of the confusion prevailing in Delhi after 'Alā'uddin's departure for Badaon, and as seen above, by dealing with the Vazir, Hamid Khan, sternly and with Sultan 'Alā'uddin softly and tactfully, he ascended the throne on 19 April, 1451 (17 Rabiul Avval, 855 H), under the title of Sultan Abul Muzaffar Bahlūl Shāh Ghāzi.

With his accession the Sultanate of Delhi ceased to be the little kingdom extending from "Delhi to Palam". All the districts west of the capital—Panipat, Sarhind, Deopalpur, Lahore, and their outlying regions—had automatically returned to the Sultanate. The strong chiefs around Delhi—many of whom were Afghans—were supporters of Bahlūl.<sup>15</sup> Even so the elements pitted against him were so varied and so bitterly hostile that he had to fight them all through his life. It was not easy to remove the anti-Afghan sentiments from the breasts of men. The Turkish sultans had considered the Afghans to be good soldiers, and nothing more; they were devoid of "culture" and, therefore, the very idea of their becoming rulers was deemed to be outrageous. A similar wave of resentment had swept over Delhi when the Khaljis had succeeded the Ilbaris.<sup>16</sup> Bahlūl had also to face problems posed by the demerits of his own Afghan followers. Their sentimental attachment to their queer ideas of unbridled freedom, and their traditional devotion to their tribal leaders, were not conducive to discipline and harmony. Besides this, there were the sympathisers of the Saiyyad ruler living at Badaon. His son-in-law, the King of Jaunpur, could not brook the idea of an alien occupying the throne which he thought belonged to him as a matter of right. Other problems were no less important. Hindustan which had been broken up was to be reclaimed and consolidated. The authority of the crown, so badly shaken during the last years, had to be re-established.

To surmount these difficulties and to steer his ship successfully, Bahlūl had to act with alertness and discretion. As a first step

<sup>15</sup> Erskine, *Babur and Humayun*, I, 405.

<sup>16</sup> T.F.S. (B), 173-75.

towards meeting his difficulties he gave all key-posts in the treasury, stores, and stables of elephants and horses to his trusted Afghan officers. He also bestowed important iqṭās in and around Delhi on his loyal adherents.<sup>17</sup> The fort itself was garrisoned by the pick of the Afghan soldiery. Ni'āmatulla and Ahmad Yādgār say that he even "freed of factious men some districts around Delhi,"<sup>18</sup> which again goes to show that he wanted to "Afghanise" the administration and curb all disaffected elements.

For this purpose Bahlūl Lodi felt the need of enrolling many more Afghan troops and thought of marching to Multan,<sup>19</sup> the chief centre of recruitment of Afghans from Roh. During the reign of Mubārak Shāh, Multan had suffered terribly because of the inroads of Shaikh 'Ali, but Mubārak and his incompetent successors had failed to restore peace there. Sick of the strife and discord, the elite of the city, in 1443 (847 H), raised to the throne Shaikh Yūsuf Qureshī, a descendant of Shaikh Bahauddin Zakaria.<sup>20</sup> But the independence of Multan and Uchch had cut off the chief recruiting centre of Bahlūl and he, after leaving the capital in the hands of his son Khwājā Bayezid, marched to Multan about the end of 1451.<sup>21</sup> His aims were two; firstly, to bring that strategic region under control and secondly, to recruit fresh levies.<sup>22</sup>

### *War with the Sharqīs*

While Bahlūl was away, a section of the nobility at the capital, which was alarmed at Bahlūl's policy of Afghanisation, invited Mahmūd Sharqī of Jaunpur to occupy Delhi.<sup>23</sup> A warlike monarch like Mahmūd hardly needed an invitation. In the very year of his accession (A.D. 1440—844 H) he had issued a large pattern coin as

<sup>17</sup> T.S.A., 8 ; Dorn, 47-8.

<sup>18</sup> T.S.A., 10 ; *Makhzan*, 44 (a).

<sup>19</sup> Ferishta, I, 175.

<sup>20</sup> *Ibid.*, II, 324.

<sup>21</sup> Ahmad Yādgār has Lahore in place of Multan. T.S.A., 10.

<sup>22</sup> Ferishta, I, 175. Also T.A., I, 301. Sir Wolseley Haig (C.H.I., III, 229) and N. B. Roy (Ni'āmatulla's trs., xiii) say that Bahlūl went to reinstate Yūsuf Qureshī on the throne of Multan which Qutbuddin Langāh had usurped. But they anticipate. As we shall see a little later Qutbuddin Langāh ousted Yūsuf and occupied Multan not before A.D. 1454.

<sup>23</sup> T.A., I, 301 ; Ferishta, I, 175.

complete in inscription as that of any Delhi sovereign,<sup>24</sup> probably to symbolise his complete equality with the Sultan of Delhi. He and his predecessors had fought the Saiyyads of Delhi on many occasions and had married their daughters either through force or persuasion. Besides Mahmūd had fought many wars against Malwa.<sup>25</sup> Until the accession of Bahlūl, the kingdom of Jaunpur was a power to be reckoned with ; now it was threatened by the ascendancy of the Afghans who, besides being masters of the Sultanate, dominated the whole of the Punjab and the Western Uttar Pradesh. Mahmūd's wife, a Saiyyad princess, was also nagging and instigating him to capture Delhi which, she pleaded, belonged to her forefathers and not to the upstart Bahlūl. She even threatened to lead a campaign in person if her husband delayed to march against Delhi.<sup>26</sup> Mahmūd also knew that Jaunpur was the only power which could champion the cause of the Saiyyads who had been ousted from the throne. Therefore, he could neither miss the opportunity of satisfying his ambition contained in the invitation from Delhi, nor fail to assert his right as envisaged by his wife.

In short, the Sharqī King arrived at Delhi in 1452 (856 H)<sup>27</sup> with a large force including a thousand elephants. The campaign was well planned : Bahlūl with his army was away in the west and Dariyā Khan Lodi, governor of Sambhal and a relative of Bahlūl, had been persuaded to join the Sharqī camp. Mahmūd placed Fatéh Khan Harwī, an important nobleman of Jaunpur,<sup>28</sup> and Dariyā Khan Lodi in charge of investing the fort, and they began the siege in full force. Khwājā Bayezid and Bibi Matto,<sup>29</sup> Islām Khan's widow and mother-in-law of Bahlūl, had no option but to shut the gates and stand the siege. That brave lady dressed the women

<sup>24</sup> J.(P.)A.S.B., New Series, XI, 1915, 490-91.

<sup>25</sup> Ferishta, II, 306-8, says that he also carried out a successful campaign in Orissa. But Stirling is correct in saying : "The fact that the Muhammadans were levying blackmail from Orissa in 1451 when the great Kapi-lendradéva was ruling, is unthinkable." *Asiatic Researches*, XV, 275.

<sup>26</sup> T.S.A., 10.

<sup>27</sup> T.A., I, 301; Ferishta, I, 157; II, 308; T.S.A., 10; T.D., 13. Only Ni'āmatulla has 855 H. *Makhzan*, 44 (a).

<sup>28</sup> Ferishta, II, 308.

<sup>29</sup> Ahmad Yādgār calls her Bibi Matto while Rizqulla has Mastu. T.S.A., 11; W.M., 3 (a) and 4 (a).

in male attire, and stationed them on the battlements to make a show of numbers.<sup>30</sup> But the ruse was of no avail. The enemy was very strong and when he started shelling the city,<sup>31</sup> Bayezid and Sarwanī, son-in-law of Qutb Khan Lodi, decided to sue for peace. They sent Saiyyad Shamsuddin to Dariyā Khan with the keys of the fort, but the envoy appealed to the latter's racial sentiment and pleaded with him not to side with Mahmūd in the Afghan-Turk war. Dariyā Khan was so much impressed with Shamsuddin's impassioned appeal that he sent him back without taking the keys of the fort.<sup>32</sup> He explained off the affair to Sultan Mahmūd by asserting that occupation of the fort was not so important or urgent as checking the advance of Bahlūl who, having learnt of the siege, had turned back from Deopalpur<sup>33</sup> and had arrived at Panipat. Once Sultan Bahlūl was defeated, he argued, Delhi would automatically fall into their hands.

Even after this Mahmūd foolishly lent a ready ear to Dariyā Khan. At his suggestion he and Fatēh Khan Harwi were sent with 30,000 horse and 40 elephants to check the advance of Bahlūl. By that time Bahlūl had reached Narela,<sup>34</sup> seventeen miles from Delhi. He had only 14,000 men<sup>35</sup> with him, but he did not despair of the outcome. On the contrary his patrols carried away cattle and horses of the Jaunpur army, and the next day he launched an all out attack. Fatēh Khan's elephant was disabled by the master archer Qutb Khan with a single shot,<sup>36</sup> and his movements were retarded. Qutb Khan, probably unaware of the interview between Dariyā Khan and Shamsuddin, then shouted out to Dariyā Khan : "Your mothers and sisters are besieged in the fort. What sort of a man are you that you are seeking victory for a stranger without

<sup>30</sup> T.S.A., 11; T.D., 14; W.M., 3 (a).

<sup>31</sup> T.S.A., 11. لشکر سباط و گرج برو آورده حتماً آتش بازی چنان در قلعه می اندادند (The soldiers set up *sābat* and *gargach* and hurled naphtha packets (caskets of fire) inside the fort).

<sup>32</sup> W.M., 3 (b).

<sup>33</sup> T.A., I, 301; T.D., 15; M.R., I, 440.

<sup>34</sup> Now a railway station on the Delhi-Kalka line. T.A., I, 301; T.S.A., 12; W.M., 3 (b).

<sup>35</sup> T.S.A., 13; T.D., 15-16. 'Abdulla adds that according to some writers Bahlūl had only 7,000 soldiers with him. W.M., 3 (a) - (b) also has 7,000.

<sup>36</sup> T.S.A., 13; T.A., I, 301.

having any regard for your own honour"?<sup>37</sup> Dariyā Khan hardly needed this sermon ; he had already decided to leave the field. His retreat completely crippled Fatēh Khan's strength and he was defeated and captured. As Fatēh Khan had killed Pithora, brother of Rai Karan of Shamsābād, the latter severed his head and presented it to Sultan Bahlūl.<sup>38</sup> The Sharqi king could not bear the shock of this catastrophe and retreated towards Jaunpur. But his chagrin was great and this campaign only touched off a long-drawn out war between the two "kingdoms".

Bahlūl's success, against really heavy odds, was indeed brilliant ; it also served to open his eyes to the danger of the existence of an independent kingdom like Jaunpur and to convince him of the necessity for its destruction. He had not been able to go personally to recruit Afghan levies because of Mahmūd's invasion, but he was now more than ever convinced that he could not do without them. Consequently, he sent letters to the leaders of the different clans of the Afghans in Roh inviting them on liberal terms to come to Hindustan in large numbers and in course of time they swarmed into India to join the Sultan "like ants and locusts".<sup>39</sup>

Meanwhile, encouraged by the success against a powerful king like Mahmūd, Bahlūl Lodi marched out with his army to obtain or compel the allegiance of the chiefs of the provinces round about. Mewat lay in the immediate neighbourhood and he marched to it first. Ahmad Khan Mewatī made his submission and gave seven parganas as a token of subservience. His uncle Mubārak Khan also entered the service of the Sultan. Bahlūl then went to Baran where Dariyā Khan Lodi, governor of Sambal, made a similar present of seven parganas. At Kol, 'Isa Khan, at Burhanabad, Mubārak Khan the governor of Saket,<sup>40</sup> and at Bhongaon, Rai Pratap promised allegiance to the Sultan and were left in full possession of their territories. Only when Bahlūl arrived at Rapri did he meet with some resistance, for Qutb Khan, son of Hasan Khan, had shut himself up in the fort. The citadel was soon taken,

<sup>37</sup> T.S.A., 13; *Makhzan*, 44 (b); Dorn, 47. Ferishta, I, 175; T.A., I, 301; T.D., 16.

<sup>38</sup> T.A., I, 302; Ferishta, I, 175. M.R., I, 441.

<sup>39</sup> 'Abbas Sarwani in Roy's translation of *Makhzan*; 67-69.

<sup>40</sup> Burhanabad is said to have been near Marehra, which lies about 15 miles north of Etah. Saket is also in Etah.

but at the intercession of Khan-i-Jahān, Qutb Khan was pardoned and his Jagirs were returned.<sup>41</sup> Etawah also submitted without resistance.

It was a policy of firmness coupled with broad-based liberality which had won Bahlūl the allegiance of many otherwise proud and powerful chieftains, and within a year of his accession he had been able to assert his authority over the entire central region from the Punjab to the very frontiers of Jaunpur. But his advance in arms as far as Etawah brought him into clash with the king of Jaunpur who had known no rest since his last defeat. Goaded by his wife Bibi Rajī,<sup>42</sup> Mahmūd Sharqī came to Etawah to fight Bahlūl once again.<sup>43</sup> Bahlūl was not prepared for a full-scale war and after a day's contest (and at the intervention of Qutb Khan and Rāj Pratap Singh), a truce favourable to Mahmūd was concluded on the following terms:

- (1) Whatever had been in the possession of Mubārak Shāh Saiyyad (A. D. 1421-1434) was to belong to Bahlūl Lodi and whatever was then included in the Jaunpur kingdom was to belong to Mahmūd Sharqī.
- (2) Sultan Bahlūl was to return the seven elephants of Jaunpur he had captured at the time of the defeat of Fatēh Khar Harwi.
- (3) At the end of the rains, Bahlūl Lodi was to take Shamsābād from Malik Jūnā, who was holding it on behalf of Sultan Mahmūd.<sup>44</sup>

The last term of the truce, which Mahmūd did not intend to honour, soon became a cause for another conflict between Delhi and Jaunpur. When, at the stipulated time, Bahlūl wrote to Jūnā

<sup>41</sup> T.A., I, 302. Ferishta, I, 175-6 generally agrees; also Dorn, 47-48. T.S.A. and Badaoni do not give these movements. T.D., 17, only gives a brief reference.

<sup>42</sup> T.D. and *Makhzan*, 45 (a) call her daughter of Sultan 'Alāuddin Saiyyad but she was probably his sister as Bibi Khonza, 'Alāuddin's daughter, was married to Mahmūd's son Husain Sharqī. Also W.M., 5 (b).

<sup>43</sup> Dorn, 48.

<sup>44</sup> T.A., I 302-303; Ferishta, I, 176; M.R., I, 442, Dorn, 48; *Makhzan* 45 (a-b). Badaoni gives no details.

Khan to vacate Shamsābād, he refused to do so.<sup>45</sup> Bahlūl thereupon forcibly seized it and gave it to Rai Karan. At this Sultan Mahmūd marched to Shamsābād with his army in A. D. 1456 (861 H),<sup>46</sup> and both sides prepared for war. On one of these days Qutb Khan Lodi and Dariyā Khan Lodi delivered a night attack on the enemy but in the fight Qutb Khan's horse stumbled and he was taken captive. He was sent to Jaunpur to be imprisoned there. Bahlūl Lodi now prepared for a full-scale battle; he left Rai Karan to hold the fort and sent princes Sikandar and Jalāl and 'Imādul Mulk against Mahmūd, and himself followed them a little later. But at this juncture Sultan Mahmūd suddenly died, A. D. 1457 (862 H),<sup>47</sup> and the war ended abruptly.

But the death of Mahmūd in camp did in no way affect the position of the Jaunpuris because of the illustrious and sagacious queen of the deceased Sultan, Bibi Rajī. She, in consultation with the elite of the court, proclaimed Mahmūd's son, Bhikhan Khan, as the Sultan of Jaunpur with the title of Muhammad Shāh and patched up a truce with Sultan Bahlūl on the condition that "the territory ruled over by Sultan Mahmūd should be held by Sultan Muhammad, while Sultan 'Alāuddin's possessions should belong to Sultan Bahlūl".<sup>48</sup> The two armies then returned to their respective capitals.<sup>49</sup>

As Bahlūl was close on Delhi, Shams Khātūn, his principal wife and the sister of Qutb Khan, sent him word that rest and repose were unlawful for him until he had rescued his cousin, Qutb Khan. It is not surprising that Bahlūl had not asked for his release when the new Sharqī king had entered into a covenant with him. He was on the defensive and in spite of the round about way in which the chroniclers write, he had lost much territory in the last truce, having been pushed back to 'Alāuddin's frontiers in the east. Any-way, Shams Khātūn's exhortation spurred him to action and without entering Delhi he turned from Dhankur, about 28 miles S. E. of Delhi, to march to Jaunpur with no other design than that of

<sup>45</sup> T.A., I, 303. *Makhzan*, 45 (b). Shamsābād, 18 miles N.W. of Fatehgarh, had a fort in Akbar's time. Āīn., II, 196.

<sup>46</sup> Ferishta, II, 308.

<sup>47</sup> Ferishta, II, 308; Z.W., I, 135. Also *Chronicles*, 323.

<sup>48</sup> *Makhzan*, 45 (b). <sup>49</sup> T.A., I, 303; Ferishta, I, 176; II, 308.

effecting the release of Qutb Khan. Thereupon, Muhammad Sharqi also returned to meet him. First Muhammad went to Sham-sābād, wrested it from Rai Karan and made it over to Jūnā Khan. His strength even made Rai Pratap side with him this time. Shifting of loyalties was a common feature of these wars, and the instance of Dariyā Khan Lodi is a glaring example of it. Muhammad arrived at Sarsuti or Sirsa<sup>50</sup> and halted there; Bahlūl had already arrived in Rapri lying close to Sirsa. The rival forces occasionally clashed in minor engagements.

Muhammad Sharqi was a man who could turn friends into foes.<sup>51</sup> He was wrathful and blood-thirsty. His Amirs dreaded him, his brothers feared him and even his mother developed contempt and hatred for him. While he was at Sirsa he got inkling of a conspiracy at Jaunpur, and sent instructions to the Kotwal there to put to death his brothers Hasan Khan and Qutb Khan,<sup>52</sup> while to beguile his mother he asked her to come to the camp and effect a compromise between him and his brother Hasan. The unsuspecting lady started from Jaunpur. On her way, at Qannauj, she learnt of the assassination of poor Hasan. She halted there to observe the mourning on which Muhammad wrote to her that since all the princes were to meet the same fate, she could mourn for them all at once.<sup>53</sup> The queen-mother could hardly tolerate such an insult

<sup>50</sup> Nizāmuddīn (T.A., I, De, 304), and Ferishta (I, 176 and II, 308) have سرسی. C.H.I., 231 makes it Saraswati. The place meant is most probably the old village of Sirsa, now called Sirsagunj, near Rapri, 27 miles south of Mainpuri and 14 miles from Shikohabad. This Sirsa is different from that of the East Punjab. I.G. Atlas, 31 A3 ; N.W.P. Gazetteer, 1876 Ed., IV, 751.

<sup>51</sup> T.A., I, 304 ; T.S.A., 15.

<sup>52</sup> Nizāmuddīn explicitly mentions Qutb Khan, son of Islām Khan Lodi, then a prisoner at Jaunpur. T.A., I, 304 and Ferishta, II, 308 also have Qutb Khan Lodi. 'Abdulla has princes Hasan Khan and Qutb Khan. T.D., 18. Ahmad Yādgār too has Qutb Khan and the two sons of Sultan Mahmūd (T.S.A., 14). Elliot adds a note, E and D, V, 82, to clarify the confusion. "In the *Tārīkh-i-Dāūdī*", says he, "they are called two sons of Sultan Shāh by name Hasan Khan and Qutb Khan. The insertion of Lodi must be an error, though his father's name was also Sultan Shāh. These princes were evidently of the Jaunpur family, and Sultan Shāh (Jaunpuri) himself appears as one of the conspirators against Muhammad Shāh." Sultan Muhammad of Jaunpur had ordered the death of Qutb Khan Jaunpuri and not of the Lodi prisoner of war of the same name. The Persian chroniclers have mixed up the two.      <sup>53</sup> T.S.A., 15.

added to grief, and determined to destroy the fiend. She sent a word to her other sons present in the camp at Sirsa to escape with their armies. Princes Husain and Jalāl, on the pretext of repulsing an expected night attack from Bahlūl, moved off with their contingents towards Qannauj,<sup>54</sup> but Jalāl Khan fell into the hands of Bahlūl, who made him captive as a reprisal for the imprisonment of Qutb Khan.<sup>55</sup>

Muhammad Khan was bewildered at the turn of events, and he decided to retreat. On the road to Qannauj he was hotly pursued and mauled by Bahlūl's men up to the Ganga. At Qannauj the queen-mother had arranged a hostile reception for him. In consultation with the chief nobles she had already declared prince Husain as the Sultan,<sup>56</sup> and when Muhammad Shāh arrived near Rajgarh<sup>57</sup> on the Ganga, Bibi Rājī sent Malik Mubārak Gung and Malik 'Alī Gujarati with the newly crowned Husain Shāh to oppose him. Their arrival completely unnerved Muhammad, and caused major desertions in his camp. Left but with a few men he took up a position in a neighbouring garden. Muhammad was a good archer but Bibi Rājī had neutralised this advantage through his armourer, who had removed the points from the arrows in his quiver. Helpless, he fought with his sword, killed a few men, but was in the end struck down by an arrow shot by Mubārak Gung.<sup>58</sup>

<sup>54</sup> T.A., I, 304-5; Ferishta, I, 176; II, 309; *Makhzan*, 46 (b).

<sup>55</sup> T.A., I, 305; *Makhzan*, 47 (a).

<sup>56</sup> Dorn, 50 and *Makhzan*, 47 (b) give the date of his accession as 857 H. But that is not correct.

According to Ferishta, II, 308, Sultan Mahmūd died in 862 H. He also says that Muhammad ruled for five months only, II, 309. Therefore Husain must have ascended the throne of Jaunpur in the very year in which Mahmūd and Muhammad died, i.e. 862-3 H.

<sup>57</sup> T.A., I, 305 has *گور راجھ*. Ferishta, II, 309, has the fort of Ajgar; while *Makhzan*, 47, (b) has Rajgarh. I cannot locate the place which possibly was on the Ganga.

<sup>58</sup> T.A., I, 306; Ferishta, I, 176; II, 309; *Makhzan*, 47 (b); T.D., 19.

T.S.A., 15-16 says he was captured alive. It is not possible to say definitely as to how long he ruled. Muhammad's coins as well as those of Sultan Husain of the years 861, 862 and 863 H exist. May be the two rival princes were contending for power and each was issuing coins in his own name.

Nizāmuddin credits Muhammad with a reign of five years, but that is a clear case of miswriting *Sāl* for *Māh*. Ferishta (II, 308-9) says that Mahmūd

The new Sharqī Sultan Husain's first act was to enter into an agreement with Sultan Bahlūl. The two monarchs agreed on a truce for a period of four years. Each party was to be content with his own dominions and was to refrain from acts of aggression. The two royal prisoners Qutb Khan Lodi and Jalāl were exchanged, but Shamsābād remained in the hands of the Sharqīs. Qutb Khan Lodi had been in captivity for seven months.<sup>59</sup> With his release and because of the turn of events in Jaunpur politics the war came to a close in an atmosphere of cordiality. Also through the good offices of Qutb Khan Afghan, Rai Pratap was reconciled to Sultan Bahlūl.

Bahlūl observed the truce for the stipulated period, from 1457

died in 862 H (A.D. 1457) and Muhammad reigned only for five months. Lanepoole says that Muhammad ruled jointly with his father from 861 to 863 H. *Chronicles*, 320-23; Nelson Wright, *Catalogue of Coins in the Indian Museum Calcutta*, Vol., II, Part II. Also J.A.S.B., XIII, 107-8.

The chronology of the Sharqī Kings is extremely confusing (H.M. Whittell, Numismatic Supplement No. XXXVI to the J.A.S.B., 1922), but from the narrative of events given by Persian chroniclers it appears that Muhammad had a short reign of five months rather than a long one of five years.

<sup>60</sup> Nizāmuddin Ahmad, Niāmatulla, Ahmad Yādgār and 'Abdulla say that Qutb Khan Lodi had been in captivity for seven years. Only Ferishta (I, 176 lines 7 ff) has seven months.

T.A., I, 303; *Makhzan*, 47 (a); T.S.A., 14; T.D., 17. A.B. Pandey in *The First Afghan Empire in India*, 73, agrees with the other chroniclers.

But the period of incarceration given by Ferishta appears to be more reasonable. The year of the last war between Bahlūl and Mahmūd Sharqī is not known, but it is clear from the narrative of the chroniclers that Qutb Khan was imprisoned only a little before the death of Mahmūd. Mahmūd had died in camp while the war was on. His successor Muhammad ruled for five months only (Ferishta, II, 309). The first act of Muhammad's successor Husain Shāh was to come to terms with Bahlūl and release Qutb Khan. So seven months and not seven years is the correct time. Badaoni does not explicitly mention seven months but implies that Qutb's release was effected within a period of one year. (I, 307-8; Ranking I, 404). It may also be remembered that Bahlūl had not visited Delhi during this time. As he was returning after the battle with Mahmūd, Shams Khātūn had sent him a taunting message which had made him immediately turn back towards Jaunpur. He was in all probability not away from the capital for seven long years just after his accession. Pandey's mistake lies in accepting July, 1452 (p. 72 n. 5) for the "second war" with Jaunpur, for which there is no warrant.

to 1461 (862-866 H). After its expiry he marched to Shamsābād,<sup>60</sup> took it from Jūnā Khan and handed it back to Rai Karan.<sup>61</sup> What his further plans were one cannot tell. Probably after this success he wanted to march to Jaunpur, but an unfortunate incident at least marred his further progress. Finding the Sultan at Shamsābād, Narsingh Rai,<sup>62</sup> son of Rai Pratap Singh, came to pay him respect. Some time previous to this Rai Pratap had wrested the kettledrum and standard from Dariyā Khan, who had felt bitterly humiliated. To avenge his insult he killed Pratap's son in Shamsābād. Because of this heinous crime, say Ferishta and Ni'āmatulla, Rai Pratap, Qutb Khan, son of Husain Khan Afghan, the governor of Rapri, and Mubāriz Khan deserted to Sultan Husain Sharqi. Bahlūl, who could neither punish his cousin Dariyā Khan Lodi<sup>63</sup> nor provide redress to Rai Pratap, could now hardly proceed further east and returned to Delhi.

After some time Bahlūl Lodi started for Multan in fulfilment of his promise to its ex-ruler Yūsuf Qureshī, leaving the charge of Delhi to Qutb Khan Lodi and Khan-i-Jahān.<sup>64</sup> We have seen that in the very year of his accession, Bahlūl had tried to go to Multan to re-establish his authority, but the Sharqī king had foiled his plan. All the same, his movements had terribly frightened Yūsuf Qureshī, the elected ruler of Multan, and he had started looking out for friends and supporters. One Rai Sehra, leader of the Langāh tribe of the Afghans, wrote many flattering letters to Yūsuf Qureshī, promising him support against Bahlūl Lodi,<sup>65</sup> and as a proof of his loyalty married his daughter to Yūsuf. Thereafter the Langāh chief used to pay frequent visits to Multan with a large retinue under the plea of seeing his daughter. About the year A. D. 1454 he marched with his army to Multan on the pretext of its "review" by the Sultan, but then threw off the mask, occupied the capital

<sup>60</sup> So has Ferishta, I, 176; Nizāmuddīn says "after some time".

<sup>61</sup> T.A., I, 307; Dorn, 51; *Makhzan*, 48 (a).

<sup>62</sup> T.A. has رائے سر ج without any dots above or below. Ferishta, I, 176, has Narsingh, Dorn, 51, Rai Bir Singh Deo, and *Makhzan*, 48 (a), Narsingh.

<sup>63</sup> Nothing is heard of Dariyā Khan hereafter. Probably he died a natural death, for had he been killed by Bahlūl for his crime, Rai Pratap would have been reconciled with the Sultan.

<sup>64</sup> T.A., I, 307; Ferishta, I, 177; Dorn, 51.

<sup>65</sup> Ferishta, II, 325.

and took the title of Sultan Qutbuddin Mahmūd Langāh. The people of Multan had no option but to submit to his rule.<sup>66</sup>

Shaikh Yūsuf escaped to Delhi. Bahlūl Lodi received him cordially, and promised to help him regain the throne. Many a time he tried to march to Multan but the Sharqī kings gave him no respite. Now, after four years of peace with Jaunpur when he had occupied Shamsābād without opposition, Bahlūl marched to Multan in compliance of his promise to the Shaikh. But he was mistaken, for while he was on his way, he was informed that Husain Sharqī had started for Delhi. Bahlūl immediately turned back to meet him.

### *Extinction of the Sharqī Kingdom*

Sultan Husain Sharqī was determined to maintain the tradition of his warlike house. One of his first acts after accession was to put to death several officers who had headed a party against him. Now, the loss of Shamsābād and the defection of Rai Pratap and Qutb Khan prompted him to march against Delhi in A. D. 1463 (868 H). Sultan Bahlūl after a precipitate march-back met his adversary at Chandwār.<sup>67</sup> Skirmishes continued for a whole week and there was some shifting of loyalties, but at last through the exertions of the chief men of the two camps a three-year truce, on the usual condition that each party should be content with its own kingdom, was patched up.<sup>68</sup>

During this period of three years Sultan Husain besieged Etawah and captured it from its ruler. Ferishta says that he did so after the expiry of the period of truce,<sup>69</sup> although Nizāmuddīn gives the impression that immediately after the truce, as Bahlūl returned to Delhi, Sultan Husain went to Etawah and captured it.<sup>70</sup> It is, however, clear that after three years' time, when the hostilities were resumed, Husain Sharqī was well-established at Etawah and

<sup>66</sup> Qutbuddin Langāh died in 874 H after ruling for sixteen years after which his son Husain succeeded him in A. D. 1469 (874 H). Ferishta, II, 325.

Obviously he must have ascended the throne in or about 858 H (A. D. 1454) after removing Yūsuf from Multan.

<sup>67</sup> T.A., I, 307; Ferishta, I, 177.

*Makhzan*, 48 (a). Dorn does not mention the place.

<sup>68</sup> T.A., I, 307; Ferishta, I, 177; Dorn, 51; *Makhzan*, 48 (a).

<sup>69</sup> Ferishta, I, 177. <sup>70</sup> T.A., I, 307-8.

had made it a base of operations.<sup>71</sup> He had introduced new vigour into the civil and military affairs of Jaunpur. In A. D. 1466 (871 H)<sup>72</sup> he repaired the fort of Benares (Varanasi) and in the same year sent an expedition to Gwalior compelling its Raja to come over to his side.<sup>73</sup> Ferishta and Wolseley Haig even credit him with leading a campaign into Orissa and defeating its ruler Kapileshwar Deva<sup>74</sup> but this claim is refuted by modern historians of Orissa.<sup>75</sup> All the same his power and fame encouraged defections in Bahlūl's camp. The last to go over to the Sharqī side were Rustam Khan, governor of Kol and Ahmad Khan, son of Yūsuf Khan Jalwānī, the governor of Bayana.<sup>76</sup>

So in A. D. 1466 at the expiry of the period of three years, Husain Sharqī marched towards Delhi with 100,000 horse and 1,000 elephants. Sultan Bahlūl too led his army and fought the adversary near Bhatwara,<sup>77</sup> and a little later near Sarāi Lashkar, 25 miles east of Delhi,<sup>78</sup> nipping in the bud the grandiose scheme of the adversary. Sultan Husain hardly achieving anything much returned to Etawah.<sup>79</sup> There his mother, the illustrious matron

<sup>71</sup> Dorn, 51. Also T.A., I, 308 and Ferishta, I, 177.

<sup>72</sup> Ferishta, II, 310; C.I. S.G., I, 232.

<sup>73</sup> T.A., III, 284; Ferishta, II, 310.

<sup>74</sup> Ferishta, II, 309-10. C.H.I., III, 255.

<sup>75</sup> R.D. Banerji, *History of Orissa*, I, 291; H. K. Mahtab, *The History of Orissa*, 85.

<sup>76</sup> The triangular conflict between the sultans of Delhi, Malwa and Jaunpur was the opportunity for the Auhadī (later Jalwānī) governors of Bayana. They played successfully upon the rivalry of the three kings, and this won for Mahmūd Khan Auhadī the gold crown of Mahmūd Khaljī of Malwa. (T.A., III, 330.) Under Ahmad Khan Jalwānī the dynasty fell.

<sup>77</sup> T.A., I, 308; Briggs and Ranking all have Bhatwārā. Also *Makhzan*, 48 (b) and Dorn, 51. Ferishta, I, 177, has Thawārā. The place is difficult to identify.

<sup>78</sup> *Makhzan*, 48 (b). Dorn has Sarāi only. Several MSS. of T.A. have Ray-singh and the text has رائے سنگھ (T.A., De, 347 n. 3). Ferishta, I, 177, has سنگھ. C.H.I., III, identifies it with Sikhera, 25 miles east of Delhi.

"Sikhra in Sirhpur pargana, Kasgunj tehsil, Etah district might be the battle-site." Roy, *Makhzan's* trs., 43, n. 2.

<sup>79</sup> Ferishta ascribes this campaign to A. D. 1473 (878 H), while Nizāmuddīn puts it somewhere in A. D. 1469 (873 H).

Ferishta, II, 310; T.A., III, 348-49.

There is no contemporary account, and the chronology of these later writers is not precise.

Bibi Rājī, breathed her last.<sup>80</sup> Bahlūl considered it a good opportunity to placate his powerful enemy and sent Qutb Khan Lodi and Kalyān Mal, son of Rai Kirti Singh of Gwalior<sup>81</sup> (1455-1479), to convey his condolences to Sultan Husain. They found the atmosphere at Etawah fully surcharged with hostility towards Delhi, and the Sharqī king unaccommodating. Even they could manage their return only with great difficulty.

The failure of Qutb Khan Lodi's mission prompted Bahlūl to make all-round preparations for the inevitable war. He even decided to seek outside help. In 1468 (873 H) he despatched Shaikh-zādā Muhammad Farmūlī and Kalyān Mal to Mahmūd Khaljī of Malwa with an appeal for help against Husain Sharqī, and promised to give Bayana in lieu of the aid. Nothing could have pleased the Khaljī monarch more than to have received such a message from Delhi. He promised to send 6,000 horse to the aid of Bahlūl if and when Husain marched against him next.<sup>82</sup> Although Mahmūd Khaljī died the same year and with him his promise of help, yet Bahlūl's appeal shows the gravity of the situation, and the encouraging reply of Mahmūd must have given him great moral strength.

In all probability Bahlūl's preparations prompted caution in Husain Sharqī, and for a time he dropped the idea of attacking Delhi. For a decade after this he went on making preparations for an attack on Delhi. Then an incident sparked off major war between Jaunpur and Delhi. In A. D. 1478 (883 H) the last Saiyyad ruler 'Alāuddin 'Ālam Shāh died at Badaon.<sup>83</sup> Sultan Husain went there to offer his condolences, but ended by wresting Badaon from the sons of the deceased. Ni'āmatulla denounces him for "such mean action"<sup>84</sup> but the Sharqī monarch knew that Badaon could not be held by 'Ālam Shāh's sons and that that strategic town would sooner or later be taken by Bahlūl. So he only forestalled Bahlūl, because he would take no risks. From Badaon he pushed on to Sambhal

<sup>80</sup> T.A., I, 308.

<sup>81</sup> T.A., I, 308; Dorn, 51; *Makhzan*, 48 (b). Only Ferishta, I, 177 says that it was the Raja himself and not his son who went to Gwalior.

<sup>82</sup> Ferishta, II, 252-53. The names of the ambassadors are given as Muhammad Farmūlī and Kapūr Chand in *Ma'āsir-i-Mahmūd Shāh*, Camb. MS., 471-76, cited in *The Delhi Sultanate*, 240, n. 9.

<sup>83</sup> Ferishta, I, 177; No one else gives the date of his death.

<sup>84</sup> Dorn, 52; *Makhzan*, 48 (b).

and imprisoning its governor Mubārak Khan, son of Tātār Khan,<sup>85</sup> sent him to Sāran in Bihar.

This sweep of arms was followed by a blow at the Lodi capital itself. Husain advanced upon Delhi in March, A. D. 1479 (Zilhijja, 883 H)<sup>86</sup> and encamped on the ford of Kichcha. Bahlūl was at this time absent in Sarhind, but returned quickly on hearing of Hussain's campaign. But the odds were against him. The Jaunpur army was superior both in numbers and in strength. It consisted of 1,40,000 horse and 1,400 elephants while the Lodi monarch had only 18,000 troops under him.<sup>87</sup> Bahlūl sent a hurried summons to Husain Khan, the son of Khan-i-Khanān, at Meerut,<sup>88</sup> and even wrote to the king of Malwa for help, but he could hardly postpone the engagement till any aid or even a reply arrived. There was no hope of victory. Bahlūl could not even fight an open battle with such a small army, and so he resorted to an artifice. He made Qutb Khan Lodi write a very servile letter to Sultan Husain saying: "I am a grateful servant of Bibi Rājī. When I was a prisoner at Jaunpur she had treated me with utmost kindness. Now the best course to pursue is to make peace, and return. Let the countries on the other side of the Ganga be ruled by you, and those on this side by Sultan Bahlūl."<sup>89</sup> The terms were simply ridiculous, for the Sharqī king was to get territory as near as 18 *kos* from Delhi, but Husain Shāh, who was blind with joy, failed to see through them. He made the peace, and marched away.

But no sooner had he moved eastwards, than Sultan Bahlūl started in pursuit.<sup>90</sup> It was a breach of faith, but it was not Bahlūl alone who had been guilty of it. Sultan Husain had broken his promises more often. Moreover, with the death of Sultan 'Alāuddin, Bahlūl must have given up even that little regard which he might have had for the son-in-law of his benefactor. The fact of the matter

<sup>85</sup> T.A., I, 309; Ferishta, I, 177. Badaoni, I, 309, says Tātār Khan was imprisoned.

<sup>86</sup> T.A., I, 309. Ferishta, I, 177; *Makhzan*, 48 (b)—49 (a). Badaoni wrongly has 880 H but later on gives the right chronogram of Husain's defeat as فریض خرابی (Tidings of Ruin) or 883 H. Badaoni, I, 310; Ranking, I, 407.

<sup>87</sup> Ferishta, II, 310.

<sup>88</sup> Badaoni, I, 309; Ranking, I, 406.

<sup>89</sup> T.A., I, 309; Ferishta, I, 177; T.D., 19-20.

<sup>90</sup> T.A., I, 309; Ferishta, I, 177; T.D., 20.

is that the temporary agreements between the two monarchs were patched up just for the convenience of one side or the other or of both. Both believed in swallowing up the territory of the other. Yet neither was strong enough to do it. Bahlūl as the Sultan of Delhi wanted to reunite Hindustan under one rule. Husain Sharqī thought that Delhi belonged to him by right because his wife was the daughter of the last Saiyyad Sultan 'Alāuddīn. The sword was the arbiter and both believed in its efficacy.

In short, Sultan Husain was taken by complete surprise. Due to excessive haughtiness and pride he had disbelieved the reports of his spies that Bahlūl was marching in pursuit.<sup>91</sup> Bahlūl Lodī suddenly fell on him from behind, plundered Husain's baggage train and took prisoner the flower of the Jaunpur nobility including Jaunpur's Vazīr Shamsuddīn,<sup>92</sup> entitled Qutlugh Khan, one of the most learned men of his age. Leaving him in chains with Qutb Khan Lodī, Bahlūl kept on the trail of the retreating army and on the way he occupied Kol, Jalali, Kampil, Patiali, Shamsābād and Saket.<sup>93</sup> The pursuit had gone on unchallenged so far, but at the village of Rampanchū,<sup>94</sup> near Rapri, the Sharqī king turned back and gave battle. But he was not in a position to dictate terms, and agreeing to recognise Dhopamaū as the boundary<sup>95</sup> between the two kingdoms, he went away to Rapri while Bahlūl Lodī returned to Delhi.<sup>96</sup>

The campaign brought to Bahlūl many advantages. He had seized many strategic places like Patiali and Shamsābād. Besides he had taken prisoner forty important officers of Jaunpur, including its Prime Minister. Indeed Bahlūl's star was in the ascendant and his morale was high. But the youthful Husain could not make a cor-

<sup>91</sup> Ferishta, II, 310.      <sup>92</sup> Badaoni, Ranking, I, 406.

<sup>93</sup> Ferishta, I, 177, has Jalesar. T.A., I, 310 and M.R., I, 448, have Jalali. Jalali lies 13 miles east of Aligarh (Kol). Distt. Gaz U.P., VI, 448.

Ferishta does not mention Kol. Badaoni, Ranking, I, 407, says Bahlūl pursued Husain as far as Shamsābād in the Doab.

<sup>94</sup> *Makhzan*, 49 (a). Ferishta has Rampinjra. Badaoni only says that the battle took place in the vicinity of Rapri. T.A. has Aram Mahjur. M.R., I, 448 has Arāmbhajo.

<sup>95</sup> Ferishta, I, 177.

<sup>96</sup> *Ibid.*, I, 177; T.A., I, 310 and Badaoni, I, 310, say he returned to Dhopamaū. According to *Makhzan* both repaired to their dominions. Dorn, 52.

rect appraisal of the situation, and after some time he again advanced against Sultan Bahlūl. A fierce battle was fought near Sonhar in Etah district<sup>97</sup> in which Husain was badly defeated. An immense amount of booty fell into the hands of Bahlūl Lodi which added to his strength and influence. Sultan Husain retreated to Rapri in such desperate hurry that, while crossing the Jumna, many of his officers, wives and children were drowned.<sup>98</sup> This caused him great affliction.<sup>99</sup> The fugitive took a detour via Gwalior on his way to Jaunpur, but near Hathkant he was attacked by a band of Bhaduria Rajputs,<sup>100</sup> who plundered whatever little had been left with him. Broken and tired he reached Gwalior, whose Raja, because of old friendship, offered him every help and escorted him up to Kalpi.<sup>101</sup>

In the meantime Sultan Bahlūl was busy consolidating his gains. He had wrested Etawah from Ibrāhim Khan, brother of Husain Sharqī, and had settled it upon Ibrāhim Khan, son of Mubārak Khan Nūhānī. He also conferred certain parganas contiguous to Etawah on Rai Dandu<sup>102</sup> as his reward for cooperation. His last

<sup>97</sup> *Makhzan*, 49 (a); T.A., I, 310; Badaoni, I, 310 and M.R., I, 448 have Sonhār. Ferishta, I, 177 has سونھار C.H.I., III, 233, 257 and n. thinks it to be Senha or Suhnuh in Lat. 27°-21' N, Long. 78°-48' E.

According to the district Gazetteer the battle was fought in the village of Sonhār in Etawah Tehsil. Distt Gaz. U. P., XII, 175; I.G. XII, 36. Hodivala, 493.

<sup>98</sup> T.A., I, 311; Ferishta, I, 177; M.R., I, 449. <sup>99</sup> *Makhzan*, 49 (b).

<sup>100</sup> According to Abul Fazl Bhadawar was a district S.E. of Agra and Hathkant was its chief town. Its inhabitants, called Bhaduria (Rajputs), were known as daring robbers. In spite of their close proximity to the capital, they managed to maintain their independence till Akbar had their chief trampled to death, when they submitted Āin, I, 488. Elliot, *Races*, I, 25. Cited in Badaoni, Ranking, I, 408 n 1.

<sup>101</sup> Badaoni, I, 311; Also Ferishta, I, 177-78 and T.A., I, 311. *Makhzan* 49 (b).

<sup>102</sup> The name is variously written and creates confusion. Ferishta, I, 178, line 2 and *Makhzan* 50 (a) have وادو لے. Dorn, I, 53 has Dandoo. Nizāmud-dīn, T.A., I, 311 has Daud. The Raja of Etawah was Sakat (Shakti) Singh and his son was Dandu or Dande Rao. Both of them are mentioned in the Dynastic list of the Chauhan Rajas of Partabner. N.W.P. Gaz. (Ed. 1876), IV, 374 and n.

For centuries the Chauhans had been in great strength in Mainpuri and Etawah. Vira Bhānū and Rai Pratap (Rudra) belonged to this tribe. The

victories as well as the losses of Husain had encouraged him to give up the defensive role, and he was determined to fight the Sharqis to the finish. He marched to Kalpi where Husain was staying. Sultan Husain also advanced from Kalpi to meet him. The two forces encamped on either side of the Ganga. Because of the river lying between them, only short skirmishes were fought for several months without yielding victory to either side. Then Rai Trilok Chand, ruler of Bagesar (Baksar of the chroniclers)<sup>103</sup> pointed out to Bahlūl a ford through which the Sultan stealthily crossed over to the other side. Sultan Husain was taken by surprise, his forces were scattered, and he retired southwards to the territory of Bhata<sup>104</sup> (Bhatghora, modern Rewa). Its Raja Bhēdchandra of Baghela dynasty treated Husain Shāh well, gave him a few lakh *tankās*, some horses and elephants and escorted him up to Jaunpur.

Even in his capital Husain Shāh did not find a safe refuge for Sultan Bahlūl was following him close at his heels. When the latter arrived near Jaunpur, Sultan Husain slipped to Qannauj by way of Bahraich. Bahlūl kept up the pursuit, went up to Qannauj and engaged his adversary on the banks of Rahāb or Kali Nadi. In the battle, a "defeat which had become almost natural to Sultan Husain, again fell to his lot".<sup>105</sup> His regalia and insignia of royalty and his chief wife Bibi Khunzā,<sup>106</sup> daughter of the late Sultan 'Alāuddin, fell into the hands of Sultan Bahlūl. But he treated her with all honour<sup>107</sup> and sent her back to her husband under an escort.<sup>108</sup> He

town of Mainpuri was founded by Jagannāth, ninth in descent from this Rudra. Hunter, Imp. Gaz., II, 403; Ranking, Badaoni, I, 386, n. 3. Hodivala, 406.

<sup>103</sup> Bagesar is situated on the left bank of the Ganga, 34 miles S.E. of Unaо. Hunter, Imp. Gaz., 450. I.G., VI, 218.

<sup>104</sup> T.A., I, 311. *Makhzan*, 50 (a). Badaoni, I, 311. E and D, V, 89 has 'Panna country' which is incorrect.

<sup>105</sup> T.A., I, 312; Ferishta, I, 178.

<sup>106</sup> Sir Wolseley Haig gives her name as Jalila (C.H.I., III, 231, 255) but that is a misreading or Halila which Ferishta calls her (Ferishta, II, 310). Halila means a lawful wife and instances of its use are many. (See Hodivala, 494). Dorn, 52 speaks of her as the Sultan's "First consort, Malka Jehan."

<sup>107</sup> "It is in the tradition of Afghan tribal warfare not to molest the women or the children of the enemy." Caroe, 144. Also cf. Sher Shah's treatment of the Mughal queen.

<sup>108</sup> Ferishta, II, 310, Badaoni, I, 311; and Nizāmuddin, T.A., I, 312, say

himself returned to Delhi, determined more than ever on the complete subjugation of Jaunpur.

Having made full preparations for the conquest of Jaunpur, Sultan Bahlūl marched against it. Husain could not put up any effective resistance, and fled to Bahrāich. The Jaunpur country, which for nearly a century had been lost to Delhi, was conquered by Bahlūl and reincorporated in the Sultanate.<sup>109</sup> Mubārak Khan Nūhānī was appointed as its governor. Qutb Khan Lodi, Khan-i-Jahān and some other nobles were stationed in Majhauli,<sup>110</sup> the easternmost town of the Jaunpur kingdom, to keep the newly conquered country under effective control. But as soon as Bahlūl left for Badaon, Husain Sharqī made a surprise attack on Jaunpur, reoccupied it, and compelled Mubārak Khan Nūhānī to retire to Majhauli. Hearing of these developments, Bahlūl at once sent his son Bārbak Shāh with a large force to the east and himself followed close behind. Finding resistance useless Sultan Husain left Jaunpur for Bihar late in A. D. 1479 (884 H).

With his flight ended the rule of the Sharqī Dynasty of Jaunpur. Bahlūl appointed Bārbak Shāh as the governor of Jaunpur.<sup>111</sup>

that when on a later occasion Bahlūl attacked Jaunpur, she contrived to effect her release. *Makhran*, 49 (a), mentions of her capture in an earlier context. Whether she was captured twice, is doubtful.

<sup>109</sup> Ferishta, I, 178.

<sup>110</sup> Majhauli lies on the left bank of the Little Gandak, Distt. Gorakhpur. Distt. Gaz. U.P., XXXI, 297; Badaoni, Ranking, I, 409 n. 5; Hunter, I.G., IX, 213.

<sup>111</sup> Numismatic evidence shows that Husain was in power in Jaunpur till only 883 H, although the earliest known coin of Bahlūl Lodi which bears the mint name of Jaunpur is dated 888 H.

Führer states that Khairuddin Muhammad in his *Jaunpur-Nāmā* gives the date of the final deprivation of the kingdom of Husain as 884 H (A.D. 1479). (J. A. S. B., XVIII, 1922, Numismatic Supplement, XXXVI, 17). Husain Sharqī died in 905 H, but his coins run in complete sequence to 911 and then irregularly to 919 H. These coins are definitely posthumous. Who issued Husain's coins after 884 H? There can be only one explanation. A son of Husain Sharqī, Jalāluddin, had married in the Husain dynasty of Bengal, says *Jaunpur-Nāmā*. There are graves in Jaunpur where Husain and his descendants lie buried. It is quite possible that one or two descendants of Husain Shāh issued posthumous coins in his name. But numismatists do not help to elucidate the point.

Bahlūl Lodi administered the Sharqī kingdom himself for several years

Leaving him there the Sultan marched to Kalpi and conferred it on his grandson Khwājā Āzam Humayūn, son of Khwājā Bayezid.<sup>112</sup> In a triumphant mood Bahlūl went to Dholpur by way of Chandwār, and exacting tribute from its Raja as well as from Iqbāl Khan, the ruler of Barī, a pargana eighteen miles west of Dholpur, the Sultan returned to Delhi.

Why did the Sharqīs who were in no way second to the Sultans of Delhi in the arts of war and peace, fail against them? The two kingdoms can safely be granted a status of equality,<sup>113</sup> for, if the Afghans, and even their predecessors the Saiyyads, could invoke the sympathies of Gujarat (as in 1409-10) and Malwa (as in 1433 and 1468) the Rajas of Gwalior, Rewa and Bengal used to come to the rescue of the Sharqīs. But in the wars between the two, one is struck by the constant retreats of both the armies sometimes without engaging in any major battle, always without achieving final results except imperfect truces for specific periods. The war between the two kingdoms was, therefore, a war of nerves. As time passed the army of the Sultanate grew very strong. Thousands of Afghans of various tribes from Roh joined its ranks. The Afghans were fine marksmen and it was their excellence in archery<sup>114</sup> that nullified Sharqī superiority in numbers. It had many able generals who have been constantly referred to in these pages, while on the side of the Sharqīs we hardly hear of any great commanders. Even then Bahlūl Lodi worked with caution and remained on the defensive for two decades. On the contrary the initial successes of the Sharqīs made them arrogant and even careless. The last campaign of Husain to Delhi shows that he had marched to the very environs of Delhi without adequate preparations, so that on return after the usual truce he could not manage an organised retreat.

and his coins bearing the mint town name of Jaunpur are known in complete sequence from 888 to 893 H. In either 892 H (A. D. 1486) Bahlūl placed his son Bārbak on the Sharqī throne, or before his death, while dividing his kingdom, confirmed Bārbak in his appointment. J A.S.B. 1922, Num. Sup., 17-18. Coins of Bārbak Shāh range from 892 to 898, which dates agree with the record of historians. Also Thomas, *Chronicles*, 377. C.I.S.G., I, 233.

<sup>112</sup> T.A., I, 312-13; Ferishta, I, 178.

<sup>113</sup> The Sharqī kingdom extended from Qannauj to Bihar, and in its hey-day included Sambhal, Bundēlkhand and Baghelkhand. Jaunpur Gazetteer, 160.

<sup>114</sup> For a few examples see W.M. 3 (a)-(b); T.S.A., 13; T.A., I, 301.

The early Sharqīs had fought bravely and tactfully. Even Mahmūd and Muhammad had kept Bahlūl on the defensive. But Husain was both ambitious and impetuous and succumbed before the sly diplomat and brave warrior Bahlūl through "carelessness, folly and perhaps physical cowardice". The last Sharqī was an impatient youth, goaded to action more by the taunts of his wife than by his own martial qualities. He had claimed to fight for the cause of his deposed father-in-law, but Bahlūl had shown towards the Saiyyad King more deference than Husain showed to his brother-in-law whose "kingdom" of Badaon he usurped and thereby earned universal condemnation. The Lodi Sultan by his humility not only retained the loyalty of his Afghan tribesmen, but also won over many from allegiance to the Sharqī monarch. The conduct of Dariyā Khan Lodi of Sambhal, Qutb Khan Afghan of Rapri and Rai Pratap of Bhongaon are glaring instances of this.

Besides, the Afghans had learnt the art of scorched-earth policy. Jaunpur armies always suffered for lack of food and fodder on their march towards Delhi. They had even to bring supplies from Jaunpur and sometimes desertions took place in their army when their supplies were cut off.<sup>115</sup> In the last campaign fought on the banks of the Kali Nadi, Bahlūl managed to cut off Husain's water supply and brought about his defeat. From that time on he was almost a fugitive and his doom was ensured.<sup>116</sup>

#### *Other Exploits of Bahlūl*

Bahlūl Lodī was engaged in a life-and-death struggle against the Sharqīs for no less than twenty-seven long years (1452-79). Naturally the narrative of the chroniclers of his reign is so replete with the description of wars with Jaunpur that it hardly contains any account of his other activities. Even after the annexation of the Jaunpur kingdom, there is hardly any chronological or authentic account of Bahlūl's last ten years of rule (1480-89), except stray references to his campaigns in Rajasthan, Sindh and Gwalior.

Ahmad Yādgār, the author of the *Tārīkh-i-Salātīn-i-Afghānā*, says that the Sultan marched out against the Rana of Udaipur

<sup>115</sup> Z.W., I, 136.

<sup>116</sup> *Ibid.*, I, 136.

(in Rajasthan) with 10,000 horse and fixed his camp at Ajmer.<sup>117</sup> Yādgār's narrative has not been corroborated by any other historian, although Col. Tod writes, in a very general way, that Mewar had to contest her northern boundary with the Lodis.<sup>118</sup> Sir Henry Elliot in a note on this alleged expedition says that an engagement between the royalists and Mewaris is recorded in the time of Raimal, who ascended the *gaddi* in A. D. 1474, "but the particulars differ in every respect".<sup>119</sup> G. S. Ojha also does not accept the story of Yādgār on the ground that Udaipur was not in existence then (it was founded in A. D. 1559 only)<sup>120</sup> and also because the name of the Sultan of Delhi has not been mentioned by Rajputs bards or Tod.<sup>121</sup> In view of this, all that can be said is that Yādgār has probably confused Malwa with Mewar and Alhanpur with Udaipur. We know on the authority of Nizāmuddīn and Ni'āmatulla that after the conquest of Jaunpur, Bahlūl went to Alhanpur near Ranthambhor<sup>122</sup> and sacked the place. Alhanpur, therefore, seems to have been the limit of Bahlūl's empire in the south-west.

It is Ahmad Yādgār again who credits Bahlūl Lodi with leading his army into Nīmkhār, now known as Nīmsār<sup>123</sup> Misrik in Hardoi district. His version is corroborated by 'Abdulla. According to 'Abdulla the Sultan plundered the place and depopulated it of "all the riff-raff and undesirable elements".<sup>124</sup> Yādgār speaks of

<sup>117</sup> He gives no date for the campaign but says that it was launched when Prince Nīzām Khan was five years old. Bahlūl's son Nīzām was born in the seventh year of his reign and so the expedition should have been led twelve years after Bahlūl's accession, that is, in A. D. 1463. T.S.A., 18-20.

<sup>118</sup> Tod, *Annals . . . of Rajasthan*, I, 292.

<sup>119</sup> E and D, V, 4-5.

<sup>120</sup> I.G., XXIV, 89; Duff, C. I., 288; Hodivala, 485.

<sup>121</sup> *Udaipur Kū Ithihās*, 639 n. 1.

<sup>122</sup> T.A., I, 313; *Makhzan*, 51 (a).

<sup>123</sup> T.S.A., 20 has نیمکھار and T.D., 25 has نیمکھار. E and D, V, 5 somehow has Munkhar. Nīmkhār is mentioned elsewhere too in E and D., V, 296 and VI, 123.

The town of Nīmkhār or Nīmsār lies on the left bank of river Gomti in Hardoi district. In Akbar's time it was a Mahal in the Sarkar of Khairabad and a shrine of great resort (Āin., Trs., II, 172). It is a place of pilgrimage even now.

Hodivala suggests that the place may be the country of Mundhars in the neighbourhood of Sarhind, but the details of the campaign point to Nīmsār in Hardoi district only.

<sup>124</sup> T.D., 25. Also T.S.A., 23-27. 'Abdulla places the incident of Nīmkhār

Bahlūl's action in Sindh also, but is not supported by any other writer. He says that two or three months after the Nīmkhār campaign<sup>125</sup> Bahlūl Lodi went to Lahore in response to an appeal from the governor of Multan against whom Ahmad Khan Bhattī, an important chief (Sāhib-i-Jāh), had revolted. A rebellion by the Bhattī chief is possible, but the fantastic narrative of the campaign carries its own refutation. Besides the Langāhs could not possibly have asked for Bahlūl's help to suppress a local rebel when they themselves were strong enough to defeat the army of Delhi and repulse an attack from Malwa.

But all historians write about Bahlūl's campaign against Gwalior during his last days.<sup>126</sup> From the very beginning of his reign Bahlūl Lodi had maintained friendly relations with the Rajas of Gwalior, because firstly, it was not easy to subjugate them and secondly, it was convenient to keep Gwalior independent to serve as a buffer against the Sharqīs and the kings of Malwa. It was because of Gwalior's friendship to Delhi that Husain Sharqī had invaded it in 1466. But during the last Lodi-Sharqī war the Raja of Gwalior, scared at the rising power of Delhi, had helped Husain with men and money and had escorted him up to Kalpi.<sup>127</sup> This Bahlūl naturally could not forget. He kept quiet so long as Kalyan Singh lived, but after his death he launched an attack on Gwalior in 1486-7. The newly crowned Raja of Gwalior, Mān Singh, thought it safe to pay eighty lacs of *tankās* in tribute and avoid an unnecessary conflict with Delhi.<sup>128</sup>

in the beginning of Bahlūl's reign giving the heading "Narrative of another story" (قُلْ دَاسِنْ دِيْكِر), but he writes it at the end of the account of Bahlūl's reign.

Yādgār puts it after the compaign of Rajputana. T.S.A., 18-20.

<sup>125</sup> According to Ahmad Yādgār, the Sultan sent Prince Bayezid with 30,000 horse against Ahmad Khan Bhattī whose nephew Nawrang was defeated in battle. But Nawrang's mistress attired herself in man's suit of mail, attacked, and defeated the royalists. Finally Bayezid, with the help of the reinforcements rushed from Delhi, defeated and killed Ahmad Khan together with the warrior-girl and his country was annexed to the imperial domain. But we know that during Bahlūl's reign the rulers of Multan were Langāhs and of Sindh Summas, and that Sindh, Multan and most of the western Punjab did not form part of the Lodi empire. T.S.A., 20-23.

<sup>126</sup> T.A., I, 313; *Makhzan*, 49 (b); Ferishta, I, 177; Badaoni, I, 312.

<sup>127</sup> *Makhzan*, 49 (b); T.A., I, 311.

<sup>128</sup> Bahlūl's contemporaries in Gwalior were Dungar Singh (1440-1453),

From Gwalior, Sultan Bahlūl marched to Dholpur. He defeated its ruler as well as Iqbāl Khan, the governor of Bari,<sup>129</sup> both of whom paid handsome tribute.<sup>130</sup> He is also said to have marched to Ujjain and defeated its "Raja",<sup>131</sup> but Malwa then was under Muslim rule and we do not know if there was a Hindu Raja ruling at Ujjain. Yādgār probably has introduced Ujjain only to add glamour to the Sultan's name and the evidence in this regard is as shaky as with regard to the war against the Rana of Mewar.

Bahlūl Lodi's last campaign was directed against Etawah which he took from Shakti Singh,<sup>132</sup> son of Rai Dandū. It appears that Shakti Singh had taken possession of the place without the Sultan's permission who had earlier settled it on Ibrāhīm Khan, son of Mubārak Khan Nūhānī. From Etawah, Bahlūl took the road to Delhi, but he was not destined to reach there. As he arrived near Bhadauli, now called Milauli<sup>133</sup> and situated at a distance of about 15 miles from Saket in Etah district, he was taken seriously ill and expired there in July, A. D. 1489 (Sh'abān, 894 H) after a strenuous reign of about thirty-nine and a half lunar years.<sup>134</sup>

Kirti Singh (1468-73), Kalyān Singh (1473-86) and Mān Singh (1486-1517).

<sup>129</sup> Situated 18 miles west of Delhi.

<sup>130</sup> M.R., I, 451. <sup>131</sup> T.S.A., 28.

<sup>132</sup> Shakti Singh is not mentioned by Badaoni. Nizāmuddin and Ferishta call him Sakat Singh سکت. It is obviously Shakti Singh of Sanskrit. Col. Ranking suggests that Saket was probably the headquarters of Shakti Singh. Badaoni, Ranking, I, 410, n. 4.

<sup>133</sup> The name of the place where Bahlūl died is given by Nizāmuddin as Bilawali, by Ferishta as Bhadauli, and by 'Abdulla as Jalāli. Badaoni does not give the name, but Col. Ranking adopts Ferishta's "Bhadauli". Col. Ranking adds in a note that Sakit is in the Etah district of the N.W. Provinces and it is here according to Hunter (Imp. Gaz., XII, 146) that Bahlūl Lodi died. Abul Fazl also says that he died near the town of Saketh. Ain, Jarrett, II, 309.

<sup>134</sup> The length of the reign of Sultan Bahlūl, as in the case of so many others, is wrongly given by our historians as being thirty-eight years, eight months and eight days. T.A., I, 313; Ferishta, I, 179; Badaoni I, 312; Ranking, 410; *Makhzan*, 51 (b); Dorn, 54.

According to these very authorities Bahlūl had ascended the throne on 17 Rabiul Avval, 855 H and died in 894 H; and since there is no lacuna of time mentioned between Bahlūl's death and Sikandar's accession, in all probability Bahlūl died in Sh'abān, 894 H (July, A. D. 1489). This is the date accepted by Sir Wolseley Haig, who at one place says that the Sultan died in the second

*Bahlūl Lodi—An Estimate*

The death of Bahlūl Lodi was due to over-exertion. He had died in harness. Throughout his life he had fought to extend the boundaries of his dominions. When he had ascended the throne his kingdom consisted of only 'Az-Dehli-tā-Pālam' territory. He had added to it, by stages, the Punjab and the whole of Uttar Pradesh. In the east his empire extended up to the western frontiers of Bihar, in the south up to Dholpur and in the south-west up to Alhanpur near Ranthambhor. Perhaps during his long reign he could have reclaimed some more territories, but the Saiyyads' incompetency had made his task all the more difficult. The Jaunpur kings had time and again defeated the Saiyyad monarchs and had extended their dominions as far as Shamsābād and Etawah. The result was that it took Bahlūl more than a quarter of a century to destroy the Sharqī power. Indeed, because of his preoccupations against Jaunpur he cruelly neglected the Punjab where his kinsmen began to assume an attitude of independence and created insurmountable problems for his successors. All the same the extinction of the eighty-five-year-old Sharqī kingdom was a great achievement of Bahlūl. It fired the imagination of his contemporaries ; and prompted Shaikh Firōz, grandfather of Rizqulla Mushtāqī, to write a *masnawī* on the Lodi-Sharqī war.<sup>135</sup>

The Doab was no less difficult to manage. The Rajputs settled in the region between Etah and Etawah on the west and Farrukhabad in the east had formed the backbone of resistance to the Turkish sultans ever since the inception of Muslim rule in Uttar Pradesh. Timūr's avalanche had swept the Sultanate and set them free. Till the time of Akbar these people more or less remained

week of July, 1489 (C.H.I., III, 235), and at another says that he died on 17 July, 1489 (*Ibid.*, 504) which would correspond with 18 Sh'abān, 894 H.

Thus the length of Bahlūl's reign according to the lunar calendar would be thirty-nine years, five months and one day. The mistake in the calculation of our historians may be due to two reasons. Firstly, the error of the one was adopted unchecked by the others. Secondly, thirty-eight years, eight months and eight days has an alliteration with the burden on eight and probably sounded to them so well that they adopted it without laying emphasis on truth.

<sup>135</sup> E. and D., IV, 533.

unsubdued. A glimpse of their daring life has been given by Abul Fazl. "The people inhabiting the villages round Saket," writes he, "stood unrivalled for their rebellious spirit and ungratefulness; the eye of the age never saw rebels . . . like them. They were not only themselves disorderly but kept the villages and their inhabitants in a state of disorder and they lived a bold sort of life . . ."<sup>136</sup> The chiefs of this region, which lay between Delhi and Jaunpur, took every advantage of the Lodi-Sharqī conflict, changed sides at convenience and created constant difficulties for the Sultanate. Bahlūl managed them as best as he could, at times by humouring and at others by hammering them. The control of the turbulent chiefs of this region was a great achievement for Bahlūl, although the smallness of the area made it hardly appear as an achievement.<sup>137</sup>

Bahlūl Lodi could achieve such success in the political field firstly, because he was a distinguished military leader, and secondly, because he could tactfully manage his turbulent Afghan nobles and channelise their energies for the betterment of the state. About his martial qualities 'Abdulla pays a just tribute. "From the day he (Bahlūl) became king," says he, "no one achieved a victory over him; nor did he once leave the field until he had gained the day, or been carried off wounded."<sup>138</sup> The statement suffers from exaggeration; but it is a fact that in war Bahlūl was as clever as he was courageous. The persistence and consistency with which he fought the Sharqī kings and ultimately annexed their kingdom speaks for his brilliance as an army commander. In victory he was chivalrous. When the queen consort of Husain Sharqī fell into his hands he treated her with respect and sent her back to her husband, knowing full well that she was the one who was constantly nagging her husband to attack Delhi. For a victorious Muslim sultan in Medieval India, this treatment was unique.

The Sultan was as generous as he was brave. After he had won the day he knew how best to reward his soldiers. When he took possession of Delhi he distributed its treasures among his men, himself taking an equal share with the others.<sup>139</sup> And this was his policy with regard to any other spoils of war. He was very keen on

<sup>136</sup> A.N., Beveridge, II, 253-55.

<sup>137</sup> Cf. R. P. Tripathi, *Rise and Fall of the Mughal Empire*, II.

<sup>138</sup> T.D., 12.      <sup>139</sup> Ferishta, I, 179.

having the best soldiers in his army and placed great reliance on the courage of his Afghan troops. On that account they met with such encouragement that there were nearly twenty thousand Afghans in his service.

By his tact and ability Bahlūl Lodī won the love and loyalty of the thousands of Afghans under him. As he could not hope for support from the Turks or Indian Muslims, he had invited leaders of Afghan tribes from Roh to defend the honour of the Afghans in India and share the benefits of the new empire. The appeal had met with tremendous response and crowds of Afghans had flocked to his standard entertaining all kinds of hopes. Bahlūl kept his word ; he not only rewarded his partisans with wealth and position but gave them an equal status with himself. Even in the Darbar he would not occupy a throne but sat only on a carpet with the others. Whenever he wrote a *farmān* to his nobles, he always addressed them as "Mas-nad-i-Āli" (Exalted Lordship). If at any time some of them got displeased, he would go to their houses, ungird his sword, remove his turban and lay these before them to pacify them, saying : "If you do not think me worthy of the station, you may choose some one else".<sup>140</sup> This the Sultan did as a matter of policy also. The loyalty of the Afghan nobles used to register kaleidoscopic shiftings. They could always offer the crown to any one of Bahlūl's rivals, and the movements of the Sharqī kings mostly depended on the barometer of the baronial temper. To keep them in good humour and under invisible control, Sultan Bahlūl "kept up a bond of fraternity with the entire body of noblemen".<sup>141</sup> But in doing so, he reduced the sovereign to the position of *primus inter pares* (Chief among Equals) *vis-a-vis* the nobles. The weaknesses of the system are quite obvious. It raised the power of the nobles at the expense of the Sultan. It denied the non-Afghans a place in the government. It envisaged the Sultan as a leader only of the Afghans ; he ceased to be the king of all the people. It made the Afghan tribesmen a privileged class, and the selfish and power-drunk nobility could hardly fail to take advantage of this situation as time passed. In spite of all this, Bahlūl had achieved his aim. His policy of *primus inter pares* had earned him the loyalty of the Afghan tribal leaders

<sup>140</sup> T.D., 11-12; W.M., 4 (a).

<sup>141</sup> W.M., 4 (a).

who helped him fight his wars and worked with him ungrudgingly through thick and thin.

Bahlūl's achievements as an administrator were neither commendable nor mean. He possessed inherent qualities which endeared him to all. He devoted great attention to the administration of justice. He himself heard the petitions of his subjects, and did not leave them to be disposed of by his ministers. Withal his dispatch of business was quick.<sup>142</sup> Religious minded though he was, he was no bigot. Of his important nobles and partisans some illustrious ones were Hindus like Rai Pratap Singh, Rai Karan Singh, Rai Nar Singh, Rai Trilok Chand and Rai Dandu. He was thrifty but not greedy. He did not like the wasteful practices of the Afghans and abolished them.<sup>143</sup> But he accumulated no personal treasure. He executed his kingly functions without ostentation or parade. He could not stand any waste of public money.

As a man Bahlūl was benevolent and courageous, honest and merciful. His intrinsic qualities of mind and heart had marked him out to his uncle Islām Shāh. He had a deep respect for his religion and great respect for its law. He said his prayers in public five times every day. He was fond of the company of the learned and the wise. His charitable disposition forbade him to turn a suppliant, although he did not encourage beggary.<sup>144</sup> The Sultan was extremely social in his behaviour and met his friends on an equal footing. If any one of his nobles fell ill, he would himself go to attend on him. But his circle of friends was so comprehensive as to cover almost the whole court, and every one tried to take advantage of his undue leniency.

Withal Bahlūl's sense of humour was terrible. The story of his seizure of the throne reads like a practical joke played upon Hamid Khan. Once he had a fling at a student of stunted growth, but when the boy got cross, Bahlūl at once offered his apology.<sup>145</sup> An anecdote of the Sultan's tolerance and sense of humour as given by 'Abdulla needs to be reproduced.<sup>146</sup> Once in the Jama' Masjid, after the prayers, Mulla Fazin, one of the elders of the city, began to talk irresponsibly of the Afghans. "We have an extraordinary tribe of rulers," said he, "I do not know whether they are the

<sup>142</sup> Ferishta, I, 179.

<sup>143</sup> W.M., 4 (a).

<sup>144</sup> T. D., 12; W.M., 4 (a).

<sup>145</sup> W.M., 4 (a).

<sup>146</sup> T.D., 11. Also W.M., 4 (a & b).

servants of arch-fiends or arch-fiends themselves. Their language is so barbarous. . . ." While the Mulla was thus railing, Bahlūl only smiled and said, "Mulla Fazīn, hold, enough, for we are all servants of God".

Such was the first Afghan ruler of Delhi. In a word he "was wise, considerate, kind, friendly, humble and just".<sup>147</sup>

<sup>147</sup> T.D., 11; W.M., 4 (a).  
Also T.A., I, 299; Ferishta, I, 179

## Chapter 9

### EFFORTS AT STABILITY

BAHLÜL LODI's sudden death in camp provided an opportunity to the Afghan nobles to push forward the claims of their favourite princes for the throne. Bahlül had nine sons,<sup>1</sup> of whom (since Khwājā Bayezid the eldest had pre-deceased his father), Nizām Khan, Bārbak Shāh, 'Alam Khan and Fatēh Khan were possible claimants. Before marching to Gwalior the late Sultan, pleased with Nizām Khan's work against the rebels of the Punjab and Multan, had appointed him to the charge of Delhi and had also nominated him as the heir-apparent.<sup>2</sup> But about the time of his death some influential Lodi Amīrs prevailed upon the king to nominate as his successor his grandson Azam Humayūn, son of Khwājā Bayezid and governor of Kalpi. Unable to resist their solicitation Sultan Bahlül sent for Nizām Khan from Delhi to convey to him his eleventh hour decision. But 'Umar Khan Sarwanī, the Vazīr, who was not a party to this choice, sent word to Nizām warning him not to leave Delhi. The prince, therefore, delayed his departure and meanwhile Bahlül died at Milaulī near Saket.

In the camp the nobles who did not want Nizām Khan began to discuss the question of succession with all earnestness and heat, since now an immediate choice had to be made. According to Ferishta some of them were in favour of Azam Humayūn while some others wanted Bārbak Shāh, the eldest surviving son of Bahlül.<sup>3</sup> While they were thus deliberating Nizām Khan's mother queen Zeba,<sup>4</sup> who was watching the proceedings from behind the curtain, addressed the assembly and pleaded for Nizām's claims.

<sup>1</sup> T.A., I, 298. Also De's trs., 337 and n. 3. Ferishta, I, 174.

<sup>2</sup> T.D., 31-35; T.S.A., 31-34; W.M., 9-10.      <sup>3</sup> Ferishta, I, 179.

<sup>4</sup> According to Yādgār her name was Hēmā, according to Ferishta, Zeba and according to Ni'āmatulla, Ambha. This lady was a goldsmith's daughter. Yādgār describing her beauty says that her face was like tulip and her hair black as jet. Bahlül was attracted by her beauty while he was governor of Sarhind. He married her after ascending the throne of Delhi. T.S.A., 17; Ferishta, I, 179.

But 'Īsa Khan Lodi, son of Tātār Khan Lodi, and cousin of Nizām, snubbed her saying: "The son of a goldsmith's daughter was not fit to be the king as it is proverbial that monkeys make but bad 'carpenters'". His insolence towards the widowed queen annoyed Khan-i-Khānān who rebuked 'Īsa Khan. An altercation between the two only strengthened Khan-i-Khānān's support for Nizām. He took his party to Jalālī, 11 miles from Kol, together with the corpse of the deceased monarch and summoned Nizām Khan there. Intrigued at the situation, the prince consulted Qutlugh Khan, the Sharqī Vazīr, who after his capture had been won over and was living at Delhi, and on the latter's advice Nizām started post-haste for Jalālī. His arrival there disarmed his opponents who left for their respective fiefs. He sent his father's body to Delhi to be interred there, and with the support of Khan-i-Jahān, Khan-i-Khānān Farmūlī and the majority of the nobles<sup>5</sup> he ascended the throne on Friday 17 July, 1489 (18 Sh'abān, 894 H)<sup>6</sup> in the palace of Firōz Shāh on the bank of the Kālī Nādī,<sup>7</sup> with the title of Sikandar Shāh.

### *Suppression of Rivals*

After celebrating his accession in a befitting manner<sup>8</sup> the new Sultan repaired to Delhi.<sup>9</sup> He had not waded through blood to

<sup>5</sup> *Makhzan*, 51 (b).

<sup>6</sup> T.A., I, 314; Badaoni, I, 313; Ferishta, I, 179; T.S.A., 34-5; T.D. 36; and *Khulāsat-ut-Tawārikh*, 273.

Dorn, 55 has 7 Sh'abān which was Monday and not Friday. *Makhzan*, 52 (b) correctly has 17.

<sup>7</sup> Nizāmuddin, and Badaoni have Kālī Nādī. Also T. D., 36 and T.S.A., 34-5. But Ferishta, I, 179 has Beah.

Rizqulla, W.M., 6 (b), puts it very clearly. در نواحی جلال در کار آب کالی نی ک انجا کوشک سلطان فیروز شاه است میان نظام بر تخت سلطنت کامگاری کامرانی کرد دید

(In the vicinity of Jalālī, on the bank of the (river) Kālinī, where there is a palace of Sultan Firōz Shāh, Mian Nizām ascended the throne of the Sultanate.)

<sup>8</sup> Dorn, 55; T.S.A., 35.

<sup>9</sup> According to 'Abdulla and Ahmad Yādgār he immediately marched to Bayana and according to Ferishta against 'Īsa Khan Lodi. But they do not seem to be correct as later events would show. T.D., 48; T.S.A., 36-37; Ferishta, I, 179.

the throne, but his opponents were strong and not yet reconciled. There were three potential rivals to be dealt with: (a) *Āzam Hu-mayūn*, governor of Kalpi and son of the Sultan's brother Khwājā Bayezid, (b) his elder brother Bārbak Shāh ruler of Jaunpur and (c) his brother 'Ālam Khan, governor of Rāpri, who had asserted his independence by assuming the royal title.

Sikandar Lodi first marched against his younger brother 'Ālam Khan. The latter shut the gates of Rāpri but, unable to stand a siege, fled to 'Isa Khan at Patiali.<sup>10</sup> Sikandar conferred Rāpri on Khan-i-Khānān Farmūlī and himself marched to Etawah where he stayed for seven months sending feelers to 'Ālam Khan to come over to his side. At last the Sultan succeeded in weaning away his brother from 'Isa Khan's side by giving him the governorship of Etawah. Thereupon he marched to Patiali and Shamsābād. 'Isa had opposed Sikandar's candidature, and was prepared for the worst. He fought like a man but was defeated and soon after succumbed to his injuries received in the battle.<sup>11</sup> The government of Patiali was conferred upon Rai Ganesh.<sup>12</sup> This was a diplomatic move. Ganesh was a partisan of Bārbak Shāh in the east and by this gesture was won over to Sikandar's side.

From Patiali, the Sultan led his forces against his more formidable rival, Bārbak Shāh. He had sincerely wished to avoid a war with his brother, but in vain. Bārbak was ruling independently at Jaunpur ever since A. D. 1486 (892 H) with his own Khutba and coinage, but the legend on it shows that he was all obedience to his father.<sup>13</sup> Sikandar had been lenient to his brother 'Ālam Khan and had reconciled with 'Isa Khan before the latter died of his injuries.<sup>14</sup> He, therefore, felt that Bārbak would learn a lesson from his liberal attitude and insert Sikandar's name in the Khutba and coinage of Jaunpur. On furnishing this proof of loyalty he was to be left undisturbed. But when Ism'ail Khan Nūhānī carried the suggestion

<sup>10</sup> Dorn, 55.      <sup>11</sup> T.A., I, 315; Ferishta, I, 180; *Makhzan*, 52 (b).

<sup>12</sup> Badaoni, I, 314.

<sup>13</sup> Thomas, 377. On his coins he is mentioned as the *naib* (Deputy) of the Amirul Mauminīn (used for Delhi Sultans on Indo-Muslim coins) at Jaunpur. On one side باربک شاہ سلطان (Bārbak Shāh Sultan). On the other نائب امیرالمؤمنین بیشہر جونپور ۸۹۲ (Naib Amīrul Mauminīn, in the city of Jaunpur, 892 H).

<sup>14</sup> *Makhzan*, 52 (b).

to Bārbak Shāh, the latter refused to comply.<sup>15</sup> Not only that; instigated by some Afghan chiefs and secret intrigues of the exiled Husain Sharqī, he began to make preparations for war. This Sikandar could hardly tolerate and marched towards Jaunpur.

Bārbak Shāh also left Jaunpur with his army to meet his brother. On the way he was joined by Miān Muhammad Khan Farmūlī (also known as Kālā Pahār), Sikandar's sister's son and governor of Avadh and Bahrāich. The contending forces met near Qannauj. After great slaughter<sup>16</sup> Bārbak Shāh was defeated and his two trusted partisans Mubārak Khan Nūhānī and Muhammad Khan Farmūlī fell into the hands of Sikander Shāh. The sultan treated Kālā Pahār so well that he was not only won over to his side,<sup>17</sup> but turned his sword against Bārbak. This sudden *volte face* of his supporter so completely demoralised Bārbak Shāh that he fled to Badaon, but was eventually compelled to sue for peace. Sikandar treated him well, took him back to Jaunpur and reinstated him there. However, he assigned the *parganas* around Jaunpur to his trusted officers as a check upon the activities of Bārbak as well as of Husain Shāh Sharqī who was still lurking in Bihar.<sup>18</sup>

The third rival Āzam Humayūn now hardly possessed any courage to oppose the Sultan, so that when Sikandar marched from Jaunpur to Kalpi, he just relieved Āzam Humayūn of it and conferred it on Mahmūd Khan Lodi.

With the suppression of his rivals, Sikandar Shāh was left the sole master of Hindustan. He was a mature man of a little over thirty at the time of his accession.<sup>19</sup> As a child he had been precocious. Loved by his father, he had received an excellent education. In administration he was trained by Qutlugh Khan, the talented

<sup>15</sup> Dorn, 56; T.D., 48 and T.S.A., 37 say that he was informed of Bārbak's attitude while at Delhi.

<sup>16</sup> Dorn, 56.      <sup>17</sup> Ferishta, I, 180; *Makhzan*, 53 (a).

<sup>18</sup> T.A., I, 316; Badaoni, I, 314; Ferishta, I, 180; T.D., 48-49; T.S.A., 37-38. Dorn, 56. *Makhzan*, 53 (a-b); M.R., I., 454.

<sup>19</sup> 'Abdulla says that Sikandar was 18 years of age at the time of his accession, but he is incorrect. Almost all chroniclers say that he was born in the seventh year of Bahlūl's reign. Bahlūl ascended the throne in 1451 and so Sikandar must have been born in 1457 or 1458. In 1489 he would have been thirty-one. That he was advanced in age is confirmed by Ni'āmatulla and Nizāmuddīn who say that Sikandar had six sons at the time of his accession

Vazir of Jaunpur and in arms by commanders like Dariyā Khan Nūhānī and Khan-i-Khānān Farmūlī. As he grew up he was given Sambhal as his personal jagīr. Later on he was appointed governor of Sarhind. During the last days of Bahlūl, Tātār Khan of Lahore and Saif Khan of Multan, who had rebelled, were successfully defeated by him.<sup>20</sup> Bahlūl was so immensely pleased with the prince's exploits that before marching on his last campaign to Gwalior he had given him the charge of Delhi and nominated him as his heir-apparent.

Born of a beautiful woman, Sikandar was extremely handsome. Although resentful of the unhealthy attentions of Shaikh Hasan, grandson of Shaikh Abu Lala of Rapri<sup>21</sup> towards his "beauty", he was conscious of his charming personality and his pen-name of Gulrukī (Rose-faced) was perhaps not adopted just by accident. Ascending the throne at an advanced age, his habits and temperament had been set, and the prominent features of his character were well known. He cared little for magnificence or ostentation. Courage, liberality and politeness were his assets.<sup>22</sup> Bigotry, which developed with age, too was not absent in his early days. Before his accession he had expressed a keen desire to go to Kurukshetra to destroy the infidels who had assembled there during a bathing festival. When Miān 'Abdulla Ajodhanī protested against his striking at a time-honoured custom, the prince flew into a rage.<sup>23</sup> Stories about the new Sultan's love of justice were also quite current.<sup>24</sup>

To resume. Having done away with his last rival at Kalpi, Sikandar Lodī moved westward. Tātār Khan, the governor of Jahtara,<sup>25</sup> near Gwalior, came to pay him homage. The Sultan next moved towards Gwalior and sent Khwājā Muhammad Farmūlī with a special robe to Raja Mān Singh. The latter reciprocated the

<sup>20</sup> W.M., 9 (b); T.S.A., 31; T.D., 32.

<sup>21</sup> T.D., 28-30; T.S.A., 29-30; W.M., 12 (a). For Shaikh Hasan's life see *Khazā'īn-ul-Sūfiā*, I, 409 and *Akhbārul Akhyār*, 187.

<sup>22</sup> T.D., 32-36; T.S.A., 31-34.

<sup>23</sup> T.D., 30-31; T.S.A., 30; W.M., 7(b)-8(a).

<sup>24</sup> T.S.A., 35-36.

<sup>25</sup> T.A., I, 316 has Jathra • جھڑا or Jahtara. So has M.R., I, 456. Col. Ranking, Badaoni, I, Trs., 414 n. 3 also calls it Jathra having adopted it from Ferishta, I, 180 line 18. The place is not traceable now, but in Akbar's time there was a pargana bearing this name near Gwalior and included in the Sarkar of Iraj. Ain., II, 188.

gesture of friendship and sent his nephew to attend on the Sultan. The prince accompanied Sikandar Shāh up to Bayana.

At that time Bayana was a walled city with a flourishing trade. It had become independent under Shams Khan Auhadī at the end of the fourteenth century. A buffer principality between the Sultanates of Delhi and Malwa, it continued to remain so for about a hundred years under the Auhadī (later changed to Jalwānī) house. Afraid of Delhi's encroachment, Bayana had leaned for support on Malwa, or failing it, on Jaunpur—both rivals of Delhi. When during his last days Bahlūl Lodi had marched through Bayana to Alhanpur near Ranthambhor, Sher Khan, governor of Chanderi, a dependency of Bayana, had thrown him back. Sikandar Lodi's success in consolidating his power obliged Bayana's ruler Sultan Sharf, son of Ahmad Khan Jalwānī, to acknowledge his authority. But Sharf had earlier ill-treated Bahlūl and removed his name from the Khutba, and Sikandar did not want to let him go unpunished. He therefore asked Sharf to give up Bayana in exchange for Jalesar, Chandwār, Marehra and Saket.<sup>26</sup> Sharf agreed to the proposal, took 'Umar Sarwānī with him to deliver the keys of the fort, but once back in the citadel he changed his mind. Sikandar Shāh had in the meantime proceeded towards Agra, a dependency of Bayana,<sup>27</sup> then held by Haibat Khan Jalwānī. Haibat Khan also barred the gates of Agra against the Sultan. He besieged Agra, left some Amirs to continue the siege, and himself returned to Bayana and captured it in A. D. 1492 (898 H).<sup>28</sup> Bayana was conferred upon Khan-i-Khānān Farmūlī, the Sultan's guardian in youth, and Sultan Sharf, who would have been wiser to keep his word, was chased out of it. The Sultan then returned to Delhi.

### *The Bachgotīs*

The Sultan had been in a camp for long and needed rest badly.

<sup>26</sup> T.A., I, 316; Ferishta, I, 180; M.R., I, 455. Marehra is a town in Etah district, 27° 44' N., 78° 35' E. Dist. Gaz. U.P., XII, 187.

<sup>27</sup> *Makhzan*, 54 (a).

<sup>28</sup> T.A., I, 316; Ferishta, I, 180; Badaoni, I, 315 and *Makhzan*, 54 (a) have 897 H. But Dorn, 56 and C.I.S.G., I, 233 have 898 H and they are correct. Jaunpur's rebellion was suppressed in 899 H and Sikandar Shāh marched to it immediately after the capture of Bayana.

But only twenty-four days<sup>30</sup> after his arrival at the capital he had to rush to the east where the Bachgotis were reported to be creating disturbances. The Bachgotis were a tribe of turbulent Rajputs descended from the Mainpuri Chauhans.<sup>30</sup> Their leader was Jūgā.<sup>31</sup> At the instigation of Husain Sharqī he collected a large force of a hundred thousand horse and foot<sup>32</sup> and rose in revolt in the east. The Bachgotis drove out Mubārak Khan, governor of Kara, killed his brother Sher Khan and frightened Bārbak Shāh into hurrying to Kālā Pahār at Dariyābād.<sup>33</sup> Raja Bhēd (Bhēdachandra) of Bhatghora (Rewa),<sup>34</sup> who also seems to have been in league with the rebels, attacked Mubārak Khan Nūhānī when the latter was crossing at the ferry of Jhusi, a small town across the Ganga opposite Allahabad, and imprisoned him.

Enraged at the activities of the Bachgotis, Sikandar Lodī started for the east and within a week arrived at Dalmau, a town of great antiquity lying opposite Kara, in A.D. 1493 (early 899 H.).<sup>35</sup> His arrival had a salutary effect. Bārbak Shāh hurried to join him. Raja Bhēd, overawed, released Mubārak Nūhānī who also repaired to the Sultan. Their joint forces defeated the Bachgotis on the bank of the Gomti. The rebels were cut down and dispersed and much booty fell into the hands of the Sultan's men, but Jūgā escaped to join Husain Sharqī in the fort of Chaund.<sup>36</sup> Sikandar tried to win over

<sup>30</sup> T.A., I, 317; Ferishta, I, 180.

<sup>31</sup> Elliot, *Races of North Western Province*, I, 47-49. Badaoni, *Ranking*, I, 414-15 and n. 13.

The Bachgotis (or Basgotis as they are called now) are still found in large numbers in the Allahabad-Jaunpur region.

<sup>32</sup> T.D., 50; T.S.A., 38; W.M., 10 (a & b).

<sup>33</sup> T.A., I, 317; T.D., 50; T.S.A., 38; Badaoni, I, 315.

<sup>34</sup> In Barabanki dist., U.P., situated between Lucknow and Gonda. Dist. *Gaz*. U.P., XLVIII, 197-98.

<sup>35</sup> All the texts have Raja Bhēd of Panna. Ferishta, I, 180 has Rai Sehdeva of Thatta. He is no other than Raja Bhēdachandra, the Baghela Raja of Bhatghora or Rewa.

<sup>36</sup> *Makhzan*, 54 (b).

<sup>37</sup> T.D., 50; W.M., 10 (b). N.B. Roy identifies the place as Chanda, a village in Sultanpur, 25 miles from it. Roy, *Ni'āmatulla's History of the Afghans*, 139.

But he is not correct. Chaund was a large Pargana with a fort, and is included in modern Chainpur, near Bhabua, in Shahabad district, (north) Bihar. Also see *Jour. Bihar Research Society*, XLI, 1955, Pt. II, 360.

Husain by inviting him to jointly fight the "infidel rebels" but on receiving a rebuff attacked him. Husain Sharqī gave a determined fight at Katghar (in Distt. Rae Bareli), but he was defeated and fled back towards Bihar.<sup>37</sup> The Sultan was thoroughly disgusted at the incompetence of Bārbak Shāh in holding Jaunpur, and bestowed it upon Mubārak Khan Mujikhail.<sup>38</sup> Bārbak was imprisoned and left in charge of Haibat Khan and 'Umar Khan Sarwāni.

Sultan Sikandar then proceeded to Chunār but encountering a determined opposition from the officers of Husain Sharqī,<sup>39</sup> he diverted westward to Baghela or Bhata country. According to Ferishta the Raja of Bhata came to wait upon him at Kantit,<sup>40</sup> but distrustful of his intentions, fled away at night. In revenge the Sultan ravaged Arail opposite Allahabad,<sup>41</sup> and then returned to Delhi via Kara, Dalmau and Sambhal.

### *The Baghelas of Rewa*

Next year, A.D. 1494-5 (900 H), Sikandar Lodi started to teach a lesson to the Baghela Raja Bhēdachandra of Bhatghora.<sup>42</sup> Not much is known about the early history of this house. It appears that after the extinction of Baghela rule in Gujarat by 'Alāuddin Khaljī in 1299, the Baghelas quitted Gujarat *en masse* and settled down in the region round Banda and Kalinjar. About two centuries later their ruler Virama Deva was so hard pressed by the chieftains of Kalpi and Jaunpur, that his successor Raja Bhēdachandra moved to the country now called Baghelkhand bounded by the Kaimūr ranges on the north and north-west and by the Maikal ranges on the

<sup>37</sup> T.D., 50-53; T.S.A., 38-40; W.M., 11 (b). T.A. and Ferishta do not give any narrative of the fight with Husain Sharqī.

<sup>38</sup> T.A., I, 321. Also Ferishta, I, 182.

<sup>39</sup> T.A., I, 318; Ferishta, I, 181; Dorn, 57.

<sup>40</sup> On the S.W. bank of Ganga in the Sarkar of Allahabad. Āin, Jarett, II, 89; 158. It is now in Mirzapur distt. on the road from Allahabad to Rewa, 16 miles south of the former. Its chiefs are known as Rajas of Bijapur.

<sup>41</sup> Arail, like Jhūsi, lies just opposite Prayag near Naini Railway station. It is now called Jalalabad.

<sup>42</sup> Gahora or Ghora, which was the capital of Bhata, is now a forsaken village, about 12 miles east of Karvi in Banda district.

south and the south-west. According to the Sanskrit *Mahākāvya Virbhanudayā* of Madhava,<sup>43</sup> Bhēdachandra extended his authority along the line of the Ganga up to Kantit on the west and up to Gaya in south Bihar in the east.<sup>44</sup> His capital was Bandūgarh. The Lodi-Sharqī strife had ensured the safety of the Baghelas, but then the loss of Sharqī power threatened to disturb the political balance. Consequently Raja Mān of Gwalior and Raja Bhēd of Bhata helped Husain Sharqī after his crushing defeat at Sonhār.<sup>45</sup> Again in 1493 when the Bachgotis were instigated by Husain Sharqī to revolt, Bhēdachandra colluded with them and imprisoned Mubārak Khan Nūhānī. Having failed in his opposition to the Sultan, he thought of making amends by meeting Sikandar at Kantit, but the cloud between the two could not be lifted and Sikandar Lodi launched a campaign against Baghelkhand in 1495.

The Sultan put the countryside to fire and sword. On arrival at Kharan Ghati<sup>46</sup> he was encountered by Vahārarāya Deva,<sup>47</sup> son of Bhēdachandra. The prince was defeated and he was forced to vacate his capital. They fled towards Sarguja<sup>48</sup> but Vahārarāya died on the way and the father followed suit because of the shock. At this Sikandar Lodi gave up their pursuit and returned to Bandūgarh.<sup>49</sup> He had enjoyed devastating the countryside, but now he paid for it. Provisions became so scarce that even salt was difficult to obtain.

<sup>43</sup> Written in the sixteenth century and translated in abridgement by Hirānand Shastri in the Archaeological Survey of India, Memoir No. 21, 1925.

<sup>44</sup> Arch. Sur. Memoir, No. 21, 6.

<sup>45</sup> T.A., I, 317 has کارن و کانی and Ferishta, I, 181 has مکران. *Makhzan*, 55 (b) has Kahal while Dorn has Gungauni, 58.

<sup>46</sup> He is called Bir Singh Deo and Narsingh Deo in Persian annals, but *Virbhanudayā* gives the above name.

<sup>47</sup> Sarguja or Ambikapur, one of the former Eastern States, lies about 32 miles S.E. of Daltongung in Chhotanagpur.

<sup>48</sup> Because of the varied spellings of this name in the Persian texts (Ferishta, I, 181; T.A., I, 317; *Makhzan*, 56 (a)) Sir Wolseley Haig, (C.H.I., III, 237), has got it wrong as Phāphāmau.

This is not the insignificant village of Phāphāmau near Allahabad but Behavand or Bandhu, which had a strong fort Bandūgarh, Lat. 23° 27' N.; Long. 81° 3' E. During a later campaign our chroniclers do write the correct name of Bandu or Bandūgarh, about 90 miles S.S.E. from Panna, commonly referred to by our historians, and 60 miles South of Rewa.

Also I.G., VI, 358-59; Ranking, I, 417 and n. 7. Rennel's map in *Memoir of a Map of Hindustan*.

Besides an epidemic carried away many of his men and ninety per cent of his horse and he was forced to retreat.<sup>49</sup>

Lakshmi Chand, son of Bhēdachandra, was not slow to take advantage of this situation. He sent an urgent invitation to Husain Sharqi to strike at the enemy in distress. Husain collected a force in Bihar including a hundred elephants,<sup>50</sup> crossed the Ganga at Kantit and arrived near Varanasi. When he was at a distance of fifteen *kos*<sup>51</sup> from Varanasi he sent messengers to Sālivāhan, brother and successor of Bhēdachandra, asking for his help. But Sikandar in the meantime had won over Sālivāhan,<sup>52</sup> who, afraid lest Lakshmi Chand after victory should lay claim to the throne, readily accepted the Sultan's offer of friendship. Reinforced by Sālivāhan, Sikandar met Husain in battle near Varanasi and inflicted a crushing defeat on him. Husain Sharqi fled towards Bihar, but now Sikandar was determined to put an end to his constant pin-pricks once for all. He gave Husain hot pursuit and chased him out of Bihar. Husain went to Colgong,<sup>53</sup> situated within the kingdom of Lakhnauti, and sought shelter with Sultan Husain Shāh of Bengal (A.D. 1493-1518).<sup>54</sup> Sikandar consolidated his hold on

<sup>49</sup> *Makhzan*, 56 (a). T.A., I, 319; Ferishta, I, 181; Dorn, 58.

<sup>50</sup> So have T.A., I, 319; E and D.V, 95. Ferishta, 181, has a few elephants.

<sup>51</sup> T.A., I, 319 has 18 *kuroh*, Badaoni, Niāmatulla and 'Abdulla have 15 only; E and D. V, T.D., 59.

<sup>52</sup> Ferishta, I, 181, *Makhzan*, 56 (a) and all other Persian writers have son of Rai Bhēd. So has Dorn, 58. But Sālivāhan was the brother of Bhēdachandra. See Memoir of Arch. Sur. Ind., No. 21. See also Jour. Bihar & Orissa Research Society, 1930. Supple. article.

<sup>53</sup> It is given as Khulgaon in T.A. and Ferishta and Kahlgawn in T.D., 69-70. It is Colgong now in Bhagalpur district, Lat. 25° 13' N. Long. 37° 17' E, about 23 miles east of Bhagalpur town. Constable 29 B.C.

<sup>54</sup> During the reign of Ahmad Shāh of Bengal (1431-1442) Ibrāhim Sharqī of Jaunpur invaded Bengal. Ahmad Shāh sent 'Abdul Karim Hājī to Shāh Rukh, the successor of Timūr residing at Herat, with an appeal for help. The ambassador was received well. Shāh Rukh sent Maulānā 'Abdul Rahim with a letter to Sultan Ibrāhim. The latter received the letter with much respect and never afterwards invaded Bengal, and the relations of Jaunpur and Bengal remained cordial thereafter. The letter is cited in *Ferishta* and the circumstances of the embassy are given in the *Mullaus S'adain*.

It may not be out of place here to continue the activities of the Iranian ambassador. He went to Malābar from Bengal, but was shipwrecked in the vicinity of Calicut. He was hospitably received by the Zamorin, who along

They were not asked, perhaps because they were not willing, to provide large contingents for the subjugation of Hindustan. Otherwise the kingdom of Jaunpur would not have taken as much as three decades to subdue. In A.D. 1500 Sa'id Khan Sarwānī, governor of Lahore, came to pay his respects to the Sultan but, according to Ni'āmatulla,<sup>64</sup> he and Asghar, *hākim* of Delhi, together with twenty members of the military aristocracy joined in a plot to raise Sikandar's brother Fatēh Khan to the throne. The Prince himself divulged the plot and the conspirators were punished with imprisonment and exile. Asghar was jailed and Sa'id Khan Sarwānī along with his associates like Tātār Khan and Muhammad Shāh were banished. They fled to Gwalior, where, in keeping with the traditions of medieval hospitality, they were given shelter by Mān Singh. But to avoid a crisis in his relations with Delhi, the Raja sent one Nihāl with presents and tributes to the Sultan, who, unprepared for a compromise, sent the envoy back in rage with threats of coming to reduce Gwalior.<sup>65</sup> Refuge to fugitives, a common excuse for declaration of hostilities in medieval times, was there indeed, but Sikandar's real intention was expansionist; the country from Bihar to Bayana had been brought under control and now Gwalior should also be annexed.

The Sultan began with an attack on Dholpur, a dependency of Gwalior, lying 34 miles south of Agra and 37 miles northwest of Gwalior,<sup>66</sup> and ruled by Vināyak Dēva. 'Ālam Khan from Mewat, Khan-i-Khānān from Rapri, and Khawās Khan from Delhi were ordered to converge on Dholpur. Their combined attack was too much for the small fort of Dholpur, but Vināyak Dēva<sup>67</sup> gave a tough fight in which a large number of royalists were killed,<sup>68</sup> including the veteran warrior Khwājā Babban. At this the Sultan himself left for the site of action on 26 March, A.D. 1501 (6 Ramzān, 906 H.).<sup>69</sup> His arrival unnerved Vināyak Dēva who fled to Gwalior

<sup>64</sup> *Makhzan*, 58 (a)- 59(b).

<sup>65</sup> T.A., I, 323; Ferishta, I, 183; T.D., 68; M.R., I, 462.

<sup>66</sup> Hunter, Imp. Gaz., IV, 273.

<sup>67</sup> Ferishta and a MS. of T.A. clearly have بِنَيَّاكْ دِو (See note 1 in T.A., De, 370). Only *Makhzan*, 60 (a) and Dorn, 61 have Manik Deo, which, with slight variation in Persian, will be Bināyak or Vināyak.

<sup>68</sup> Badaoni, I, 318.

<sup>69</sup> T. A., I, 324; Ferishta, I, 183; Dorn, 61, *Makhzan*, 60 (a).

and the garrison surrendered. Sikandar plundered the place so that trees and orchards extending to fourteen miles around Dholpur were "torn up from the roots". Houses and temples were destroyed and mosques built.<sup>70</sup>

After about a month the Sultan left Dholpur in charge of Ādām Khan Lodi and himself started for Gwalior. Crossing the river Chambal he encamped on the bank of the Asi, otherwise called Mandaki.<sup>71</sup> There, because of shallow water in the river, an epidemic, probably cholera, broke out in the camp and took a heavy toll in lives. Raja Mān of Gwalior thought it a good opportunity to come to terms with the Sultan. He sent his son Vikramāditya with presents to Sikandar and promised to expel Sa'id Khan, Babū Khan and Rai Ganēsh on the condition that Dholpur would be returned to Vināyak Dēva. In face of the difficulties he was confronting, Sikandar Lodi readily agreed to these terms, and returned to Bayana via Dholpur where he reinstated Vināyak Dēva.<sup>72</sup> Although the narrative of the chroniclers is as usual flattering to the Sultan, yet it appears that Gwalior had successfully resisted the Lodi attack for more than a year and Vināyak Dēva had not lost Dholpur after all.

This initial failure kept the Sultan away from the Gwalior region for the next four years. The offensive was resumed in February, 1504 (Ramzān, 910 H)<sup>73</sup> when Sikandar Lodi marched against the fortress of Mandraeal. The Tomars had built a strong line of fortresses all round Gwalior, and the Sultan's plan now seems to have been to reduce these citadels to force Gwalior into surrender. Mandraeal was situated on a round hill twelve miles S. S. East of Karauli and two miles distant from the western bank of the Chambal.<sup>74</sup>

<sup>70</sup> *Makhzan*, 60 (a); *Ferishta*, I, 183. T.A., I, 324; T.D., 68.

<sup>71</sup> Asi is nothing else than the modern Asūn or Ashīn flowing west of Gwalior. Mandaki in T.A. is very near to the Sanskrit Manduki which means frog-hunted. Ranking, *Badaoni*, I, 418 writes a note (6) on it. In Rennel's map the river is indicated, but is given no name.

<sup>72</sup> M.R., I, 464; *Makhzan*, 60 (b); T.A., I, 325; *Ferishta*, I, 183.

<sup>73</sup> *Makhzan*, 60 (b).

<sup>74</sup> Tieffenthaler, I, 174. The place is not shown in Rennel's Map. Ranking spells it as Maudalayer. In Keith Johnson's Atlas it is Mandler. Āin, Jarret, II, 190 has Mandlair.

It was the chief town of a Sarkar in Sūba Agra. Also see note 5 by Ranking; *Badaoni*, I, 420; Constable 27 cb; I.G. Atlas, 34 E 2.

The fort was easily taken but, as was the Sultan's habit, he sacked and plundered the country to earn the "felicity of a holy war". Indiscriminate killing and destruction resulted in the outbreak of "typhus and other bad diseases"<sup>75</sup> and many of his men lost their lives. Leaving Mian Mākhan in charge of the fort, the Sultan returned to Delhi.

Recent expeditions had impressed upon the King the necessity of establishing the headquarters of his army at a place from which "rebels in the neighbourhood might be rendered obedient and submissive", in other words, places like Bayana, Dholpur and Gwalior could be brought under complete control. Accordingly he sent out some officers on an exploratory mission to recommend a site for a new capital. The commission after going from Delhi to Etawah on the Jumna recommended the place where Agra city now stands. The Sultan approved of the site and "at an auspicious hour" ordered the foundations of a fort to be laid. It was in this way that in A.D. 1505 (911 H)<sup>76</sup> the foundations of modern Agra were laid. Gradually a splendid city, which became the headquarters of the army and the capital of the Sultanate, grew up.<sup>77</sup>

<sup>75</sup> *Mahzan*, 60 (b).

<sup>76</sup> *Ibid.*, 61 (a); Dorn, 62. Ishwari Prasad, *Medieval India*, 484, has A. D. 1504 (910 H).

"Tradition gives a long antiquity to Agra. It is said to have been a state prison in the time of Raja Kans, uncle of Lord Krishna, who ruled at Mathura. (Abdul Latif, *Agra Historical and Descriptive*, Calcutta, 1896, 2). When Mahmūd of Ghaznī invaded Hindustan he so ruined the place that it was reduced to an insignificant village. Later on it regained some of its old importance, and a Hindu prince Bādal Singh built a fort Bādalgarh there in A. D. 1475. Cunningham, *Arch. Sur Rep.*, IV, 1871-72, 98 n., 137.

According to 'Abdulla it was formerly only a village of the district of Bayana (T.D., 42), but that is not correct, for it was a walled town when it was captured from Haibat Khan in 1492. Thus it seems to have been already well populated when Sikandar Lodī founded his new capital there (J.I.H., VII, 131), to justify mention of an earthquake on 6 July, 1505 (3 Safar, 911 H) when "buildings fell down and hills began to shake . . . and people thought the day of resurrection had come." T.A., I, 325-26; Ferishta, I, 183; T.D., 68-69; Badaoni, I, 319-20; Ranking, I, 421 & n.; *Mahzan*, 61 (a & b).

Whatever the importance or population of Agra, it was Sikandar Lodī who rebuilt it. There he founded the Sikandara which is called after him and built a fine *bārādari* or summer-house, afterwards converted into the tomb of Maryam Zamānī, Jahāngīr's mother. But the new capital took time

The first effect of the shifting of the capital from Delhi to Agra was that Dholpur was captured. The Sultan placed it in charge of Qamaruddin<sup>78</sup> with a garrison. Dholpur's capture so much encouraged the Sultan that making it a base of operations he started for Gwalior after the rainy season in A.D. 1505 (911 H).<sup>79</sup> He declared the war to be a *Jihād*<sup>80</sup> and constantly ravaged the Raja's territory in the hope of exacting his surrender. But his devastation of the countryside only made the campaign a long-drawn and nerve wrecking affair. For about a whole year from September, 1505 to May, 1506 he fought and destroyed, but Raja Mān Singh successfully defied him by his hit-and-run tactics. It appears that Sikandar was not strong enough to force the surrender of Gwalior, nor was Raja Mān strong enough to drive him out. At last the reckless destruction of the place came as a boomerang to the Sultan. No crops were left standing, and because of the terror Sikandar had inspired, even the *Banjārās* (gipsy merchants) would not go near the royal camp,<sup>81</sup> and scarcity of provisions compelled the Sultan to raise the siege. Mān Singh ambushed the retreating army near Jatwar<sup>82</sup> lying north of Gwalior, and inflicted heavy casualties. In a word the campaign to Gwalior ended in utter failure.

A direct attack on Gwalior having failed again, the Sultan reverted to the policy of capturing the smaller fortresses in its vicinity. On February 6, 1507 (23 Ramzān, 912 H)<sup>83</sup> Sikandar Lodi arrived at Uditnagar or Avantgarh lying south of Mandlaer on the Chambal. Situated 28 miles south-west of Karauli it lies at the southern mouth of the Pannar Pass running between Narwar and

to be as good as Delhi as the coins of Sikandar Lodi struck at Agra are not so fine as those of Delhi (J.(P.)A.S.B., XI, 1915, 479). Akbar (A.N., II, 246-47) and Jahāngīr (*Tuzuk*, Rogers and Beveridge, I, 4) revived its glory. When Shāhjahān retransferred his capital to Delhi, one reason for doing so was Agra's overgrowth of population, narrowness of streets and want of space in the fort. Arch. Sur. Rep., 1911-12, 2.

<sup>78</sup> T.A., I, 325; Ferishta, I, 83; M.R., I, 464; *Makhzan*, 61 (b) has Mu'izuddin in place of Qamaruddin.

<sup>79</sup> T.A., I, 326; Ferishta, I, 183. <sup>80</sup> *Makhzan*, 61 (a); T.A., I, 326.

<sup>81</sup> T.A., I, 326; Ferishta, I, 183; *Makhzan*, 61 (a).

<sup>82</sup> Ferishta, I, 183 last line has Janwar and Nizāmuddin has Chatawar. So has Ni'āmatulla, *Makhzan*, 61 (a). Jatwar lies north of Gwalior. Āin, Jarrett, II, 187.

<sup>83</sup> *Makhzan*, 62 (a).

Gwalior.<sup>84</sup> Naturally, according to Ferishta, the King considered Uditnagar (Utgir) as the key to the reduction of Gwalior,<sup>85</sup> and began the investment of the citadel at a time declared auspicious by the astrologers. Malik 'Alāuddīn succeeded in effecting a breach in the bastions, and although he was blinded in the act, he forced his entry into the citadel. After the fort was taken by assault, the Rajputs fell back on their dwellings and villas and fought bravely,<sup>86</sup> but unable to force the enemy to retreat, the women performed *jauhar* and the men died fighting.

The Sultan conferred Uditnagar on Mian Bhikan, son of Mujāhid Khan, to destroy temples and raise mosques in their stead.<sup>87</sup> Soon after, however, Mujāhid Khan was arrested on a charge of disloyalty and the fort was transferred to Malik Tājuddin Kambūh. In the last week of May, 1507 (Muḥarram, 913 H) Sikandar Shāh left for Dholpur by a circuitous route probably because he feared an attack from Raja Mān. But the departure from the usual route proved unfortunate. "Men died of thirst and were crushed to death by the press of the baggage animals. A single jug of water sold at 15 Sikandarī *tankūs*. Some died of want of water; others who obtained water drank so unrestrainedly that they also collapsed. The dead were counted at 800."<sup>88</sup> With great difficulty the Sultan arrived at Dholpur and thence proceeded to Agra where he passed the rainy season.

Sikandar's encirclement of Gwalior was proceeding according to plan. Dholpur, Mandlaer and Avantgarh situated on the west and north-west of Gwalior had been captured. At the close of the rainy season in September, A.D. 1507 (913 H),<sup>89</sup> the Sultan marched against Narwar, a strong fortress with a perimeter of eight *kuroh*,

<sup>84</sup> Avantgarh also called Utgir and Himmatgarh was a Mahāl in Sarkar Mandlaer. Āīn., Jarrett, II, 190; Blochmann, I, 412 n. 1; Cunningham, Arch. Sur. Rep., II, 328, 330; I.G. Atlas, pl. 34 E2, where it is shown as Utgarh; C.I.S.G., I, 243.

<sup>85</sup> Ferishta, I, 184, lines 6-9.      <sup>86</sup> *Makhzan*, 62 (a).

<sup>87</sup> *Makhzan*, 62 (a); Ferishta, I, 184; T.A., I, 327.

<sup>88</sup> T.A., I, 328; *Makhzan*, 62 (a-b); Ferishta, I, 184.

<sup>89</sup> T.A., I, 328. Ferishta, I, 184 has 914 H. We learn from both Nizāmud-dīn (T.A., I, 329) and Ferishta (I, 184, line 8 from below) that the siege of Narwar alone took one year. Again we learn from both (T.A., I, 330; Ferishta, I, 185, lines 1-2) that he returned from there in Sh'abān, 914 H. Consequently he could not have gone there in 914 H but in 913 H only.

situated 44 miles south of Gwalior.<sup>90</sup> He also ordered Jalāl Khan, son of Mahmūd Lodi and governor of Kalpi, to march against it. Jalāl was already investing the fort when the Sultan arrived there. Narwar was a dependency of Malwa,<sup>91</sup> but its Tomar Raja, whose ancestors had ruled it since 1398,<sup>92</sup> fluctuated in his allegiance between the Sultan of Malwa and the ruler of Gwalior. Undaunted by the combined attack of Kalpi and Agra, the ruler of Narwar offered determined resistance which was prolonged to one full year<sup>93</sup> because of the dissensions and suspicions existing between Sikandar Lodi and Jalāl Khan from the very beginning. Sikandar was envious of the strong army of Jalāl, and when in spite of it the besiegers died in large numbers, he began to suspect the loyalty of Jalāl Khan. He contrived to imprison the prince, sent him to Avantgarh, and in the end succeeded in starving Narwar into surrender, but not before the garrison had left the citadel with all their belongings.<sup>94</sup> The Sultan stayed at Narwar for six months during which time he destroyed temples, built mosques, and constructed a fort wall around it.<sup>95</sup>

Leaving Narwar in charge of Rāj Singh Kachchwāhā,<sup>96</sup> he marched to Lahayer situated 50 miles south-east of Gwalior,<sup>97</sup> on 10 December, 1508 (26 Sh'abān, 914 H).<sup>98</sup> He stayed there for some months during which he appointed his son Jalāl Khan to the governorship of Kalpi. Sikandar Shāh left Lahayer on 1 May, 1509 (10 Muharram, 915 H), cleared its neighbourhood of "rebels and disturbers of peace", and then establishing small posts on the route 'at every place',<sup>99</sup> he returned to Agra.

The capture of Narwar cut off the possibility of military assistance to Raja Mān Singh from the side of Mewar. Besides, the

<sup>90</sup> Tieffenthaler, I, 175 gives a description of the fort. Also Āīn, Jarrett, II, 190; Imp. Gaz., X, 227; Ranking, Badaoni, I, n. T.A. Dc, 376 n. 3. *Makhzan*, 62 (b).

<sup>91</sup> T.A., I, 328; Ferishta, I, 184; *Makhzan*, 62 (b).

<sup>92</sup> C.I.S.G., I, 272-73.      <sup>93</sup> T.D., 81.

<sup>94</sup> T.A., I, 329; Ferishta, I, 184; *Makhzan*, 63 (a).

<sup>95</sup> T.A., I, 330; Ferishta, I, 185; T.D., 71.      <sup>96</sup> C.I.S.G., I, 273.

<sup>97</sup> Rennel's map has Lahar, correctly so, in Gwalior State. Hunter, Imp. Gaz., 400; Ranking, Badaoni, I, 423 n. 5.

<sup>98</sup> T.A., I, 330; Ferishta, I, 185; Badaoni, I, 321. M.R., I, 469.

<sup>99</sup> T.A., I, 330.

occupation of Dholpur, Mandrael, Avantgarh, Narwar, Lahayer and Hathkant had cast an iron ring of encirclement round Gwalior, and it was left in isolation to await its inevitable doom, which it at last met at the hands of Sikandar's son and successor Ibrāhīm Lodi. But the ten years (1500-1509) of continual warfare had cost the Sultanate much more than it had gained from it. In 1505 Bābur had started his campaigns in the North-Western-Frontier region of India. In his *Memoirs* Bābur notes that when he first came to Kabul in 1504-5 (910 H), the government of Behreh, Khushāb and Chenāb was held by Saiyyad 'Alī Khan on behalf of Sikandar Lodi, but alarmed by his (Bābur's) inroads, he had surrendered it to Daulat Khan Lodi, the governor of the Punjab.<sup>100</sup> It is clear from this statement that Sikandar Lodi, while fighting against the Tomars, criminally neglected the North-West-Frontier and the Punjab. In view of the fact that Sikandar's successor paid for this neglect as dearly as with his life and Empire, the gain of a few strongholds in the Tomar country was a poor compensation. Besides, Gwalior, which he had tried his best for a decade to humble, stood defiant.

#### *Relations with Malwa*

The capture of Narwar had brought Sikandar Lodi too close to Malwa, in whose politics he could not help getting interested and involved. In October, A. D. 1500 (906 H) there had ascended the throne of Malwa Sultan Nāṣiruddin, a cruel, half-imbecile monarch.<sup>101</sup> How he could maintain himself on the throne for ten long years, in spite of the numerous conspiracies to remove him,

<sup>100</sup> B.N. (B), II, 382.

<sup>101</sup> The king was believed to be a regicide. Besides, he used to abandon himself to the most shameless excesses, particularly in drunkenness. One day in a state of intoxication he fell into a reservoir of water. Four female slaves, at the risk of their lives, pulled him out. Next day, when they related to him the incident, he thought they were ironical about his ineptitude and cut them down with his own sword in spite of their cries for mercy. Ferishta, II, 261.

His father Ghayāsuddin (1469-1500) was no better. He maintained a harem as large as a city. Ferishta, II, 261. Also, *Memoirs of Jahāngīr*, Rogers and Beveridge, I, 366-67.

is a matter of surprise. At last in A. D. 1510 (916 H) the disgusted nobles persuaded his eldest son Shihābuddin to assume charge of the government. The prince left Mandu and collected a large force to seize the throne, but he was defeated by his father in the neighbourhood of Dhar. Thereupon Shihābuddin appealed to Sikandar Lodī promising to surrender Chanderi as the price for his help.<sup>102</sup> The Sultan naturally felt very happy at the offer and, as the fleeing Malwa prince arrived at Shivpur,<sup>103</sup> he sent him a horse and a robe of honour.<sup>104</sup>

But soon after the Malwa-king breathed his last after nominating his third son Mahmūd as his successor. At this Shihābuddin cancelled his proposed visit to Sikandar Lodī and turned back towards Mandu to claim the throne. Mahmūd having been accepted by the nobles headed by Muhāfiz Khan, Mandu refused admittance to Shihāb. However, Mahmūd soon after fell out with the all powerful Muhāfiz, and afraid of the latter's power he slipped out of the fort and sought the help of the veteran Rajput Medinī Rai and Sharza Khan, son of Behjat Khan, governor of Chanderi.<sup>105</sup> On his departure Muhāfiz Khan gave the crown to prince Sāhib Khan the second son of Nāsiruddin. Now a triangular contest for the Malwa throne ensued among the three princes, Shihāb Khan, Sāhib Khan who was supported by Muhāfiz Khan, and Mahmūd who was supported by Medinī Rai. Mahmūd and Medinī attacked and defeated Sāhib Khan who with Muhāfiz Khan fled to

<sup>102</sup> T.A., I, 330; Ferishta, I, 185; II, 262.

<sup>103</sup> Badaoni, I, 321; Ranking, I, 454; Ferishta, I, 186. *Makhzan*, 63 (a) has Sipri Shivpur, on the western boundary of the erstwhile Gwalior State, is quite close to Avantgarh. I.G. Atlas, 38, B2; Hodivala, 498.

<sup>104</sup> This happened according to Nizāmuddin, Ferishta, and Ni'āmatulla in about December, 1508 (Sh'abān, 914 H), when after the reduction of Narwar, the Sultan was staying there. T.A., I, 330; Ferishta, I, 184-85; *Makhzan*, 63 (b).

At another place, in their narrative of Malwa history, Nizāmuddin and Ferishta put the rebellion of Shihāb Khan in A. D. 1510 (916 H). T.A., III, 382, Ferishta, II, 262 line 11. This ambiguity finds repetition in C.H.I., III, 244, 364. But 916 H seems to be correct. Nizāmuddin says that Shihāb died one year after the rebellion, and according to him Shihāb died in 917 H (A. D. 1511).

T.A., De, III, 870 ff. Also Ferishta, II, 264.

<sup>105</sup> Ferishta, II, 263.

Gujarat.<sup>106</sup> Thereafter Sāhib Khan became a refugee with 'Ādil Khan III, the ruler of Berar.<sup>107</sup> Meanwhile Shihābuddīn also died of his exertions in A. D. 1511 (917 H).<sup>108</sup>

Mahmūd's rivals were thus eliminated for the time being and he got firmly established in Mandu. His friend in need, Medinī Rai, ordered a purge of all the disaffected and intriguing elements, and a large number of nobles were executed or removed from service. But the ascendancy of the Rajputs under Medinī Rai was resented by the Malwa grandees headed by Behjat Khan, governor of Chandeli. Behjat appealed to Sikandar Lodi and promised to read the Sultan's Khutba at Chanderi if he helped in defeating Mahmūd and Medinī Rai and crowning Sāhib Khan in Mandu.<sup>109</sup> Muhāfiẓ Khan, who was with Sāhib Khan, also in the meantime personally approached Sikandar Lodi for succour,<sup>110</sup> and the latter sent a force of twelve thousand cavalry under the command of 'Imādul Mulk Lodi<sup>111</sup> and Sa'id Khan to help Sāhib Khan upon whom he conferred the title of Sultan Muhammad, thereby obliging both Behjat Khan as well as the fugitive prince.

But Medinī Rai, who had just then defeated a force of Muzaffar Shāh Gujarātī,<sup>112</sup> was not to be daunted by all this. He marched with 40,000 Rajputs against 'Imādul Mulk at which, according to Nizāmuddīn Ahmad, the Sultan recalled his forces.<sup>113</sup> Very soon

<sup>106</sup> In Gujarat a quarrel arose between Sāhib Khan and the Persian ambassador Yādgār Beg Qizilbāsh, and, although all accounts attribute the trouble to the ambassador's misconduct, both he and the prince were ordered to leave Champaner, A. D. 1513. Ferishta, II, 263.

*Mirāt-i-Sikandarī*, 140, gives the name of the ambassador as Mirzā Ibrāhīm. Commissariat, *Gujarat*, 1, 286-87.

<sup>107</sup> *Ibid.*, I, 285. <sup>108</sup> Ferishta, II, 264.

<sup>109</sup> T A , III, 388; Ferishta, II, 264; M.R , I, 471

<sup>110</sup> Ferishta, II, 264, line 6 from below.

<sup>111</sup> Ferishta, II, 264 line 5 from below. T A , I, 332 has 'Imādul Mulk Badah, whose name was Ahmad'.

<sup>112</sup> Ferishta, II, 64

<sup>113</sup> T A , III, 391 C I S G., I, 210-11. According to Ferishta Sikandar Lodi recalled his army because Behjāt Khan delayed and made excuses about getting the Sultan's Khutba read and coins struck in his name at Chanderi. Ferishta, II, 265.

Another version is that the presence of the Sultan's army in Sāhib Khan's (Muhammad's) camp frightened Sultan Mahmūd into agreeing to assign Bhilsa, Raisen and Dhamoni to Prince Muhammad, and the reconciliation

after, however, he took advantage of the differences which had arisen between Behjat Khan and prince Muhammad<sup>114</sup> and ordered Sa'id Khan son of Mubarak Khan Lodī, Shaikh Jamāl son of 'Usmān Farmūlī, Rai Ugra Sen Khichi,<sup>115</sup> Khizr Khan and Khwājā Ahmad to help Muhammad Khan seize Chanderi from Behjat. Finding resistance useless, Behjat made his submission in A. D. 1515 (921 H.).<sup>116</sup> The royal generals occupied Chanderi, and although the fief remained in the name of prince Muhammad, the authority of Sikandar Lodī was firmly established there.

Chanderi had fallen into the Sultan's lap without much effort on his part because of the civil war in Malwa. Besides, each and every candidate's efforts to gain Sikandar Lodi's support at one time or the other, had made him a very important factor in the politics of that region. This brought to him many more gains. In A. D. 1509 (915 H) he had been lucky in acquiring another important, though small, principality, that of Nagor under almost equally dramatic circumstances. It had so happened that 'Ali Khan and Abu Bakr, brothers of Muhammad Khan, ruler of Nagor, had plotted against him and had fled to the court of Sikandar Lodi. Afraid lest Sikandar's support to them should bring about his ruin, Muhammad sent presents and gifts to the Sultan and made his submission by getting the Khutba read and coins struck at Nagor

rendered useless the presence of Sikandar's army in Muhammad's camp T.A., III, 392; Ferishta, II, 265.

But reconciliation or no reconciliation, Sikandar Lodī, who was trying to get the best advantage out of the struggle, would not have recalled his forces until the threat from Medinī Rai was there.

<sup>114</sup> Ferishta, II, 265.

<sup>115</sup> Both T.A., I, 332-33 and Ferishta, I, 185 have راجه جگہ سن کھوواہ but Briggs has Ugra Sen and that seems to be correct. Ugra Sen Khichi is said to have been obliged by domestic quarrels to abandon Gagraun and found Khichipur (wrongly called Khiljipur). Hodivala, 472. Also I.G., XV, 279.

This Ugra Sen Khichi is most probably identical with Ugra Sen l'urabiya of the Gujarat Chronicles. Bayely, 256 and 272 n; Ferishta, II, 210.

Khichi and Kachchwāhās are often confounded by Persian writers. The Khichis are a branch of the Chauhans and are entirely distinct from Kachchwāhās, Crooke, *Tribes and Castes*, III, 278. Khichi country or Khichiwara comprises most of the country between Guna, Sarangpur and Bhilsa in Bundelkhand. I.G., XXI, 34.

<sup>116</sup> Briggs, I, 583-84.

in Sultan Sikandar's name. Sikandar Lodi was immensely pleased with Muhammad Khan and sent him a horse and a robe of honour.<sup>117</sup>

After the acquisition of Chanderi, the prestige of the Sultan rose very high. Many other governors of the Malwa Kingdom tried to go over to Sikandar Lodi. It was in these circumstances that in A. D. 1516 (922 H)<sup>118</sup> 'Ali Khan Nagori, governor of Shivpur persuaded Daulat Khan, governor of Ranthambhor in the Malwa dominion, to surrender the fortress to Sultan Sikandar. Daulat Khan felt inclined to espouse the friendship of a stronger ruler, and promised to surrender Ranthambhor if Sikandar Lodi came in person to take its possession. But when the Sultan went up to Bayana for the purpose, Daulat Khan evaded handing it over to the Sultan at the instance of 'Ali Khan who was playing a double game. Sikandar was greatly annoyed at the duplicity of 'Ali Khan, but he did not do anything beyond relieving him of Shivpur and giving it to his brother Abu Bakr.<sup>119</sup>

Leaving Bayana the King arrived at Agra via Bari, a township in the Sarkar of Agra,<sup>120</sup> and Dholpur. He once more thought of capturing Gwalior and, therefore, sent summons to his Amirs to report at the capital with their armies. But his plans were set at naught by his illness, a sort of quinsy.<sup>121</sup> "The Sultan became daily more and more emaciated and weak," writes 'Abdulla, "but owing to his overriding passion for work, he took no account of his health and discharged his duties, in spite of the physical breakdown".<sup>122</sup> In the last stages even a morsel of food or water would not pass his throat, and he died on the night of Saturday-Sunday 21-22 November, 1517 (8 Zilqa'da, 923 H).<sup>123</sup>

<sup>117</sup> T.A., I, 331; Ferishta, I, 185. *Makhzan*, 64 (b).

<sup>118</sup> Ferishta, I, 185. <sup>119</sup> *Ibid.*, 186, line 5.

<sup>120</sup> Tieffenthaler, I, 166. Badaoni, Ranking, I, 425.

<sup>121</sup> Ferishta as translated by Briggs, I, 585. Ranking, I, 425 n. 6 contradicts him. He says that Sikandar died from suffocation, owing to the impaction of a morsel of food in the air passage. But he does not seem to be correct in view of the fact that there was a gradual intensification of the disease, and he did not die of suffocation all of a sudden.

<sup>122</sup> T.D., 99.

<sup>123</sup> T.A., I, 334; Ferishta, I, 186; T.D., 99 and Dorn, 65 have the year only. Badaoni alone has 17 Zilqa'da.

The length of Sikandar's reign is stated by our chroniclers to be 28 years and 5 months. T.A., I, 334; Ferishta, I, 186. But they themselves aver that

*An Estimate of Sikandar Lodī*

Sikandar Shāh had ruled for twenty-nine years, full of glory and distinction. He was the greatest ruler of the Lodī dynasty, and far outshone both his father Bahlūl and his son Ibrāhīm. During his reign he had retrieved the prestige of the Sultanate and extended its territories. He had removed the last vestiges of the Jaunpur kingdom and had conquered and occupied Bihar. The Raja of Tirhut had acknowledged his suzerainty and the powerful kings of Bengal and Orissa thought it wise to befriend him. The region around Agra was brought by him under complete control and all recalcitrance in Bayana, Dholpur, Etawah, Chandwār tract had been wiped out. Chanderi had been wrested and Nagor humbled, and the region up to Ranthambhor was completely consolidated. Withal he had considerably weakened the State of Gwalior, and had helped the dismemberment of the kingdom of Malwa. We hear little of the Punjab during his reign, but Bābur's notices aver that it was more obedient to Sikandar than it had been to his predecessor.

As a king as well as a man, Sikandar Lodī has earned high praise at the hands of Muslim historians. According to them he was verging almost on the ideal.<sup>124</sup> He was averse to pomp and show and rebuked those who wasted money on ostentation.<sup>125</sup> To his sagacity were added a liberal, polite and charitable disposition. Every six months he got prepared a list of the indigent and the meritorious and allotted suitable allowances to each one of them.<sup>126</sup> Every winter he distributed clothes and shawls to the needy. Cooked and uncooked food was distributed at various places in the city every day.<sup>127</sup> On certain days like the 'Id, Bārāwafāt, the anniversary of the Prophet's death, and in the month of Ramzān, charities were distributed and amnesty granted to certain classes of prisoners. Following the example of the King, the nobles also vied with one another in giving charities.<sup>128</sup>

he had ascended the throne on 17 Sh'abān, 894 H. He, therefore, did not rule for 28 but 29 years and three months. Also see, Hodivala, 472.

<sup>124</sup> T.A., I, 335; W.M., 6 (b); M.R., I, 473.

<sup>125</sup> T.A., I, 337; T.S.A., 60-62; M.R., I, 476.

<sup>126</sup> *Makhzan*, 66 (b), 68 (a); Dorn, I, 66.

<sup>127</sup> W.M., 7 (a & b).

<sup>128</sup> *Makhzan*, 67 (b), 68 (a).

Sikandar Lodī revered learning and always kept the company of accomplished and learned men.<sup>129</sup> It is said that the Sultan bestowed lands and gifts upon the learned and the religious to an extent that had never been known in former reigns. Sikandar Shāh himself was a scholar of Persian literature and a poet of no mean merit. His poetical pseudonym was Gulrukhlī, and he recited poetry beautifully.<sup>130</sup>

Sikandar's association with the learned had added to his piety and religious-mindedness. He said his prayers regularly, and after the afternoon prayer went into an assembly of the Mallas.<sup>131</sup> Thereafter he read the Holy Quran. He took personal interest in deciding suits, helping the needy and making his subjects happy. It was his habit to keep awake till late in the night to look into the petitions of the needy and the aggrieved and to dictate *farmāns* to governors of provinces. He was truly brave.<sup>132</sup> The way Sikandar Shāh treated his fallen brother Bārbak Shāh must have endeared him to all. He chid the Darwesh who had prophesied victory against his brother<sup>133</sup> and scolded Mubārak Khan Nūhānī for suggesting reprisals against Husain Shāh Sharqī.<sup>134</sup>

The lavish praise of the chroniclers indicates that the Sultan's few deficiencies and hypocritical ways were surely overlooked. Sikandar Shāh drank wine secretly in order "to keep himself in health".<sup>135</sup> His piety had also to be compromised with his love of music. He had many accomplished musicians in his palace.<sup>136</sup> *Shahnāī* was his favourite instrument, and was played in his presence whenever he so desired. It is said that when he was dying, he paid expiation money for drinking wine, shaving his beard and for occasional neglect of *Rozā* and *Namāz*.<sup>137</sup>

<sup>129</sup> T.S.A., 46.

<sup>130</sup> Badaoni has quoted some verses of the poet-king Gulrukhlī which betray a delicacy of feeling and expression.

"Into the eye of the needle of her eye lashes,  
I shall pass the thread of my soul.  
If Gulrukhlī could describe the charms of her teeth,  
He would say they were water-white pearls of the ocean of her speech."

Badaoni, I, 323; Ranking, I, 426.

<sup>131</sup> *Makhzan*, 66 (a). <sup>132</sup> T.D., 32; T.S.A., 31-34.

<sup>133</sup> *Makhzan*, 99 (b). T.S.A., 37; T.D., 82. <sup>134</sup> W.M., 10 (a).

<sup>135</sup> T. D., 37; E and D, IV, 446. <sup>136</sup> T.S.A., 48; T.D., 41.

<sup>137</sup> T.D., 99; W.M., 26 (b).

The Sultan took a keen interest in the welfare of the Musalmans. He founded Masjids throughout his dominions, and appointed a preacher, a reader, and a sweeper to each.<sup>138</sup> Thus he turned Masjids almost into government institutions. A contemporary marble slab, now placed in the Delhi Museum of Archaeology, declares him a staunch Muslim who made foundations of Islam strong.<sup>139</sup> He did not permit any un-Islamic practices go on unchecked. Women were forbidden to perform pilgrimages to tombs.<sup>140</sup> The Sultan forbade the annual procession of the "Standard of Sālār Mas'aūd" from Delhi and other places to Bahraich.<sup>141</sup> He also stopped the display of *Taziās* during the month of Muharram as also the worship of Sītala, the small-pox divinity.<sup>142</sup>

Sikandar's sense of justice had earned him the praise of everyone, high and low.<sup>143</sup> "So great was Sultan Sikandar's justice", says 'Abdulla, "that no man could even look sternly at another." His Vakil Daiyā Khan Nūhānī was directed to remain all day, until the first watch of the night, on the seat of justice; the Qāzī with twelve of the 'Ulama were always present within the King's own palace. They tried all cases brought before the court of law and delivered judgements of the nature of which the Sultan received immediate information. Certain young slaves were specially appointed to work from morning until the close of the sittings to report to the King immediately on everything occurring in the law-courts.<sup>144</sup> The procedure of giving justice was short and swift. When a civil suit from a Saiyyad against Miān Malik, the jagirdar of pargana Arwal in Gaya district<sup>145</sup> took about two months, and no decision was

<sup>138</sup> T A., I, 336; *Makhzan*, 67 (a)

<sup>139</sup> List., III, 189. <sup>140</sup> T D., 40.

<sup>141</sup> Sālār Mas'aūd Ghāzī was a celebrated general of Mahmūd Ghaznavī, who, after numberless encounters with the Hindus, fell at their hands in a battle near Bahraich in A. D. 1033 (424 H). T.A., I, 336 and note in De's trs., 386; T.D., 40; Dorn, I, 66.

Reverence for this "martyr and Ghāzī" was natural, but in the procession to Bahraich the Sultan saw a tinge of idolatry and banned it.

<sup>142</sup> W.M., 7 (b).

<sup>143</sup> For an instance of his sense of justice see T S A., 35-36.

<sup>144</sup> E & D, IV, 454. Also Ferishta, I, 186.

<sup>145</sup> The words in the text are "from the district of Ardal which is twenty or thirty *kos* from Panna on the Agra side." Prof. Hodivala rightly points out that both Ardal and Panna are wrong. It is Arwal in Gaya district

arrived at, the Sultan got exasperated at the delay. He ordered Miān Bhua, who was inquiring into the case, not to allow any one to leave the court that day until the case was decided. The judges and the Vazīr's Divān pondered over the case "until the third watch of the night" when judgement was delivered against Miān Malik. He was made to confess his guilt and was deprived of his estate.<sup>146</sup> Even while the King was riding or hunting and some one brought a complaint, his grievance was immediately looked into. The king was stern but not vindictive. When a person had once been convicted of a crime, he never again gave him anything, but at the same time he did not cease to treat him with kindness.<sup>147</sup> He even ordered periodical releases from jail of persons not guilty of violent criminal offences.<sup>148</sup>

Sikandar Lodi tackled the problems of civil administration with tact and ability. According to 'Abdulla during his reign countless Amīrs belonging to the Afghan tribe had gathered round him. This immigration of Afghans was in pursuance of the invitation extended by his father and continued after him. Bahlūl's state policy as well as his attitude towards his tribesmen had given them power at the cost of the crown. Sikandar would have nothing of the kind. He, therefore, dealt with the problem of the Afghan nobility in two ways. Firstly, he tried to raise their standard of culture and education. He spared no pains to educate the Afghan chiefs and clansmen, and according to Nizāmuddin education spread among the Amīrs, sons of Amīrs and soldiers.<sup>149</sup> According to 'Abdulla, the Sultan insisted on people being modest, honest and polite in manners. The nobles abandoned their feuds and duels and "the road of disorder and unrest was closed". They chose to remain content with their assignments and passed their lives in the greatest security and happiness.<sup>150</sup>

Secondly, he kept a close eye on his officers. Like 'Alāuddīn Khaljī, Sikandar Lodi used to receive reports regularly of happenings

lying on river Sone about 44 miles S.W. of Patna city. Hodivala, 470.

Also W.M., 13 (a); Seely, *Road Book of India*, 15-16; Constable, 28 D.C.

<sup>146</sup> W.M., 13 (a-b). <sup>147</sup> E and D, IV, 449.

<sup>148</sup> *Ibid.*, 448. <sup>149</sup> T.A., I, 336.

<sup>150</sup> The translation of the passage in E and D, IV, 451 does not convey the correct sense. I am in agreement with N. B. Roy's translation, *op. cit.*, 116.

in his Empire.<sup>151</sup> If anything unpleasant or untoward happened, it was immediately set right. This was possible because of the revival of Dāk Chaukis or system of transmitting news by relays of horses. Besides, so efficient and so stern was his espionage system that sometimes he received information about men who had been presumably all alone, and the gullible credited him with supernatural powers.<sup>152</sup> He sent two *farmāns* everyday to civil officers in the various parts of his Empire and army commanders on campaigns. Whenever a *farmān* was sent to a district officer, he received it with the greatest respect,<sup>153</sup> and orders not marked secret were read out from the pulpit of the mosques for general information. Similarly, the Sultan was very strict about the audit of accounts and honesty of officers. Any loss of government property had to be made good by the officer in charge from his own pocket.<sup>154</sup> He would not spare even high officials like Mubārak Khan Müjikhail, governor of Jaunpur, and Malik Asghar, governor of Delhi, when their accounts came under inspection. Education of the Amīrs and army officers on the one hand and strictness in administration on the other made the Afghan nobles completely obedient so that the Sultan could boast: "If I order one of my slaves to be seated in a palanquin, the entire body of nobility would carry him on their shoulders at my bidding".<sup>155</sup>

But otherwise he was non-interfering. If he granted an assignment to any one, he never removed him until a fault was proved against him.<sup>156</sup> If any one found any hidden treasure, he was permitted to retain it.<sup>157</sup> There was a keen desire on the part of the Sultan to keep the services satisfied and he did his utmost to

<sup>151</sup> T.A., I, 338; Ferishta, I, 187.

<sup>152</sup> Anecdotes of how he got information and gave justice are related in T.A., I, 336-38; Dorn, I, 68-69; Ferishta, I, 187-88; and T.S.A., 42-43.

<sup>153</sup> T.A., I, 337-38; T.D., 40; E and D, IV, 488.

<sup>154</sup> W.M., 13 (b).

<sup>155</sup> Passage in T.D. as translated by N. B. Roy, *op. cit.*, 134.

<sup>156</sup> E and D, IV, 449.

<sup>157</sup> Rizqulla Mushtaqī and Ahmad Yādgār give two anecdotes in this connection. Ahmad Yādgār, however, concludes with an unusually bold remark. Comparing Sikandar Lodi's times with his own he says: "God be praised, for endowing the Sultan (Sikandar) with such a generous spirit. In these days (i.e. Mughal Emperor Jahāngīr's) if any one were to find even a few copper *tankās*, our rulers would immediately pull down his house to examine every nook and corner for more." W.M., 21 (a) T.S.A., 36.

gain the goodwill and affection of his officers and soldiers. No administration is, however, without its faults. In making selection to posts Sikandar Shāh looked more to heredity than to merit. Moreover he favoured the Afghans, especially those of his own tribe.<sup>158</sup>

In view of the fact that Sikandar Lodi was engaged all his life in waging war against hostile neighbours and recalcitrant governors, his achievements in the field of administration are very creditable indeed. Though an autocratic monarch, still he reposed great trust in his officers and ministers. Much of the credit for the efficiency of Sikandar Shāh's administration also goes to his Vazīr Miān Bhuā. Only one instance of Bhuā's sagacity would suffice to show the merit of the man and the confidence the King reposed in him. When once asked by the King how corruption among his officers could be eradicated, the veteran noble told him that firstly he should have faith in his officers and secondly he should pay them well, so that they might be free from avarice.<sup>159</sup>

In a word under Sikandar Lodi's efficient administration the Afghan chiefs were kept under control. The Hindu zamindars were kept down with a strong hand. The corn duties were abolished, agriculture was encouraged and trade was carried on in perfect security. Consequently, prices of food grains fell. The people were happy and the glory of the Sultanate was revived.<sup>160</sup>

### *Why Is Sikandar Lodi Known as a Bigot?*

Although a just monarch, Sikandar Lodi could not rise above his religious prejudices. Indeed he revived some of those instruments of tyranny which had lain dormant for many years past. After Timūr's departure the Sultanate had got busy in recapturing and consolidating its lost ground. Here and there a Hindu might have been harshly treated or a temple broken, but by and large the fifteenth century Sultans of Delhi had not indulged in any senseless persecution. During this period the Sultanate was not so powerful as to be able to oppress the Hindus. It could not also antagonise the Hindu population in the interest of its own survival.

<sup>158</sup> *Makhsan*, 66 (b); E and D, IV, 451.

<sup>159</sup> T.A., I, 340-41.

<sup>160</sup> T.D., 111, 112; T.S.A., 48-49

Sikandar Lodi had succeeded in re-establishing the authority of the Sultanate on quite a firm basis. He was thus in a position to deal with the Hindus in a stern manner, and he did so. Even as a youth he had expressed a desire to put an end to the Hindu bathing festival at Kurukshetra (Thanesar).<sup>161</sup> Such a prince could not have made a tolerant king, and many incidents are related pointing to his uncompromising attitude. But they are mere incidents and they do not point to a definite and persistent policy of persecution. An instance is the oft-quoted case of Bodhan or Naudhan Brahman. Bodhan lived at Kaner, near Lakhnor in Sambhal. He had declared that "Islam was true, but his own religion was also true."<sup>162</sup> Considering his views the Brahman seems to have been a disciple of Kabir or Ramānand.<sup>163</sup> When the assertion of Bodhan became public there were protests from the 'Ulama. The Sultan summoned Qazi Piyārā and Shaikh Badr from Lakhnor and many other doctors from "all directions" to deliberate on Bodhan's claim. The discussions must have been exceedingly interesting, but the details are not known to us. All the learned men, however, gave the stereotyped verdict that the Brahman should either embrace Islam or die. Bodhan chose death.<sup>164</sup>

This happened, according to all annalists, after A. D. 1500, that is, after about twenty years of Sikandar's accession. Up to that time no incident of this kind has been mentioned. Even in this case Sikandar had acted judiciously; he had condemned Bodhan only after a long trial. But some other acts of his, which are boastfully mentioned by Persian chroniclers, do defy justification. These are not given chronologically and we have no context of circumstances to find an explanation for them. It is said that in Mathura "and other places" he turned temples into mosques, and established Muslim Sarais, colleges and bazārs in the Hindu places of worship.<sup>165</sup> The author of the *Tārikh-i-Dāūdī* adds that idols

<sup>161</sup> W.M., 7 (b) and 8 (a).

<sup>162</sup> *Makhzan*, 65 (b); Dorn, I, 65; Ferishta, I, 182.

<sup>163</sup> Asiatic Researches, XVI, 55. Also H. H. Wilson, *Religious Sects of the Hindus*, Ed. Rost, I, 53-56; Sir George Grierson in J.R.A.S., 1909, 642 n.

<sup>164</sup> T.A., I, 323; Ferishta, I, 182; Dorn, 65-66.

<sup>165</sup> *Makhzan*, 67 (a); T.A., I, 335-36; Dorn, 66; Ferishta, I, 186; T.D., 39.

were given to butchers who used them as meat-weights.<sup>166</sup> Mathura, one of the most venerable cities of the Hindus, associated with the life of Lord Krishna, had the strange fate of being situated between the two capitals of the Sultanate—Agra and Delhi. Time and again it suffered from the ravages of the iconoclasts right up to the time of Aurangzeb. That Sikandar's bigotry found expression there is not surprising. But what were the "other places"? Details given hint at Allahabad and Varanasi. It is mentioned that barbers were forbidden from shaving the Hindus at Mathura.<sup>167</sup> Even bathing at these holy places was discouraged. Today the Sultan's ordinances excite laughter rather than anger. To what extent they could have been enforced is difficult to say, but it is difficult to believe that all the Hindus of Mathura, Allahabad and Varanasi would have permitted themselves to look like chimpanzees because of the Sultan's orders. Similarly the assertion that Sultan Sikandar "levelled to the ground all the places of worship of the Kafirs and left neither their name nor any vestige of them"<sup>168</sup> is also highly exaggerated. Some other incidents of his bigotry relate to his releasing from jail and giving an important assignment to a Hindu prisoner who agreed to embrace Islam,<sup>169</sup> and punishing Ahmad Khan Lodī for showing consideration to the Hindus.<sup>170</sup>

Indeed the few facts mentioned by the chroniclers about Sikandar's fanaticism are of the common type witnessed here and there throughout the Muslim rule in India. Besides, his acts of persecution were confined to those very regions of eastern and western Uttar Pradesh which had opposed the Sultanate relentlessly and for long, and the Sultan had retaliated with laying waste tracts from Kara to Dalmau, and the country around Kol and Dholpur. In other words his religious persecution was associated with political subjugation. Thus there does not seem to be anything extraordinary in the acts and policies of Sikandar Lodī. But,

<sup>166</sup> T.D., 39; Ahmad Yādgār and Rizqulla say the same thing about the idols of Nagarkot; T.S.A., 47; W.M., 31 (b).

<sup>167</sup> Dorn, 166; W.M. 7 (a); T.D. 96-99; T.S.A., 62-63.

Sikandar himself shaved, against the tenets of Islam, and even treated rudely Hājī 'Abdul Wahāb who disapproved of the practice. But he seems to have been reluctant to have extended the comfort of a shave to the Hindus.

<sup>168</sup> T.A., I, 335.

<sup>169</sup> W.M. 13 (b), 14 (a).

<sup>170</sup> T.A., I, 331, Ferishta, I, 185.

then, why does Nizāmuddin Ahmad followed by most other chroniclers declare that "his (Sikandar's) bigotry in Islam was so great that in this regard he went beyond the bounds even of excess".<sup>171</sup>

The reason for this statement is not far to seek. It has been pointed out earlier that a silver lining in the dark invasion of Timūr was that it had helped to bring Hindus and Muslims nearer to each other. The process of unity not only continued but was augmented with the passage of time. In the political sphere Hindus and Muslims were collaborating fully. Raja Trilok Chand of Baksar (near Unnao) and Raja Pratap of Bhongaon sided with the Lodi kings while their Sharqī adversary was supported by Rajas of Baghelkhand and Gwalior. In the social sphere in Sikandar's days not only had the Hindus started learning Persian, but there were Hindus like Raja Mān Singh who held extremely cosmopolitan views. Writing about him Ni'āmatulla says : "Though Raja Mān professed himself to be a Hindu, he had inwardly accepted the nobility of the Islamic creed and owing to the sincerity of his belief in Islam, no Muslim ruler could gain an ascendancy over him".<sup>172</sup> Similarly there were Muslims of the type of Ahmad Khan, son of Mubārak Khan Lodi, governor of Lakhnor near Sambhal,<sup>173</sup> who was associating

<sup>171</sup> تھب اسلام برتہ داشت کہ درین باب سرحد افراط رسانیدہ بود . T.A., I, 335.

<sup>172</sup> *Makhzan*, 78 (b). Also N.B. Roy's Trs., 159-60.

<sup>173</sup> Most of the MSS. and the text of T.A. have Lakhnauti while one MS has لکھنور (T.A., De, 379, n. 2). Ferishta I, 185, also has Lakhnauti. Ni'āmatulla, *Makhzan*, 64 (a), has Lucknow. I think that Lakhnauti is out of the question since Bengal was not a part of the Sultanate. Lucknow too is doubtful. We, however, know that Lakhnor (which a MS of T.A. has, if the *Wau* may be a mistake for *Rē*) is situated near Sambhal. Sambhal was held by Dariyā Khan Lodī when Bahlūl Lodī ascended the throne (T.A., I, 296) and after his death was conferred on his son, Mubārak Khan Lodi. In the list of the barons of Sultan Sikandar, Ahmad Khan and Sa'id Khan are mentioned as sons of Mubārak Khan Lodi (T.A., I, 314). In all probability Ahmad Khan succeeded Mubārak Khan Lodī to his fief, and when Sambhal was bestowed upon Āzam Humayūn, Ahmad Khan became a sort of deputy governor at Lakhnor. Sultan Sikandar was staying at Lakhnor when Bodhan Brahman was sent for trial by Āzam Humayūn from Sambhal. T.A., I, 323; Ferishta, I, 182-83; T.D., 67-68.

Therefore, the place of Ahmad Khan was Lakhnor, now Shāhābād in Rampur. Lakhnor, Lakhnau and Lakhnauti are frequently confused in Persian chronicles. (see Mrs. Beveridge's note in B.N. (B), II, Appendix T). Also see note by Prof. Hodivala, 471-72.

with the Hindus to such an extent that it was believed that he had "turned from the religion of Islam" and "had adopted the practices of unbelief.<sup>174</sup> Even the attitude of the 'Ulama was strikingly refreshing as is clear from the case of Miān 'Abdulla of Ajodhan.<sup>175</sup> Indeed Indian society was undergoing a change. This change was also due to the teachings of the fifteenth century socio-religious reformers like Kabir and Nānak, about whom we shall study in detail in the last chapter. In such an atmosphere the few acts of intolerance on the part of Sikandar Lodi appeared to be so much out of tune with the spirit of the age that they shocked even the Persian chroniclers. In the fourteenth century, Sikandar Lodi's attitude would have caused no surprise. He would have been considered one among the common run of monarchs. But in the fifteenth century his bigotry was particularly noticeable. Hence the assertion of the chroniclers.<sup>176</sup>

<sup>174</sup> T.A., I, 331; *Makhzan*, 64 (a). <sup>175</sup> W.M., 7 (b), 8 (a).

<sup>176</sup> Even Rizqulla Mushtaqī, who is all praise for the achievements of Sikandar Lodi's reign, does not fail to make mention of the domination of the Muslims and the subordination of the Hindus.

عجب عدی مه در کامرانی	بیر خانه نساط و شادمانی
نه کن دادی کند کیه در تاب	نه کن دیدی خیال ته در خواب
مسلمان پیره دست و هندوان رام	ندانستی کسی از جنس مثل نام
شئی در داشن یو دان شکوهی	م از سنگ و هم از گوهر چون کوھی

(W.M., 40 (a)).

"What an age of wonder there is merriment and festivity in every house,  
Gone are the highwaymen and the twisters of noose round the neck,  
None can think of rebellion even in dream,  
The Muslims are domineering and the Hindus subordinate,  
Forgotten is the dread of Mughal inroad.  
Divine is the Sultan's omniscience,  
Grandeur of a mountain, yielding pearl and ruby."

Also cf. the epithets in the bilingual inscription (Sanskrit and Persian) which is said to have been discovered at the village of Mubārakpur Kotla in Delhi and is dated 14 March, 1517 (20 Safar, 923 H).

پناہ این عمارت چاہ در عهد	و دولت شاه کفار شکن اسلام
پناہ المجاهد فی سبیل الله	سکندر شاه بن بہلول شاه

"Foundation of the construction of this well (was laid) during the reign of the king, (who is) the conqueror of infidels, the Shelter of Islam. Warrior in the path of God, Sikandar Shāh, son of Bahlūl Shāh"

Epi. Ind., Arabic and Persian Supplement, 1959-60, 8.

## Chapter 10

### SULTANATE UNDER IBRĀHĪM LODĪ

IT MAY BE recalled that shortly before his death Sikandar Lodī had summoned his nobles to the capital to finalise plans for the conquest of Gwalior.<sup>1</sup> In the meantime he breathed his last. Thus most of the nobles of the Sultanate as well as his sons like Ibrāhīm Khan, Jalāl Khan, Ism'ail Khan, Mahmūd Khan and Azam Hu-mayūn were present in the capital when the Sultan died. Ibrāhīm and Jalāl were the eldest and most capable sons of Sikandar Shāh. They were the offspring of the same mother and Ibrāhīm was the elder of the two. Moreover Ibrāhīm's personality, intelligence, penetration, courage and "praiseworthy moral qualities", for which he was well known, too, had marked him out for kingship.<sup>2</sup>

Consequently, Ibrāhīm was elected to the throne unanimously, but the nobles vitiated their choice by having two monarchs instead of one.<sup>3</sup> Ibrāhīm was to occupy the throne of Delhi and rule up to the boundary of the kingdom of Jaunpur, while his brother Jalāl Khan, who was already governor of Kalpi, was to rule from Kalpi to Jaunpur, that is, in the eastern and southern part of the Sultanate with his capital at Jaunpur.<sup>4</sup>

This division of sovereignty was not without a precedent. The freedom loving but intriguing Afghan nobles had all along asserted their right to choose their sovereign. They had influenced Bahlūl's nomination of his successor, compelling him to change his decision at the eleventh hour.<sup>5</sup> After Bahlūl's death they had once again discussed the question of accession threadbare, and while the throne was given to Nizām Khan (Sikandar Lodī), his brother Bārbak Shāh was recognised as the ruler of Jaunpur. Thus the "election" of the sovereign and the division of the empire were phenomena which had been witnessed in the last regime itself and there was nothing new about it. The point to be noted in the present case,

<sup>1</sup> Ferishta, I, 186.      <sup>2</sup> T.A., I, 341; T.S.A., 66; Ferishta, I, 186 188.

<sup>3</sup> Makhzan, 72 (a).

<sup>4</sup> T.A., 341; T.D., 104; T.S.A., 66; Ferishta, I, 181.

<sup>5</sup> See Chapter 9 and Ferishta, I, 178.

however, is that while Bārbak Shāh was already ruling in Jaunpur when Sikandar Shāh ascended the throne, and it was thought correct not to relieve him of his dominion, here the kingdom was divided between the two brothers and both were to ascend two thrones at the same time. Again, while the accession of Sikandar had been objected to on the ground of his alleged or real impurity of blood, no such stigma attached to the name of Ibrāhīm.

Why then did the nobles of the State divide the Sultanate of Delhi? Most of the chroniclers are silent about their motives. Badaoni and Ahmad Yādgār<sup>6</sup> furnish no information on the point, while the explanation of Ferishta is far from convincing. According to Ferishta, Sultan Ibrāhīm Lodi had given great umbrage to the Afghan nobles by renouncing the customs and traditions of his father and grandfather and by declaring *soon after his accession*, that sovereignty knew no kinship, that there was to be no distinction among officers whether of his own tribe or otherwise, and that all were to be treated as servants of the State as "the kings have no relations". He also adds that the Afghan chiefs who hitherto used to sit in the court, were now constrained to stand in the Sultan's presence with folded hands. This attitude of the Sultan disgusted the nobles. They conspired together and leaving Ibrāhīm in possession of Agra and a few dependent districts, raised Jalāl Khan to the throne of Jaunpur.<sup>7</sup> Thus Ferishta would like us to believe that Ibrāhīm was given a trial as Sultan of the whole of the Empire but when he failed to come up to the expectations of the nobles, they truncated his kingdom. The fact is not so. The division of the Sultanate was not an after-thought. Both the brothers were declared Sultans simultaneously. If Ferishta wants to suggest that the nobles had an inkling of the Sultan's strictness, rash temper and indecorous behaviour, he only contradicts himself for he attributes Ibrāhīm's election to the throne to his qualities of bravery, generosity and fair-mindedness.<sup>8</sup> Moreover, if the barons had had the slightest suspicion that Ibrāhīm would not treat them well they would have found ways and means of setting aside his candidature altogether.

<sup>6</sup> Badaoni, *Ranking*, I, 430; T.S.A., 66.

<sup>7</sup> Ferishta, I, 188; Briggs, I, 590-91.

<sup>8</sup> *Ibid.*, I, 188 line 9. Also T.A., I, 341 and Dorn, I, 70.

The motives of the nobles in taking this major decision of division of sovereignty are hinted at by Nizāmuddīn and Ni'āmatulla. One has to read between the lines of their circumlocutory statements to understand the motives of the Afghan nobility. "Soldiers, and especially men of war and action", says Nizāmuddīn, "have for the sake of proper arrangement of their affairs and the reputation and grandeur of their service and command, and the greatness of their retainers and equipages, always directed all their plans and endeavours to this, that the rule of the government in the kingdom, and the passing of the orders from a well established throne should not have great power and complete predominance, for this reason they decided that Sultan Ibrāhīm should sit on the throne of Delhi . . . . and that Shāhzādā Jalāl Khan should sit on the Masnad of Sultanate of Jaunpur."<sup>9</sup> Similar is the language of Ni'āmatulla.<sup>10</sup> Thus it was the selfishness and love of power of the barons that prompted them not to leave all regal authority in one hand.<sup>11</sup> The nobles had been dealt with rather sternly by Sikandar Lodi, so they thought it prudent not to leave all power in the hands of Ibrāhīm from the very beginning. The Afghan nobles were not a homogeneous lot. They were a conglomeration of races and tribes. There were the Lodis, the Nūhānis, the Farmūlis, the Sarwānis, the Yūsufkhails, etc. Their interests oftentimes ran parallel. The Lodis considered themselves as belonging to the ruling class and the rest as "servants of the Lodis".<sup>12</sup> It was, therefore, difficult for the nobility of the State to work in co-operation not to speak of having unanimity of opinion. Division of sovereignty would certainly reduce the power of the Delhi Sultan, and provide the nobles full scope for enhancing their power individually and collectively. It was for this that the kingdom was divided.

Ibrāhīm Lodi accepted the arrangement without protest. To begin with he probably did not suspect any evil motives on the part of the nobles. Even if he did, he was helpless. He could be the Sultan only with their consent. Too much assertion of authority and too much greed for having the whole might have cost him even his half of the kingdom. Moreover, Jalāl Khan was after all his own younger brother. He could rule in Agra and Delhi and his

<sup>9</sup> T.A., I, 341; Trs. by De., 393. <sup>10</sup> *Makhzan*, 72 (a).

<sup>11</sup> M.R., I, 478. <sup>12</sup> W.M., 63 (b).

brother at Jaunpur just as his father and uncle Bārbak Shāh had done before.

### *Civil War*

All being well Ibrāhīm was crowned at Agra on 22 November, 1517 (8 Zilqa'da, 923 H), the very next day of Sikandar's death.<sup>13</sup> "So splendid a coronation had never been witnessed before, and the people long remembered it."<sup>14</sup> At the same time prince Jalāl Khan with the nobles and officers appertaining to his kingdom started off towards Kalpi *en route* to Jaunpur.

After about four weeks Khan-i-Jahān Nūhānī, governor of Rapri, who had learnt with disapproval<sup>15</sup> about the division of sovereignty, came to Agra.<sup>16</sup> His mission ostensibly was to congratulate the new Sultan, but in fact it was to address the ministers (vazirs) and nobles on the folly of their decision to divide the Empire. On arrival he reproached them, declaring that sovereignty could not flourish in partnership just as two swords could not fit in one scabbard.<sup>17</sup> His arguments impressed the nobles, more so because the partisans of Jalāl Khan had already gone away with him and there was nobody in the capital to speak in his support. How sincere Khan-i-Jahān was in his intentions, it is difficult to say, but his appeal contained seeds of a civil war. The Sultan, the nobles and officers of Delhi now put their heads together to find a way

<sup>13</sup> *Makhzan*, 72 (a); T.S.A., 64; T.A., I, 341 gives no date.

<sup>14</sup> T.S.A., 66.      <sup>15</sup> *Makhzan*, 72 (b).

<sup>16</sup> His name is variously given as Khan-i-Khanān Farmūlī by Ahmad Yādgār (T.S.A., 66-67 and n.), Khan-i-Jahān Lodī by Ni'āmatulla (*Makhzan*, 72 (b)), and Khan-i-Jahān Nūhānī by Nizāmuddīn (T.A., I, 342) and Ferishta (I, 188).

According to Ahmad Yādgār, Khan-i-Khanān (Jahān) arrived four months after the accession of Ibrāhīm, but four weeks seems more probable. According to his version only Jalāl Khan had not even reached Jaunpur when Khan-i-Khanān arrived in Agra (T.S.A., 67).

Khan-i-Jahān had come to congratulate the new Sultan. He had obviously started on the first news of the death of Sikandar and the accession of his son. Moreover, a little later, we find Sultan Ibrāhīm marching against Jalāl Khan only a month and a half after his accession, when the two brothers had broken out in open hostility. This fact rules out four months.

<sup>17</sup> T.A., I, 342; T.D., 106; M.R., I, 479; *Makhzan*, 72 (b).

to nullify the ill-advised partition. They thought that Prince Jalāl was still at Kalpi; he had not yet fully established himself in Jaunpur, and a reconsideration of the question was still possible. Consequently it was decided to invite Jalāl Khan to Agra to discuss the issue of partition once again. The nobles, however, do not seem to have been sincere or quite decided in their minds as yet. According to Niāmatulla what they really wanted was to open up the whole issue of sovereignty once again on the arrival of Jalāl, and were determined to keep up the discussion for their own sake, "as they never considered it convenient that public affairs should be under the restraint of one absolute monarch."<sup>18</sup>

Sultan Ibrāhim was gradually acquiring a correct appreciation of the situation. Sovereignty had been divided not because two sons of the same mother had equal rights and should have ruled jointly, but because such an arrangement was to give the nobles a chance to play the one against the other. The nobles had assumed too much power. They had put the crown into commission. The cunning and selfishness of the old, strong and veteran noblemen of Sikandar was now unfolding itself before his eyes. The king must not be made a tool in their hands, he thought. He decided to crush them. Ibrāhim's mind was made up. In days to come Ibrāhim Lodī waged a relentless war on the senior nobility. In court and in camp he showed them their place. He fought them at the cost of his life and his Empire. But he did fight them.

Having fully grasped the situation, and apprehending the intrigues of the nobles, Sultan Ibrāhim decided to cast the agreement of partition to the winds<sup>19</sup> and bring his brother to obedience. He planned his course of action with great wisdom. Firstly, he sent to Jalāl Khan a *farmān*, couched in gracious and kind language, asking him to come immediately to the court to discuss certain urgent matters. Haibat Khan,<sup>20</sup> who was reputed to possess cunning with a persuasive tongue,<sup>21</sup> was entrusted with the delivery of the message and was commissioned to fetch Prince Jalāl unattended

<sup>18</sup> Dorn, I, 70-71; *Makhzan*, 72 (a).      <sup>19</sup> T.S.A., 67.

<sup>20</sup> Ferishta, I, 188. Haibat Khan is reported to have won the title of *Gur-gandāz* (wolf-slayer) by once slaying two wolves with one arrow. T.S.A., 109-110.

<sup>21</sup> T.S.A., 67.

and with all speed.<sup>22</sup> Secondly, he addressed *farmāns* to the nobles and officers of the eastern districts to refrain from paying allegiance to Jalāl Khan or attending his court. To each of these important chiefs like Dariyā Khan Nūhānī, governor of Bihar, Nāsir Khan, governor of Ghazipur and Shaikhzādā Muhammad Farmūlī, governor of Avadh and Lucknow, who had thirty to forty thousand retainers each, Sultan Ibrāhīm sent a horse, a special *Khil'at*, a jewelled waist-dagger and other presents and asked them not to recognise the authority of Jalāl. These noblemen who loved unbridled freedom could not have wished for better. They not only turned from their allegiance to the ruler of Jaunpur but even became hostile to him.<sup>23</sup> Thirdly, and lastly, Ibrāhīm Lodī sent to jail his brothers like princes Isma'il Khan, Husain Khan and Mahmūd Khan so that they might not try to fish in the troubled waters.<sup>24</sup>

Jalāl Khan was taken aback at the turn of events, but he acted with the greatest caution and diplomacy. He received Haibat Khan Gurgandāz well, returned artifice for artifice and cajolery for cajolery, but refused to move from Kalpi. Haibat Khan reported his failure to the Sultan, who still favouring persuasion to coercion, sent some other nobles like Shaikhzādā Sultan Muhammad, Malik Ismā'il and Qazi Hamiduddin Hājib (the Chamberlain)<sup>25</sup> to make another attempt to induce the prince to come to Agra. They too failed in their mission.

Jalāl Khan now knew no peace. The enmity of the Amīrs of the eastern districts inspired by the order of Sultan Ibrāhīm to seize Jalāl and send him to the court,<sup>26</sup> had made the prince's position precarious. There was no alternative left for him but to publicly declare his hostility to Sultan Ibrāhīm. He held a coronation Darbār with great pomp and eclat,<sup>27</sup> and received anew promise of support from his partisans whom he lavishly rewarded. He assumed the title of Sultan Jalāluddin, appointed Fatēh Khan, son of Āzam Humayūn Sarwānī, as his Prime Minister, and got the

<sup>22</sup> *Ibid.*, 67; T.A., I, 342.

<sup>23</sup> T.A., I, 342-43; T.S.A., 68; Ferishta, I, 188; T.D., 107; *Makhzan* 74 (a).

<sup>24</sup> T.A., I, 344; Ferishta, I, 189; *Makhzan*, 76 (a) has Shaikh Daulat in place of Mahmūd Khan.

<sup>25</sup> T.A., I, 342; Ferishta, I, 188; *Makhzan*, 73 (a-b).

<sup>26</sup> Badaoni, I, 326; Ranking, I, 430. <sup>27</sup> T.S.A., 68-69.

Khutba read and coins struck in his own name.<sup>28</sup> He reorganised his army, improved its accoutrements and also succeeded in gaining the support of the Rājās and Zamindars of the surrounding par-ganas.<sup>29</sup>

Finding persuasion of no avail, Ibrāhīm now determined on action. "To cast new rings of obedience" and to impress on his countrymen that he was the sole monarch of the Empire, Ibrāhīm held a second coronation ceremony on 30 December, 1517 (15 Zilhijja, 923 H).<sup>30</sup> A gorgeous throne encrusted with fine gems was placed in the Diwān Khānā and a grand Darbār was held. The Sultan conferred on all civil and military officers titles, distinctions, robes of honour, offices and *jagīrs* according to the status of each. To attach them more and more to his side he bound them by favours and kindnesses. To please the soldiers and the common people he opened the door of munificence to the needy and the poor. By his liberal acts and dignified bearing he conferred new glory on kingship and sovereignty. In Ibrāhīm's court one was reminded of the awe-inspiring grandeur of the courts of Balban and 'Alāuddīn Khaljī.<sup>31</sup> Ibrāhīm introduced the custom that when the Sultan was in the Darbār, no one howsoever great should be seated in the court.<sup>32</sup>

Having proclaimed himself the sole monarch of the Sultanate, Ibrāhīm despatched Āzam Humayūn Sarwānī to attack Jalāluddīn and reclaim the eastern districts. Sarwānī marched to Kalinjar,<sup>33</sup> which belonged to Jalāl,<sup>34</sup> and laid siege to it. Sultan Jalāluddīn immediately marched to its relief but before meeting Āzam Humayūn in battle, he addressed Malik Sarwānī a letter to this effect : "You are like a father or an uncle to me, and you know that I have committed no fault, and the breach of promise has been from the side of Sultan Ibrāhīm. The small portion of territory and wealth which he had decided to allot to me as my inheritance, on that also he has shut his eyes .... and broken the bond of affection.

<sup>28</sup> T.A., I, 341, 343-44; Ferishta, I, 189.      <sup>29</sup> Dorn, I, 71.

<sup>30</sup> T.A., I, 343; M.R., I, 480. T.S.A., 66 has 10 Zilhijja. T.D., 107 gives these very details in connection with Jalāl's coronation.

<sup>31</sup> Cf. R.P.Tripathi, *Some Aspects of Muslim Administration*, 89.

<sup>32</sup> Ferishta, I, 188.

<sup>33</sup> Only *Makhzan*, 75 (b), has Gwalior. All other chroniclers have Kalinjar.

<sup>34</sup> Ferishta, I, 189.

It behoves you that you should not abandon the side of justice, and should help the oppressed party."<sup>35</sup> The letter was so true in its contents and so importunate in its appeal that Azam Humayūn could hardly refuse the request. Moreover, his son was the Vakil of Jalāluddin and he himself bore an ill-feeling towards Ibrāhīm.<sup>36</sup> He was also not strong enough to oppose Jalāluddin and so he thought it best to join Jalāl, and raised the siege of Kalpi because of "financial weakness".<sup>37</sup>

The two now began to plan their future course of action. It was decided that Jalāluddin must re-establish his authority in Jaunpur. With that end in view their joint forces marched against the governor of Avadh, S'aíd Khan, son of Mubārak Khan Lodi.<sup>38</sup> They attacked S'aíd Khan with such alacrity that he sought safety in a precipitate flight to Lakhnau,<sup>39</sup> and reported the matter to Sultan Ibrāhīm.

To all appearances it was Jalāl Khan who had started off with aggression, but the fact is that he had been compelled to do so because of Ibrāhīm's breach of faith. Anyway, now open hostilities had started between the two brothers, and Ibrāhīm Lodī decided to crush Jalāl Khan in rebellion. Before leaving Agra he took the precaution of sending his brothers, whom he had earlier imprisoned at Fīrōzābād,<sup>40</sup> to the fort of Hansi,<sup>41</sup> where they were provided

<sup>35</sup> T.A., I, 344; T.S.A., 69; Ferishta, I, 189. Similar is the language of *Makhzan*, 75 (b).

<sup>36</sup> T.A., I, 344; T.S.A., 69; Ferishta, I, 189.

<sup>37</sup> *Makhzan*, 75 (a).

<sup>38</sup> On p. 342 Nizāmuddīn says that Shaikhzādā Muhammad Farmūlī was the governor of Avadh and Lakhnau, and it was to him that Ibrāhīm had sent a robe of honour before starting his fight with Jalāl Khan. On p. 344 the governor of Avadh and Lakhnau, whom Jalāl attacked, is said to be S'aíd Khan, son of Mubārak Khan Lodi. Ferishta repeats the statements on p. 188, line 25 and p. 189, line 10 respectively. Ni'amatulla also says that the governor of Avadh was S'aíd Khan. The only explanation I can offer is that in all probability at the Darbar of 30 December, 1517, at which many administrative changes were effected, the governorship of Avadh and Lakhnau was transferred from Muhammad Farmūlī to S'aíd Khan Lodi.

<sup>39</sup> T.A., *Makhzan* and Ferishta also have Lakhnau only. Only T.S.A., 70 says that he withdrew to Kara. That is not correct, for Kara was in the charge of Azam Humayūn himself. Badaoni, Ranking I, 432; T.A., I, 347.

<sup>40</sup> Ferishta, I, 189, line 12; T.A., I, 344; *Makhzan* 76 (a).

<sup>41</sup> W.M., 40 (a).

with all comforts but were kept under the strict vigilance of Daulat Khan with a contingent of 500 horse.<sup>42</sup>

He left Agra on 7 January, 1518 (24 Zilhijja, 923 H)<sup>43</sup> with a large army. At Bhongaon he was informed that Āzam Humayūn Sarwānī and his son Fatēh Khan, who to save their skin had deserted Jalāluddin, were coming to join him.<sup>44</sup> This made Ibrāhīm Lodī extremely happy and his position quite strong. The Sultan now marched to Qannauj, where Āzam Humayūn had the honour of an interview with him. Jalāluddin's side was greatly weakened by this desertion and he retreated to Kalpi. At Qannauj, Ibrāhīm was joined by many more nobles from Avadh, Jaunpur and Lakhnau including S'aīd Khan and Shaikhzādā Farmūlī, the latter of whom had deserted Jalāl Khan. Qāsim Khan, governor of Sambhal, flushed with a recent victory over the zamindar of Jartoli,<sup>45</sup> also came to wait upon the Sultan.<sup>46</sup> Ibrāhīm Lodī now despatched Āzam Humayūn Sarwānī, Āzam Humayūn Lodī and Nāsir Khan Nūhānī with a large army against Jalāl Khan. Before they reached Kalpi, Jalāl Khan left it for Agra. Leaving the defence of Kalpi to his foster mother Ni'āmat Khatūn, Qutb Khan Lodi, Imādul Mulk and Badruddin, Jalāluddin marched out to Agra with thirty thousand horse and many trained elephants<sup>47</sup> to deliver a surprise attack on Ibrāhīm's capital denuded of its troops and without its king. It was a fine stroke of strategy, and gave Ibrāhīm some very anxious moments. He immediately sent Malik Ādam Kākar to save Agra promising to send reinforcements soon. Meanwhile in the absence of Jalāl Khan, Kalpi was easily taken, though not without a siege and consequent fight, which provided an incentive as well as an excuse for its sack.

Jalāluddin learnt of the sad fate of Kalpi when he was besieging Agra. He was determined to wreak his vengeance for the sack of Kalpi by ravaging the capital of Ibrāhīm. But he was dissuaded

<sup>42</sup> Ferishta, I, 189; T.S.A., 70.

<sup>43</sup> Dorn, I, 72; Ferishta, I, 189; T.S.A., 70 has Rabiul Akhir in place of Zilhijja.

<sup>44</sup> T.S.A., 70.

<sup>45</sup> In Aligarh district. The name of the Zamindar is variously given as Khan Chand or Mān Chand. T.A., I, 344; Dorn, I, 72; M.R., I, 481-82; *Makhzan* 76 (a-b).

<sup>46</sup> Ferishta, I, 189.

<sup>47</sup> T.S.A., 71; Ferishta, I, 189; *Makhzan*, 76 (b).

from doing so by Malik Ādām Kākar, who had been rushed to its defence by Sultan Ibrāhīm. Ādām Khan kept him off by such soft words and speeches as were pleasing to him, and gained thereby time for saving the city from pillage. Later when Malik Ism'āil, son of 'Alāuddīn Jalwānī, Kabir Khan Lodi and Bahādur Khan Nūhānī with their contingents amounting to 18,000 horse and fifty elephants<sup>48</sup> arrived from Qannauj, he sent word to Jalāl to give up all pretensions to sovereignty and come to terms with Sultan Ibrāhīm. If Jalāl was agreeable to it, Ādām Khan promised to persuade the Sultan to keep him in possession of his old Jagīr of Kalpi. Jalāl Khan was advised by his leading nobles and well-wishers not to accept any humiliating terms but to offer fight, for Ibrāhīm was revengeful and devoid of all good feelings.<sup>49</sup> But the Prince lacked both ability and strength. He was in a very good position to fight, having 30,000 brave horsemen and 160 war elephants, but even amidst vehement protests from his officers and men, he agreed to Ādām Khan's condition.<sup>50</sup> He gave the insignia and paraphernalia of royalty to Ādām Khan upon which his officers left him and his army dispersed. Ādām Khan took Jalāluddīn's Umbrella and Kettledrum to Sultan Ibrāhīm Lodi, who had arrived at Etawah from Qannauj, and conveyed to him the terms of agreement. Ibrāhīm was unwilling to come to any terms with Jalāl. He knew that safety lay in completely destroying his enemy and thereby once for all putting an end to the intrigues of the Afghan nobles. But his attitude was very unfair to Jalāluddīn. Ni'āmatulla avers that "out of self-conceit, arrogance, youthful vanity and abundance of military equipments", Sultan Ibrāhīm rejected these terms.<sup>51</sup> Jalāl was now without any army and was in no position to demand fulfilment of Ādām Khan's promise. But in turning down the representation of Ādām Khan, Ibrāhīm was both indecorous and impolitic. Soon the nobles, who had served the Sultanate for long, came to know one thing—Sultan Ibrāhīm could not be trusted.

Being convinced that Ibrāhīm was not prepared to honour the terms offered by Ādām Khan, Jalāl Khan fled to seek shelter with

<sup>48</sup> T.S.A., 71-72; Dorn, I, 73; T.A., 346; M.R., I, 482-83.

<sup>49</sup> T.S.A., 72.

<sup>50</sup> *Makhsan*, 77 (b); Dorn, I, 73. Also T.S.A., 72.

<sup>51</sup> *Makhsan*, 77 (b).

the Raja of Gwalior.<sup>52</sup> Ibrāhīm returned to Agra. His power was firmly established. His only rival was lying low, with no chances of recuperation. The nobles who had earlier opposed him were asking for pardon and joining his service.<sup>53</sup> Since the death of Sikandar Shāh, Ibrāhīm had not been able to pay any attention to administrative affairs. Now he found time to look to that side also. He sent Haibat Khan Gurgandāz, Karīmdād Taugh and Daulat Khan Indārā<sup>54</sup> to administer Delhi. Shaikhzādā Manjhū<sup>55</sup> was despatched to wrest Chanderi from the grandson of Mahmūd Mālwī "who had failed, since Sikandar's death, to acknowledge in an adequate manner the sovereignty of Delhi".<sup>56</sup>

### *Conquest of Gwalior*

The Sultan then turned his attention to Gwalior. Gwalior had provided asylum to the rebel Jalāl Khan and it must be reduced. This was in consonance with the expansionist policy of the Lodi Kings. The occasion was also favourable for the brave Raja Mān Singh had recently died.<sup>57</sup> Besides, its reduction would add a feather to Ibrāhīm's cap for his predecessor had not been able to take it despite his best efforts.<sup>58</sup>

The Sultan deputed Āzam Humayūn Sarwānī, governor of Kara, to march against Gwalior with 30,000 cavalry and 300 elephants.<sup>59</sup> Many other officers like Bhīkhan Khan, son of 'Ālam Khan Lodi, Sulaimān Farmūlī and Khan-i-Jahān were also sent to support Āzam Humayūn.<sup>60</sup> On arrival at Gwalior the royal commander laid siege to the fort. Raja Mān's son and successor Vikramāditya, was an illustrious son of a distinguished father. He strengthened the defences of the fort. The besiegers shot fireballs and rockets (*haqqahā*) into the outer citadel of Bādalgarh while the Rajputs

<sup>52</sup> T.A., I, 346; T.S.A., 73.

<sup>53</sup> T.A., I, 346; Ferishta, I, 189; T.S.A., 73.

<sup>54</sup> T.A., I, 347; Ferishta, 189. Also T.S.A., 72. The spelling of Indārā differs in T.A. and Ferishta.

<sup>55</sup> Manjhū means the middling, the young.

<sup>56</sup> Ferishta, I, 190; C.H.I., III, 248. *Makhzan*, 78 (a).

<sup>57</sup> T.S.A., 74-75; *Makhzan*, 78 (b). <sup>58</sup> T.A., I, 347.

<sup>59</sup> T.A., I, 347-48; Ferishta, I, 190. *Makhzan*, 78 (b), has 350 elephants.

<sup>60</sup> T.A., I, 347-48; *Makhzan*, 78 (b).

retaliated by hurling at the enemy burning bags of cotton soaked in oil, and many were burnt to death on both sides.<sup>61</sup> While the siege was in full swing Jalāl Khan, not to embarrass his host any more, left for Malwa.<sup>62</sup> Meanwhile the royalists had mined the walls. They effected many breaches and with the help of *sabāts* entered the outer walls of the fortress.<sup>63</sup> Finding further resistance impossible, Vikramāditya started negotiations for peace. Ibrāhīm treated the Tomar chief well. Though he deprived him of Gwalior, he assigned to him the fief of Shamsābād.<sup>64</sup>

Sultan Ibrāhīm had been greatly annoyed at the escape of Jalāl Khan and suspected in it the hand of his nobles at Gwalior including Āzam Humayūn Sarwānī. Therefore, a little before the reduction of Bādalgarh, he had ordered the recall of Āzam Humayūn Sarwānī and his son Fatēh Khan<sup>65</sup>, and on their arrival at Agra had put both of them behind bars.<sup>66</sup> Although in the past Āzam Humayūn had made himself notorious by his shifting loyalties, yet he had made amends by faithfully serving the Sultan for many months past. Nay, even knowing what was in store for him, he had obeyed the orders of the Sultan and had returned to Agra.<sup>67</sup> Thus Āzam Humayūn's complicity in Jalāl's escape was perhaps only a baseless suspicion.

In fact Ibrāhīm Lodī had started a policy of persecution of such noblemen about whose loyalty he entertained even the remotest

<sup>61</sup> T.S.A., 83-84.

<sup>62</sup> Badaoni, Ranking, I, 432 and Ferishta, I, 190 give an impression that he left before the siege began. But Ni'āmatulla says that "Jalāl Khan, unable to bear the blows . . . went to Malwa". *Makhzan*, 79 (a).

<sup>63</sup> There they found a brazen bull, which the Hindus had worshipped for years. It was sent to Agra wherfrom the Sultan ordered it to be taken to Delhi and placed at the Baghdād gate. Up to the time of Akbar it was there, and Nizāmuddīn claims to have seen it. Badaoni claims to have seen it too, but he says that he saw it at Fatchpur (Sikri) where it had been removed in 992 H. A. D. 1584. Later, by orders of Akbar, it was converted into gongs and bells and implements of all kinds. T.A., I, 348; Badaoni, Ranking, I, 432-33. Also *Makhzan*, 79 (a). T.S.A., 75.

<sup>64</sup> C.I.S.G., I, 234; Ferishta, I, 190. This gesture touched Vikramāditya. He remained firmly attached to Ibrāhīm and died fighting in his cause against Bābur at Panipat. Ferishta, I, 205; B.N. (B), II, 477.

<sup>65</sup> Ferishta, I, 190 line 13, wrongly has Qutlugh Khan.

<sup>66</sup> Badaoni, Ranking, I, 433; W.M., 40 (a).

<sup>67</sup> T.S.A., 84-86.

suspicion. A little before Āzam's incarceration, he had imprisoned his Vazīr, Miān Bhuā. Son of the respectable Khawās Khan, Miān Bhuā had been the Vazīr and trusted councillor of Sikandar Lodi for no less than twenty-eight years; and there does not seem to have been any definite charge against him. Ni'āmatulla accuses him of indifference towards the Sultan. He also says that the onset of old age, and consequent infirmity of limbs and sight, had rendered him unfit for the exacting duties of his responsible office.<sup>68</sup> But physical infirmity was not a crime to merit incarceration. 'Abdulla even goes on to say that Bhuā was in league with Daulat Khan Lodī of the Punjab, and made no efforts to win him over to the side of Sultan Ibrāhim. On the contrary he had begun to show signs of disobedience.<sup>69</sup> Whatever the reasons, the old and venerable Vazīr was put in "several maunds of chain" and to add insult to injury he was placed in charge of a subordinate of his, Malik Ādam.<sup>70</sup> True the Sultan gave to Bhuā's son the office of Vazīr, but that was only trying to correct one wrong with another. No loyalty could be expected from one whose blind old father was in jail.

The treatment meted out to Shahzādā Jalāl Khan is equally revolting. After his departure from Gwalior the prince had gone to seek shelter with Mahmūd Khalji II of Malwa. At that time Mahmūd was fighting for his life and throne against Medinī Rai, his Vazīr and councillor, who had become all powerful in Malwa. Mahmūd could hardly pay any attention to Jalāl Khan, and the latter retired towards the east. When he arrived at Garha Katanga<sup>71</sup> near Jabalpur, its Gond king Sangrām Shāh<sup>72</sup> imprisoned him and

<sup>68</sup> T.A., I, 347, *Makhzan*, 78 (a).

<sup>69</sup> T.D., 113-114, 143. The *Afsānā-i-Shāhān* relates an incident bearing upon Miān Bhuā's behaviour. It says that once Sultan Ibrāhim ordered the Vazīr to pay a few lacs of rupees to the son of Raja Mān. The Vazīr was reluctant to pay and observed that "The monarch accumulates treasure as a matter of policy and spends it on proper objects. It is not desirable that money should be spent without good reason." At this the Sultan flew into a rage. *Afsānā-i-Shāhān*, 45 (b) cited in Tripathi, *Some Aspects of Muslim Administration*, 192-93 and translated in Hindi in *Uttar Timūr Kālin Bharat*, I, 386-87.

<sup>70</sup> T.A., I, 347.

<sup>71</sup> For the location of Garha Katanga see Appendix D.

<sup>72</sup> Persian chroniclers do not give the name of the Gond king, but he was

sent him to Agra<sup>73</sup> to gain the goodwill of the Emperor. Ibrāhīm Lodī held an impressive Darbār in which his brother was brought with his hands bound behind him. He was ordered to be incarcerated in the fort of Hansi where, it may be recalled, other brothers of Ibrāhīm Lodī were already imprisoned. On the way to Hansi, Jalāl Khan was murdered by poisoning.<sup>74</sup>

A retrospective glance at the relations between these two brothers leaves no doubt in one's mind that Ibrāhīm Shāh had always been guilty of breach of promise. It was he who had repudiated the convention dividing the kingdom between the two. It was again he who had violated the terms on which Ādam Khan, negotiating for the Sultan, had secured Jalāl's submission. In the end also, while pretending to send Jalāl Khan to Hansi as prisoner, he had got him murdered. Ibrāhīm's treatment of his other brothers also does not do him credit. We do not hear of their release even after the trouble with Jalāl was over. In all probability they perished in their dungeons, except for Mahmūd who was placed on the throne for some time on Bābur's arrival in Hindustan.

The arrest of Miān Bhuā and the assassination of Jalāl Khan, though acts of heinous cruelty in themselves, were nothing compared to the uncalled for arrest of Āzam Humayūn Sarwānī and his son. In ordering their confinement the Sultan had brought the hornets' nest about his ears. True Āzam Humayūn had joined Jalāl Khan formerly, but he had made sufficient expiation by deserting him and fighting for the Sultan. His work in Gwalior was also without blemish and his arrest, which he had courted with a hero's grace,<sup>75</sup> was simply revolting. The mere fact that "at this time Sultan Ibrāhīm had lost faith in the Amīrs of his father's, and he imprisoned most of the great Khans",<sup>76</sup> is no justification for such deeds of deliberate provocation. Veteran nobles were being incarcerated and killed and a new class of parvenus was coming up—this was certainly Sangram Shāh. Sangram Shāh came to power in 1480 and ruled beyond A. D. 1530. His capital was at Garha near Jabalpur and he had 52 districts (*garhs*) under his control.

For a history of the Rajas of Garha-Mandala see J.A.S.B., VI, 1837, 621 ff. Also Imp. Gaz., Central Provinces, 1908, 15, 197, 209, 229.

<sup>73</sup> T.A., I, 348; Badaoni, *Ranking*, I, 433; Ferishta, I, 190.

<sup>74</sup> T.A., I, 348; Badaoni, *Ranking*, I, 433; *Makhzan*, 79 (a).

<sup>75</sup> T.D., Trs. in N.B. Roy, 181.      <sup>76</sup> T.A., I, 349.

the complaint of senior men like Miān Husain.<sup>77</sup> They felt that Ibrāhīm had failed to "appreciate the merit of the well-wishers of his father's time".<sup>78</sup> If Ibrāhīm felt that he could completely crush the senior nobles or do without them, he was thoroughly mistaken. According to 'Abdulla, by such acts of his Ibrāhīm "pulled down with his own hands the bulwarks of his kingdom".

In such an atmosphere of suspicion on the part of the Sultan and intrigue and defiance on that of the nobles, Ibrāhīm could hardly succeed in war against neighbouring rulers. He had started with high hopes against the Raja of Gwalior, but had thought it politic to be generous towards him. His war against Rana Sangrām Singh of Mewar met with still less success. It weakened his resources and damaged his reputation.

### *Ibrāhīm and Rana Sāngā*

We have already referred to the strength and influence of Rana Sāngā of Mewar in an earlier context. Supreme as he was in the whole of Rajasthan, Sāngā had also extended his influence in the decaying State of Malwa by taking up the cause of Medinī Rai. But the Lodis had also been casting longing looks on the territories of this neighbouring State. They had already occupied Chanderi and Narwar and had missed the acquisition of Ranthambhor by a narrow margin. Thus both the Lodis and the Sisodiyās had their eyes on Malwa and a conflict between them was inevitable.

Ibrāhīm had inherited the animosity of Rana Sāngā from his father Sikandar Lodi. To do away with the dominance of Medinī Rai in Malwa, its ruler Mahmūd Khaljī II had sought help from the king of Gujarat and his nobles Behjat Khan and Muḥafiz Khan from Sikandar Lodi of Delhi to fight the forces of Sangrām Singh whom Medinī Rai had invited to come to his rescue. In the end the king of Gujarat was defeated, the forces of Delhi were compelled to retire, and Medinī Raī was reinstated.<sup>79</sup> That is how conflict between Mewar and Delhi had started. After the death of Sikandar Lodi the Sultanate was faced with a serious civil war between Ibrāhīm and his brother Jalāluddīn. Rana Sāngā could not fail

<sup>77</sup> T.S.A., 81.      <sup>78</sup> *Ibid.*, 84.

<sup>79</sup> Ferishta, II, 263-65; T.A., III, 383-395.

to take advantage of the situation and started his encroachments upon the territory of the Sultanate.<sup>80</sup> Ibrāhīm immediately marched against the Raja, fought a hotly contested engagement at Khatoli near Gwalior,<sup>81</sup> but had to beat a retreat. The Rajputs had scored a victory and had captured Ghayāsuddīn, a prince of the Lodi royal family, but Rana Sāngā had been crippled in this engagement. He had lost his left arm by a sword cut and an arrow had made him lame for life.

The Rana was in a rage after this battle. Ibrāhīm was also keen on getting back the Lodi prince who, it was reported, had been set up by the Rana as a rival candidate for the Delhi throne.<sup>82</sup> So the next year (1518-19), the Sultan renewed hostilities against Sangrām Singh. Miān Mākhan, Husain Khan, Miān Mārūf and Husain Khan Farmūlī were sent at the head of a mighty force towards Rajputana.<sup>83</sup> Near Dholpur the Rana's army was contacted. From the very beginning the Rajputs had the upper hand in many stray battles. The Lodi officers were not united in opinion and action. Miān Mākhan was comparatively young, and Husain and Mārūf had felt aggrieved at their supersession.<sup>84</sup> The climax was reached when Miān Husain Farmūlī, fearing arrest at the hands of Miān Mākhan, deserted to the side of the Rana.<sup>85</sup> This defection made the Rana's task easy and he inflicted a crushing defeat on the royal forces. According to 'Abdulla, Miān Husain even led the Rana's forces in pursuing Miān Mākhan as far as Bayana.<sup>86</sup> On learning of this disaster, Ibrāhīm started for the scene of action.<sup>87</sup> The presence of the Sultan in the camp raised the morale of his men and also encouraged Miān Husain to rejoin him. His decision was also the direct result of the slights he had experienced at the

<sup>80</sup> Har Bilās Sārdā, *Rana Sāngā*, 56.

<sup>81</sup> Khatoli was included in the Sarkar of Gwalior in the time of Akbar. *Aīn*, II, 187.

For details of the war see Ojha, *Rajputānā Kā Itihās*, II, 663 and Sārdā, *op. cit.*, 56.

<sup>82</sup> W.M., 63 (a).      <sup>83</sup> Ojha, *op. cit.*, II, 663-64.

<sup>84</sup> T.D., 116.      <sup>85</sup> W.M., 59 (a).

<sup>86</sup> T.S.A., 82-3; W.M., 61 (a), 65 (a). In the narrative of this campaign all the chroniclers are incoherent and confused. Also E and D, V, 20 n.

<sup>87</sup> T.D., 118; Tod., *op. cit.*, II, 349-50.

Rana's court.<sup>88</sup> A few indecisive battles between the rival forces, put a stop to the war. This finds corroboration in Tod who gives Barkole and Gattoli as the sites of the battles. He adds that after the last battle Bayana became the northern boundary of Mewar, which had Sinde river to the east and touched Malwa on the south.<sup>89</sup> When after some time the Sultan ordered the murder of Chanderi's governor, Miān Husain Farmūlī, the Rana occupied this southern-most outpost of the Lodi Kingdom also.<sup>90</sup>

Sultan Ibrāhīm lost in this war both materially and in reputation. Colonel Tod credits Rana Sāngā with winning eighteen pitched battles against the kings of Delhi and Malwa. The battles mentioned above were a few of these, and they undoubtedly affected the Sultan's position and prestige. Internally too his government was weakened by his constant friction with the nobles.

#### *Nobles in Revolt*

We have seen the injustice of the imprisonment of Āzam Humayūn Sarwānī and his son Fatēh Khan at the hands of the Sultan. At the news of the disgrace of Āzam Humayūn, his son Islam Khan unfurled the standard of revolt at Kara.<sup>91</sup> He seized the treasure, arms and stores of Kara and enlisted a number of good and experienced soldiers. With the strong force so collected, he defeated in battle Ahmad Khan, whom the Sultan had sent against him.

<sup>88</sup> Rizqulla relates many incidents of Miān Husain's slights. One such is that once many Hindu and Muslim officers were sitting in the Rana's camp. Ghayāsuddin, the Sultan's brother who had deserted, was also there. Presently the exultant cry of "Ram, Ram" arose from the side of the Hindus and the Muslims also joined in the refrain. It greatly hurt Miān Husain's feelings as a Muslim. W.M., 63 (a).

Another is that one day Miān Husain sent a message to the Rana through Miān Tah expressing a wish to see him. Tah saw many people including Ghayāsuddin busy conversing in Rana Sāngā's tent, but he was told that the time was not suitable and that the Rana had retired for rest. At this Husain felt greatly humiliated. W.M., 63 (b).

<sup>89</sup> Tod, II, 349; W.M., 61 (b).

<sup>90</sup> B.N. (B), II, 593; W.M., 64 (a). Also Ojha, II, 666 and Erskine, *Babur and Humayun*, I, 480.

<sup>91</sup> T.A., I, 349; Badaoni, Ranking, I, 433-34; *Makhsan*, 79 (b); Ferishta, I, 190. Only W.M., 40 (b) has Fatēh Khan in place of Islām Khan.

Worse still, having heard of the cruel treatment of nobles like Sarwānī and Bhuā, Āzam Humayūn Lodi<sup>92</sup> and S'aíd Khan Lodī fled from the Sultan's camp to their Jagirs in Lakhnau, and joining hands with Islām Khan began to fan the flames of rebellion in the east. Because of their activities the whole of Avadh, from Kara to Qannauj, was up in arms against the Sultan.<sup>93</sup> Whatever the responsibility of the king in the creation of such a situation, he took immediate steps to curb the insurrection. He built up a large force and placed it under some young nobles as the older ones had proved to be undependable. The young commanders included Ahmad Khan, brother of Āzam Humayūn Lodi (in rebellion), sons of Husain Farmūlī, Dilāwar Khan, son of Ahmad Khan (recently defeated by Islām Khan), Qutb Khan, son of Ghāzī Khan Jalwānī, Bhikan Khan Nūhānī, and Sikandar, son of Ādām Kākar.<sup>94</sup> Thus the royal commanders included officers of all tribes of Afghans. They might have been so selected as to keep a watch over one another. It also shows that the loyalists did not belong to any particular section and comprehended all sections of the nobility. The army was ordered to quell the insurrection.

On their way to the east, the royal army was ambushed at Bangarmau near Qannauj.<sup>95</sup> Iqbāl Khan, a cavalry commander (Khasa Khail) of Āzam Humayūn Lodī, suddenly came out of his ambush with 5,000 and killed and wounded a large number of royalists (A. D. 1519).<sup>96</sup> This discomfiture evoked a just reprimand from the Sultan, who, while sending them fresh reinforcements, warned them not to return without achieving their objective.<sup>97</sup> Stung to the quick and sufficiently strengthened, the royalists resumed their march. The rebel forces by now had swelled to 40,000 horse and 500 elephants.<sup>98</sup> As the two armies lay facing each other, everybody could see that the battle was going to be

<sup>92</sup> Āzam Humayūn was only a title and not a name.

<sup>93</sup> T.A., I, 349; *Makhzan*, 79 (b).

<sup>94</sup> T.A.I, 349; also Badaoni, *Ranking*, I, 434. T.D., 114, has twelve names. Also *Makhzan*, 80 (a).

<sup>95</sup> Bangarmau lies half way on the road joining Hardoi and Unao.

<sup>96</sup> T.S.A., 76; M.R., I, 485. Ferishta, I, 190.

<sup>97</sup> Dorn, I, 75. *Makhzan*, 80 (a).

<sup>98</sup> T.A., I, 350; Ferishta, I, 190; T.S.A., 77; M.R., I, 486; *Makhzan*, 80 (a).

sanguinary. Shaikh Yūsuf Qattāl, a leading contemporary saint,<sup>99</sup> intervened between them and advised the rebels to come to terms with the Monarch. They agreed to do so on the condition that Āzam Humayūn Sarwānī was released from prison,<sup>100</sup> but the Sultan, who insisted on their unconditional surrender, refused to come to terms with them. At the same time he ordered Dariyā Khan Nūhānī, governor of Bihar, Nāsir Khan Nūhānī of Ghazīpur and Shaikhzādā Muhammad Farmūlī to advance upon the rebels from the east. With their advance the rebel forces were sandwiched between two loyal armies. The forces fighting on the side of the Sultanate were now in a position of vantage which they had gained through the initiative of the Sultan as well as the complacency of the enemy. On the day of the battle the two sides were locked in mortal conflict, "and shed such streams of blood, that the eyes of the age became blind and old an beholding it".<sup>101</sup> In the words of Ni'āmatulla, "For many years such a sanguinary action had not occurred in Hindustan. . . . Dead bodies, heap upon heap, covered the field, . . . and streams of blood ran over the plain. Brother against brother, and father against son, urged by mutual rivalry and inborn bravery, mixed in the conflict; and restraining their hands from long arrow and spear, they contended only with dagger, sword and knife. In that battle 10,000 gallant Afghans fell on both sides."<sup>102</sup> Islām Khan was killed and Sa'id Khan with a number of rebel chiefs was captured by the soldiers of Dariyā Khan Nūhānī.<sup>103</sup> Thus the rebel forces were utterly routed, and the insurrection suppressed. All chroniclers have moralised on the ingratitude of the rebels,<sup>104</sup> but none has blamed the cruelty and obstinacy

<sup>99</sup> Nizāmuddīn and Ferishta give the name of the saint as Shaikh Rājū Bukhārī. According to 'Abdul Haqq, Saiyyad Sadruddin Rājū Qattāl Bukhārī was the son of Saiyyad Ahmad Kabīr. He obtained the gaddī from his brother Makhdūm Jahāniyān. *Akhbārul Akhyār*, 150.

But Rājū Qattāl Bukhārī had died in A. D. 1423 (827 H), almost a century before the present war. The saint who intervened was most probably Yūsuf Qattāl who died at Delhi in A. D. 1527 (933 H).

*Akhbārul Akhyār*, 219.

<sup>100</sup> T.A., I, 350; T.S.A., 77; Ferishta, I, 190.

<sup>101</sup> T.A., I, 350; Also T.S.A., 77.

<sup>102</sup> *Makhan*, 81 (a); Dorn, I, 76. Also E and D, V, 15 n. 4.

<sup>103</sup> T.S.A., 77; *Makhan*, 81 (b).

<sup>104</sup> T.A., I, 350; Ferishta, I, 190; T.S.A., 77.

of the Sultan in fanning this civil war. He might have found satisfaction in the fact that this war had broken the backbone of the rebellious nobility. In fact he felt exceedingly happy on the occasion and profusely rewarded those who had fought on his side.<sup>105</sup> Little did he realise that such a great conflict, in which the flower of the army had been lost, was bound to affect the strength and stability of his own Empire.

Ibrāhīm's success only prompted him to destroy those remaining barons whose loyalty he suspected. Some of them had fought for him in the last war, but that did not win for them the confidence of the Sultan. His nature was certainly suspicious, although it is difficult to correctly apportion the blame between the king and the barons for the sad state of affairs. All the same Ibrāhīm's not too short a reign of nine years was spent in fighting a fruitless and disastrous war with his own nobility.

In pursuance of his vindictive policy Sultan Ibrāhīm got Husain Khan Farmūlī murdered by some low Shaikhzādā at Chanderi.<sup>106</sup> He even rewarded the assassin with 700 gold coins and ten villages.<sup>107</sup> This murder created great alarm coming as it did close on the death of Miān Bhuā and Āzam Humayūn Sarwānī in prison under very suspicious circumstances. It was reported that a gunpowder plot had been hatched and these unsuspecting prisoners had been induced to shift to a cell in which they were blown to pieces.<sup>108</sup> Suspicion breeds suspicion and these murders created widespread consternation, and disaffection increased all the more. Dariyā Khan Nūhānī, governor of Bihar, Khan-i-Jahān Lodī and others like them unfurled the standard of revolt in the east.<sup>109</sup> These were the barons who had fought for the Sultanate in the last war, but their loyalty was now undermined. The situation only worsened with Dariyā Khan Nūhānī's death shortly after. His son Bahādur Shāh<sup>110</sup> declared complete independence in Bihar. He took the title of Sultan Muhammad and instituted the Khutba<sup>111</sup>

<sup>105</sup> T.A., I, 351.

<sup>106</sup> T.A., I, 351; Badaoni, *Ranking*, I, 435; Ferishta, I, 191; *Makhzan*, 81 (b).

<sup>107</sup> E and D, V, 20 n.

<sup>108</sup> T.S.A., 75-76; T.D., 122-25.

<sup>109</sup> T.S.A., 86; Dorn, I, 76.

<sup>110</sup> M.R., I, 487; *Makhzan*, 82 (a). T.S.A., 87 wrongly calls him Shahbāz Khan. W.M., 41 (a) has Bihar Khan.

<sup>111</sup> W.M., 41 (a).

and issued coins in his own name. He was readily joined by many Amīrs who had forsaken allegiance to Delhi, and the forces under him soon swelled to one hundred thousand horse.<sup>112</sup> He reduced to submission the whole of the upper Ganga country from Bihar to Sambhal,<sup>113</sup> situated as close as eighty miles from Delhi as the crow flies. Nāsir Khan Nūhānī, the governor of Ghāzīpur, being defeated by Miān Mustafa<sup>114</sup> on orders from Sultan Ibrāhim, also went over to Muhammad Shāh. Other disaffected nobles of the eastern region also flocked to Muhammad Shāh.<sup>115</sup> With time Muhammad Shāh's power went on increasing in Bihar.

The east having got out of control and the Rajputs having become too strong in the south and west (with Bayana having become the boundary between the Sultanate and Rana Sāngā's dominions), Ibrāhim must have felt deeply distressed. The *de facto* ruler of Bihar had fought several battles with the forces of the Sultanate and had come off with flying colours.<sup>116</sup> In these circumstances Sultan Ibrāhim sent for Daulat Khan Lodi, son of Tātār Khan and governor of the Punjab for the last twenty years,<sup>117</sup> in all probability for consultations and help. But Daulat Khan was scared by the happenings in eastern Hindustan, and being in arrears, he avoided coming. Instead, he sent his youngest son Dilāwar Khan to Agra. Sultan Ibrāhim at once guessed the reasons for Daulat's excuse of absence, and threatened Dilāwar and his father with dire consequences if the latter did not obey his orders. Dilāwar, greatly alarmed, managed to escape to Lahore and related to his father what had transpired between Ibrāhim and himself. Daulat Khan could clearly see what was in store for him. To escape from the wrath of the Sultan, he, in 1523, invited Bābur from Kabul to destroy the power of Ibrāhim Lodī.

Ordinarily it would have sufficed to discuss Bābur's relations with

<sup>112</sup> T.A., I, 351; Dorn, I, 76; Ferishta, I, 191. T.S.A., 87 has only 70,000.

<sup>113</sup> T.A., I, 351; Badaoni, Ranking, I, 435.

<sup>114</sup> This Miān Mustafa was the brother of Shaikh Bayezid Farmūlī who made himself conspicuous under Bābur.

<sup>115</sup> Dorn, I, 76.

<sup>116</sup> T.A., I, 351; Ferishta, I, 191; *Makhzan*, 82 (a).

<sup>117</sup> T.S.A., 87. Tātār Khan, it may be remembered, was one of the leading Afghan nobles of the Punjab who had helped in the elevation of Bahlūl Lodī to the throne.

India from about this date. But since the Mughal conqueror had already carried out a number of raids into north-western Hindustan, it would be proper to study, howsoever briefly, such events of his early career as have a bearing on his conquest of India.

### *Bābur's Invasion of Hindustan*

Zahiruddīn Muhammad Bābur<sup>118</sup> had descended from two mighty empire-builders—Timūr on the paternal side and Chingiz Khan on the maternal—fourth in descent from the former and fourteenth generations from the latter. He was born on 14 February, 1483 (6 Muharram, 888 H) at Andijān, capital of Farghānā, his father's fertile kingdom, now a small state in Russian Turkistan. Bābur's grandfather Abū S'ayīd Mirzā, after constant conflicts, had come to possess the Mawārunnehr or Transoxiana, which on his death in A. D. 1469 was divided amongst his sons, one of whom was Bābur's father 'Umar Shaikh Mirzā. 'Umar Shaikh obtained the kingdom of Farghānā. Caution and patience were equally denied to him, and he constantly intrigued and fought against his brothers. His unwise actions invited against him a joint attack by his brother and brother-in-law, Sultan Ahmad Mirzā and Sultan Mahmūd Khan. While their armies lay on the outskirts of Farghānā, 'Umar Shaikh died on 8 June, 1494, when a pigeon cot collapsed with him inside it. Curiously enough his death saved his kingdom. The two uncles of Bābur had hated his father. They bore no grudge against their eleven-year-old nephew, who now became the ruler of Farghānā.

Environment, lineage and tradition had made Bābur a seasoned warrior even at that tender age, and although we know little of his early training in the arts of reading and writing, yet his Memoirs<sup>119</sup> leave no doubt that in that field too his education had been excellent.

<sup>118</sup> Meaning in Turki the "Tiger". In Arabic Bābur means a "lion" and the two should not be confused. V.A. Smith, *Akbar the Great Mogul*, 9, n. 2; Rushbrook Williams, *An Empire Builder of the Sixteenth Century*, 19 n. 1; Steingass, *Persian-English Dictionary*.

<sup>119</sup> For the history of Bābur there is no work more authentic than his own Memoirs. They are so interesting and yet so true that they "must be reckoned among the most enthralling and romantic works in the literature of all time". Denison Ross in C.H.I., IV, 20. Also Edwards, *Babur, Diarist and Despot*, 15.

His early years as ruler were spent in fighting his cousins and other relations. Like his father 'Umar Shaikh, Bābur was ever dreaming of possessing Samarqand, "indissolubly associated with the glory and greatness of Amir Timūr".<sup>120</sup> In 1497 he defeated his cousin Baisunqar and occupied Samarqand, but the latter invited to his rescue Shaibānī Khan, chief of the Uzbegs. Shaibānī rendered little help to Baisunqar, but himself snatched Samarqand from Bābur, who had to retreat to Tashkent, a virtual fugitive (1501). Bābur was not strong enough to face Shaibānī, and yet he could not sit idle. So he moved south-eastwards and occupied Kabul (1501-2). "We are justified in assuming," writes Sir Denison Ross, "that it was while Bābur was bringing order into his new kingdom... that he was first inspired with his Indian dream".<sup>121</sup> In January, 1505, he marched through the Khyber Pass and arrived at Derā Ghāzi Khan, taking Kohāt and Tabrīlā on the way. He was back in Kabul in May 1505 after this successful campaign in the east.<sup>122</sup> It is significant that an expedition to India was seriously thought of as early as 1505. For full twenty years thereafter the pendulum of Bābur's desires swung between the east and the west. During this period his chief interest lay in Central Asian politics, but urged by the force of circumstances he had occasions of marching across the Indian frontier.<sup>123</sup>

Of the five expeditions to Hindustan referred to by Bābur in his Memoirs,<sup>124</sup> the first two took place in A. D. 1519. Early in that year he crossed the Indus and Jhelum, and seized Bhīra and Khushāb from 'Alī Khan, son of Daulat Khan Lodi. From Bhīra, Bābur despatched one Mullā Murshid to Delhi asking Ibrāhīm Lodi to surrender to him the West Punjab which he claimed as his ancestral dominion conquered by Timūr. In return for this Ibrāhīm was to be left undisturbed in his Empire.<sup>125</sup> But the envoy was not permitted to proceed beyond Lahore by Daulat Khan Lodi, who stood to lose the Punjab if the proposal was accepted or to bear the brunt of Bābur's attack if it was refused. Indeed Daulat Khan

<sup>120</sup> R. Williams, *op. cit.*, 37.

<sup>121</sup> C.H.I., IV, 5.

<sup>122</sup> On page 5 of the C.H.I., IV, the date of Bābur's return to Kabul is given as May, 1506, while on page 10 it is given as May, 1505. The latter one is correct. Also R. Williams, 82.

<sup>123</sup> B.N. (B), I, 341-43.

<sup>124</sup> *Ibid.*, II, 478-79; (L and E), 309.

<sup>125</sup> Ferishta, I, 201

could hardly bear to see his Punjab being bargained between Bābur and Ibrāhim.<sup>126</sup> Thus while Bābur's message never reached Delhi, he was forced to return to Kabul where pressing problems required his immediate attention. However, in September the same year he again marched against the Yūsufzais through the Khyber Pass. "Apparently this was his second expedition."<sup>127</sup>

Bābur's Memoirs here break off for the next five years, but it was in 1520 that he undertook his third expedition to India.<sup>128</sup> From Kabul he marched straight to Bhīra and thence to Sialkot. Sialkot submitted readily and the town was spared, but Saiyīdpur (Aminābād) was stormed and its inhabitants massacred. Bābur spent the next two years in the west, fighting Shāh Arghūn, and at last acquired Qandhar towards the end of 1522.<sup>129</sup> The situation had now completely changed. Shaibānī Khan Uzbeg, the bitterest enemy of Bābur, was now no more.<sup>130</sup> The Arghūn Sultan was dead and Persia had become a friendly ally. Bābur could now concentrate his attention on Hindustan.

It was about this time that "the whole of the eastern provinces from Badaon to Bihar, were in the hands of the rebels... and Rana Sangrām Singh had become unduly strong in the region south-west of Agra".<sup>131</sup> Daulat Khan, 'Ālam Khan and Rana Sāngā knew what Bābur's intentions were, and yet to destroy Ibrāhim, they encouraged him in his designs on India. Daulat Khan's son Dilāwar met Bābur at Kabul<sup>132</sup> and suggested that (while Daulat was to be left undisturbed in the Punjab) Ibrāhim should be deposed and his uncle 'Ālam Khan be set up as the Sultan of Delhi in his stead. 'Ālam Khan, an uncle of Ibrāhim Lodī, had earlier rebelled against Sikandar Shāh and had fled to Gujarat.<sup>133</sup> In 1524 he was invited

<sup>126</sup> T.S.A., 89; B.N. (B), II, 451-61.

<sup>127</sup> R. Williams, 115-16.

<sup>128</sup> B.N. (L and E), 286. Ferishta, I, 201-2 also calls this Bābur's third expedition and places it in 1520 (926 H).

<sup>129</sup> Ferishta, I, 201; Erskine, *op. cit.*, I, 335-36.

<sup>130</sup> B.N. (B), I, 350 & n.

<sup>131</sup> B.N. (L and E), 287.

<sup>132</sup> 'Abdulla says that Dilāwar Khan, after his flight from Agra, went straight to Bābur without even meeting his father. According to Ahmad Yādgār, Daulat Khan sent him to Bābur, while according to Nizāmuddin and Nihāwandī, Daulat Khan himself went to Bābur at Kabul. T.D., 129; T.S.A., 88; T.A., I, 351; M.R., I, 487.

<sup>133</sup> For 'Ālam Khan's hectic career see *Mirāt-i-Sikandari*, Eng. Trs., 277;

by the disgruntled Delhi Amīrs and induced to assume the title of Sultan 'Alāuddin. 'Ālam Khan's proposal to Bābur (whom he also had gone to meet at Kabul)<sup>134</sup> was that Bābur should help him secure the throne by defeating Ibrāhim, and in return for his aid should retain the Punjab.<sup>135</sup> Probably about this very time Bābur also received an envoy from Rana Sāngā inviting the former to remove Ibrāhim Lodī from the throne.<sup>136</sup> Whatever the sequence of these overtures, Bābur knew that India would readily fall since everybody wanted Ibrāhim to go. And he decided upon his fourth expedition to Hindustan, apparently to support 'Ālam Khan against Ibrāhim Lodī.

Knowledge of these transactions prompted Ibrāhim Lodī to make preparations to face the situation. He suspended his operations against the rebels in the east, and sent an army under Bihar Khan, Mubārak Khan Lodī and Bhikhan Khan Nūhānī to the Punjab.<sup>137</sup> Its task was to bring the rebel Daulat Khan to book, as well as to repel any foreign invader. The imperial commanders drove out Daulat Khan from Lahore and occupied it. Meanwhile Bābur, having marched through Khyber and reducing the whole country up to Lahore, stood before it (1524). Ibrāhim's army, which had recently occupied the city, gave him battle, but it was defeated. Bābur sacked Lahore and then burnt it.<sup>138</sup> Four days later he marched to Deopalpur, attacked it and put the garrison to the sword.

At Deopalpur, Daulat Khan, who after his defeat by the Delhi army had fled to Multan, came to wait upon Bābur but not in any happy mood. He had sought Ibrāhim's ruin, but it was his own Punjab that Bābur had now occupied. His disappointment was complete when Bābur assigned to him Jalandhar and Sultanpur, but kept to himself the possession of Lahore. Daulat Khan could never reconcile himself to this arrangement, and began to plan for an attack on Bābur. But, strangely enough, Daulat's own son

Z.W., I, 120.

Nizāmuddin wrongly calls him the son of Sikandar Lodi. T.A., De, III, 320.

<sup>134</sup> Dorn, I, 77; Badaoni, I, 331; M.R., I, 496.

<sup>135</sup> Ferishta, I, 203. <sup>136</sup> B.N. (B), II, 529.

<sup>137</sup> B.N. (L and E), 287; Ferishta, I, 202.

<sup>138</sup> On 22 January, 1524 (30 Rabiul Avval, 930 H); B.N. (B), I, 441.

Dilāwar informed Bābur about Daulat's plans and Bābur punished Daulat Khan severely. However, for the time being he could not further his plans of conquest because of pressing problems at home, and placing Lahore, Sialkot and Kalanaur under his own officers and Deopalpur under 'Ālam Khan, he returned to Kabul.

Bābur is in a position of vantage in condemning Daulat Khan Lodi's acts of "treachery", for he has convincingly put forward his point of view in his Memoirs. Daulat Khan has left no record of what he must have felt at the loss of Lahore. If he had, he must have declared Bābur's occupation of Lahore as an extremely treacherous act. In view of this, Bābur's repeated assertion of the treacherous conduct of Daulat Khan and other Afghan noblemen (and later on of Rana Sāngā) should be taken only with a pinch of salt.

No sooner had Bābur left for Kabul, than Daulat Khan emerged from his hilly retreat. He could not depend upon Bābur any more, but had gone too far in his antagonism for Ibrāhīm to join hands with him in spite of a letter from the latter. In that Ibrāhīm had reminded him of the kindness of the Lodī Sultans to the house of Daulat Khan and had reproached him for inviting a foreigner to settle the affairs of the Afghans. But Daulat Khan only clamped the blame for the unhappy situation on Ibrāhīm himself saying: "It is not me, but improper acts of yours that have brought the Mughals into this country".<sup>139</sup> Disgraced by Bābur, but disowning Ibrāhīm, Daulat Khan began a struggle in isolation to re-establish his position. He defeated his son Dilāwar and seized Sultānpur. He also drove out 'Ālam Khan from Deopalpur, and attacked Sialkot which, however, he failed to take.

'Ālam Khan, after his defeat at the hands of Daulat Khan, went to Bābur at Kabul and returned with instructions for Bābur's officers stationed in the Punjab to help him in securing the throne of Delhi.<sup>140</sup> This development alarmed Daulat Khan, who seduced 'Ālam Khan to his side by promising to make him the Sultan of Delhi without his resorting to any foreign aid. 'Ālam Khan (entitled Sultan 'Alāuddin) and Daulat Khan now marched with 40,000 horse to attack Delhi.<sup>141</sup> They delivered a night attack on

<sup>139</sup> T.S.A., 92-93.

<sup>140</sup> Ferishta, I, 202-3.

<sup>141</sup> T.D., 130-31; T.S.A., 93; T.A., II, 3-4.

the Delhi army led by Ibrāhīm Lodi in person, and routed it. But next morning Ibrāhīm, by sheer courage and efficient handling of the situation, humbled the superior force of the enemy by a surprise attack when the latter was busy in loot and plunder.<sup>142</sup>

Such was the situation when Bābur set out, on Friday, 17 November, 1525 (1 Safar, 932 H) "to invade Hindustan".<sup>143</sup> He seems to have been impatient to do so, for he severely rebuked Humayūn, his eldest son, for his dilatory march.<sup>144</sup> He crossed the Indus on 16 December (1 Rabiul Avval) with a force of twelve thousand men.<sup>145</sup> He crossed the Jhelum and the Beas without meeting any opposition. At Mālkot he was joined by Dilāwar Khan, whose conduct in always joining a foreigner against his own father, to say the least, is inexplicable.<sup>146</sup> Bābur's rapid march and Dilāwar's defection completely paralysed Daulat's plans. Even Ghāzi Khan fled to Delhi to join Ibrāhīm Lodi. Daulat Khan could do nothing except offer an abject submission to Bābur.<sup>147</sup>

With Daulat Khan's submission and 'Ālam Khan's defeat by Ibrāhīm, Bābur had hardly any problems left in the Punjab. He had become its virtual master. As he advanced towards Delhi,<sup>148</sup> many nobles of the Delhi court including Mulla Muhammad Mazhab and Āraish Khan sent him letters promising their assistance. 'Ālam Khan, crest-fallen and destitute, also joined his camp. "Perhaps at this time also came proposals from Sangrām Singh the Rajput, that there should be a joint attack upon Ibrāhīm."<sup>149</sup>

However, this was only one side of the picture. On the other side all the rulers of Hindustan, especially those of western India, were interested in the outcome of the impending battle between Bābur and Ibrāhīm. Rana Sāngā was sanguine about establishing Rajput supremacy after the battle whether the one lost or the other.

<sup>142</sup> T.A., II, 6; *Makhzan*, 82 (b).

<sup>143</sup> B.N. (B), II, 445; *Ferishta*, I, 203.

<sup>144</sup> B.N. (B), II, 447. <sup>145</sup> T.S.A., 92 has ten thousand horse.

<sup>146</sup> Bābur later on conferred on him the title of Khan-i-Khānān. He continued to serve under Humayūn and died as a prisoner of Sher Shāh. B.N. (B), II, 457; *Tuzuk-i-Jahāngīr*, text, 42.

<sup>147</sup> B.N. (B), II, 458-59; *Ferishta*, I, 203-4.

<sup>148</sup> On the march Daulat Khan Lodi died at Sultanpur in January, 1526, B.N. (L and E), 299.

<sup>149</sup> R. Williams, *op. cit.*, 127.

Prince Bahādur Shāh of Gujarat with 3,000 horse was present as an onlooker, interested in the outcome<sup>150</sup> when the great battle took place, near Panipat. Mahmūd Khaljī of Malwa did not actually mobilise his forces for fear of Mewar and Gujarat, but the fact of the matter was that the kings of Mewar, Gujarat and Malwa had their own plans after the battle of Panipat was over. Besides, it was rightly reported to Bābur that Ibrāhim Lodī had started with an army of a hundred thousand men to oppose his advance. Indeed, before Bābur arrived at Panipat his forces had had to encounter two advance contingents of the Delhi army, one under Dāud Khan on 26 February and the other under Hātim Khan on 2 April, 1526, both of which, however, he routed.<sup>151</sup>

### *Battle of Panipat*

On April 12, 1526, Bābur arrived at Panipat, a small village north-west of Delhi where the fate of India has been thrice decided.<sup>152</sup> His army did not by now perhaps exceed more than 8,000 effectives, the rest having been allocated garrison duties in the Punjab.<sup>153</sup> This army he so stationed on the open field that his right side was protected by the village of Panipat, and the left was shielded by digging a ditch and constructing a palisade of felled trees and thorny bushes. While this was a good protective device, it was also a veritable trap if Ibrāhim tried to force his way through it. Thus the only vulnerable point left was the front and in that small space he concentrated his Centre supported by artillery,—guns and matchlocks. Bābur's wide experience of warfare had determined his strategy and he had decided to drive the enemy's forces into a huddled mass upon which Ustād 'Alī and Mustafā, his artillery commanders, could direct their cannonade. To produce such a situation, he collected all his baggage carts and some others from the countryside and these he fastened together by ropes of raw hide, arranging them in an extended line. This line was not continuous and at intervals large gaps were left for the deployment

<sup>150</sup> Abū Turāb, *History of Gujarat*, 3-4. C.H.I., III, 321-22.

<sup>151</sup> B.N. (B) II, 467-68. <sup>152</sup> In 1526, 1556 and 1761.

<sup>153</sup> R. Williams, *op. cit.*, 127-28, 132, thinks that they were even less than 8,000. T.A., II, 14 has "approximately 15,000 horse and foot".

of his cavalry—for 150 to 200 horse to rush forth and manoeuvre—at an opportune moment. The musketeers and artillerymen were provided special shelter by small breastworks constructed in considerable numbers.<sup>154</sup>

Ibrāhim Lodī too marched out of Delhi and encamped two *kuroh* from Panipat. According to Ahmad Yādgār he held a grand Darbār on the eve of the battle, distributed all his jewellery and much of his treasure among his nobles, and exhorted them to give a good fight to the enemy promising them handsome rewards if success attended his side.<sup>155</sup> Then with a hundred thousand soldiers and one thousand elephants he arrived on the field of Panipat,<sup>156</sup> although his effectives were probably not more than fifty thousand.<sup>157</sup>

The two armies lay facing each other for eight days, April 12 to 19, but neither side took the offensive. Feeling convinced that delay would imperil his whole plan, Bābur despatched an advance force on the 19th under Mahdi Khwājā to attack the enemy.<sup>158</sup> The surprise failed, but it helped provoke the adversary into launching an attack. On the morning of 21 April, 1526 (8 Rajjab, 932 H)<sup>159</sup> Ibrāhim's army advanced to attack. On the opposite side the Turki-Mughal army was drawn up in the traditional formation of Right, Centre, Left and Van, but there were large flanking parties (*tulughmā*) for each of the formations. The main Right wing was under the command of prince Humayūn, and the main Left was under Mahdi Khawājā. The Van was led by Khusru Kukoltash and Muhammad 'Ali Jang-Jang. Ustad 'Alī with the heavy pieces was posted on the right of the Centre, and Mustafā with lighter pieces on the left of it. Bābur, of course, was in the Centre.

For the first time Ibrāhim Lodī was face to face with cavalry force supported by artillery. The Lodī monarch must have possessed some knowledge of Bābur's plan of forcing him to attack the Centre where enemy guns would have mowed him down. So

<sup>154</sup> B.N. (B), II, 468-71.

<sup>155</sup> T.S.A., 94-95.

<sup>156</sup> B.N. (B), II, 470; T.D., 134; Ferishta, I, 205; T.A., II, 14.

<sup>157</sup> T.S.A., 95 has 50,000 horse and 2,000 elephants.

<sup>158</sup> B.N. (B), II, 471.

<sup>159</sup> *Ibid.*, 472; T.D., 134; T.S.A., 95; T.A., II, 15.

he avoided the Centre, pushed his Left Wing forward and "like the Hindus struck like lightning"<sup>160</sup> on Bābur's Right. But as the Afghans pressed on, they found themselves attacking upon a front far shorter than had been anticipated and could not decide whether to attack or to retire, "to halt or not, advance or not". Meanwhile Bābur's flanking parties (*tulughmā*) wheeled round and encircled the Afghans.

The battle was now in full swing. The fire of Bābur's musketeers and artillery-men created more consternation than actual destruction,<sup>161</sup> but the new weapons did not fail to inspire terror in the hearts of the Indian soldiers. Intermittent fire accompanied by the boom of guns and the rattle of matchlocks from the front, and the attack by arrow and sword on the flanks and from the rear on the jammed mass of the Afghan army, which it had become soon after the battle had begun, decided the day. By noon those of the Afghan army who could extricate themselves were fleeing for life, while the field was strewn with thousands of dead. When the day seemed to be irrevocably lost, Mahmūd Khan suggested to Ibrāhīm to leave the field, but the spirited Afghan would not listen to such advice.<sup>162</sup> He fought to the bitter end and died like a soldier.<sup>163</sup> Around his body lay five to six thousand of his bravest warriors. The little army of Bābur had slain nearly three times its own number—"a terrible testimony alike to the skill of the leader and

<sup>160</sup> Ferishta, I, 205.

<sup>161</sup> R. Williams, 136 is not correct in saying: "Ustad 'Alī and Mustafa rained death upon the crowded ranks". After all Bābur's artillery was almost "primitive" judged by our standards. In the attack on Bajour in January, 1519, Bābur's matchlockmen had brought down seven to ten men only "before evening", but the people of the fort were so alarmed that "for fear of the matchlocks, not one of them would venture to show his head. B.N. (L & E), 247.

Similarly in the attack on Chanderi in February, 1528 "Ustad 'Alī played his gun *remarkably well*. The first day he discharged it eight times; the second day sixteen times . . . Another gun, larger than this had been planted, but it burst at the first fire. The matchlockmen continued . . . shooting and they struck down a number of horses and men. Among others they killed (just) two of the royal slaves, and a number of their horses." B.N. (L & E, 379-80.

<sup>162</sup> T.S.A., 96-7. Also B.N. (B), II, 474-75.

<sup>163</sup> T.S.A., 98; Ferishta, I, 205; T.A., II, 16; M.R., I, 498.

to the deadliness of his scientific combination of cavalry and artillery".<sup>164</sup>

In the long roll of the Sultans of Delhi, Ibrāhīm Lodi was the only one who died fighting on the field of battle.<sup>165</sup> Therefore, about his bravery there can be no two opinions. In private life too his character was blemishless. He was kindly disposed towards his subjects. Their welfare was ever in his mind. He took a keen interest in the promotion of agriculture. During his reign, crops were abundant, food grains were cheap<sup>166</sup> and the people in general lived happily in the midst of plenty. But his attitude towards his nobles was impolitic and rash. His attempt at absolutism and suppression of independent-minded barons, though perhaps justified, was premature. At least it proved to be unfortunate; the flower of his soldiery perished in the war against Islām Khan. At a time when external danger threatened him from the north-west, he had no supporters left either in the east or the west. However, it must be conceded that even if Ibrāhīm had not quarrelled with his nobles, Bābur would have won the battle of Panipat because, above everything else, Ibrāhīm's fall was due to the new weapons, new strategy and superior generalship of Bābur.

The battle of Panipat proved to be as decisive as it was sanguine.

<sup>164</sup> R. William, 137.

<sup>165</sup> *Makhran*, 83 (b). Naturally many legends grew about his heroic death. An eye witness wrote a couplet in Hindi describing the event :

नोसी उपर होता बातिया — पानीपत में भारत दिया ।

सातु रजब आवत दावा — बाबर जीता इब्राहिम हारा ।

(In 932 India was made over at Panipat.

On 7 Rajjab Bābur won, Ibrāhīm lost)

The same has been reproduced by Ahmad Yādgār and 'Abdulla in Urdu. Yādgār only changes the date from 7 Rajjab to 4 Rajjab. T.D. has 7 intact.

'Abdulla states on the authority of an eye-witness, 120 years old, that Ibrāhīm did not die on the field of battle. He wheeled round from there with a few followers for the Miyān-i-Doab. While he was crossing the river (Jumna) the witness "saw him" attired in royal robes and seated on a black Iraqi charger, but he did not come out of the water and was drowned at the ford of Birauna.

But as Sir Henry Elliot rightly comments : "The old narrator may have witnessed the scene, but who will be the witness for the old narrator". E and D, V, 30 n.

<sup>166</sup> Vide Chapter 12.

The Afghan hegemony was broken and the Sultanate of Delhi passed into the hands of the Chaghtai Turks better known as the Mughals. Without wasting any time Bābur despatched a force under Mahdi Khwājā to occupy Delhi and another under Humayūn to seize Agra. Six days after the battle Bābur's Khutba was read in the congregational mosque at Delhi.<sup>167</sup> When after Panipat he had first arrived in Agra, "there was a strong mutual dislike between my people and the men of the place", writes he. "The peasantry and soldiers of the country avoided and fled from my men."<sup>168</sup> That was but natural. Nay, the contemporaries of Daulat Khan Lodi would have even cursed him for the welcome he had extended to a foreigner to invade India. But we at a distance of more than four hundred years share in the welcome. The twilight of the Sultanate had ended with Ibrāhīm; the night of people's suspicion and fear was not long, and the Mughal rule ushered a new dawn in India which brightened as time advanced.

<sup>167</sup> B.N. (B), II, 476. The power of Rana Sangrām Singh was destroyed at the battle of Kanuah, March, 1527, and of the remnant Afghans at that of Ghagra, May, 1529.

<sup>168</sup> B.N. (L & E), 335; (B), II, 523.

## Chapter II

### CULTURAL ACTIVITY IN THE FIFTEENTH CENTURY

THE POLITICAL HISTORY of India from Timūr to Bābur does not make happy reading. During the first half of the period, despite its struggle for survival, the Sultanate went on shrinking. Some stability was attained in the second half, some lost territory was reclaimed, but then all was lost to Bābur in the end. In the political sphere, therefore, the fifteenth century was a period of decay and disintegration.

But in the social and cultural sphere this period of a century and a quarter was of sustained progress and great achievements. It saw the development of new patterns in architecture. Many works of merit were produced in classical as well as regional languages. Many reformers and poets gave a new tone to society by their teachings and writings. The fifteenth century was thus a century of cultural advancement, of new trends in social behaviour and, above all, an age of socio-religious reforms. We will now turn to review the social and cultural achievements of the period under study.

#### *Architecture*

In its heyday the Lodi empire extended from the Indus in the west to the bend of the Ganga in Bihar in the east. In the north it went up to the sub-montane belt of the Himalayās and in the south its boundary ran along a zigzag west-to-east line including Nagor, Mandracl, Narwar, Chanderi, Chunār and Khalgaon. Even when the empire was not so extensive, or conditions so favourable, the Saiyyad and Lodī Sultans, following the traditions of old, gave attention to art and letters, and constructional work went on throughout the one and a quarter century of their rule.

The Khaljis and the Tughlaqs were mighty builders. They had built enthusiastically, repaired and conserved old buildings, and developed a robust style of their own. But the continuity of

architectural exuberance of the Tughlaq times received a setback at the hands of Timūr. Timūr's invasion swept everything before it. Besides the treasure of the State and the wealth of the capital, he carried away with him many good craftsmen, architects and stone-workers to Samarqand to build for him there, while many others, following the confusion of his attack, migrated to various provincial capitals. Without money and without artisans it was not possible for the rulers of Delhi to accomplish much. During the first decade after Timūr's departure, perhaps only one building was constructed, an Īdgāh by Mallū Iqbāl Khan, in an inscription on which he heartily cursed the "Kāfir" conqueror. The first two Saiyyads restored some political stability. Khizr Khan and Mubārak Shāh even founded two cities, but they (Khizrābād and Mubārakābād) have practically disappeared because of their poor construction owing to limited financial resources.

The buildings constructed during the Saiyyad and the Lodi regime fall into two groups, (*a*) tombs and (*b*) mosques. The tomb-construction began to take a definite shape. It was based on two different conventions, one octagonal in plan and the other square. The prototypes of the first pattern are the three royal tombs of Mubārak Shāh Saiyyad (died 1434), Muhammad Saiyyad (d. 1445) and Sikandar Lodi (d. 1517). They deserve a detailed study for they reveal the stages in the evolution of the octagonal process which had begun in the tomb of Khan-i-Jahān Telangānī, the Prime Minister of Fīrōz Shāh, constructed in 1368-69<sup>1</sup>, and found its culmination in the magnificent mausoleum of Sher Shāh Sūr. This type remained popular for well-nigh two centuries, and even provided the inspiration for some of Akbar's monuments.

The tomb of Mubārak Shāh Saiyyad<sup>2</sup> is 30 feet each octagonal side, 74 feet wide, and the height of the dome, excluding the finial, is 50 feet. Here, the central dome is raised higher than in the original prototype, the Telangānī tomb. The height of the verandah, too, is increased; pinnacles (*guldastās*) are provided at the angles of the polygonal drum; kiosks (*Chhatris*) replace subsidiary domes, and an arched lantern crowns the summit in place of the usual

<sup>1</sup> Percy Brown, *Indian Architecture (Islamic Period)*, Additional Plates, P.C. III, fig. 1.

<sup>2</sup> Arch. Sur. Ind. Rep., IV, 65.

finial.<sup>3</sup> But there is one defect also. In the upper part the structure rises above the spectator's eyes and from the average line of sight these parts are foreshortened. The result is a slightly stunted elevation.

This defect is removed in the tomb of Saiyyad Muhammad, erected some ten years later by his son and successor 'Alāuddīn 'Ālam Shāh.<sup>4</sup> This tomb, which lies in Khairpur to the north-east of the tomb of Safdar Jung, has the same dimensions as those of Mubārak Shāh, but the height of the central dome as well as the kiosks is elegantly elevated. Besides, there is also symmetry and cohesion in its several parts. Many of its features—use of local grey-stone and pierced stone-screens—were inherited from preceding centuries, but some new ones, chiefly decorative in character, were added to them. These include the use of blue enamelled tiling, refined treatment of surface ornament incised on plaster and embellished with colours, and the lotus finials on the domes, etc. The inner walls are decorated with quotations from the Quran in incised plaster. Besides Muhammed Saiyyad's, there are seven more graves, obviously of other relatives.

The tombs of Saiyyad Mubārak and Saiyyad Muhammad are now more or less isolated structures, any supplementary features that may have surrounded them having disappeared. On the other hand the tomb of Sikandar Lodi,<sup>5</sup> constructed by his son and successor Ibrāhīm in 1518, is better preserved and is more finished in form. It is similar in design and dimensions to that of Muhammed Shāh, but in this mausoleum the use of enamelled tiles has been much extended; tiles of several colours—green, yellow, azure and dark blue—are disposed in a variety of patterns. There is a marked tendency towards more lavish ornamentation. A significant struc-

<sup>3</sup> Sir John Marshall, C.H.I., III, 594.

<sup>4</sup> Arch. Sur Rep., XX, 158; Carr Stephen, *Archaeology and Monumental Remains of Delhi*, 161-2; *Chronicles*, 336; Āsār, Chapter, III, 42; J.A.S.B., XXXIX, 82; List, III, 32-33.

<sup>5</sup> In Arch. Sur Rep., IV, 184-85, A. L. Carlisle located Sikandar's tomb at Agra near Sikandara. But Sir Saiyyad Ahmad Khan identifies it with the fine building in a walled enclosure at Khairpur, old Delhi. Āsār, I, 89.

Nī'āmatulla's positive statement about Sikandar Lodi being buried in a garden by the side of his father's tomb sets at rest the doubts about the location of the tomb. *Makhzan*, 65 (a).

tural deviation is also noticeable. In the tombs of the two preceding monarchs the dome is solely of uniform thickness of stonework, but in the present instance the dome is composed of an inner and outer shell of masonry, with a distinct space between the two. Such a device was quite well known in Iraq, Persia, and other parts of western Asia, but in India, Sikandar's tomb provides the first "successful" example in the application of the "double dome".<sup>6</sup> It imparted a loftier and more imposing exterior, and provided the interior with larger space. Since later on, the larger domes of India were constructed on this same principle, the emergence of the device in the Lodi period is of special significance.<sup>7</sup> Another noteworthy feature of Sikandar Lodi's mausoleum was its walled enclosure "which occupies a place midway between the fortified enclaves of the Tughlaq tombs and the decorative garden of the Mughals".<sup>8</sup>

The octagonal method of tomb-construction seems to have been confined to the royal family. The square-plan type of tomb was, perhaps, reserved for nobles and others of high rank, although some of them are even larger and more imposing than the royal tombs. The square type curiously enough found favour during the Saiyyad and Lodi time only, and all its examples fall within the fifteenth century. In Delhi and its neighbourhood there are at least seven such mausoleums. They are Barē Khan Ka Gumbad (or Dome), Chhotē Khan Ka Gumbad, Bara Gumbad, Shish Gumbad, Tomb of Shihābuddin Tāj Khan, Dādī Ka Gumbad and Polī Ka Gumbad.<sup>9</sup> They are square solid buildings with domes carried on squinch arches and an octagonal pillared kiosk (light open *chhatri*) on each corner of the roof.

Bara Gumbad, so called because of its lofty dome 80 feet to the top, lies some 300 yards north-east of the tomb of Muhammad Shāh

<sup>6</sup> Percy Brown, 27-28; Marshall, *op. cit.* 595.

<sup>7</sup> Arch. Surv. Ind. Report, IV, 69; Carr Stephen, 170-71; Åsär., Chapter, III, 46; Hearn, *Seven Cities of Delhi*, 130; Rodgers, 89-90; J.A.S.B., XXIX, 1870, 84; Cole, *Reports of the Curator of Ancient Monuments in India*, 3 Reports, Second Report, 1882-83, Government Press, Calcutta, C XI; List., III, 38-41.

<sup>8</sup> Marshall, 595 n.

<sup>9</sup> Percy Brown, 28.

Saiyyad. An inscription over the southern Mihrāb, incised in plaster, points to its construction in 1494 (900 H). It is a beautiful structure as its domes rest on corbelled pendentives most elaborately carved and finished. At the north and south ends of the apartment are oriel or projecting windows, whose prototype may be found in the back wall of the Quwwat-ul-Islam mosque at the Qutb. The Bara Gumbad has a mosque attached to it which is profusely decorated throughout with conventional foliage and verses from the Quran in incised plaster relieved by coloured tile-work.

Cunningham compares the eastern gateway of the Bara Gumbad with the famous 'Alāī Darwāzā constructed by 'Alāuddin Khaljī, and his opinion is shared by Fergusson.<sup>10</sup> In contrast to the rich internal treatment of the 'Alāī Darwāzā<sup>11</sup> the walls of the Bara Gumbad are left uncarved. But in its grandeur it is perhaps unequalled in the ruins of Delhi save by its prototype,<sup>12</sup> although it is far removed "from that ideal structure".<sup>13</sup> Shish Gumbad, or the Glazed Dome, is situated some 50 yards to the north of the Bara Gumbad. The tomb of an unidentified dignitary, its ceiling is decorated with floral carvings in incised plaster and quotations from the Quran. The exterior is ornamented with the blue glazed tiles in two shades which must have lent it a very striking appearance and which give the tomb its name.<sup>14</sup>

It would be needless to make a detailed study of all the "Gumbads" mentioned above and many more like the Hijrē Ka Gumbad (Dome of Hermaphrodite) and Nili Gumbad, so called because of its blue tiles. The treatment in all cases is almost the same. A single chamber comprises the interior which is square in plan and the dome is supported by a squinch arch at each corner. There are sunken archways, those on the west contain the *mihrāb*. This gives a feeling of monotony and these structures seen one after the other look rather stereotyped.

In the sphere of mosque construction the Saiyyads could not

<sup>10</sup> Arch. Sur. Ind. Rep., IV, 67 ff; XX, 155-57; Fergusson, II, 210.

<sup>11</sup> K. S. Lal, *History of the Khaljis*, 377-79.

<sup>12</sup> Carr Stephen, 196-97; Asar., III, 52; J.A.S.B., XXIX, 1870, 70-88.

<sup>13</sup> Percy Brown, 29.

<sup>14</sup> Arch. Sur. Rep., XX, 158; List., III, 36-37.

boast of any large ones of the public or congregational order;<sup>15</sup> but with the accession of Sikandar Lodī, a new leaf is turned in this field. A devout Musalman, he is said to have built mosques throughout his kingdom.<sup>16</sup> But most of them were of a private nature, mostly attached to the tombs. However, there are some notable structures like the mosque attached to the Bara Gumbad and Moth Ki Masjid, which in their specialised form of design provide a motif for Jamala Masjid (constructed in 1536) and Qila Kuhnā Masjid of Sher Shāh (built in C 1550) in the last of which they ultimately reach perfection.

The mosque attached to the Bara Gumbad is a kind of domestic chapel, and represents the Lodī technique in embryo.<sup>17</sup> This technique is definitely improved in the Moth Ki Masjid, built ten years later (1505) by Miān Bhuā, the Prime Minister of Sikandar Lodī.<sup>18</sup> Moth Ki Masjid stands on a raised platform. The gateway is faced with red sandstone ornamented with marble. The eastern angles of the enclosure are marked by domed *chhatris* supported on eight red stone pillars and contain traces of blue tile decoration.

This mosque<sup>19</sup> is much larger than the one attached to the Bara Gumbad, and measures nearly one hundred and twenty-five feet across. Consequently it provided much more scope for the skill of the craftsmen and "it epitomises in itself all that is best in the architecture of the Lодis".<sup>20</sup> In the central portion the system of squinch arches found in earlier buildings continues, but in the side aisles a form of stalactite pendentive is introduced in the

<sup>15</sup> There is one of Mubārak Shāh at Badaon, of no great architectural significance. Arch. Sur. Rep. XVI, 26; J.A.S.B., 1872, 111-12, Epi. Indo-Moslemica, III, 1909-10.

<sup>16</sup> T.A., I, 336; *Makhzan*, 76 (a).

<sup>17</sup> Percy Brown, 29.

<sup>18</sup> There is a story behind the construction of this mosque. Once the Emperor gave a grain of *moth* to his Prime Minister Miān Bhuā. The latter, thinking the grain to be auspicious, it having touched the royal palm, sowed it into the ground and obtained a few more grains. The process was repeated and a crop obtained. The crop was sowed as seed and a huge harvest was collected. In course of time, from the income of that one *moth*, the mosque was built up. This is how it came to be known as Moth Ki Masjid. *Khulāsat-Tawārikh*, 278.

<sup>19</sup> Arch. Sur. Rep., IV, 67, 90. *Archaeology*, 1902-3, 77; Carr Stephen, 166-67; *Āsār.*, Chapter, III, 44; Rodgers, 89.

<sup>20</sup> Sir John Marshall in C.H.I., III, 596.

angles.<sup>21</sup> Free intermixture of white marble, red sandstone and enamelled tiles lends a colourful effect to the decoration, which contrasts effectively with the bold quality of the masonry. The spandrels above the arches are full of carvings in plaster with exquisite arabesque designs of typically Islamic character. Percy Brown suggests: "There was evidently a very talented group of craftsmen, engaged in this art during the fifteenth century, reminiscent of that much greater school of artists who, at about the same time were perpetuating such wonders in a similar technique on the walls of the Alhambra in Spain."<sup>22</sup>

Sikandar Lodi was by far the greatest builder of the fifteenth century. Inscriptions on various buildings in northern India indicate his love for architectural activity. He is credited with constructing a canal in A.D. 1492-93<sup>23</sup> a Baoli in Rajputana<sup>24</sup> and mosques in almost all important cities including Lahore, Karnal, Hansi and Makanpur (district Kanpur), besides many in Delhi and Agra.<sup>25</sup> There are also so many nameless mosques and tombs belonging to the Lodī period which, from their design and material of construction, can safely be attributed to Sikandar's time.<sup>26</sup> Like Firōz Tughlaq, Sikandar Lodi was not only a great builder but also a great repairer. In his time in A.D. 1492 (897 H) was built the mausoleum of Amīr Khusru. An inscribed frieze at the entrance doorway of the Qutb Minār credits him with repairing this world famous edifice in A.D. 1503 (909 H),<sup>27</sup> although the nature of the repairs is not known. A few more buildings of his son and successor Ibrāhīm Lodī are also extant, like the tomb of Khwājā Khizr (completed in 1522) and Rajōn Ki Baoli, with a mosque attached to it. But Ibrāhīm's political difficulties left him little time for much constructional activity.

Besides the Imperial style of architecture, two other local styles,

<sup>21</sup> Percy Brown, 29-30.

<sup>22</sup> Percy Brown, 30. Cf Also Sir John Marshall, *op. cit.*, 596-97.

<sup>23</sup> P.A.S.B., 1872, 48. <sup>24</sup> Arch. Sur. Rep., XX, 131.

<sup>25</sup> Arch. Sur. Rep., XVII, 105.

*Ibid.*, XXIII, 115; P.A.S.B., 1873, 141. Epi. Indica, II, 1894, 137. Rodgers, *Revised List of Objects of Archaeological Interest in the Punjab*, 50, 151.

<sup>26</sup> List, II, Delhi Province, Monuments Nos. 101, 104, 107 and many others.

<sup>27</sup> Epi. Ind., 1919-20, 4; Carr Stephen, 59-60. Āsār, III, 18. Asiatic Researches, XIV, 487. J. A. Page, *A Guide to the Qub*, Delhi, 21.

those of Jaunpur and Gwalior, deserve special attention.

Otherwise an obscure place, Jaunpur was brought into prominence in 1360 by Fīrōz Shāh Tughlaq, who built it into a city. It assumed independence a little before Timūr's invasion and thereafter continued its own course undisturbed. Even when it was engaged in wars against Delhi and other neighbouring kingdoms, its rulers continued to lend patronage to art and learning. The buildings that the Sharqīs of Jaunpur have left speak of their aesthetic architectural taste. Unfortunately many of Jaunpur's finest monuments were destroyed by Sikandar Lodi after defeating Husain Shāh in 1495. The few that have survived include several large mosques, three of which still remain tolerably entire, and a considerable number of tombs and palaces. The Atālā mosque, the Khālis Mukhlis, the Lāl Darwāzā Masjid, the Jhanjhri mosque and the Jama' Masjid are some of the best specimens of Indo-Muslim architecture in India.

The construction of the Atālā mosque was started in about 1373 during the reign of Fīrōz Shāh Tughlaq and was completed in about 1408 in the reign of Ibrahīm Sharqī (1401-1440). It was erected on the site and from the material of an earlier Hindu temple said to have been built by Raja Vijāya Chandra Dēva of Varanasi.<sup>28</sup> Built on the orthodox plan, it consists of a square courtyard, measuring 177 feet on each side, with the prayer chamber on the west and colonnaded cloisters on the other sides. The domes over the prayer chamber and its back wall, the tapering minarets, the *kangūra* cornices and the arches and trellis windows are of the Tughlaq style. On the other hand the imposing propylon (75 feet high), propylon screens and surface decoration give it, and the Jaunpur style, its distinctive character. The Atālā mosque is so like a Hindu arrangement "that one might almost at first sight be tempted . . . to fancy it was originally a Hindu monastery",<sup>29</sup> but it also exhibits the saracenic arcuate style in as great a degree of perfection as is exhibited at any period, prior or subsequent. The one defect pointed out in this edifice is that the propylon was made so lofty that the domes are hidden from view, but the architects

<sup>28</sup> Fuhrer and Smith, *Sharqi Architecture of Jaunpur*, Arch. Sur. of India, 1889, plates, 29-40.

<sup>29</sup> Fergusson, II, 227.

seem to have so designed the building that while the massive propylon looks grand and imposing from the front, the domes seen from the sides and the rear are equally beautiful.

Another mosque belonging to the reign of Ibrāhīm Sharqī was built by two governors of Jaunpur, Maliks Khālis and Mukhlis, who have given their names to it. The Jhanjhī Masjid was also built by Ibrāhīm in honour of Hazrat Sa'īd Sadr Jahān Ajmalī.<sup>30</sup> The former is a plain structure, but the latter, though badly mutilated, was very similar in design to the Atālā mosque as is indicated by its propylon screens. The Lāl Darwāzā Masjid, so called because of its vermillion-painted gate, was built by Mahmūd Shāh (1440-52) and the Jama' Masjid by Husain Shāh (1452-78). Both these are more or less based on the design of the Atālā Masjid, although the latter edifice is more imposing than the former. The architect of the Lāl Darwāzā mosque is said to have been a Hindu, named Kamaū, the son of Visadru, and it is likely that the architect of the Atālā Masjid was also a Hindu.<sup>31</sup> Thus the architecture of Jaunpur had all the beauty and grace of the Hindu art employed to the best advantage in the construction of their mosques.<sup>32</sup> The massive propylon gives the facade almost the look of a south Indian temple, and constitutes the most distinctive element of the style. The peculiarities of this style—the best blending of the Hindu and the Muslim—extended into other important cities of Jaunpur kingdom like Kalpi, Varanasi, Ghāzipur and Āzamgarh.

The architecture of Gwalior, annexed to the Sultanate in 1518, can be best described in one word—grandiose. Perched on a high hill, the fort and palace of Raja Mān Singh (1486-1518) and the palace added by his successor Vikramāditya, are the most remarkable examples of the Hindu architecture of northern India during the period under review. Bābur was struck by their beauty and wrote : "They are singularly beautiful palaces (of Mān Singh and his successor Vikramāditya), wholly of hewn stone. The palace of Mān Singh is more lofty and splendid than that of any other Rajas . . . The five large domes are covered with plates of copper gilt. The outside of the walls they have inlaid with green painted

<sup>30</sup> Marshall, *op. cit.*, 627.

<sup>31</sup> *Ibid.*, 628.

<sup>32</sup> Cunningham, *Arch. Sur. Rep.*, I, 287; Fergusson, II, 227-8.

tiles."<sup>33</sup> The copper is gone, but the tiles still look exquisite. A visitor to Gwalior is even today struck by its grandeur, and Ferguson rightly remarks that these palaces furnished points of imitation to Mughal emperors as well as Hindu princes.<sup>34</sup>

The Imperial or Delhi, Jaunpur and Gwalior styles are the chief styles of the Sultanate. The buildings in the Punjab have undergone such large-scale renovations in successive ages that the forms in which they now exist cannot be called pre-Mughal. In Sindh nothing of note was constructed during this period. But the rise of Bengal, Malwa, Gujarat, Bahmanī and Vijayanagar as independent kingdoms gave fresh impetus to architectural activity. The capitals and other cities of these independent States were decorated by their monarchs according to the best of their ability and resources. Thus the break up of the Sultanate at the close of the fourteenth century did not prove to be an unmitigated curse, for throughout the fifteenth century different schools of architecture flourished in these various States; and although their study does not fall within the frame-work of this work, a brief survey of their accomplishments would be good for a comparative study, and for having a glimpse into the overall picture of the architectural achievements of the country as a whole.

In Bengal, the early Muslim buildings bear traces of the Hindu temple architecture since they are mostly superstructures on the original Hindu, but the climate of Bengal is so singularly inimical to the preservation of architectural remains, that the extant ones belong only to the period of over two centuries (A. D. 1338-1576). Besides, Bengal is practically without stone. Therefore, the Muslim rulers constructed their edifices with heavy short pillars of stone supporting pointed arches and vaults of brick, and the style so developed may rightly be called the "brick style" of Bengal. The Purbiya dynasty of Bengal (A. D. 1352-1487) did not do anything much to entitle them to a place in political history, but since they possessed one of the richest regions of India, they spent their wealth lavishly in adorning their capital with beautiful buildings. Jalāluddin Muhammad Shāh (1414-1443) was a great builder. His Eklakhi mosque is a bold architectural enterprize and though

<sup>33</sup> B.N. (B), II, 608-9. Bābur visited it on 27 September, 1528

<sup>34</sup> Ferguson, II, 176.

smaller than the Adina mosque (built by Sikandar Shāh, 1358-89), it is a great improvement upon it. A very interesting antiquity of Bengal is the Minār standing just outside the fort of Gaur. For two-thirds of the height it is a polygon of twelve sides; above that it is circular till it attains the height of 84 feet. There is said to have been an inscription ascribing its erection to Saifuddin Firōz Shāh II (A. D. 1488-90). There are also several gateways, the finest one being the Dākhil or Salāmi gateway, the northern entrance to Gaur fort, said to have been built by Ruknuddin Bārbak Shāh (1460-74). It is made of brick, but in strength and grace it is second to none in its class found anywhere.

To the west of the shrunken Sultanate of Delhi had risen two powerful kingdoms, Malwa and Gujarat. The Ghoris of Malwa declared independence about the same time as the Sharqīs of Jaunpur. The Ghori dynasty of Malwa made Māndū their capital. It occupies one of the noblest sites occupied by any capital in India.<sup>35</sup> It is an extensive plateau four or five miles east and west and three miles north and south, abounding in water and fertile in the highest degree. This Māndū, the Ghori and Khaljī dynasties adorned with all kinds of beautiful buildings.

The finest building in Māndū is the Jama' Masjid, commenced by Hoshang Shāh and completed by Mahmūd Khaljī I in 1454. "Though not very large, it is so simple and grand . . . that it ranks high among the monuments of its class "<sup>36</sup> The tomb of its founder stands behind the mosque. Its stern style is relieved by three perforated marble screens of exquisite beauty. More beautiful than all these—mosques and tombs—are the palaces of Māndū. The massive and picturesque "Jahāz Mahal" is situated between two great tanks, almost literally in the water, like a ship. The other palaces of note are the palace of Bāz Bahādur (built apparently by Nāsiruddin Khaljī in 1509),<sup>37</sup> the pavilion of Rūpmati and the Hindolā Mahal built much later.

The Māndū architecture in a word is massive, elegant and saracenic. Red sandstone and marble, both white and coloured and locally available, have been freely used, the first for constructive and the other for decorative purposes. The builders clung steadily to the pointed-arch style and unlike Jaunpur and Gujarat,

<sup>35</sup> Fergusson, II, 247.

<sup>36</sup> *Ibid.*, 248.

<sup>37</sup> Fergusson, II, 250.

the Hindu principles do not seem to have influenced the style of Māndū.<sup>38</sup>

About the architecture of Gujarat, Fergusson remarks : "Of the various forms which the saracenic architecture assumed in India, that of Ahmadabad may probably be considered as the most elegant, as it certainly is the most characteristic of all. No other form is so essentially Indian."<sup>39</sup> For long Gujarat had been a bulwark of Jainism and it contained a considerable number of big and beautiful Jain and Hindu temples. Even after its conquest by 'Alāuddin Khaljī in A. D. 1299, the Chalukyan style of architecture continued to persist. When Muzaffar Shāh, a converted Rajput of the Tank clan,<sup>40</sup> and the governor of Gujarat, declared his independence there was, as it were, conversion of Rajput government into Muslim, of Rajput architecture into Muslim. In A. D. 1411 his grandson Ahmad Shāh, moved his capital to Karnavati, which was then renamed Ahmadabad,<sup>41</sup> and he and his successors decorated Ahmadabad and other towns for the next two centuries.

Ahmad Shāh decorated his capital with all kinds of elegant buildings—fort, mosques, gates and tombs. From the fort to the gateway known as the Tīn Darwāzā and thence to the Jama' Masjid it was an achievement in town-planning. The Jama' Masjid of Ahmadabad was completed in A. D. 1423 and is "generally considered the high water-mark of mosque design in western India, if not in the entire country".<sup>42</sup> Its spacious courtyard of 49,500 square feet and some 300 tall, slender, closely set pillars simulate "a thick grove of silver pine trunks".<sup>43</sup> It was but fitting that his son and successor Muhammad Shāh (1442-51) interred Ahmad Shāh in front of the eastern entrance to the Jama' Masjid and sustained his style in his tomb.

In Muhammad Shāh's reign the tomb of Shaikh Ahmad Khattri was built in 1446 at Sarkhej (6 miles S. W. of Ahmadabad). Many

<sup>38</sup> J.B.B.R.A S., 1903, 339-40 gives a detailed study of the buildings of Dhar and Mandu.

<sup>39</sup> Fergusson, II, 229.

<sup>40</sup> For Tank or Tak clan see Elliot, *Races of the N.W. Province*, Beames's Edition, I, 109, 114; Cunningham, Arch. Sur. Rep., II, 8; Tod, *Rajasthan*, Madras edition, I, 103 ff.

<sup>41</sup> Havell, *Aryan Rule in India*, 341.

<sup>42</sup> Percy Brown, 51.

<sup>43</sup> *Ibid.*, 52 and plate XXXV, Fig. 1.

other mausoleums and mosques were built there by him and by his two successors Qutbuddin (1451-58) and Mahmūd I Beghara (A. D. 1459-1511). During the time of the latter came Gujarat's greatest days. He founded Mahmūdābād (17 miles S. E. of Ahmadabad) and decorated it, at the same time enhancing the beauty of Ahmadabad and other cities of Gujarat like Batwa and Champanir. The tomb of Shaikh Mubārak Saiyyad, erected about 1484 near Mahmūdābād, represents the arcuate style of Gujarat in its finished form. This tomb clearly betrays the style of Lodi tombs at Delhi and it is not improbable that some Delhi craftsmen were attracted to Gujarat. In 1492 the mosque of Muhāfiz Khan, "a gem of architectural refinement" was built. But the most famous mosque is that of Sidi Saiyyad built sometime between 1510 and 1515. Although almost an insignificant building, it has acquired world-wide fame because of the perforated stone screens in its sanctuary. Great skill is shown in the even manner in which the pattern is spread over the whole surface.<sup>44</sup> What the Gujaratis had been able to accomplish on hard stone in the fifteenth century, the Mughals could do on marble only in the seventeenth and perhaps not so well.

Of sanctuaries and mosques there is no dearth in Ahmadabad, Champanir and other prominent towns of Gujarat. Structures of the secular variety are also by no means inferior to the religious buildings. Among these is the palatial scheme at Sarkhej, consisting of a large artificial lake with Mahmūd Beghara's palaces occupying two of its sides. The *wav* or step-wells of Gujarat are known for their artistic beauty. Two of these are the Bai Harīr's *wav* in Ahmadabad constructed in 1499 and that at Adalaj built about the same time. Indeed in beauty and in construction the architecture of Gujarat was far superior to the contemporaneous architecture of the Sultanate of Delhi and for the matter of that to that of any other State in the country.

Like any other Muhammadan dynasty, the Bahmanis too were great builders. Their architecture betrays Saracenic influence. The mosques at Gulbarga and Bidar are beautiful specimens of

<sup>44</sup> Burgess, *Muhammedan Architecture of Ahmadabad*, 41 ff and plates 46-51; Arch. Surv. of Western India, VII, 1901. Fergusson, II, 236-7 and plate 394; P. Brown, 58, and plate XLI, Fig. 1.

Deccan art, but the most remarkable architecture is that of Bijāpur. The Gol Gumbad (tomb of Muhammad 'Ādil Shāh) has traces of Ottoman influence and so have some of the other tombs and mausoleums. The kings of Bijāpur were mighty builders. Their city-walls, colleges and libraries, though ravaged by time, still speak of their artistic tastes and accomplishments.<sup>45</sup>

Equally impressive is the architecture of Vijāyanagar and Rajputana. The kings of Vijāyanagar built palaces, temples, public offices, aqueducts and irrigation works with great enthusiasm. And what they built, they decorated. Nuniz speaks of their "wonderful" system of irrigation, and Portuguese chroniclers and Abdur Razzāq speak highly of the beauty of Vijāyanagar painting and sculpture. Most of the buildings of this great kingdom are now in ruins, and yet they exhibit a grandeur which forces itself upon one's eyes. The famous Hazāra temple built during the reign of Krishna Deva Raya is "one of the most perfect specimens of Hindu temple architecture in existence".<sup>46</sup> Vitthalswāmī temple too "shows the extreme limit in florid magnificence to which the (South Indian) style advanced".<sup>47</sup>

In Rajasthan, the palace of Rana Kumbha (A. D. 1418-68) in Mewar is "grandiose", and shows the same "beauty of detail which characterises his buildings in general".<sup>48</sup> Its ruins show kiosks covered with domes resting on lintels and columns, amidst Hindu balconies.<sup>49</sup>

Reverting to the imperial style of the Delhi Sultanate, it may be remarked that the Saiyyads and the Lodis built little, but whatever they built they decorated well. Many of the constructional and decorative details of the fifteenth century were inherited from the preceding centuries, yet there are some innovations introduced. The use of blue enamelled tilings for decoration, surface ornamentation of incised plaster embellished with colours, lotus finials on domes, stunted turrets, *guldastās*, diminutive kiosks or *chhatri*s, fuller domes and pinnacles are contributions of the Lodis to Indo-

<sup>45</sup> Ferishta, II, 302.

<sup>46</sup> Longhurst, *Hampi Ruins*, Memoir of the Archaeological Survey of India, 124-32.

<sup>47</sup> Fergusson, I, 401.

<sup>48</sup> Fergusson, II, 172.

<sup>49</sup> Rousselet, *L'Inde des Rajahs*, 232-33. cited in Fergusson, II, 172 and Tara Chand, 246.

Muslim architecture.<sup>50</sup> The double dome was adopted by the Mughals, so also the octagonal mausoleum. Sikandar Lodi's tomb enclosure anticipates the ornamental garden tombs of the Mughals. The use of enamelled tiles continued to be popular in future years. All this was no mean contribution of the fifteenth century to Indo-Islamic architecture. In the words of Sir John Marshall : "Out of the universal chaos which followed on the invasion of Timūr, there emerged a vigorous and catholic spirit of design—a spirit replete with creative energy and imagination—which under the Saiyyad and Lodi dynasties gave encouragement once more to the latent genius of Hindustan and at the same time derived new inspiration from the never failing source of Islamic art in Persia."<sup>51</sup>

### *Music and Painting*

About the art of painting during this period little is known. The Sultans of pre-Mughal India were great builders, but they do not seem to have had much liking for paintings. The Hadis forbids painting of all human forms, and thus places a ban on the development of this art.<sup>52</sup> Moreover, paintings either on paper or in plaster are not as durable as sculptures in stone, and when most of even the stone edifices of these times have been reduced to a dilapidated state, it is fruitless to search for any contemporary paintings. Even so we cannot say that the art of painting had ceased to exist. Ibn Battūta appreciated the "strikingly beautiful paintings and mosaic" of the palace of Hazār Sitūn.<sup>53</sup> We also know that Fīrōz Tughlaq forbade paintings on buildings, which shows that they were a common feature. But not much can be said about this art in this period.

Like architecture and painting, dance and music have also been the soul of India through the ages. The sculptures on the surviving temples have kept alive the glorious memory of dancing in ancient times. Commoners and kings held these fine arts in the highest esteem.<sup>54</sup>

<sup>50</sup> Fergusson, II, 176. Also B.N.(B), II, 608-14.

<sup>51</sup> C.H.I., III, 593.

<sup>52</sup> Islamic Culture, XXIV, 1950, 218-225. <sup>53</sup> I.B., 58-59.

<sup>54</sup> The Hindu system of notation is perhaps the oldest ; it was carried to Europe in the eleventh century A.D. G. S. Ojha, *Madhya Kālīn Bharatīya Sanskriti*, 193-4.

With the advent of Islam, the art of music and dancing entered upon a new phase. Music is prohibited in Islam, but human nature ever asserted itself against the austere laws of the faith. Muslim rulers and nobles always patronised music throughout the medieval times. Contact with Iran, rise of Sūfism and their stay in Hindustan made Muslim rulers lovers of music and dance. Indian classical music survived throughout the Sultanate period, although classical Indian dancing almost died out in northern India because it had drifted from the aesthetic sphere into that of the courtesans and the dancing girls.

The Khaljis were great patrons of music.<sup>55</sup> Amīr Khusru, himself a renowned musician, gives interesting details about contemporary musicians and musical instruments in his *A'ijāz-i-Khusravī*.<sup>56</sup> Though a puritan, Firōz Tughlaq got a number of books on music and dance, he had obtained from the Jwālā Mukhī temple, translated into Persian.<sup>57</sup> Even the terrible Timūr, who had learnt about the beauty of Hindustani music, listened to Indian artistes when he was in this country and profusely rewarded them.<sup>58</sup>

But the upheaval caused by Timūr's invasion dispersed the musicians of Delhi to the far-off courts of Gwalior, Jaunpur and Gujarat which remained centres of musical art throughout the fifteenth century. Husain Sharqī of Jaunpur was a great lover of music and he is said to have invented the Khayāl. Another great centre of music in northern India was Gwalior. Raja Mān Singh and his queen are said to have been proficient composers and singers. It is said that the Raja called a conference of musicians to make a proper classification of Rāgas.<sup>59</sup> Undoubtedly he was the founder of the Gwalior school of classical music.<sup>60</sup> He is said to have revived the Dhrupad style which had been neglected and therefore forgotten

<sup>55</sup> T.F.S. (B), 128-29, 188, 199-200; Ferishta, I, 84; Aiyangar, *South India and Her Muhammedan Invaders*, 113-16.

<sup>56</sup> *A'ijāz-i-Khusravī*, Bk. II, 180.

<sup>57</sup> Badaoni, I, 249.

<sup>58</sup> 'Abdul Ghani, *op. cit.*, I, 31.

<sup>59</sup> His great-grandfather Dungar Singh, who maintained friendly relations with rulers of other countries, sent a valuable work on music to Sultan Zainul Ābidīn of Kashmir. Mohibbul Hasan, *op. cit.*, 73.

<sup>60</sup> V. N. Bhatkhande, *A Short Historical Survey of the Music of Upper India*, 18.

since the days of Amir Khusru.<sup>61</sup> He was the author of a treatise on music entitled *Mān-Kutuhal*.<sup>62</sup> He also got the *Rāgadarpana*, a treatise on Indian classical music, translated into Persian. In his court flourished masters like Baijū, Pandvi, Lohang. The master musician was Nāyak Bhikshū. It is, therefore, not surprising that Tānsen originally belonged to Gwalior. In the far-off Vijayanagar empire the art of music developed rapidly. Both Krishna Dēva Raya and the Regent, Rāma Raya, were proficient musicians, and during this period some new treatises on music were produced, about which we shall study a little later.

At Delhi music gradually regained its position with the stability of the Sultanate. The Saiyyad kings do not seem to have neglected this art and Mubārak Shāh was known for his love of music.<sup>63</sup> The orthodox Sikandar Lodī also was a great lover of music. Although to keep up a show of religious austerity he would not allow anyone to sing or play in his presence, all the celebrated artists used to come and perform before the King's favourite noblemen like Mirān Saiyyad Rūhullā and Saiyyad Ibn Rasūl, whose tents, by the Sultan's orders, were pitched near those of the king's.<sup>64</sup> Thus the clever and virtuous monarch filled his ears with melody without damaging his reputation for piety. In the palace, instruments were regularly played on. Shahnāī was played every night, commencing at 9 o'clock.<sup>65</sup> A number of beautiful singers and players played on instruments like Chang, Qanūn, Tambūr and Vinā.<sup>66</sup> According to 'Abdulla, the Sultan's favourite tunes were Mālkaus, Kalyān, Kanada and Husainī; according to Ahmad Yādgār they were Kedār, Adāna, Husainī and Rāmkali, while according to Rizqulla Mushtaqī, his favourites were Gaur, Kalyān, Kanada and Maqām-i-Husainī.<sup>67</sup> This list shows that Sikandar loved to listen to almost every important Rāga. Sikandar Lodī's services in promoting the

<sup>61</sup> Islamic Culture, XXIX, 1955, 20.

<sup>62</sup> Blochmann, Āīn, I, 681; Harihar Nivas Dwivedi, *Mān Singh aur Mān-Kutuhal* (Hindi) 41, 43.

<sup>63</sup> T.M.S., 211.      <sup>64</sup> T.D., 40.

<sup>65</sup> *Ibid.*, 41. از شب پہلے نشستن۔

<sup>66</sup> T.S.A., 48.

<sup>67</sup> T.D., 41. In Persian music there are, according to the *Ghayāṣul Lughāt*, twelve Maqāms (or modes) of which Husainī is the tenth.

<sup>68</sup> T.S.A., 48.

art of music were laudable. Under his patronage was written and to him was dedicated the *Lahjāt-i-Sikandar Shāhī*, a treatise on music by 'Umar Yahiyyā.<sup>69</sup> Yahiyyā was a scholar of Arabic, Persian and Sanskrit and his work is based on many Sanskrit treatises like *Sangīt Ratnākar*,<sup>70</sup> *Nṛtya Sangrah*, *Sangīt Kalpataru* and the works of Matang.<sup>71</sup> Probably the *Lahjāt* is the first book in Persian on Indian music.

### *Promotion of Learning*

Throughout the medieval period of Indian history the Sultans were keenly interested in the promotion of learning. Iltutmish, Balban and 'Alāuddīn Khaljī established a number of Madrasās in Delhi and elsewhere. During Fīrōz Tughlaq's reign numerous colleges and monasteries were established throughout the country. Besides, his various Kārkhānās provided vocational training to thousands of youngmen.

After Timūr's invasion not much is known about the educational system until Sikandar Lodi came to power. Himself a poet and litterateur, Sikandar encouraged learning in every way. He established Madrasās in all parts of his kingdom and appointed distinguished scholars to the charge of the colleges at Agra and other places. He wanted to raise the percentage of the educated, especially among the Afghans, and therefore insisted on compulsory education of his military officers.<sup>72</sup> According to the author of the *Akhbārul Akhyār*, the Sultan invited learned men from Arabia, Iran and Central Asia to India and many of them adopted Hindustan as their home. Shaikh Husain Tāhir, who lived during the reigns of Bahlūl and Sikandar, was known as a walking encyclopaedia.<sup>73</sup> Two distinguished brothers, Shaikh 'Abdulla and Shaikh 'Azizullā Tulambī, were invited from Multan and appointed Principals of

<sup>69</sup> Islamic Culture, XXVIII, 1954, 411.

<sup>70</sup> By Sārang Deva, a contemporary of 'Alāuddīn Khaljī (1296-1316).

<sup>71</sup> Islamic Culture, 1954, 414. A MS. of the *Lahjāt-i-Sikandar Shāhī* is in the Lucknow University Library. Another is in the Madras University Library.

<sup>72</sup> T.A., I, 336.

<sup>73</sup> He died in 1503 and lies buried at Delhi. T.D., 60-63; List., III, 158  
*Akhbārul Akhyār*, 195-6.

the colleges at Agra and Sambhal respectively. 'Abdulla<sup>74</sup> produced forty good disciples of whom Miān Ladhan, Jamāl Khan Dehlvi, Miān Shaikh of Gwalior and Miān Saiyyad of Badaon are well known.<sup>75</sup> Sikandar Lodī himself often attended 'Abdulla's lectures. He used to enter the class with silent steps, listened with humility, and when he left he offered the customary salutation.<sup>76</sup> Shaikh 'Azizullā's two distinguished disciples were Miān Hātim Sambali and Shaikh Ilah Diya Jaunpuri. The Sultan founded schools at Mathura and Narwar also, which were open to all without discrimination of caste or creed.<sup>77</sup> Learning thus "spread in the country".<sup>78</sup>

Two important points may be noted in connection with the educational system in the medieval times. The first is that there was hardly any secular approach to education. The location of Muslim and Hindu schools in masjids and temples respectively, was enough to give a religious bias to education. Hindu scholars concentrated on the study of religious books like the Vedas and Shāstras besides logic, grammar and literature. The subjects of study in Muslim schools likewise were of a religious nature. Great emphasis was laid on theological education (*manqūlāt*). Besides grammar, literature and logic, the other most important subjects were Hadis (Tradition), Fiqh (Jurisprudence), and Tafsīr (Exegesis). In the words of Dr. Yūsuf Husain, "the institutions of higher learning in the Muslim countries, called Madrasās, had developed into centres of learning with a distinct religious bias. They were essentially schools of theology, with auxiliary linguistic studies. These Madrasās were the strongholds of orthodoxy and were subsidised by the State."<sup>79</sup>

The second point of importance is that the standard of education was high. Education was neither compulsory nor universal. Only those who had a keen desire to acquire knowledge joined the schools. There were no printing presses, no text books, no "made-easy" notes. The students devoted their whole time and concen-

<sup>74</sup> He died in 1541 and was buried at Shaikh Sarāi, Delhi. List., III, 142; *Akhbārul Akhyār*, 330-31.

<sup>75</sup> Islamic Culture, XXX, 1956, 110. <sup>76</sup> Badaoni, Ranking, I, 427.

<sup>77</sup> Yūsuf Husain, *Glimpses of Medieval Indian Culture*, 74.

<sup>78</sup> T.A., I, 336; T.D., 44. <sup>79</sup> Yūsuf Husain, *op. cit.*, 69.

trated attention to study; and lack of printed books necessitated strenuous taxing of the memory. Grammar was the basis of study of languages and there was no other short-cut for acquiring mastery over it. Religious and philosophical studies interspersed with high-brow discussions required a thorough grounding in the subject. Thus while only a few persons took to scholastic pursuits, those who joined schools and colleges took to their studies in right earnest.

### *Persian Literature*

Although there were separate schools for Sanskrit and Persian studies, there were some Muslim scholars who learnt Sanskrit and Hindu scholars who learnt Persian. Muslims had learnt much from Hindu medicine, philosophy and astronomy, and translated many works on these subjects from Sanskrit into Persian. This was possible only when the translators possessed mastery of both the languages. Similarly Hindus too had started taking to the study of Persian. A contemporary Brahman scholar of Persian was Pundit Dongar Mal. He was a poet, a scholar and a professor of Persian.<sup>80</sup> He wrote both in Hindi and Persian, and his style combined the grace and mystic note of the Sūfi classics.<sup>81</sup> Similarly a Muslim theologian, Shaikh Rizqulla (1491-1581), wrote lyrics on the love of Krishna in Hindi under the titles of *Wujūb-Jap-Niranjan*, "the work being unfortunately lost to us".<sup>82</sup>

Indeed from the days of Firōz Tughlaq onwards many works were translated into Persian from Sanskrit; Sanskrit possessed a rich Literature. Firōz Shāh Tughlaq got a work on Hindu Philosophy translated into Persian and named it *Dalāyal-i-Firoz Shāhi*. In the fifteenth century the work of translating Sanskrit works into Persian went on apace. King Zainul 'Ābidīn of Kashmir (1420-70) possessed good knowledge of Persian, Hindi and Tibetan. Under his patronage the *Mahābhārata* and *Rājtarangani* were translated into Persian. Jonarāja (d. 1459) carried on Kalhan's *Rājtarangani*

<sup>80</sup> Badaoni, Ranking, I, 426; Islamic Culture, XIII, 1939, 408-14.

<sup>81</sup> A *matla'* (opening couplet) of his is full of feeling :

Had not thy glance been the dagger, my heart had not bled to-day ;  
Had not thy look been the serpent I never had lost my way.

(Cited in Badaoni, Ranking, I, 426).

<sup>82</sup> N. B. Roy, *op. cit.*, xxii; *Akhbārul Akhyār*, 174.

in the same style, his pupil Srivara covered the period from 1459 to 1486, while Priya Bhatta and his pupil Shuka carried on the tale to some years after the annexation of Kashmir by Akbar.<sup>83</sup>

Miān Bhuā, the Prime Minister of Sikandar Lodi, got together many Indian and foreign scholars to write books on every science.<sup>84</sup> He appointed physicians of India and Khurāsān to prepare a treatise on Medicine. They consulted works of "Charak, Sushrut, Jānu Karan, Bhoj . . . , Chintāman, Chakrāvat, Kirat and many others,"<sup>85</sup> and completed in A.D. 1512 a work called the *Tibb-i-Sikandarī* also known as the *Madanush-Shifāi Sikandarī*. The chief author of the work is mentioned as Miān Bhuā, son of Khawās Khan and Minister of Sikandar.<sup>86</sup> In view of the fact that the works of so many scholars of medicine were consulted in the preparation of the treatise, the contention of 'Abdulla that it was a translation of a Sanskrit work entitled *Ayur Mahāvaidak*,<sup>87</sup> does not seem to be correct, more so because the title *Ayur Mahāvaidak* is itself open to doubt. Obviously the *Madanush-Shifāi Sikandarī* was the result of years of patient research based on the works of many ancient masters of Indian Medicine "which were popular in those days". Both Rizqulla and 'Abdulla aver that "there is no work of greater authority on medicine in India" than the *Madanush-Shifāi-Sikandarī*.<sup>88</sup> Similarly many works of Persian were adapted into Indian languages. *Katha Kautuk* was written by Srivara on the theme of Yūsuf and Zuleikhā by the Persian poet Jāmī.<sup>89</sup>

Besides works of translation many original works of merit were produced during this period. Muhammad bin Shaikh Zainuddin compiled a lexicon entitled *Farhang-i-Sikandarī alias Tuhfa-us-Sa'dat*. A very uncommon work of its kind, it was completed in A.D. 1510 and dedicated to Sultan Sikandar.<sup>90</sup> Another famous writer of the time was Zahīr Dehlvi. Sultan Sikandar conferred the title of Zahīr on him. Other writers of note were Maulānā Hasan

<sup>83</sup> Keith, *History of Sanskrit Literature*, 174.      <sup>84</sup> W.M., 32 (a).

<sup>85</sup> The dots indicate portions which have been eaten away by worms in the MS. of the *Madanush-Shifāi Sikandarī*, 3 (a).

<sup>86</sup> B.M. Catalogue, II, 471.      <sup>87</sup> T.D., 44.

<sup>88</sup> W.M., 32 (a), T.D., 44. The work has been published by the Newal Kishore Press, Lucknow.

<sup>89</sup> A. Berriedale Keith, *A History of Sanskrit Literature*, 361.

<sup>90</sup> British Museum Catalogue, II, 493.

Naqshī, Maulānā 'Alī Ahmad Nishānī and Nūrul Haqq.<sup>91</sup> But the greatest intellectual of the age was perhaps Shikh Jamāl Kambū. He was a theologian, poet and writer and a great traveller. Badaoni says that his Diwāns alone consisted of eight to nine thousand couplets. Shaikh Jamāl's real name was Shaikh Fazlulla *alias* Jamāl Khan.<sup>92</sup> He was the author of a number of works of which *Siyār-ul-'Ārifin*, *Masnavī Mehr O Māh* and the *Diwān* are well known.<sup>93</sup> The *Siyār-ul-'Ārifin* is a biography of saints commencing from Khwājā Mu'inuddin Ajmerī and finishing with the author's own spiritual guide, Shaikh Shamsuddin. Jamāl's poetry vibrates with exalted passion.<sup>94</sup> Sikandar Lodī, himself a good poet, used to submit his verses to Shaikh Jamāl for his opinion.<sup>95</sup> Eleven lines of his composition in praise of the saint are still preserved in the *Makhzan-i-Afghānī*.<sup>96</sup>

The list of the authors and works given above is obviously not complete or exhaustive. But it is indicative of the type of literature produced in the Persian language in the fifteenth century. The works of translation as well as the original ones cover a long

<sup>91</sup> E and D, VI, 487.

<sup>92</sup> *Akhbārul Akhyār*, 227-29. His tomb is in Mehrauli. Āsār., 47; Carr Stephen, 173; Arch. Sur. Rep., IV, 67, 90.

<sup>93</sup> T.S.A., 47 and n. 1.

<sup>94</sup> Cf. "I wear a garment woven of the dust of thy street  
And that too rent to the skirt with my tears."

#### Also

"My heart's desire is fixed on thy abode  
Oh thou that art long absent from my sight;  
By day and night the thought of thee alone  
My constant partner is . . . . ."

(Cited in Badaoni, Ranking, I, 429-30)

<sup>95</sup> Badaoni, Ranking, I, 429; Dorn, I, 89.

<sup>96</sup> Some of the lines express the Sultan's deep regard for the saint-poet  
"Oh Jamālī, the store-house of eternal wealth,  
The wayfarer of the path of faith.  
You went round the world,

You had been a jewel but now turned into a full treasury

I may lose the sight of my eyes by the glare of the sun,  
But the moon of your face will not be remote from me."

(Cited in *Makhzan*, 71 (a-b)).

range of subjects—medicine, philosophy, theology, lexicography, biography and poetry. Examples of lyrical poetry quoted here exhibit extreme delicacy of feeling and expression; passionate love and deep disappointment; the depth of mysticism and *sūfism*. Similar works of mystic poetry were produced in other languages also (but of that a little later).

However, the Persian literature of the day was deficient in one major sphere—historical literature. Ever since the foundation of Turkish rule in Hindustan, many works of historical merit were produced, so that from the *Tājul Ma'āsir* of Hasan Nizāmī to the systematic treatise of Shams Sirāj 'Afif a continuous history of two centuries is available to us. In fact there are various contemporaneous accounts for the reigns of the Khaljis and the Tughlaqs. But in the fifteenth century there is only one contemporary work, Yahyā bin Sarhindī's *Tārikh-i-Mubārak Shāhī*, dealing with the first thirty-four years of the Saiyyad rule. Although a single contemporary work covering a long period of about thirty-four years is hardly enough for giving a correct picture of the times, yet at least it is there. For the next three generations, in fact till the coming of Bābur, very little seems to have been written, and the period under review is sadly lacking in historical literature.

### *Arabic Works*

Most of the Arabic works of the period were confined to commentaries on the Quran and Hadīs. Saiyyad Muhammad, better known as *Gīsū-darāz* (1321-1422), was a very popular Sūfi saint of his times and wrote the *Ar-Risalātu fi Masā'il Ruyati'ul-Bārī Ta'alā*. The Shafi'ite savant, 'Alī bin Ahmad Mahā'imī (d. 1431), of Arab extraction, wrote a commentary on the Quran and another on Fiqh entitled *Fiqh-i-Makhḍūmī*. He also wrote several works on various Sūfi themes. Sa'aduddīn Khairābādī (d. 1477) also wrote on Fiqh and Tasawwuf. Qāzī Shihābuddīn, entitled Malikul 'Ulema (d. 1445)<sup>67</sup> lived at Jaunpur in Ibrāhīm Sharqī's reign and wrote many books on Islam. Another scholar of Jaunpur of the same period was Shaikh Ilah Diya Jaunpūrī, the author of many excellent works like *Hedaya-i-Fiqh*, a commentary on Kāfiya, and notes on the

<sup>67</sup> Ferishta, II, 595; *Encyclopaedia of Islam*, I, 932.

*Tafsir-i-Madārik*.<sup>98</sup> Similarly Badruddin Muhammad, who was born in Egypt in 1424, but migrated to Gujarat in 1517, also wrote a number of treatises on the Islamic religion. In the words of M. Ishaque, "... the authors who made any contribution to Arabic literature in India were Arabs or Persians or persons of Arab and Persian lineage.... Generally speaking, the works produced in India are on religious subjects, *tasawwuf* and grammar. They mostly comprise commentaries on the Quran, Hadis, Fiqh and grammar."<sup>99</sup>

### Sanskrit Literature

There was great literary activity in Sanskrit throughout the country. Of the Sanskrit writers on religion and philosophy in the fifteenth century the most famous are Rudradhara, Misāru Misra and Vāchaspati Misra of Bihar. Indeed, from the thirteenth century to the fifteenth, Smṛiti literature "flourished in Mithila so luxuriantly that the writers came to be regarded as forming a separate school".<sup>100</sup> Rudradhara wrote several works on Dharmashāstras including *Shuddhiviveka* and *Srāddhaviveka*. The former deals with purification in all its aspects; while the latter with the Srāddhas. Rudradhara belonged to the early years of the fifteenth century. To the middle of the century belonged Misāru Misra, the celebrated author of *Vivādchandra*, dealing with laws and procedure, and *Padārtha-chandrikā*, dealing with the Nyāya Visēshaka system. But the doyen of the Mithila writers was Vāchaspati Misra, who was adviser in Dharmashāstra of Mahārājā-dhirāja Harinārāyana and his son Rūpnārāyana. He was a prolific writer having to his credit more than a dozen works. His *Vivādchintāmani* holds a prominent position in Hindu law. He belongs to the latter part of the fifteenth and earlier part of the sixteenth century.<sup>101</sup> About the same time (i.e. early sixteenth century, c 1510) Dalpat Rai, a Brahman officer in the army of Ahmad Shāh I of Gujarat, wrote an encyclopaedic work on *Dharmashāstra*.<sup>102</sup> To this same period

<sup>98</sup> Badaoni, *Ranking*, I, 428-29.

<sup>99</sup> *The Delhi Sultanate*, 533.

<sup>100</sup> Cited in Ishwari Prasad, *Medieval India*, 550.

<sup>101</sup> The dates of these Mithila writers have been discussed by Mehendale and Pusalkar in *The Delhi Sultanate*, 478-79.

<sup>102</sup> Proceedings of the Indian History Congress, 1951, Jaipur, 142.

belongs Raghunandan Misra of Bengal, a renowned commentator on the Smiriti. Under the patronage of Madan Singh, who ruled (1425-50) over Gorakhpur and Champāran, was written the *Madan-pradīp* dealing with the various Sanskāras. Visheshwar Bhatta wrote the *Madanpārijata*, dealing with Sanskāras, under king Madanpāla, who ruled at "Kashtha on the Yamuna". Vallabha-chārya in his *Anubhāshya* on the Brahmasūtras propounded the Suddhavaita system or pure monism.

In Vijayānagar, literary activity in Sanskrit was more manifest. It was because the south was not long under direct Muslim influence. Sāyana, the famous commentator on the Vedas, served as Minister under Hari Hara II, and his brother Mādhava under Bukka. Krishna Dēva Raya was a great patron of Sanskrit and Telugu literature. "The numerous inscriptions show that a knowledge of Sanskrit was widely diffused and court-poets and writers were past-masters in drafting official documents."<sup>103</sup> The Jains also produced a great deal of religious and secular literature. A great Jain writer of the middle of the fifteenth century was Sakalakiritti.

Drama and poetry form the soul of Sanskrit literature, and a large number of *Kavyās* and dramas were written during the period of our study. To the early part of the fifteenth century belongs the *Pārvati-Parinya* of Vāman Bhatta Bāna. Gangādhara wrote the *Gangādās-Pratāp-Vilāsa* which deals with the struggle of the Champanir prince, Gangadāsa Pratapdēva, against Muhammad II of Gujarat (A. D. 1443-52). In Bengal, Rūpa Goswāmī, Minister of Sultan Husain Shāh, composed the *Vidagdha Mādhava* and the *Lalitā Mādhava* about A. D. 1532.<sup>104</sup> The Dramas of Rūpa Goswāmī reveal poetical powers of a high order.

Ramchandra, son of Lakshman Bhatta, composed in 1524, *Rasik-ranjana* at Ayodhya which combines the erotic and ascetic sentiments. Vidyāranya of Vijayānagar wrote the *Shankaravijaya*, supposed to contain a biography of the great Shankarachārya. Two other court poets of Vijayānagar were Diwākar and Madhava. To this period also belongs the Gujarat historical *Kavya Gurugunā Ratnākar*, written by Somnath in 1485.

Many works were also produced on the science of grammar,

<sup>103</sup> Ishwari Prasad, *Medieval India*, 552.

<sup>104</sup> Keith, *Sanskrit Drama*, 250-51.

the early years of the 16th century) has great imagery and deep allegory.

The development of Urdu was very gradual and imperceptible. Hindi and Urdu are of the same parentage and in their nature they are not different from each other. Urdu, under the patronage of Muslim kings, sought inspiration from Persian while Hindi continued to draw from its original fount Sanskrit.<sup>110</sup> Khwājā Bandā Nawāz Gīsū-darāz (1321-1422), who lived in the Deccan, was the first writer of Deccan Hindi. His inspiring prose work, the *Mīrātul 'Āshiqīn*, is replete with Arabic words, and is looked upon as the earliest work in the Urdu form of Hindi. Persian words are found interspersed in the writings of Kabīr and Jaisī also, and the foundations of Urdu were laid during our period of study.

As in the Madhya Desa, so also in Bengal, Sanskrit ceased to be a living language after its conquest by the Turks. In the absence of the printing press and with very few hand-written works existing, it became the exclusive care of the pandits. It lost touch with life and reality and "ploughed a lonely furrow in the barren fields of hyper-subtle scholasticism".<sup>111</sup> Muslim Sultans and nobles were interested in encouraging art and literature, and got Sanskrit books translated into Bengali. The first Bengali translation of the *Mahābhārata* was undertaken at the command of Sultan Nāsir Shāh in the fourteenth century. But the father of Bengali poetry was Krittivāsa Ojhā who translated the *Ramayana* in the fifteenth century (c. 1418).<sup>112</sup> Maladhar Vasu translated the *Bhāgvat Purāna* in 1473-1480 at the command of Sultan Rukanuddin Bārbak Shāh, from whom he received the title of Gunarāj Khan.<sup>113</sup> Sultan Husain Shāh of Gaur (1493-1519) patronised Vipradās Piplai and Vijaya Gupta, the author of *Mansā Mangal*.<sup>114</sup> At the command of Pārangal Khan, a general of Husain Shāh, Kavindra Paramēśvara translated a larger portion of the *Mahābhārata*. From the early fifteenth century the tradition of reciting in Bengali the *Ramayana* and *Mahābhārata* stories and the stories relating to Krishna gained currency.<sup>115</sup>

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<sup>115</sup> S.K. Chatterjee in *The Delhi Sultanate*, 513.

Muslim sovereigns of Bengal rendered great service to Bengali language and literature by granting recognition to Bengali in their courts. Following their example, the Hindu Rajas of Bengal also began to patronise the language of the people. But still greater service to the cause of the language was done by the Vaishnava philosophers and Bhakti poets of Bihar and Bengal. In the twelfth century Jayadeva had written "his masterpiece"<sup>116</sup>, the *Gita Govind*. This lyrical epic was full of the passionate but divine love of Rādhā and Krishna. Chāndī Das (A. D. 1417-78) and Vidyāpati (A. D. 1433-81) wrote equally beautiful lyrical poetry in Bengali and Maithili. Besides devotional songs, Vidyāpati wrote historical poems also. His historical poem *Kirtilatā* describes an episode in the life of his patron Hindu Raja. Incidentally it gives a very vivid picture of the life of Jaunpur city of his day. Chaitanya also himself contributed much to Bengali lyrical poetry.<sup>117</sup> In the opinion of D. C. Sen, the author of the monumental work entitled the *History of the Bengali Language and Literature*, Bengali was raised to the status of a literary language by the Vaishnava hymn writers just as Pali was by the Buddhists.<sup>118</sup>

In Maharashtra also the Bhakti poets from Namdēva onwards enriched the regional Marathi language. The Abhangs of the Maratha bhakts have a soul-stirring appeal and are sung even to this day in the villages and towns of Maharashtra. So also is the case with the religious songs of Narsi Mehta (1415-81) and his followers in Gujarat. In the Punjab, Guru Nānak gave a new religion and also a new script—Gurmukhī (meaning from the Guru's lips)—to the people. His compositions like *Āsa-di-war*, *Japji*, *Dākhni Onkār* and *Sidh Goshl*, though devoid of any pretensions to literary perfection, are works of excellent merit. Equally important is the emergence of the Apabhramsa literature of the Jains of this period. Up to the eleventh century the Jains stuck to Sanskrit, but afterwards their philosophical and poetical works came to be written in the language of the people. In the *Apabhramsa*, rhyme, which is regarded as a speciality of modern Indian languages, is profusely

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used; and it gave shape to the Kanarese and Tamil languages in the south.

### *General Remarks*

In conclusion it may be noted that in the cultural sphere the fifteenth century was a period of great activity. It contributed much to art and literature. Imperial as well as provincial architecture provided motifs to Mughal architecture. Dance and music flourished as never before. They received the patronage of kings and the people; besides many works on music were produced during this period. Similar was the case with regard to the other fields of art, science and literature in which many works of merit were produced both in Persian and Sanskrit. Hindi took a definite shape; the Sant Kavyās and Vaishnava hymns are a special feature of this period. Almost all regional languages developed and flourished. In the political field, the first half of the fifteenth century was a period of decay; the second half of upheavals; but in the cultural field it was an age of sustained progress. There was a continuous progress of synthesis in spite of all conflicts—political, social and intellectual. In fact these conflicts provided an urge for synthesis and counteracted the reactionary tendencies which have been sometimes emphasised by the careless exaggerations of historians.

## Chapter 12

### SOCIAL AND ECONOMIC LIFE

TO RECAPTURE A comprehensive picture of the social life of Medieval India from the writings of those times is rather a difficult task. Persian chroniclers excel in the narrative of political events; they callously neglect to refer to the life and activities of the common man. Hindu historical literature giving "the Hindu point of view" is conspicuous by its absence. Fortunately a number of itineraries of foreign travellers are available, and when read with the writings of the Indian historians give a tolerably satisfactory picture of the social life of India in the fifteenth and early sixteenth centuries. The writings of Marco Polo, Amīr Khusru and Ibn Battūta in the preceding centuries provide a good back-drop to the accounts of Abdur Razzāq, Athnasius Nikitin, Nicolo Conti and many others in the fifteenth century. What their writings lack is made up by Bābur's faithful Memoirs, who writes in detail about the early years of the sixteenth century.

Thus in spite of the scantiness of historical material on the social life of the country, a fairly good picture of it can be visualised from the sources which are available. Not only that : from the writings of Alberuni, Ibn Battūta and Bābur it is clearly seen that medieval Indian society was not static, as is commonly believed, but that its pattern was constantly changing with the passage of time although the changes were neither sudden nor glaringly perceptible. The picture of society depicted by fifteenth century travellers, in many ways, is quite different from the one delineated by Ibn Battūta, and Bābur's Hindustan had changed much since the days of the Moroccan traveller.

#### *Rural Life*

From times immemorial, and because of its geographical peculiarities, India has been an agricultural country. Consequently, except for a small minority, its vast population has lived in the villages down to our own times. In the fourteenth-fifteenth century India,

agriculture was the main occupation of the rural population. The vastness of land had made life easy and inexpensive. Rainfall in the country was abundant.<sup>1</sup> Artificial means of irrigation were not necessary, although they were not unknown.<sup>2</sup> But there was no safeguard against the vagaries of nature. Droughts brought about collapse in the peasant's economy as he depended almost entirely on nature and its seasonal cycle. The vagaries of nature, on the one hand, made him a worshipper of "gods" of nature like the sun, the clouds, the rain, etc. and, on the other hand, a fatalist.

Besides there was no incentive to increased production. The produce sufficed for the then existing population. Timūr's invasion wrought a breakdown in the revenue administration. In the early part of the fifteenth century no agrarian measures seem to have been instituted, still less, enforced<sup>3</sup>. Each iqta'dār or Hindu chief collected the revenue of his little "kingdom . . . very much as he chose".<sup>4</sup> The law and order situation improved in the latter half of the fifteenth century. The kings of Medieval India were ever keen on bringing down the prices of the necessities of life. It is with a sense of satisfaction, nay even of pride, that Muslim writers like Ziyāuddīn Barānī, Shams Sirāj 'Afīf and 'Abdulla write about the cheapness of prices in their times.<sup>5</sup> Sikandar Lodi used to keep a constant watch on the price-level in the market.<sup>6</sup> During his reign, corn duties were abolished, and merchants carried on their business in security. During the reign of Ibrāhīm Lodi, writes 'Abdulla, "Corn, cloth and other things were cheaper than they had been in any other reign, excepting the closing years of 'Alāuddīn's reign. It is said that ten maunds of corn, five sērs of ghī, and ten yards of cloth could be purchased for a single Bahloli".<sup>7</sup> Thus

<sup>1</sup> B.N. (B), II, 519. Also *Travels of Sidi 'Ali Reis* (1553-6), 23.

<sup>2</sup> B.N. (B), II, 486-7, 519.

<sup>3</sup> Moreland, *The Agrarian System of Moslem India*, 60-67.

<sup>4</sup> Moreland, *op. cit.*, 67.

<sup>5</sup> T.F.S. (B), 318-19; Alqal., 56-57; F.F., 100; T.D., Bankipore MS., 223-24.

<sup>6</sup> T.A., I, 338; Ferishta, I, 187.

<sup>7</sup> T.D., 136 ff. According to Abul Fazl a *Bahloli* (which previously was called *Jtal* and in his days dām) was a copper coin equivalent to 1 *tola*, 8 *mashas* and 7 *rattis*. It was 1/40 of the *Rupiyā*. On the one side of it was the mint-place, on the reverse, the year and the month.

Ain., Blochmann, I, 32; Also Thomas, *Chronicles*, 359-60.

food, the chief necessity of life, was cheap and abundant. There being no urge for increased production, no attempt was made to improve agricultural implements and they remained the same over the centuries.

The second necessity, shelter, was also easily available. "In Hindustan," writes Bābur, "hamlets and villages, towns indeed, are depopulated and set up in a moment. If the people of a large town, one inhabited for years even, flee from it, they do it in such a way that not a sign or trace of them remains in a day or a day and a half. On the other hand, if they fix their eyes on a place in which to settle, (they) just swarm in. They make a tank or dig a well; they need not build houses or set up walls—*khas*-grass abound, wood is unlimited, huts are made, and straightaway there is a village or a town!"<sup>8</sup> The dense growth of jungles also provided good protection for the people.<sup>9</sup> It was because of this that Muslim conquest could not penetrate the Indian village nor Muslim rule affect it. There were emperors and Sultans in the metropolis, but in the villages little republics with a self-sufficient economy continued. And if there was any fear of attack the villagers just fled and re-established themselves after the storm was over.<sup>10</sup> It is not surprising, therefore, that in spite of the ruthless character of Muslim rule in Hindustan, Bābur notes (without making any comment) that "most of the inhabitants of Hindustan are pagans; they call a pagan a Hindu".<sup>11</sup>

Such were the teeming millions of Hindustan, dwelling in villages, unaccustomed to the city's ignoble strife, and dependent upon the mercies of nature. The life of the man behind the plough was not bleak. If the absence of the conception of welfare state had made

<sup>8</sup> B.N. (B), II, 487-88. B.N. (L & E), 315, n. 2, cites from Col. Wilks, *Historical Sketches*, I, 309 note, to show that similar conditions prevailed in south India. In the words of Col. Wilks "On the approach of a hostile army, the . . . inhabitants of India bury under ground their most cumbrous effects, and each individual, man, woman, and child, . . . with a load of grain apportioned to their strength, issue from their beloved homes and take the direction of a country . . . exempt from the miseries of war; sometimes of a strong fortress, but more generally of the most unfrequented hills and woods . . ." They called this emigration *wulsa*.

<sup>9</sup> B.N. (B), II, 487. Cf. I.B., 124.

<sup>10</sup> Cf. Havell, *Aryan Rule in India*, 407-09.

<sup>11</sup> B.N. (B), II, 518.

the peasant live in penury, he had his moments of joy. If occasional famines made his life miserable, the timely arrival of rain (in spite of the inconvenience it caused him in his leaky mud-walled thatched-roof house) must have filled his heart with joy. Cut off from the sophisticated life of the city, his few wants were happily met by the self-sufficient village economy. The village barber, the cobbler, the horse-shoe maker and the ever important Baniā satisfied his little requirements. The joint family system afforded him protection; the village panchāyat gave his minor grievances a just redress. If there was little to spare, there was sufficient to live by, and the numerous festive occasions which encouraged community dance, *Kathā* and dinners must have filled his soul with joy.

### *Urban Life*

The standards of cultural life and social behaviour of a people are best reflected in their urban life. Cities in Medieval India were few, but they were large and impressive. Foreign travellers like Nikitin and Barbosa give a favourable comparison of Indian cities with those of Europe. Cities and towns generally were built on the pattern of the metropolis. The Delhi of that period consisted of many "cities" grouped together, each having a special name.<sup>12</sup> The lay-out of Delhi gives an idea of the life of its residents as well as of those of the provincial capitals, port-towns and other important cities. From a study of the accounts of the fourteenth century it appears that there were separate quarters built for different classes of people.<sup>13</sup> There was the palace of the Sultan, a cantonment area for the troops, quarters for the ministers, the secretaries, the Qazīs, Shaikhs and faqirs. "In every quarter there were to be found public baths, flour mills, ovens and workmen of all pro-

<sup>12</sup> Besides Delhi proper, the other chief townships were Sirf (founded by 'Alāuddīn Khaljī), Tughlaqābād (founded by Ghazi Tughlaq), Jāhān Panāh (residence of Muhammad Tughlaq) and Fīrōz Shāh's city and fort (Kotla). *Taqwīmul Buldān*, as cited in Alqal., 27; I.B., Def. and Sang., III, 146; H.C. Hearn, *The Seven Cities of Delhi*.

al-Qalqashīndī, quoting Shaikh Abū Bakr, says, "All the cities of Delhi to which the name of Delhi is given are twenty-one in number".

<sup>13</sup> *Masālik*, E and D, III, 576; Alqal., 30; T.F.S. (B), 318. Also C.H.I., III, 110 ff.

fessions . . ."<sup>14</sup> The author of *Masālikul Absār* writes: "The houses of Delhi are built of stone and brick, the roofs are of wood and the floor is paved with white stones resembling marble. The houses are not built more than two storeys high, and often are made of only one."<sup>15</sup> Besides, there must have been hut-like houses of the poor huddled together in congested localities.

### *The Elite*

The most important individual in the metropolis was the Sultan. As a ruler as well as the leader of the society he set the standards of fashion and patterns of behaviour. He was believed to be the richest person in the country as there was no distinction between his privy purse and the State treasury, but none of the Sultans seem to have built up a fund of personal wealth.<sup>16</sup> In law the Sultan was expected to live a life of frugality;<sup>17</sup> in practice most of the Sultans expended all their revenues on cities, palaces, the royal household, gardens, the army and the nobles.<sup>18</sup>

Vast expenses were incurred on the seraglio of the Sultan who married as many women as he liked. Two facts may be remembered in this connection. Firstly, women had no "rights" in those days. Secondly, the absence of scientific inventions necessitated the manual labour of human hands in providing for the comforts of the rich, and women were preferred as companions and servants.

State work claimed most of the Sultan's time, but since there was not much "office work", rest and recreation, too, he had in abundance. Almost all the Sultans were fond of sport, both big-game shooting as well as taming and flying birds. A large number of falconers<sup>19</sup> and pigeon-boys<sup>20</sup> were employed to keep the birds in trim. South Indians were also "much addicted" to fowling and hunting.<sup>21</sup> The Sultan spent a considerable amount of his

<sup>14</sup> *Masālikh*, E and D, III, 576. <sup>15</sup> *Ibid.*, 576.

<sup>16</sup> Muhammad Tughlaq bequeathed to his successor a depleted treasury, and Firōz Tughlaq had often to borrow money from Sāhūkārs when he went on campaigns. T.F.S. (A), 52, 53, 56, 61.

Some of the Hindu Rajas of the Deccan were far richer than the Sultans of Delhi. Wassāf, 351; Yule, *Ser Marco Polo*, II, 323; Also Abdur Razzāq.

<sup>17</sup> T.F.S. (B), 293-94. <sup>18</sup> Alqal., 29. <sup>19</sup> Alqal., 68.

<sup>20</sup> T.F.S. (B), 318. <sup>21</sup> Nicolo Conti, 22.

time in the company of his personal friends and courtiers (*nadīms*).<sup>22</sup> The *nadīms* were generally those nobles who enjoyed the Sultan's intimacy. Their nearness to the king rendered them influential.<sup>23</sup>

The Sultans of the first half of the fifteenth century were comparatively poor both financially and in personal attainments. Their resources were limited. They could not live up to the standards of the fourteenth century kings. At least they could not indulge in criminal waste on such things as gold horse-shoes or gold bathtubs.<sup>24</sup> All the same they lived the normal life of luxury. Poets and musicians and dancers provided Mubārak Shāh Saiyyad and 'Alāuddin 'Ālam Shāh with the usual recreation.<sup>25</sup> By the latter half of the fifteenth century much of the glory and prosperity seems to have returned as is clear from the description of the coronation Darbārs of Sikandar Lodi and Ibrāhīm Lodi.<sup>26</sup>

As high dignitaries of the State, army officers, companions of the king, etc. the nobles occupied a position only next to the Sultan in the social life of the capital city and other cities of the Sultanate. The nobility of the Sultanate was composed of all sorts of foreigners and Indians. In the beginning the Turks formed the bulk of the cadre, but later on Mughals, better known as neo-Muslims, Arabs, Egyptians, Afghans, as well as Indian Muslims began to obtain high positions. The Afghans predominated in the fifteenth century both in numbers and in influence. They were entitled Amīrs, Maliks and Khans. Their salaries were high and they held high administrative and military assignments.<sup>27</sup> Though the figures of the salaries of nobles for the fourteenth century cannot be accepted for the fifteenth, the emoluments still seem to

<sup>22</sup> T.F.S. (A), 145-46.

<sup>23</sup> A long train of officials like Khāsādār (personal attendant), Sharbdār (keeper of drinkables) Sāqī-i-Khās (personal cup-bearer), and Chāshnīgīr (taster of food) made arrangements for the convivial assemblies (majlis-i-aish) of the king, at which he and his *nadīms* used to get virtually "soaked in wine".

<sup>24</sup> T.F.S. (B), 357-58.

<sup>25</sup> I.B., 69, 73.

<sup>26</sup> T.M.S., 211.

<sup>27</sup> *Makhzan*, 72 (a).

<sup>27</sup> Every Khan received two lakh *tankās*, every Malik from 50 to 60 thousand *tankās*, every Amīr from 40 to 50 thousand *tankās* and so on. Land too was assigned to Khans, Maliks and Amīrs (Alqal., 71). Similar is the testimony of Ibn Battūta (I.B., 129) and Shams Sirāj 'Afīf. T.F.S. (A), 296-97, 437-38.

have been considerable. Important nobles held high positions as governors of provinces and commanders in the army, and tried to emulate the Sultan in every way. In the latter half of the fifteenth century some of the nobles built mansions as would almost rival the King's palace.<sup>28</sup> Their wealth introduced into their lives all the uses and abuses of luxury. Woman and wine and song and chess<sup>29</sup> and *chougan* were their common pastimes.<sup>30</sup> But their way of life did not always sap their vitality. Almost all the noblemen of the medieval period were fond of field sports and swordsmanship, and were keenly interested in military exercises. Many amongst them were "learned, humble, polite and courteous".<sup>31</sup> Almost all were patrons of art and letters.

In the fourteenth century, especially under strong kings, the nobles served the State loyally. But during the period under review, when the Sultanate had become weak, many a nobleman had established his independent State. Even the iqta'dārs often-times flouted the authority of the Sultanate. In these circumstances it is not surprising that from Mallū Iqbāl Khan to Sarwarul Mulk there were many noblemen who in many ways were more powerful than the king himself. Be that as it may, the presence of high officers and nobles in the city lent it a certain lustre.

The 'Ulema and the Mashāikh formed another small section of the city people. The 'Ulema learnt logic and philosophy, studied and interpreted the Shar' and generally held high judicial appointments. Though not quite rich, they were universally respected for their learning and piety.

Then there were the Sūfi saints and Hindu Yogis. They were spread all over the country and used to keep in intimate touch with the common people. They had dedicated themselves to the devotion of God. In the writings of the fourteenth century there are many references about the life and activities of the saints, and it would be right to presume that the same pattern continued in the fifteenth century. Reverence for the saints almost bordered

<sup>28</sup> E.g. the Bārā Khambā in Delhi. Percy Brown, *Indian Architecture, Islamic Period*. According to Ibn Battūta the cost of a nobleman's mansion ranged from four to six thousand gold *tankās* (dlnārs), I.B., 141.

<sup>29</sup> W.M., 37 (b).

<sup>30</sup> T.S.A., 42.

<sup>31</sup> I.B., 13.

on worship.<sup>32</sup> Even the kings were very respectful towards the saints to whom they gave liberal grants.<sup>33</sup> But the true saints shunned all offers of gift or service.<sup>34</sup>

Muslim saints were not necessarily ascetics.<sup>35</sup> Chronicles dealing with the fifteenth century history abound in love stories of *darweshes* and *fāqīrs* (mendicants)<sup>36</sup> who seem to be quite in evidence both in the cities and villages.<sup>37</sup> They helped in creating a healthy social and political atmosphere. Respected by kings and commoners alike they played the part of peace-makers in times of war. Shaikh Sadruddin interceded with Timūr on behalf of the Hindu ruler of Bhatnīr. Shaikh Ahmad helped in the release of many prisoners Timūr had taken in India. Similarly because of Shaikh Ilmuddīn's efforts peace was concluded between Iqbāl Khan and Bahrām Turkbachchā of Samana, and Saiyyad Shamsuddin tried to bring about reconciliation between Dariyā Khan and Khawājā Bāyezid, the son of Bhalūl. Similarly in the early years of the sixteenth century Shaikh Yūsuf Qattāl tried to stop the war between Islām Khan of Kara and Ibrāhim Lodi. There are numerous other instances of their role as peace-makers in the fifteenth century.

Rich and poor, high and low,<sup>38</sup> men and women, all used to become disciples of saints. Their Khanqāhs (monasteries) were the meeting place of scholars, nobles and commoners, and some of the

<sup>32</sup> F.F., 118. A.F., 57. Common forms of paying respects were by touching the feet and placing of one's head on the saint's feet. Hugging and embracing were done for greeting. A.F., 59.

<sup>33</sup> I.B., 70; T.F.S. (A), 179.

<sup>34</sup> R.Q., 39-40; F.F., 80-81; S.A., 102. T.S.A., 36.

<sup>35</sup> Shaikh Fariduddin Shakargunj married four wives and had five sons and three daughters (R.Q., 3). Shaikh Qutbuddin Saiyyad Husain Kirmānī, uncle of the author of *Siyārul-Auliya*, used to put on garments of the finest Chinese silks and Kamkhwābs, and always used to have *pān* in his mouth (S.A., 188). Shaikh Nizāmuddīn also used to relish betel (S.A., 125). But on the whole the saints lived a life of simplicity. Poverty was their ornament (R.Q., 20), and because of impecuniosity Nizāmuddīn had to go without dinner on many a day. (S.A., 101).

<sup>36</sup> There is an interesting anecdote about a *fāqīr* and the bride of son of Tātār Khan. T.S.A., 53-54; W.M. 19 (b), 20 (a-b).

Ahmad Yādgār relates another story about the love of a *darwēsh* and a woman. T.S.A., 102-10.

Love between a Hindu girl and a *darwēsh* created a flutter. T.S.A., 106.

<sup>37</sup> T.S.A., 125.

<sup>38</sup> F.F., 190, 191. Also S.A. 102.

books written by their disciples constitute a valuable source of social history. Musical concerts were a common feature at the Khanqâhs, and Qawwâls used to pass whole nights singing the praise of the Almighty. Great trust was reposed in the spiritual power of the saints; popular superstition credited them with the possession of supernatural powers.<sup>39</sup> Although the Sûfi saints could not rise above the superstitions of the age and believed in alchemy and miracles,<sup>40</sup> yet they, unlike the Mullâs, clung not to the letter of the Holy Book but to its spirit. Their renunciation, simplicity and piety had a salutary effect upon the lives of the people.<sup>41</sup> Large-scale conversions of the Hindus were due not to the efforts of the rulers, 'Ulema or Mullâ, but those of the Sûfi saints.

Unlike the Muslim saints and *darwâshes*, the Hindu Yogîs and Sanyasis were celibates and lived a life of renunciation and austerity.<sup>42</sup> Marco Polo and Ibn Battûta met such ascetics and their description shows that the Yogîs were very much in evidence all over the country throughout the medieval times,<sup>43</sup> and like the Muslim saints they seem to have enjoyed universal respect. But they did not and probably could not do any proselytising work. Being ascetics, they even kept away from the people. All the same, contact of the people with Muslim saints and Hindu Yogîs<sup>44</sup> helped in the evolution of Hindu-Muslim understanding as both were revered by all sections of the people.<sup>45</sup>

### *The Commoners*

The privileged classes in the cities consisted mainly of the nobles and high government officials. The rest of the people were commoners. The so-called middle-class of today was non-existent in Medieval India. Even the rich Baniâ dared not live luxuriously or parade his wealth for fear of appearing to emulate the great and thereby inviting their wrath; he lived without any ostentation, like a poor man. There were thus only two classes—the

<sup>39</sup> F.F., 209-210; T.F.S. (B), 330-32; T.S.A. 27.

<sup>40</sup> A.F., 95; I.B., 164-66.      <sup>41</sup> T.F.S. (B) 341.      <sup>42</sup> I.B., 164.

<sup>43</sup> Marco Polo, II, 300; I.B. 164-66. Also Islamic Culture, VIII, 1934, 478-79; I.B., 164; Def. and Sang., IV, 33 ff.

<sup>44</sup> F.F., 69, 141, 199.      <sup>45</sup> I.B., 164, 165, 166.

privileged and the commoners. Indian and foreign writers like Sharhs Sirāj 'Afif, Ibn Battūta and Athnasius Nikitin were struck by the disparity that existed between the luxurious life of the rich on the one hand and the miserable existence of the common people on the other.<sup>46</sup> Ibn Battūta, although a nobleman himself, also dilates upon the life of want of the common man.<sup>47</sup>

The commoners can be divided into two major sections—Hindus and Musalmāns. The Hindus were divided into many castes and sub-castes, and the system had unconsciously permeated into the Muslim society also.<sup>48</sup> But caste distinctions were more prominent in the villages than in the cities. Among the Hindus, the highest caste was that of the Brahmins. In the post-Vedic period, their superiority had been challenged by the other classes, especially the Kshatriyas, who alone perhaps could stand up to them, but deliberate rewriting of books and use of the system of education for the purpose, had re-established Brahmanical superiority. In law as well as in practice the Brahmins enjoyed all kinds of privileges.<sup>49</sup> For the Brahmins, therefore, life in ancient India was a golden age, and so they have made it out to be. One of the reasons why ancient Indian times look so glorious is because only the Brahmins, who were enjoying the best of time, have written about them. We do not have the Shudra version or the Vaishya version of the story of the ancient times to have a complete picture of the age. Brahmanical superiority continued right up to the coming of the Muslims.

With the advent of Islam the position of the Brahmins in Indian society received a set-back. Although they were exempted from taxes which other Hindus paid, they were no longer advisers or ministers of the Sultans. The destruction of temples in preceding centuries must have affected their social and economic position as priests and teachers, but in the fifteenth century Hindus had regained much power. Hindu learning also revived; it put its impress on the teachings of the Socio-religious reformers about whom we shall read in the next chapter. Consequently the position of the

<sup>46</sup> Major, lxxviii; Nikitin, 14; Cf. also I. B., 60 and T.F.S. (A), 288-89.

<sup>47</sup> I.B., 60; Also T.F.S. (A), 288-89.

<sup>48</sup> Cf. W.M., 63 (b).

<sup>49</sup> K.M. Panikkar, *Survey of Indian History*, 17. He writes on the authority of Pargitar and Sukhthankar.

Brahmans improved during our period of study. Besides, among the Hindus the Brahmans always enjoyed a position of respectability.<sup>50</sup>

Another influential and respected caste was that of the Kshatriyas. The higher among the Kshatriyas were Rajas, their nobles and high officials. The lower among them were enrolled in the army. Their's was the profession of warriors; they mostly joined the army of the Hindu Rajas. Kshatriyas seem to have enjoyed all rights of citizenship and could hardly brook an insult. They dressed in white,<sup>51</sup> rode on horses and bore themselves with dignity and pride. Howsoever much their bearing might have been resented by the ruling class,<sup>52</sup> they could not be completely suppressed. Besides soldiering they took to other professions also and became artisans and craftsmen and agriculturalists.

During the fourteenth century the Kshatriyas had been reduced to the position of big zamindars and petty rulers, except in Rajputana. But after Timūr's invasion they had gathered strength. Gwalior had been taken by them not to be recovered till the sixteenth century. Katēhār had become entirely Hindu. Hindus in general and Kshatriyas in particular had never been so strong ever since Muhammad Ghori's invasion as they were in the first half of fifteenth century Hindustan.

The Vaishya community was mostly engaged in agriculture, trade and commerce. We do not hear of the big Marwārī merchants in the Sultanate period. Trade was mostly confined to the Sindhīs, called Multanis by Ziyauddin Barani, and the Vaishya community. As we shall see presently trade and industry were in a flourishing state in the fifteenth century, and the Vaishya class benefited by it immensely.

Low caste Hindus and converts to Islam generally manned the various minor professions, although the occupational castes were not all low. These occupational castes comprised brewers, goldsmiths, iron-smiths, tin-workers, carpenters, tailors, betel-leaf

<sup>50</sup> When Firōz Tughlaq imposed Jeziyā on the Brahmins, there was protest from all sides, and when the Sultan would grant them no concession, the merchant-class promised to pay the Jeziyā on their behalf. T.F.S. (A), 382-84.

<sup>51</sup> People generally wore white clothes I.B., xlvii.

<sup>52</sup> As by Jalāluddin Khalījī, T.F.S. (B), 216-17.

(*tāmbul*) seller, flower sellers, oilmen, barbers, jugglers, mountebanks, musicians, shepherds and still others.<sup>53</sup> The Muslims could neither be divided on a caste basis nor on the basis of occupation. The higher stratum confined themselves to Government service and the lower amongst them, mostly converts from Hinduism, stuck to their old professions; and although the lower class Muslim converts enjoyed the satisfaction of belonging to the ruling class, they remained as insignificant as their Hindu counterparts.

### *Position of Women*

No study of a society can be complete without a reference to the position of women in it. The position of women in a society has an importance of its own; it reflects the standard of its civilisation.

Hindu law provides a fair if not a high position to women in society. Manū has said, "where women are not honoured, there cannot be a proper home".<sup>54</sup> Perhaps because of a woman's physical disabilities and old unwritten but practical custom, she was accorded a status of dependence on man.<sup>55</sup> Though there was no free mixing of sexes or universal education among women in Ancient India, foreign writers were struck by the freedom Indian women enjoyed. They freely participated in Yagyas, Court-ceremonial, fairs and even fought in battles.<sup>56</sup> Women could not only freely take to the study of art and literature, but were encouraged and recommended to do so.<sup>57</sup> The two centuries preceding the Muslim conquest saw poetesses like Indulēkhā, Mārulā, Morikā, Vijaikā, Shilā, Subhadrā, Padmashrī and Lakshmī.<sup>58</sup> Besides there were painters, dancers, mathematicians, etc. among women of high families.<sup>59</sup>

<sup>53</sup> Ashraf, 193; Jaisi, *Padmāvat*, 154, 413.

<sup>54</sup> *Manusmṛiti*, Chapter, III, 55-60.

<sup>55</sup> *Ibid.*, Chapter IX, 327-28; *Yagyavalkya Smṛiti*, 37. Shams Sirāj 'Afīf, who cites from the Qurān also to emphasise the dependence of girls, adds, دختران بنیات ضعیف و دائم شکتے خاطر اند و حکوم غیرے (Daughters are very weak, always dejected and subordinate to others). T.F.S. (A), 351.

<sup>56</sup> Huien Tsang as quoted in G.S. Ojha, *Madhya Kālīn Bharatīya Sanskriti*, 66. Abu Zaid, E and D, I; Al Idrisi E and D, I, 77-78.

<sup>57</sup> Cf. the views of Rajshekhara. Nagri Pracharini Sabha Bulletin (Hindi), New Edition, Part II, 80-85.

<sup>58</sup> Ojha, *op. cit.*, 65.

<sup>59</sup> *Ibid.*, 65.

With the Muslim conquest the position of Indian women suffered a set-back. After the fall of every city, and sometimes even in times of peace, women suffered every kind of privation. Historians like Ziyauddin Barani and Shams Siraj 'Afif hint at it,<sup>60</sup> while Ibn Battuta's narrative makes revolting reading.<sup>61</sup> As a bulwark against these humiliations Jauhar and Satī, already prevalent in Hindu society, began to be practised on a large scale in times of war. In times of peace Parda (seclusion) and child-marriage were considered to be good safeguards. The custom of *ghūngat* among Hindus is described by Vidyāpatī and Malik Muhammad Jaisī,<sup>62</sup> but the "more developed form of Parda, with its elaborate code of rules, came into existence almost from the beginning of the Muslim rule in Hindustan".<sup>63</sup> Life of women was restricted in Muslim society; Firuz Tughlaq and Sikandar Lodi forbade the pilgrimage of women to the tomb of saints.

A word may here be said about the important though cruel customs of Satī and Jauhar prevailing in medieval times. With the loss of power and constant danger of attack, the customs of Satī and Jauhar were gaining strong roots not only among the Kshatriyas, but among other people also. However, the most significant fact about these customs is that except perhaps by Muhammad Tughlaq, no serious attempt was made to put a stop to such an inhuman system of self-immolation. On the other hand it was universally admired. Even an extremely cultured man like Amir Khusrū exclaimed: "See how noble it is".<sup>64</sup> Ibn Battuta witnessed the Satī on many occasions and gives many unhappy details.<sup>65</sup> Jauhar was prevalent both in the north and the south.<sup>66</sup> During Timur's invasion Muslim women also performed Jauhar when Bhatnir was sacked.<sup>67</sup>

<sup>60</sup> T.F.S. (B), 384; T.F.S. (A), 36-39.

<sup>61</sup> I.B., 63, 123.

<sup>62</sup> *Padāvali Bangya* of Vidyāpatī, Trs. Coomarswami and Arun Sen, London, 1915, lxi. Also Macauliffe, VI, 347.

<sup>63</sup> Ashraf, 245.

<sup>64</sup> Islamic Culture, XXX, 1945, 4-5. The following couplet of Khusrū is worth reproducing.

در بخت چون زن هندی کس بروانه نیست سوختن در شمع مرده کار هر بروانه نیست

<sup>65</sup> I.B., 21, 22, 109.      <sup>66</sup> *Ibid.*, 96.

<sup>67</sup> Z.N., II, 74-75. Also M.T., E and D, III, 426.

Whatever may be said in favour or otherwise of the customs of Satī and Jauhar, a society in which female infanticide, child-marriage, Parda, Jauhar and Satī existed side by side, was not a happy one for women. It is not surprising therefore that the birth of a female child was felt like the advent of a calamity, and Amir Khusru's lament over the birth of a daughter and his many pieces of advice to her in his poem *Lailā Majnū*, make interesting reading.<sup>68</sup> In *Afzalul Favaid* Nizāmuddin Auliyā has been cited as saying: "It would be the day of Resurrection (Qiāmat) when women will ride horses or walk about in the streets . . . Great harm would be done when women would get freedom".<sup>69</sup>

But conditions could not have been the same everywhere and at all times. In the fifteenth century Sultanate there were many Muslim women like Bibi Matto, Ni'āmat Khātūn, Shams Khatūn, Bibi Rājī and Bibi Khunza, who were accomplished and wielded influence at the court and in the country's life. In the south or in Gujarat where Muslim conquest was belated or incomplete, none of the above customs existed and women continued to enjoy a fairly good position in society.<sup>70</sup> The position of Hindu women was equally good. The chronicles write about the weakening of the Sultanate and the emergence of many strong Hindu States in northern India during the period under study. They do not mention many Jauhars or forced matrimonial alliances. On the other hand there is mention of many talented Hindu women interested in art, philosophy and religion in the fifteenth century.<sup>71</sup> To the Hindu woman who did not stray away from the standards laid down by Manū, her husband was her lord, her master and her god, and many stories are told of the conjugal devotion of Hindu women in the literature of the period under review.<sup>72</sup>

### Dress

As noted earlier, the standards of culture of a people are best reflected

<sup>68</sup> Shibli Naumani, *Shairul 'Ajam*, II, 123.

<sup>69</sup> *Afzalul Favaid*, 78-79. <sup>70</sup> Major, Nikitin, 16.

<sup>71</sup> *Bihar Through the Ages*, 414. Conditions in Bihar also naturally apply to other parts of the country.

<sup>72</sup> T.S.A., 45, 107. Also *The Delhi Sultanate*, 511.

ted in the life of the cities. In the cities were to be seen costumes and dresses of various kinds. The Sultan, the nobles, all the inmates of the harem, and even the servants wore clothes of good quality.<sup>73</sup> The dress of the Sultan and the *elite* consisted of a *Kulāh* or head-dress, a tunic worked in brocade and long drawers. On official occasions the Sultans wore a four-cornered head-dress (embroidered with gold thread and studded with jewels), long Tartaric gowns and *Qabā*—(which for winter was stuffed with cotton and was called *Dagla*)<sup>74</sup> all buckled in the middle of the body.<sup>75</sup> The Hindu aristocracy dressed like the Muslim aristocracy,<sup>76</sup> except that in place of *Kulāh* they used a turban, and in place of long drawers they wore *dhoti* trimmed with gold lace. The Muslims all over the country dressed heavily but the Hindus were scantily dressed. "They cannot wear more clothing," says Nicolo Conti, "on account of the great heat, and for the same reason only wear Sandals, with purple and golden ties, as we see in ancient statues."<sup>77</sup> The south Indian kings and nobles also wore long hair. "Some tie their hair at the back of their head with a silken cord, and let it flow over their shoulders...." but they shaved their beards. "The men resemble Europeans in stature and the duration of their lives".<sup>78</sup>

There was no special uniform for any one, not even for soldiers.<sup>79</sup> Religious groups of the Hindus and Muslims put on various types of clothes. The orthodox Muslims wore clothes of simple material like linen; they put on a long turban or a tall *darwesh* cap, loose gowns and wooden sandals. The Hindu ascetics wore a simple loin cloth or wrapped a sheet of unsewn cloth round themselves. Scholars wore the Syrian *jubbāh* and the Egyptian *dastār*.<sup>80</sup> The poor classes believed in reducing their clothing to a minimum. They usually went bare-headed and bare-footed. A single *dhoti* was considered a sufficient and respectable dress. In the villages the peasants sometimes put on only a loin-cloth (*langota*) which

<sup>73</sup> Every dancing girl wore on the occasion of the 'Id festival absolutely new apparel costing 40,000 *tankās* each. T.F.S. (A), 263.

<sup>74</sup> T.F.S. (B), 273-74.      <sup>75</sup> Alqal., 69, 70.      <sup>76</sup> J.R.A.S., 1895, 88.

<sup>77</sup> Nicolo Conti, 23. Also Abdur Razzāq, 17 and Nikitin, 12.

<sup>78</sup> Nicolo Conti, 22.      <sup>79</sup> W.M., 32-33.

<sup>80</sup> *Diwān-i-Mutahhar* quoted in K.A. Nizāmī, *Studies in Medieval Indian History*, Aligarh, 1956, 90. This dress was worn at the Firōz Shāhī Madrasā.

Bābur takes pains to describe in detail.<sup>81</sup> That was due both to climatic conditions as well as poverty.

Of women's clothes there were usually two varieties. One consisted of a long *Chādar*, not unlike the modern *sārī*, a bodice with long sleeves and a brassiere (*angiya*) for grown up maidens and married women. The other variety, which was more popular in Uttar Pradesh, consisted of a *lahngā*, a long and loose skirt, an *angiya* and a long scarf to cover the head. Muslim women of the upper classes usually wore loose drawers, a shirt and a long scarf with the usual veil. In some places, especially in Gujarat and the Deccan, women wore shoes made of leather, ornamented with gold and silk.<sup>82</sup> Besides women all over the country wore all kinds of ornaments, the rich of gold and the poor of silver. Hindu women did not put on gold ornaments below the waist.

In spite of the variety of dresses for Hindus and Muslims, a common type of Indian dress had emerged by the fifteenth century. The Hindu turban was quite popular among the Muslims of the upper classes, and the Hindu aristocracy adopted from the Muslim nobility the use of tight-fitting drawers and loose coat.<sup>83</sup> Right from the kings and the nobles at the top, down to the humblest citizens, the Muslims had become thoroughly Indianized. The costly royal dresses, the gilded and studded swords and daggers, the parasols (*chhatra*) of various colours etc. were all typically Indian paraphernalia of royal pomp and splendour. The use of rings, necklaces, ear-rings and other ornaments by men was also due to Indian influence; they are forbidden under Islamic law. Similarly tight-fitting cloak for men and tight-fitting trousers for women (often worn underneath the *lahnga*) were adopted by the Rajputs from their Muslim neighbours.<sup>84</sup> It may also be pointed out that although European trousers have become common in India, the older male and female dresses have survived to this day.

#### *Food and Drink*

Like dress, food and drink are also a good index of the general standard of living of a people. In this regard in particular, the

<sup>81</sup> B.N. (B), II, 519.

<sup>82</sup> Nicolo Conti, 23.

<sup>83</sup> Ashraf, 277 and n. 2.

<sup>84</sup> *The Delhi Sultanate*, 609.

people of medieval India were, if not better, surely not worse off compared with our own times.

In the study of medieval historical literature, itineraries of travellers as well as the numerous biographical notices of saints, one is struck by the cheapness of prices of foodstuffs in the fourteenth-fifteenth century India. While cloth seems to have been scarce and costly, food was extremely cheap; cheap not only in comparison with prices prevailing today, but also with those of the times. Thus Ziyauddin Barani praises the cheapness in his times, giving prices of various articles of food.<sup>85</sup> Equally favourable is the price structure at the time of Firuz Tughlaq.<sup>86</sup> Due to political upheavals in the first half of the fifteenth century, food prices might have gone up a little, but no foreign or Indian writer has said so. On the other hand, 'Abdulla, the author of the *Tarikh-i-Daudi*, bears testimony to the extreme inexpensiveness of foodstuffs during the latter half of the fifteenth century.<sup>87</sup>

Medieval chroniclers give interesting data about the cereals, fruits, vegetables, etc. of those days. Wheat was commonly used but was "the dearest article",<sup>88</sup> and barley is mentioned oftener in the hagiological literature. Other cereals were peas, lentils, mash, lobiya and sesame. Rice is said to be of as many kinds as twenty-one.<sup>89</sup> Mahuan mentions two crops of rice in a year and says that wheat, sesame, all kinds of pulses, millet, ginger, mustard, onion, quash, hemp, brinjals and vegetables of many kinds grew in the country in abundance.<sup>90</sup> Wheat bread, baked (*roti*) and fried (*puri*), was eaten with *dal*, meat and vegetable curries. *Chapatis* were cooked in *tandurs*,<sup>91</sup> even now common in the Punjab, and open ovens (*chulha*) common all over India. Other dishes were churned curd,<sup>92</sup> *khajur*,<sup>93</sup> meat and meat-soup (*ash*).<sup>94</sup> *Paratha*, *halwa*, and *harisai*,<sup>95</sup> were common with the rich, *khichri* and *sattu*.<sup>96</sup>

<sup>85</sup> T.F.S. (B), 305. Elsewhere I have calculated to find that "a present day rupee would buy about two present day maunds of wheat in 'Alauddin's time". *History of the Khaljis*, 270-71.

<sup>86</sup> T.F.S. (A), 293-98.

<sup>87</sup> T.D., Bankipore MS., 223-24.

<sup>88</sup> *Masalik*, E and D, III, 583; T.F.S. (B), 569.

<sup>89</sup> Alqal., 48-49.

<sup>90</sup> J.R.A.S., 1895, 531.

<sup>91</sup> T.S.A., 58; F.F., 174.

<sup>92</sup> R.Q., 35.

<sup>93</sup> S.A., 273.

<sup>94</sup> R.Q., 10.

<sup>95</sup> T.F.S. (B), 316-19; S.A., 173-176; F.F., 75, 89; I.B., 38.

<sup>96</sup> F.F., 41; S.A., 226; I.B., 49.

with the poor. Muslims were generally meat-eaters and mostly ate "the flesh of cow and goat though they have many sheep, because they have become accustomed to it".<sup>97</sup> A cow for slaughtering cost only one and a half *tankās*, while fowls, pigeons and other birds were sold very cheap.<sup>98</sup> The Hindus as a rule were vegetarians.<sup>99</sup> Of the vegetables mentioned are cucumber, pumpkin, various kinds of green leaves, jack fruit (*katahal*), *karela*, turnip, carrot, asparagus, ginger, garden beet, onion, garlic, fennel and thyme.<sup>100</sup> This certainly does not exhaust the list, but these have found specific mention. Vegetables were cooked and fried with various kinds of condiments and *ghī*; and as if the spices were not enough to whip up the action of the stomach a great number of pickles (*achārs*) were added to the menu. Tamarind was commonly used and grown in abundance. *A'jāz-i-Khusravī* of Amir Khusru and *Kitābur Rehlā* of Ibn Battūta are full of references to these delicacies without which Indian meals, then as now, are never complete. Pickles were prepared from green mangoes as well as ginger and chillies.<sup>101</sup>

The deserts consisted of fresh fruit, dry fruit and sweets. Dry fruits were mostly imported and so were apples, grapes, pears and pomegranates.<sup>102</sup> Melons, green and yellow (*turbüz* and *kharbūza*), were grown in abundance.<sup>103</sup> Orange, citron (*utrurj*), lemon (*limūn*), lime (*līm*), *jāmun*, *khirni*, dates and figs were commonly known as also the plantain.<sup>104</sup> Sugar-cane was grown in abundance

<sup>97</sup> Alqal., 56

<sup>98</sup> T.F.S. (B), 315. Also *Masālik*, E and D, III, 583.

<sup>99</sup> Santo Stefano (in Major), 5.

<sup>100</sup> Alqal., 49-50; T.S.A., 59; S.A., 11; I.B., 17.

<sup>101</sup> I.B., 16; Alqal., 50. Also see K.M. Ashraf, *Life and Conditions of the People of Hindustan*, 282-83.

<sup>102</sup> T.S.A., 50-52. Also S.A., 313. al-Qalqashindi contradicts himself when at one place he says that grapes were produced in India in abundance (49-50) and at another place writes: "there are few gardens but no grapes" (p.28).

'Affīf joyously mentions the fact that seven kinds of grapes were produced in the orchards of Delhi. T.F.S. (A), 295-96. Also T.F.S. (B), 569.

Ibn Battūta writes that the postal service was utilised for importing fruit. "And the fruits of Khurāsān," says he, "which are much sought after in India are often conveyed by this means." E and D, III, 588.

<sup>103</sup> T.S.A., 51; Alqal., 49. Also T.F.S. (A), 295-96; I.B., 17.

<sup>104</sup> J.R.A.S., 1895, 531; T.F.S. (B), 568-70.

and Ziyauddin Baranī writes the Indian word for it—*ponda*. Mango, then as now, was the most favourite fruit of India.<sup>105</sup> Sweet-meats were of many kinds, as many as sixty-five.<sup>106</sup> Some names like *reori*, sugar-candy, *samosā*<sup>107</sup> and *halwā*<sup>108</sup> are familiar to this day.

Rain water was the chief drink of the people. It was collected in large reservoirs or tanks during the rainy season. The water of the tanks, which could hardly have been cleaned frequently and properly, and was carried in water-skins, was certainly unhygienic.<sup>109</sup> The wells<sup>110</sup> posed the same problem of cleaning. Consequently rivers were considered to be the best suppliers of clean water. This may be the reason why sanctity has been attached to the Ganga through the ages. Even Sultans used to drink water from the Ganga only, and when Muhammad Tughlaq shifted his capital to Daulatabad, water from the Ganga was carried for him all the distance of forty days' journey to it.<sup>111</sup> In summer season water was cooled in earthen jugs. Iced water was a rarity even for the Sultans.<sup>112</sup> *Sharbat* was greatly in vogue.<sup>113</sup> On festive occasions, or to celebrate some victory, the Sultans used to arrange for free distribution of sweets and *sharbat* among the people. Wine, prohibited by religion and disapproved by all, was drunk freely by those who had a liking for it. But the after-dinner drink was only water, and "the inhabitants of India have little taste for wine and intoxicating drinks, but content themselves with betel, an agreeable drug, the use of which is permitted without the slightest objection".<sup>114</sup> In medieval chronicles it is called by its Sanskrit name *tāmbūl*.<sup>115</sup> Amīr Khusru lavishes a lot of praise on it,<sup>116</sup> and so does Abdur Razzāq. Pān, says he, "gives a colour to and brightens the coun-

<sup>105</sup> F.F., 173; T.S.A., 51. Ahmad Yādgār also says that mangoes and betel were sent as a present to Bābur from India. T.S.A., 90.

<sup>106</sup> Alqal., 50.

<sup>107</sup> Ibn Battūta's description of the preparation of *samosa* would make ones mouth water even today: "Minced meat cooked with almond, walnut, pistachios, onion and spices placed inside a thin bread and fried in ghee." I.B., 15.

<sup>108</sup> T.F.S. (B), 318.

<sup>109</sup> I.B., 37.

<sup>110</sup> Alqal., 29.

<sup>111</sup> I.B., 4.

<sup>112</sup> Firōz Tughlaq is reported to have been able to get some ice when he went to the Sirmur hills.

<sup>113</sup> T.S.A., 25.

<sup>114</sup> *Masālik*, E and D, III, 381. Cf. Major, Nicolo Conti, 22; Nikitin, 17.

<sup>115</sup> T.F.S. (B), 182. Also F.F., 168.

<sup>116</sup> *Deval Rant*, 60.

tenance, causes an intoxication similar to that produced by wine, appeases hunger and excites appetite. . . . It removes the disagreeable smell from the mouth and strengthens the teeth."<sup>117</sup> Pān chewing was a national habit throughout Medieval India.

Muslims used to dine together, often out of the same plate, but always on the same board (*Dastar Khwān*). For this reason it was particularly necessary for a Muslim to know good table etiquette. Shaikh Nizāmuddin Auliyā gave a long discourse to his disciples about observing good manners while eating.<sup>118</sup> Inter-dining facilitated arrangements for big dinners where a thousand people could eat, not only at the mansions of the nobles,<sup>119</sup> but also in the Khanqāhs of the saints.<sup>120</sup> The custom also certainly developed feelings of brotherhood and equality among the Muslims.

Rich Hindus, especially in the south, "used tables in the manner of Europeans with silver vessels upon them. Others ate on carpets."<sup>121</sup> Brahmins generally did not eat meat, besides they also avoided onion and garlic.<sup>122</sup> Inter-dining was neither liked nor practised by them. This attitude had permeated into other castes also. With the coming of the Muslims restrictions on interdining had become more than a fad.<sup>123</sup> But this custom did not affect the sense of hospitality of the Hindus which was proverbial.<sup>124</sup> Hindu princes gave shelter to Muslim nobles even at great risks, but since they did not inter-dine amongst themselves they did not inter-dine with the Muslims.

Bābur must have relished spicy Indian food, although he does not say so pointedly perhaps because of his unfortunate experience with Indian cooks who were bribed by Ibrāhīm Lodi's mother to poison him. To the various items of Indian food, he added a few common in his native country. Ice and iced-water were introduced in India by Bābur. Abul Fazl mentions that while the commoners

<sup>117</sup> Major, Abdur Razzāq, 32.

<sup>118</sup> S.A., 373-77.

<sup>119</sup> Cf. T.F.S. (B), 116. Also I.B., 15, 65, 66, 119.

<sup>120</sup> R.Q., 9.

<sup>121</sup> Nicolo Conti, 22.

<sup>122</sup> Habib, *op. cit.*, 72.

<sup>123</sup> Nikitin in Major, 17, 27.

<sup>124</sup> Abdur Razzāq says that the king of Vijāyanagar honoured him in every way and gave him presents of all kinds, but did not dine with him explaining: "Your monarchs invite an ambassador, and receive him to their table; (but) as you and we may not eat together, this purse full of gold is the feast we give to an ambassador". Abdur Razzāq, Major, 31.

used ice in summer, the great nobles used it all the year round. Bābur writes of Indian fruits as a connoisseur. From Bābur's times melons and other fruits as well as wine began to be imported in larger quantities.<sup>125</sup> The standard of dinners improved, so that by Akbar's time "the number of dishes served was very great, and the elaboration of the service even more remarkable".<sup>126</sup> Bābur did not merely complain of the things he found lacking in Hindustan; he introduced them here. From the time that he began to rule over Hindustan the standard of living of the people, at least of the rich people, began to show an upward trend.

### *Industry, Trade and Commerce*

In the preceding pages an attempt has been made to look back and see how the various strata of society lived in the cities. As seen above, the main section of the population of the cities consisted of Government servants—high officials and nobles, civil service men and soldiers—their families, dependents and servants. Besides them, quite a large section of people were engaged in industries, trade and commerce.

In this respect the fifteenth century was a period of great activity. Muslim conquerors and rulers possessed two special qualities. They looted recklessly and they spent recklessly.<sup>127</sup> From the time of Muhammad Ghori onwards the loot from the temples and treasuries of Hindu kings, in other words the wealth lying frozen for decades and even centuries, was released into the market. We have seen that the kings, nobles, officers, soldiers, etc. lived a life of comfort and luxury. Trade and industry were fostered to satisfy their ever increasing demands, and money began to circulate in the market with ever greater vigour. Manufacturing centres were spread out all over the country and the State gave liberal encouragement to industry.<sup>128</sup> Although in the fifteenth century we do not

<sup>125</sup> To keep them fresh, "each melon was enclosed in a leather case, packed in ice". It was in this way that melons were transported from Central Asia to places as far distant as requiring three months journey. M. Ilin, *Men and Mountains*, 31.

<sup>126</sup> Moreland, *op. cit.*, 258. <sup>127</sup> T.F.S. (B), 119-20.

<sup>128</sup> Alqal, 51. *Masālik*, E and D, III, 578.

hear of the *Kārkhānās* of the days of Firōz Tughlaq, yet absence of their mention does not necessarily point to their disappearance. On the other hand, there is evidence to the contrary. Both Wassaf and Marco Polo speak about the good soil and extensive cotton cultivation of Gujarat.<sup>129</sup> Gujarat produced good quality cloth. Similarly, according to Mahuan, an interpreter attached to the Chinese envoy Chang Ho who visited Bengal in 1406, five or six types of fine cotton fabrics were manufactured in Bengal alone. Besides these, Bengal specialised in manufacturing silk handkerchiefs, caps embroidered with gold, painted wares, basins, cups, guns, knives and scissors.<sup>130</sup> Varthema (1503-8) informs us that from Bengal and Cambay silk and cotton stuffs were sent out to Persia, Tartary, Syria, Arabia and Africa.<sup>131</sup> According to Barbosa (about 1518) a kind of *shash* named *sirband* and made in Bengal was liked by European ladies for their head-dress and by the Arab and Persian merchants for use as turbans.<sup>132</sup> These articles had a countrywide market also.

Indian artists and jewellers specialised in making curios and articles which were very highly priced. During the reign of Sikandar Lodi an artist by the name of Miān Tāh was a genius in workmanship. "He had made a single writing tablet and a cap out of ivory. Besides he made an ear-ring in the design of a lotus, inside which was set a fly. When the woman put it in her ear, it seemed a bud so long as the head was kept still. As soon as the head was shaken, the bud opened up into a lotus, the fly flew out and hovered in front of the eye. When she stopped shaking the head, the fly returned to the lotus and became a bud once more. How are such marvels to be described!"<sup>133</sup> These artists could create such works of art because their art was handed down from generation to generation. According to Bābur, "another good thing in Hindustan is that it has unnumbered and endless workmen of every kind. There is a fixed caste for every sort of work and for everything, which had done that work or that thing from father to son till now".<sup>134</sup>

<sup>129</sup> Yule, *Ser Marco Polo*, II, 328.

<sup>130</sup> J.R.A.S., 1895, 531-32.

<sup>131</sup> *Travels of Varthema*, 212.

<sup>132</sup> *The Book of Duarte Barbosa*, II, 145.

<sup>133</sup> T.D. as translated in Roy's *History of the Afghans*, 121-22.

<sup>134</sup> B.N. (B), II, 520, also 518.

That is why men of each profession excelled in their craft. Writing about Indian workmen Bābur says: "680 men worked daily on my buildings in Agra . . . , while 1,491 stone-cutters worked on my buildings in Agra, Sikri, Biana, Dholpur, Gwalior and Koil."<sup>135</sup> In the same way there are numberless artisans of every sort in Hindustan,"<sup>136</sup> like brewers, goldsmiths, iron-smiths, tin-workers, carpenters, oilmen, barbers, jugglers, mountebanks, musicians, and still others.<sup>137</sup>

Growth of industry necessitated facilities for the transport of merchandise from the manufacturing centres to Delhi and other important cities. Although roads and other means of communication were not very satisfactory, yet for the then traffic and volume of trade they served tolerably well. Agricultural products were transported from the fields to the markets in the cities in bullock-carts. Grain was also transported and sold by roving-merchants (*banjārās*) on mules in places which were not easily accessible. Big merchants with their merchandise generally moved only in large convoys.<sup>138</sup> King's officials with treasures also travelled in convoys and under proper escort.<sup>139</sup> Transport between cities and within the city was provided by coolies, horses, bullock-carts and *dola* or *doli*. In the days of Firōz Tughlaq hire for a bullock-cart was 4 to 6 *jitals* and 12 *jitals* for a horse. A *dola* which was carried by *Kahārs* cost half a *tankā*. In the fifteenth century Ekka and Tonga<sup>140</sup> are also mentioned, but for long journeys the horse was the common conveyance.<sup>141</sup> A footman's services could be obtained for five *tankās* a month,<sup>142</sup> and a man could travel from Delhi to Agra for one *bahlolī* which sufficed for him, his horse and his small escort during the journey.<sup>143</sup> A large number of people were engaged on this work. Their trade was brisk and they lived happily.<sup>144</sup>

<sup>135</sup> As noticed before, Timūr had been so much impressed with Indian artists that he had taken a large number of them to his capital Samarqand.

<sup>136</sup> B.N. (B), II, 520.

<sup>137</sup> Jaisi, *Padmāvat*, 154, 413.

<sup>138</sup> T.F.S. (B), 316.

<sup>139</sup> I.B., 151.

<sup>140</sup> T.S.A., 24 and n., also 33.

<sup>141</sup> T.S.A., 45.

<sup>142</sup> A Sikandarī (silver) *tankā* was equal to 40 (copper) *Bahlolīs*. Thomas, *Chronicles*, 366.

<sup>143</sup> T.D., 137-38. The author of the *Zabd-ul-Tawārikh* supports 'Abdulla regarding the cheapness of prices in Ibrāhim Lodi's times. Elliot's *Historians*, I, 292.

<sup>144</sup> T.F.S. (A), 136.

Inland trade was in a flourishing condition throughout the fifteenth century. A treasure trove discovered in 1908 between Garha and Madan Mahal,<sup>145</sup> and consisting of coins of Muhammedan kings of Delhi, Kashmir, Gujarat, Malwa, the Bahmani kingdom and Jaunpur, ranging from A. D. 1311 to A. D. 1553 is a good testimony of the constant inland trade and commerce throughout the length and breadth of the country since the treasure trove containing an assortment of coins from almost all important States of India was discovered at a place situated in the heart of the country.

Indeed from the time of 'Alāuddīn Khaljī, whether in the capital or in the major and minor cities in northern India, almost the whole of the trade was in the hands of the Hindu merchants.<sup>146</sup> They had grown rich.<sup>147</sup> According to Shams Sirāj 'Afif such was the prosperity of the people, that a daughter's dowry was no problem to them and they always married their girls at a very young age.<sup>148</sup> Early marriages may have been due to many other reasons also, but the statement of the chronicler is significant. He asserts that there was no family in Delhi which did not possess large quantities of ornaments,<sup>149</sup> and this finds corroboration in the description of the sack of Delhi by Timūr's men. It stands to reason that such conditions prevailed down to our period of study and beyond.

The condition of foreign trade was equally good. It was carried on both by sea and land. Since Gujarat, Bahmani and Vijāyanagar kingdoms possessed an extensive coast line also, they could have both maritime as well as inland trade. In fact India had traded with foreign countries ever since ancient times. With the progress of Islam west Asian nations like Egypt, Arabia and Iran entered with ever greater zeal into the arena of the then world trade. Indian trade too received an impetus from this activity. Indian ports served as clearing houses for ships sailing from west Asia—Egypt, Iran and other Middle East countries—to the Far East and earned much revenue from the customs. Indian goods used to command

<sup>145</sup> Dist. Gaz., Jubbulpore, 74.

<sup>146</sup> T.F.S. (B), 316-18.

<sup>147</sup> In fact by the time of Firōz Tughlaq there was so much competition within the merchant class for obtaining licences for trade in the cantonment areas that bribery and corruption were commonly resorted to.

<sup>148</sup> T.F.S. (A), 180, also 295.

<sup>149</sup> *Ibid.*, 99-100.

a ready market in foreign lands during the period under study.

Exports from India included pearls, jewels and perfumery, elephants tusks, ebony and *Ād* (an odiferous wood), camphor, clove, nutmeg and sandal-wood. Cloth, jute, coconut, cotton, brocade and pepper also had a good market outside.<sup>150</sup> Of the imports only horses are mentioned, as Arabian and Turkistan horses were in great demand here, and Wassāf writes that about 10,000 horses were imported every year.<sup>151</sup> Indian rulers gained by maritime trade and so gave it every possible encouragement.<sup>152</sup> Hindus were a sea-faring people. Nicolo Conti and Vasco da Gama write that Indian sailors guided themselves by the help of stars in the north and south and had nautical instruments of their own.<sup>153</sup> Gujarat kings maintained fleets also and fought naval battles.<sup>154</sup> Muslims used to go to Mecca in boats.<sup>155</sup>

The main Indian sea ports were Deybul in Sindh, Cambay (Kham-bāyat), Thānā (near Bombay), and Broach in Gujarat; Choul and Dabhol in Bahmani kingdom, Mangalore in Vijāyanagar kingdom, while Calicut, Quilon, and Cape Comorin were in Malabar.<sup>156</sup> Deybul was "a remarkable centre of trade" of various kinds of goods.<sup>157</sup> Calicut and Quilon had ship building and repairing yards on the west coast.<sup>158</sup> For the east coast there is the testimony of Mahuan who writes: "The rich build ships in which they carry on commerce with foreign nations".<sup>159</sup> Nicolo Conti describes the ships built by Indians and prefers them to ships built in Europe in his times.<sup>160</sup> Similar is the preference of Varthema in the sixteenth century.<sup>161</sup>

<sup>150</sup> Nikitin, 20; Barbosa, II, 85; Islamic Culture, VII, 1933, 292-93; J.A.S.B., XXI, 261.

<sup>151</sup> Wassāf, text, 529. Also Ibn Battūta, Def. and Sang., II, 371-74.

<sup>152</sup> Ibn Battūta, Def. and Sang., III, 288. Also K.M. Panikkar, *Malabar and the Portuguese*, I-25.

<sup>153</sup> J.R.A.S., V, 1846, 784; J.A.S.B., XXI, 563.

Also Radha Kumud Mukerjee, *A History of Indian Shipping*, 143.

<sup>154</sup> Mukerjee, 143; J.A.S.B., XXI, 553, 568. <sup>155</sup> T.S.A., 26, 55.

<sup>156</sup> J.A.S.B., XXI, 1925, 562. Nikitin, 19-20. Also Islamic Culture, VII, 1933, 286.

<sup>157</sup> Ibn Haukal, 230; Nikitin, 20.

<sup>158</sup> I.B., 191; Abdur Razzāq, 13-20; Varthema, 152 ff.

<sup>159</sup> J.R.A.S., 1895, 530-31. <sup>160</sup> J.A.S.B., XXI, 563.

<sup>161</sup> Varthema, 152 ff.

About the close of the fifteenth century, a new race had entered the arena of overseas trade when Vasco da Gama landed on the Malabar coast in A.D. 1498. The Portuguese were quite welcome in India,<sup>162</sup> but when they started to show their hand, Malabar resisted their encroachments. Besides, their commercial and practical activities also broke the monopoly which the Egyptians and Indians had so long enjoyed in the Red Sea.<sup>163</sup> In 1508 Gujarat and Egypt entered into an alliance and their united fleet attacked the ships of the Portuguese<sup>164</sup> and did them great damage, but their power went on increasing till the Dutch ousted them. The commercial and colonial expansion of the Portuguese on the west coast of India is a very significant event of the late fifteenth and early sixteenth centuries, because the Portuguese were the first among the Europeans to come to a land which in course of time they were to influence in so many ways.<sup>165</sup>

But, as seen above, the balance of trade was throughout in India's favour, and Indian States possessing the sea coast gained immensely. True, as Moreland suggests: "At this time Delhi was cut off from the sea coast for a century and adequate supplies (of precious metals) could be obtained (only) through the sea ports"<sup>166</sup> of Gujarat, Bengal and the south. But there is no evidence of "lawlessness along the roads" to which he points.<sup>167</sup> On the contrary the treasure trove discovered in Madhya Pradesh, referred to above, as well as the testimony of Bābur clearly indicate that India was carrying on trade and commerce with many foreign countries by the land route and her gains were immense. Bābur gives many interesting details about it. "On the road between Hindustan and Khorasān," writes he, "there are two great marts; the one Kabul, the other Kandahar. . . . This country lies between Hindustan and Khorasān."<sup>168</sup> It is an excellent market for com-

<sup>162</sup> I.A., III, 100.

<sup>163</sup> K.M. Panikkar, *Malabar and the Portuguese*, 32.

<sup>164</sup> I.A., III, 100. Also Panikkar, 67, 69, for Zamorin's invocation of the aid of Egypt.

<sup>165</sup> For the presence of numerous Portuguese words in Indian languages, especially Urdu, see R.B. Saksena, *A History of Urdu Literature*, 5.

<sup>166</sup> Moreland, *op. cit.*, 68-69.

<sup>167</sup> *Ibid.*, 68.

<sup>168</sup> Route to Kabul was from Lahore, to Kandhār from Multan. Moreland, *India at the Death of Akbar*, 219.

modities.... From Hindustan every year, fifteen or twenty thousand pieces of cloth are brought by caravans.<sup>169</sup> The commodities of Hindustan are slaves, white clothes, sugar-candy, refined and common sugar, drugs and spices. There are many merchants that are not satisfied with getting thirty or forty on ten (i.e. three or four hundred per cent). The productions of Khorasān, Rūm, Irāk and Chīn may all be found in Kabul, which is the very emporium of Hindustan".<sup>170</sup> According to Yahyā Sarhindī also a large number of foreign (Khurasānī) merchants lived in Delhi and some of the best mansions in "that prosperous city" belonged to them.<sup>171</sup> Surely Indian goods had a good market abroad and Indian merchants made huge profits. And since coins at this period, especially in foreign trade, "were not regarded as fixed standards of value, but rather as a form of merchandise",<sup>172</sup> the Indian merchants obtained good quantities of gold and silver from foreign trade. In short India was eager to sell every kind of produce for these precious metals,<sup>173</sup> and Bābur was impressed by the "masses of gold and silver" in this country.

Bābur's assertion that Hindustan abounded in "masses of gold and silver" is very interesting indeed, and calls for an explanation. This conqueror of the sixteenth century might have been impressed by the funds of these precious metals here because his own country lacked them. But the question arises how was it that although so many conquerors from Mahmūd of Ghaznī to Tīmūr had carried away so much wealth out of India and so many rulers used to send out the wealth of the country for distribution among their co-religionists in Muslim countries,<sup>174</sup> the fund of gold and silver was never on the decline even when these metals were not quarried in India in any large quantities.<sup>175</sup> Perhaps a very important reason

<sup>169</sup> B.N. (L & E), 137-38. B.N. (B), I, 202, has "caravans of 10, 15 or 20,000 heads of horses".

<sup>170</sup> B.N. (L & E), 137-38.

<sup>171</sup> T.M.S., 107-8.

<sup>172</sup> Moreland, *op. cit.*, 59.

<sup>173</sup> Moreland, *op. cit.*, 197-98.

<sup>174</sup> E.g. Bābur himself celebrated his victory at Panipat by distributing wealth with prodigal generosity. Offerings were sent to the holy places of Mecca and Medina, "and every living soul in Kabul received a silver coin". R. Williams, 139 and note; B.N. (B), II, 522-23; T.A., II, 17; Ferishta, I, 206.

<sup>175</sup> From the information given in the *Aīn-i-Akbarī* "the production of gold (in the country) appears to have been negligible: the silence of the visitors

for this was that much of what the invaders carried away in loot was brought back by Indian traders and merchants through trade from the very countries to which the wealth had been carried away.

*Bābur's Impressions of City Life*

Bābur was not impressed with the life in the Indian cities. "Hindustan is a country," writes he, "that has few pleasures to recommend it. The people are not handsome. They have no idea of the charms of friendly society, of frankly mixing together, or of familiar intercourse. They have no genius, no comprehension of mind, no politeness of manner, no kindness or fellow-feeling, no ingenuity or mechanical invention in planning or executing their handicraft works, no skill or knowledge in design or architecture; they have no good horses, no good flesh, no grapes or musk-melons, no good fruits, no ice or cold water, no good food or bread in their bazārs, no baths or colleges, no candles, no torches, not a candle-stick".<sup>176</sup>

His references to bazārs, hot-baths and colleges, leave no doubt in one's mind that in the above passage, Bābur is referring to life in the cities only, and probably in the important cities like Lahore, Delhi and Agra. Undoubtedly it is a downright condemnation of Indian life in the fifteenth-sixteenth century, and had it come from a pen other than that of Bābur's, one could have imputed motives to the author and brushed the statement aside. But Bābur is no ordinary observer, and he could not have made such statements without sufficient reason. And a little thought would explain why he has been so uncharitable in his evaluation of the life in the cities and towns of India.

Obviously he was judging things from his own standards. Bābur was no puritan. He was fond of good company, and believed in the philosophy of eat, drink and be merry. He always had a large to the south may be taken as conclusive evidence that the Mysore gold fields were not worked at that time, and Abul Fazl tells only of the metal being washed from river-sand in some parts of Northern India.... Silver too was obtained only in trifling quantities. Abul Fazl states that a mine existed in the province of Agra, but that it did not pay for working." Moreland, *op. cit.*, 146.

<sup>176</sup> Memoirs, Leyden and Erskine, 333. The passage in Mrs. Beveridge's translation, 518, does not bring out Bābur's reactions so clearly.

table for guests. He ate heartily off porcelain plates<sup>177</sup> and drank lustily his *arak* and the "acceptable" Ghazni wine<sup>178</sup> in the company of friends, while the story-teller (*Qissā Khwān*) was always at his beck and call.<sup>179</sup> Such a gay and liberal character could not be happy with the social life of the Indian cities. The Hindus did not inter-dine with the Muslims, and had scruples about inter-dining amongst themselves. During Ibrāhim's reign nobleman was pitted against nobleman and the King was suspicious of every one. In such an atmosphere there could have been no "frank mixing together". Besides there was the tradition of not eating in the presence of the Sultan.<sup>180</sup> In these circumstances there need be no surprise if Bābur wrote: "They have no charm of friendly society, of frankly mixing together, or of familiar intercourse".

Bābur's other remarks about the Indians not having "ingenuity or mechanical invention in planning or executing their handicraft works, no skill or knowledge in design or architecture", are also not entirely without foundation. Bābur has remarked that in Hindustan even arts and crafts were the monopoly of particular castes. "Again: every artisan there is follows the trade that has come down to him from his forefather."<sup>181</sup> In view of this, and in keeping with the Indian tradition, the emphasis was on preserving the old designs in art and craft rather than inventing new ones, so that the sculptural and architectural achievements of the Hindus, of which we are so proud, excelled in everything except in the novelty of vision and design. The causes of lack of mechanical inventions have already been discussed in an earlier context. Bābur was a good judge of men and things. What he appreciated he praised unhesitatingly. He was deeply impressed with the beauty of Raja Mān Singh's fort and palace at Gwalior, and declared:

<sup>177</sup> B.N. (B), II, 541.

<sup>178</sup> *Ibid.*, 551. How he once exclaimed, "Drink wine in the citadel of Kabul, and send round the cup without stopping, for it is at once a mountain and a stream, a town and a desert." B.N. (L & E), 137.

<sup>179</sup> B.N. (B), II, 460. Also Islamic Culture, XXX, 1956, 40-43.

<sup>180</sup> Abdulla relates that when Sikandar Lodi took his supper at night, he used to invite a number of 'Ulema to join him. Food was served before them, but they did not eat. When the Sultan had finished, the scholars took their meals home.

<sup>181</sup> B.N. (B), II, 518

"They are wonderful buildings, entirely hewn of stone".<sup>182</sup> He is also all praise for the Indian stone-cutters whom he employed in large numbers to work on his buildings.<sup>183</sup>

He was again stating a fact when he declared that in India there were no good horses, for we know that good-breed horses were imported from abroad, both in the south and in the north. Musk-melon (*Sardā*) which Bābur loved so much was then not grown in India. The *Hamām* and little canals with running water, the Mughal rulers themselves introduced in this country. True, his account of the people of India is a little biased, not because he was by conviction uncharitable towards the Indian people, but perhaps because, firstly, his stay in Hindustan was much too short to enable him to acquaint himself fully and accurately with the customs, manners, ideas and habits of the people, and secondly, everything struck him strange in "a different world". But he was certainly interested in everything he noticed in this country. He gives a detailed and minute account of the flora and fauna of Hindustan, of its mountains and rivers, of its various kinds of vegetables and fruits.<sup>184</sup>

And when one reads of Bābur's jubilance at India's rains, one cannot say that he is unfair to the country. "The pleasant things of Hindustan are that it is a large country and has masses of gold and silver. Its air in the Rains is very fine. Sometimes it rains 10, 15, or 20 times a day, torrents pour down all at once and rivers flow where no water had been. While it rains and through the Rains, the air is remarkably fine, not to be surpassed for healthiness and charm."<sup>185</sup>

### *Towards One Nation*

Even a cursory study of the life of the people of medieval Hindustan would show that the food and clothes, customs and manners and even hopes and aspirations of the people were alike. And yet in India the "Hindu-Muslim problem" arose from the very inception of the Turkish rule, and there were a number of things which kept the two apart. The establishment of Muslim rule in northern

<sup>182</sup> *Ibid.*, 608.      <sup>183</sup> *Ibid.*, 520.

<sup>184</sup> B.N. (B), II, 488-517.

<sup>185</sup> *Ibid.*, 519.

India was through a very long process of conquest. Throughout the course of medieval history one or the other of the regions in the country was always defying the authority of the Sultanate. In this state of continual warfare atrocities and their bitter memories lingered long. As late as the fourteenth century Ziyauddin Barānī wrote that "if they (the Hindus) do not find a mighty sovereign at their head, nor behold crowds of horse and foot with drawn swords and arrows threatening their lives and property, they fail in their allegiance, refuse payment of revenue, and excite a hundred tumults and revolts".<sup>186</sup> Obviously the Hindus were suppressed and the Muslims remained aggressive and dominating.<sup>187</sup> A generation later Ibn Battūta found the same situation.<sup>188</sup> Years later Vidyapāti also wrote about the insulting attitude of the Muslims,<sup>189</sup> and the defiance of the Hindus. Such was the position in the fourteenth century on the political and military front. On the social front also the Hindus did not show any signs of degeneration. Shaikh Nizāmuddin Auliyā admits that the Hindus were not prepared to renounce their faith under any circumstance.<sup>190</sup> The resistance of the Hindus was a cause and an effect of Muslim atrocities, and kept the two communities away from each other.

Moreover, even after two centuries of governance the Muslim ruling class was nothing more than a handful as against the vast Hindu majority. A minority is generally united and aggressive for sheer survival if for nothing else. And when it belongs to the ruling class, it is not prepared for any compromise. Thus whether of foreign extraction or of Indian, the Muslims looked down upon the "infidel" Hindus.

<sup>186</sup> T.F.S. (B), 268.

<sup>187</sup> Amīr Khusru, *Deval Rantī*, 50.

<sup>188</sup> "The Muslims dominate the infidels," writes he, "but the latter fortify themselves in mountains, in rocky, uneven and rugged places as well as in bamboo groves . . . which serve them as ramparts. Hence they cannot be subdued except by means of powerful armies." I.B., 124.

Even while he was going as the Sultan's ambassador to China, Ibn Battūta was attacked by Hindus as near Delhi as Kol ('Aligarh), and his privations for more than a week show the hostility of the Hindus against the ruling race. *Ibid.*, 153-8.

<sup>189</sup> *Kirttilatā*, 42-44, 70-72.

<sup>190</sup> *Favaidul Fuād*. Cited in my article *Political Condition of the Hindus under the Khaljis*. Proceedings of the Indian History Congress, Patna Session, 1946, 232-37.

The inferior status accorded to the non-Muslims under Islamic law also kept the Hindus and the Muslims apart. "The Muslim state was a theocracy."<sup>191</sup> Under Islamic law a non-Muslim could not be accorded full status of citizenship in the State. Only against payment of *Jeziyā*, could he receive "protection of life and exemption from military service."<sup>192</sup> *Jeziyā* also seems to have been an instrument of humiliation for the non-Muslims.<sup>193</sup> Besides the payment of *Jeziyā* the Zimmis also had to suffer certain other disabilities with regard to their mode of worship and payment of cesses and duties and because of certain sumptuary laws.<sup>194</sup> The State rested upon the support of the military class which consisted largely of the followers of the faith. They were treated as the favoured children of the State while various kinds of disabilities were imposed upon the non-Muslims. In these circumstances there is little wonder that Hindus had hardly any place in the higher offices of administration or in the formulation of its policy. It is interesting to note that even foreign adventurers were preferred just because they were Muslims to hold offices of importance and dignity which were denied to the Hindus.

But by the beginning of the fifteenth century the picture had considerably changed. The decade of decline after Fīrōz Tughlaq's death, followed by Timūr's invasion, had sapped the vitality of the Sultanate. During Timūr's invasion both the Hindus and the Muslims had fought shoulder to shoulder against the foreign foe; adversity had forged bonds of unity between them. After Timūr's invasion the Sultanate had grown weak; the Hindus had gathered strength and could not be suppressed. The rigours of Islamic law,

<sup>191</sup> Tripathi, *op. cit.*, 2. This view is shared by a number of eminent historians like J.N. Sarkar (*History of Aurangzeb*, III, 296-97), Ishwari Prasad (*Medieval India*, 509). T.P. Hughes (*Dictionary of Islam*, 711), *Encyclopaedia of Islam*, I, 959.

I. H. Qureshi (*Administration of the Sultanate of Delhi*, 42), however, does not subscribe to this view.

<sup>192</sup> Aghnides, *Muhammadan Theories of Finance*, 399, 528.

<sup>193</sup> Al Mawardi, *Ahkāmus-Sultaniyā*, 235; Tritton, *Calmans and their Non-Muslim Subjects*, 21; Hitti, *History of the Arabs*, 119, 171, 228-245. Also Tripathi, *op. cit.*, 340.

<sup>194</sup> *Encyclopaedia of Islam*, I, 958. Abu Yūsuf, *Kitābul Kharāj*, French Translation, cited in Tripathi, *op. cit.*, 340; Also T.F.S., (B), 216-17, 291.

unfavourable to the Hindus, were felt only during the time of strong kings. During the fifteenth century it could not be vigorously enforced with a view to suppressing the non-Muslims. On the other hand Muslim rulers sought the support of Hindu rulers and vice versa. The kings of Jaunpur sought the help of the Hindu ruler of Gwalior and chiefs and zamindars in the east, while there were Rajas like Rai Pratap of Bhongaon and Rai Bhīm of Jammu whose advice and support the Sultans of Delhi sought. Important Hindu families in Delhi, like the Gangu Khatris, played an important role in the politics of the capital. In the latter half of the fifteenth century the Muslim ruler of Jaunpur sought and received the aid of the Baghela and Tomar Rajputs against Delhi; while some disgruntled Muslim nobles with their large forces joined hands with Rana Sāngā. Thus throughout the fifteenth century the power of the Hindus was rehabilitated in the Sultanate. It is not surprising, therefore, that during this period there is no mention of any forced matrimonial alliances nor of the *Jeziyā*, and collections from the Hindu rulers are just called *Māl* or *Mahsūl* or *Khidmatī*.<sup>195</sup> On the other hand lands were bestowed on "large bodies of loyal Hindus and all kinds of people lived in utmost peace and tranquillity".<sup>196</sup>

In the social sphere also the Hindus and the Muslims were coming close to each other from the beginning of the fifteenth century. The very fact that the Hindus had to live under Muslim rule made them forget the angularities of an alien law. Whether in times of war or in peace, it was the rebel, the defiant and the recalcitrant who suffered whether he was a non-Muslim or a Muslim. There does not seem to have been any interference with the day-to-day life of the common man. Thus iconoclasm and conversions were being accepted as a matter of course and the people had learnt to accept Muslim rule with all its merits and faults. Conversions, too, in a way were helping to bring the Hindus and the Muslims together. The converted Muslims always remained half-Hindus as they carried with them the legacies of their former faith. They always had some old Hindu friends and relatives with

<sup>195</sup> T.M.S., 169, 173, 184, 185, 186, 188, 192, 200, 203, 206, 209, 212, 213 and corresponding passages in the other chronicles.

<sup>196</sup> T.D. as translated in N.B. Roy's *Makhzan-i-Afghānī*, III.

whom they could not break their connections.

Commoners of both the communities enjoyed and participated in the festivals of one another. Chroniclers of the century do not give details of Hindu festivals, but Chandreshwar Thakur in *Kritiya Ratnākar* gives names of many festivals.<sup>197</sup> Important ones like Holi, Dasherā and Diwālī certainly were enjoyed by all. Similarly there were many Muslim festivals which all sections of the people enjoyed. Shab-i-Bārāt which was probably copied from Shiva Rātri, as fireworks were common in both,<sup>198</sup> was enjoyed by both Hindus and Muslims.<sup>199</sup> Similarly the idea of Taziās in Muharram was borrowed from the Jagannath Rath Yātrā, Krishna Līlā and Mahānadi festival of south India.<sup>200</sup> The celebrations in the capital city in the wake of a successful campaign were an occasion of joy for all.<sup>201</sup> Thus the things common between the two communities out-weighed those of differences of religion. Even in the religious sphere Sūfi saints, Hindu Yogīs and particularly the socio-religious reformers of the fifteenth century, about whom we shall study in the next chapter, helped to bring the people to understand one another, and contributed greatly towards the evolution of Indian national life. There were even reconversions of converted Muslims to Hinduism.<sup>202</sup> This was certainly not the India which Alberunī or Ibn Battūta had seen or visualised.

<sup>197</sup> *Bihar Through the Ages*, 428-29.

<sup>198</sup> Yusuf Husain, *Islamic Culture*, XXX, 1956, 7.

<sup>199</sup> For fireworks in South India see Abdur Razzāq, 38. J.A.S.B., XXI, 1925, 574. Also T.F.S. (A), 265-67.

<sup>200</sup> Ashraf, 303; Abdur Razzāq, Major, 35.

<sup>201</sup> T.F.S. (A), 123, 175, 252.

<sup>202</sup> Journal of the Department of Letters, Calcutta University, 170, cited in Ashraf, 194. Also Sri Ram Sharma, *Conversion and Reconversion to Hinduism*, 1-9, D.A.V. College Historical Series, No. 2, Lahore.

## Chapter I3

### AN AGE OF SOCIO-RELIGIOUS REFORMERS

PERHAPS THE GREATEST event of the fifteenth century was the silent revolution in Indian society brought about by a galaxy of socio-religious reformers. While themselves a product of the age the impress of which their teachings surely bore, the impact of their message on society was so great and so universal that Sikandar Lodi's religious intolerance appeared completely out of date. We shall now turn to make an appraisal of their contribution to the social and cultural life of the period under study.

About the time that Islam made its appearance in south India, a religious upheaval was in the offing there. The leader of this Hindu revivalist movement was Shankaracharya. Shankaracharya, as is well known, extinguished the last flicker of Buddhism, gave a new orientation to Hinduism, which after all had never died. But his *Advaitwād* was beyond the comprehension of the masses; it remained a subject of discussion among the intellectuals. Sankara, however, was not just a reformer; he was primarily a philosopher, a thinker and a crusader. His dynamic personality threw out sparks which illuminated the varied aspects of Hinduism. A century later Rāmānuja modified Shankara's monism, rejected the Mayawād, and laid the principle of *Visist Advaitwād*. Rāmānuja's monism was not so uncompromising,<sup>1</sup> but he and Shankara had retaught the nation the age-long idea of One Supreme Being. But in spite of the works of these masters and their followers the religion of the Hindus remained a blending of the two different tendencies, the monism of the intellectuals and the deistic polytheism of the commoners in which Brahminism, caste and Sanskrit were all preserved. All this is vouched for by Alberuni.

Philosophers and thinkers continued to appear on the country's

<sup>1</sup> Rāmānuja derived inspiration from ancient Hindu works, especially the *Purāṇas*, *Brahma Sūtras* and the *Bhagavad Gītā*, but Grierson thinks that he was also influenced by Islam. Tara Chand, *Influence of Islam on Indian Culture*, 108.

stage in an unbroken chain in later centuries, helping people to assuage their sufferings and to live courageously. But as with the progress of time everything changes, their outlook also gradually changed. In the fifteenth century, India saw a number of such reformers who, while deriving inspiration from the old masters, struck a new note and by their robust outlook helped the teeming millions of the country to get out of age-long superstitious traditions and march on the path of amity and progress.

The advent of Islam could not but cast its influence on the Indian thinkers. The Muslim Sūfi orders (*Silsilā*) were a great asset to the people in general and to the Muslims in particular. The tolerance of the Sūfi saints and their pious life earned them universal respect and helped to bring Hindus and Muslims close to each other. Some of them kept close to the Sultans, but the majority of the great amongst them would have nothing to do with the government. Both Nizāmuddīn Auliyā and Shaikh Nāsiruddīn Chirāgh-i-Dehlī kept away from the government.<sup>2</sup> Their non-alignment with the State, and sometimes their open defiance of the Sultans, resulted in the rapid decline of the Chistiā-Nizāmiā *Silsilā* in the latter part of the fourteenth century. But their failure could not just leave a vacuum. It gave rise to a national religious movement in the fifteenth century throughout the country, —Maharashtra, Gujarat, Bengal, the Punjab and Uttar Pradesh. The movement first gathered strength in Maharashtra where Nāmdēva<sup>3</sup> in the thirteenth century declared that both Hindus and Muslims were blind in insisting upon worshipping in temples and mosques, while he for His worship needed neither temple nor mosque.<sup>4</sup> Such courageous denunciations were infectious and

<sup>2</sup> Shaikh Nizāmuddīn Auliyā was dead against co-operation with the government, and suffered much on that account in his last days.

<sup>3</sup> Later he migrated to the Punjab and his songs betray an influence of Punjabi. Parasuram Chaturvedi, *Sant Kāvya*, 144.

‘ हिन्दू अंधा तुरकूं काना । दुहुते ज्ञानी सयाना ॥

हिन्दू पजे देहुरा । मुसलमान मसीत ॥

नामा सौई सेवया । जहं देहुरा न मसीत ॥

(The Hindu is blind; the Turk is half-blind,  
But one who knows is wiser than either;

The Hindu worships in temple and

The Muslim in mosque;

Kabir, Nānak, Chaitanya, Raidās, Garibdās and Dadū Dayāl spoke in similar strain in later centuries. Their thought was deeply influenced by the sūfism of the north on the one hand and on the other by the centuries of Hindu religious fervour in the south. Rāmānanda was its progenitor.

### *Rāmānanda*

Rāmānanda brought to northern India the religious revival which Rāmānuja had initiated in the south. This movement was "in part a reaction against the increasing formalism of the orthodox cult, in part an assertion of the demands of the heart as against the intellectualism of the Vedānta",<sup>5</sup> and was kept alive by a number of famous saints in the direct line of descent from Rāmānuja to Rāmānanda.<sup>6</sup> There is a great deal of uncertainty with regard to the date of Rāmānanda's birth and death, but Kabir being his disciple and therefore contemporary, there is good reason to believe that he lived and worked during the first half of the fifteenth century. Rāmānand was born at Prayag in a Brahman family and received his education at Allahabad and Varanasi. His first teacher was a Shankaran Advaitist, but later on Rāmānand became a disciple of Rāghavānanda, who belonged to the Sri Sampradāya of Rāmānuja. Rāmānanda travelled widely and studied deeply. At Varanasi he joined in philosophical discussions with learned Muslims and Brahmins.<sup>7</sup> It was there that he passed most of his years, teaching and preaching.

There is very little literary work credited to Rāmānanda. But his ideas can be collected from the writings of his immediate followers who claim them to be his. Rāmānanda substituted the worship of Rāma, son of Dashrath, for that of Vishnū. Rāma was not *Nirguna*, but an incarnation of God, an ideally Perfect Being, *Maryādā Purushottama*. Him Rāmānanda worshipped and taught His

Nama (Namdeva) worships the same (God) (But)  
Neither (in) temple nor mosque.)

<sup>5</sup> Tagore, *Poems of Kabir*, Introduction, v-vi.

<sup>6</sup> Rāmānuja, Dévāchārya, Haryānanda, Raghavānanda, Rāmānanda, Sitaram Bhagwan Prasad, *Bhakt Māla*, 264; Islamic Cūlture, VII, 1933, 650; Tara Chand, *op. cit.*, 143.

<sup>7</sup> Macauliffe, *The Sikhs*, VI, 102; Tagore, *Poems of Kabir*, xii.

Bhakti to all without distinction of caste or creed. Thus, although born and bred in the old conservative Brahman atmosphere, he broke the shackles of orthodoxy and admitted into his new sect of Bhakts all men without distinction. His disciples came from all castes, from both sexes and even from among the Muslims. Thus he gave absolute social equality to all, even the privilege of studying the scriptures. All previous thinkers, more or less, had accepted the institution of Caste. But Rāmānanda had nothing to do with it. Indeed he may be said to have begun what is known as the religious renaissance in Medieval India.

Of the numerous disciples of Rāmānanda, a dozen illustrious ones have become famous. They are Kabīr, Bhavānanda, Ātmānanda, Sursura, Padmāvatī, Narharī, Raidās, Dhannā, Piṇḍā, Saīn, Sukha and the wife of Sursura. Amongst these socio-religious reformers the name of Kabīr stands above all the others.

### *Sant Kabīr*

Kabīr's chronology and circumstances of his birth are obscure.<sup>8</sup> Although it may not be possible to assign a definite date to Kabīr, A. D. 1425 as the year of his birth and A. D. 1492 or 1518 as that of his death<sup>9</sup> may be taken to be quite probable.

Kabīr's parents were a Muslim couple of the weaver class, Nirū and his wife Nīmā. According to a legend of uncertain date, he was the natural child of a Brahman widow who, to hide her shame, left him near a tank, and the weaver couple adopted him.<sup>10</sup> Such a story might be spicy but there is probably no truth in it. That he was brought up as a Muslim and grew in the Hindu environment of Varanasi are facts which are generally accepted.<sup>11</sup> Kabīr does not

<sup>8</sup> According to Macauliffe and Bhandarkar he was born in A.D. 1398, and according to Westcott and Farquhar in 1440. After discussing the various dates of his birth, Dr. Tarachand thinks 1425 as "eminently reasonable". Parasuram Chaturvedi, more or less, arrives at the same conclusion. Tara Chand, *op. cit.*, 147; Parasuram Chaturvedi, *Sant Kāvya*, 157.

<sup>9</sup> *Sant Vānt Sangrah*, I, has 1518 while Sitaram Saran Bhagwan Das (*Bhakta Māla*, 474), has 1492.

<sup>10</sup> *Kabīr Granthāvalī*, 22.

<sup>11</sup> Macauliffe, VI, 122-41; *Dabistān-i-Mazāhib*, Troyer and Shea, II, 186-91; Āin, Jarret, II, 171-72.

seem to have received any formal education, perhaps he even did not know to read and write, but he possessed an inquiring mind<sup>12</sup> and living at Varanasi as he did, he became conversant with the religious literature of the Hindus. He also knew quite a bit about Islam, the religion of his parents, and about Hinduism. As he grew up his thirst for religious knowledge increased. Rāmānanda accepted him as a disciple and initiated Kabīr into a deeper knowledge of Hindu philosophy and religion.

Kabīr took to his father's profession of weaving. He wove his cloth and while he did so he sang his ideas in songs. Some songs he wove in perfect poetry as he did his cloth, but most of the others are broken in language and faulty in grammar. He never used paper or pen, but communicated his compositions orally. The headquarters of the Kabīr Panthīs at Kabīr Chaura in Varanasi possess a collection of twenty-one books of the master. The language of these works is simple. He was no finished philosopher but only a mystic poet. He preached his message in the form of Sakhīs, Shabdas, Ramānīs, etc. Sakhīs mostly deal with social conduct; while Shabdas and Ramānīs elaborate religious and philosophical principles, though there is no deliberate attempt at such separation.<sup>13</sup>

Kabīr was a great social and religious reformer. His mission in life was to fight against all prevailing superstition—blind faith in the word of scriptures, pilgrimages, idol-worship, ritualism, incarnations and the like. He fought against the caste-system and against all intolerance. But his approach to all these problems was of a positive character. He wanted to unite the Hindus and Muslims and wipe out all distinctions of caste and creed. He preached a religion of universal brotherhood. He was convinced that the essence of Hinduism and Islam was the same. He selected from both the religions their common elements and tried to demonstrate that the orthodox Pandits and 'Ulema were ignorant of the basic truth of the two creeds. While propounding his ideas he was partial to neither.

According to Kabīr there is only one God, although He is called by different names—Rām, Rahīm, Allāh, Khudā, Hari, Govind and the like.<sup>14</sup> He conceived of Him as attributeless (Nirguna).

<sup>12</sup> *Kabīr Granthāvalī*, 34, 35.

<sup>13</sup> *Kabīr Granthāvalī*, 48.

<sup>14</sup> *Kabīr Granthāvalī*, 34.

who has neither shape nor form. By this Kabīr escaped the excessive emotionalism which resulted from the worship of anthropomorphic personality, seen, for example, in the exuberance of Krishna worship. But then he also avoided the dry-as-dust conclusions of pure monism, and apprehended Him as the supreme object of love.<sup>16</sup>

Kabīr thinks that God and soul are identical and there is thus no distinction between the Absolute and the devotee. He often compares the relationship between them as that of the sea and the waves<sup>17</sup> or the ice and water.<sup>18</sup> The destiny of the individual is the merging of the part (soul) with the whole (God) or the realisation of union with Him. The path of this spiritual endeavour is long and difficult, but not so difficult as to frighten the devotee. Thus while love directed towards the Nirguna takes a mystic form,<sup>19</sup> it is also direct and warm, like the wife's passionate love for her husband, the longing of the bride for the bridegroom and the devotion of a faithful servant for his master.<sup>20</sup> In his characterisation of this love Kabīr combines the Vaishnava concept of Bhakti with the Sūfi devotion to Allāh.

God being Absolute, belief in idols and Avatārs is gross superstition. "The images are all lifeless, they cannot speak: I know for I have cried aloud to them." So is also the case with temples and mosques, K'abā and Kashi. Like Nāmdēva, Kabīr declares: "The Hindu resorts to the temple and the Musalman to the mosque, but Kabīr goes to the place where both are known."<sup>21</sup> Kabīr fails to understand how there can be one God for Hindus and another for Muslims. "If you say that I am a Hindu then it is not true, nor am I a Musalman . . . Mecca has verily become Kashi, and Rām has become Rahīm."<sup>22</sup>

<sup>16</sup> Tara Chand, 154.      <sup>17</sup> K. M. Sen, *Kabīr*, II, 74.

<sup>18</sup> पाणीं ही तैं हिम भया । हिम हवै गया बिलाइ ॥

जो कुछ था सोई भया । अब कछु कहा न जाई ॥

(The water coagulates into snow,  
And the snow melts into water;  
It (only) changes into Itself,  
Now nothing (what else) can be said.)

*Kabīr Granthāvalī*, 35.

<sup>19</sup> *Kabīr Sākhī Sār*, 40-42.

<sup>20</sup> Tagore, *Poems of Kabīr*, XXIX.

<sup>21</sup> *Ibid.*

<sup>22</sup> Yugalānand, *Kabīr Saheb Ki Sākhī*, Madhya Ka Anga.

Union with God can be realised; but not just through inspiration and intense devotion (Bhakti). It is of the utmost importance to seek a spiritual preceptor (Gurū), for a devotee faces many temptations and doubts in his Sādhanā, and Māyā is ever intent on attracting man away from God.<sup>22</sup> Great caution is needed in the selection of Gurū. A wrong choice would only lead both the Gurū and the disciple into the well of darkness.<sup>23</sup> A Gurū is that Sadhū who has already realised union with Him and can inspire faith in his disciple. But once the Gurū is selected, confidence in him should be unconditional. "Consider the Gurū as Govind (God)",<sup>24</sup> nay he is even superior to Him, for "If Hari becomes angry, Gurū is the refuge, but if Gurū is angry then there is no place to go to."<sup>25</sup> In the *panth* of Kabir, Gurū holds the same position as Pir in any Sufi order.

Under the guidance of the Gurū, by yogic exercises and Sādhanā, the disciple would gain complete control of his passion and desire. By abandoning anger and pride and by acquiring humility, poverty and patience he would experience that self-effacement in which he would realise his identity with Him. One who truly seeks His protection (*sharana*) is never disappointed, for He is merciful (Dayālū and Meharbān).

For union with Him there was no need to completely retire from the world or to flee to the jungle. Kabir, who felt that he had realised union with Him, himself never left the world. He lived the life of a house-holder, stuck to his profession and earned an income.

<sup>22</sup> *Kabir Sakhī Sār*, 25-32.

<sup>23</sup> जाका गुर भी अंधला । बेला खरा निरंध ॥

अंधे अधा ठेलिया । दून्ह कूप पडत ॥

(One whose Gurū is blind, (ignorant),

While the disciple is completely blind (ignorant),

The blind leads the blind and

Both fall into the well.)

*Kabir Granthāvalī*, 2.

<sup>24</sup> Yugalānand, *op. cit.*, Guru Deva Ka Anga.

<sup>25</sup> हरि रुठे गुरु ठौर है । गुर रुठे नहि ठौर ॥

(When Hari (God) gets annoyed

There is refuge with the Gurū;

But when the Gurū gets annoyed,

There is no refuge.)

*Kabir Granthāvalī*, also Yugalānand, 6.

He advocated the same simple recipe for others. One should live in the world, but should have no attachment to worldly things as they were Māyā.

Thus Kabir preached a universal religion, and showed a path which everybody could tread. But people, he found, were enveloped in gross superstition. There were distinctions of high and low and differences between Hindus and Muslims. Therefore he fervently appealed to them to give up their superstitious beliefs and dogmas, and take to the path of universal brotherhood. He asked the Hindus to give up all externalia of religion—worship of idols, ritualism, belief in distinctions of caste and creed, emphasis on scriptures and incarnations. He asked the Muslims to give up their arrogance and blind faith in “one Prophet and his book”. Pilgrimages to Mecca, fasts and regulated prayers were meaningless. To both Hindus and Muslims he taught reverence for the living creatures, to abstain from violence and bloodshed, to give up all pride and live like brothers. Kabir was perhaps the first socio-religious reformer who clearly and repeatedly declared that Hindus and Musalmans were the children of the one Supreme Being. They must live as one. Their differences were the product of their ignorance.

In his attacks on the ignorant and superstitious, Kabir was uncompromising. Day in and day out this weaver, sitting in front of his lowly cottage weaving his cloth (so the pictures depict him), would castigate the Hindus and the Muslims, sparing none. The unusual in Kabir attracted the people towards him. The story of his birth was unusual, his education was unusual—he was an unlettered philosopher—his way of life was unusual—he was both an ascetic and a householder, a saint who earned his living by work—his approach to the problems of society was unusual, he criticised all. People listened to him because he spoke the truth, bare and stark. But some of them were naturally annoyed at his scathing criticism of everything they believed or did. The Muslims could hardly tolerate being told that their religion was not superior to others, and their fasts and pilgrimages had no intrinsic worth. The Hindus could not always bear to hear that their temples and gods, the *Vedas* and *Shāstras*, their caste and *Varna* were all false. In the view of the orthodox, whether Hindu or Muslim, Kabir was plainly a heretic. Some of the Mullās and Pandits lodged

a protest with Sikandar Lodī against the activities of Kabīr. This was about the year 1495 when Sikandar Lodī was completing his subjugation of the eastern region. The Sultan summoned Kabīr to his presence, but was averse to punishing this well-meaning old man of more than sixty years of age. Moreover, there appeared nothing blasphemous in the simple teachings of a poor weaver. Sikandar, therefore, only sent him into temporary exile, from Varanasi to Maghār.

In spite of the malicious opposition from the orthodox people, Kabīr's movement became a living force in the fifteenth century and after. For the lower caste Hindus, he was like Christ. He saved them from degradation and resuscitated Hindu society by reclaiming them to it. Kabīr not only succeeded fairly well in his mission, but he also inspired many contemporary and later thinkers who kept his movement alive and led society forward on the path shown by him.

### *Other Disciples Of Rāmānanda*

Of the disciples of Rāmānanda, Kabīr undoubtedly occupies the first place. But Dhannā, Pipā, Saīn and Raidās also delivered the same broad-based message though in an humbler way. Some of the hymns of the first three are preserved in the *Ādigrantha* of the Sikhs, while Raidās's teachings have been published separately.

Dhannā was born in the village of Dhuan, in Tank, Rajputana.<sup>26</sup> He was a simple peasant and taught Bhakti to the people through his simple songs. Pipā was the Raja of Gagraunghar, but being of saintly temperament, became the disciple of Rāmānanda. "Pipāji Ki Bāñi" has not been published, but a hymn in the *Ādigranth* shows the same tendency as is found in other contemporary saints, that is, worship must be internal and discipleship of Gurū helps one to attain God. Saīn was a barber. His hymns are both in Marathi and Hindi, which shows that his message influenced both the south and the north. Ravidās or Raidās belonged to Varanasi.

<sup>26</sup> He was born in A.D. 1472 according to Macauliffe and in A.D. 1415 according to Tarachand; but since he was a disciple of Rāmānanda the latter date seems to be more probable. Tarachand, 178; Also *Sant Kāvya*, 228.

He was a worker in leather and the people of his family used to do the work of removing carcasses.<sup>27</sup> It was in consonance with the spirit of the fifteenth century that such a very low caste reformist came to be known as a saint (*sant*). It is said that Jhāli Rānī, a princess of Mewar, became his disciple. His poems, retailed in stray publications, show his heart completely saturated with the love of God.

Kabir and his contemporaries (including his son Sant Kamāl) influenced the life and thought of the people in Uttar Pradesh, Rajputana, northern Madhya Pradesh and Gujarat, and perhaps the south also. Nānak, another mighty mind, created a similar stir in the Punjab.

### *Guru Nānak*

Nānak met Kabir when he was about twenty-seven years of age.<sup>28</sup> This must have been nearabout the last decade of the fifteenth century when Kabir was more than sixty-five and his fame had spread far and wide. There is no doubt that Nānak learnt much from Kabir, for in the *Ādigranth*, the religious Book of the Sikhs, there are many lines composed by Kabir.

Nānak's chronology is fairly certain and exact. He was born on the full-moon day of Kārtik, 26 November, 1469 at the village of Talwandī, situated on the banks of the Ravi, in the district of Gujranwala. He appears to have acquired some knowledge of Hindi and Persian, but was averse to any deep desire for learning. He was tried on many odd jobs like agriculture and shop-keeping but without much success.

At the age of eighteen Nānak was married to a Khattrī girl Sulākhīn, and by her he had two sons, Sri Chand and Lakshmī Chand.<sup>29</sup> But he was neither attached to his family nor to his job. He longed to satisfy his spiritual hunger—an innate thirst to know the Truth. At last when he was about thirty years he gave up his home and his job and became a Sanyasi. He set out to meet Sadhūs

<sup>27</sup> *Sant Kāvya*, 210.

<sup>28</sup> Westcott, *Kabir and Kabir Panth; Kabir Granthāvalī*, 20.

<sup>29</sup> Sri Chand later founded the order of Udiāsīs who have a number of Akhārās all over the Punjab.

and saints and to gather experience. On his wanderings he was accompanied by Bhai Bālā, his companion from childhood and Bhai Mardānā, a Muhammadan Rabābī or minstrel who used to play on the harp when the master meditated. Nānak's common recitation in the praise of the Creator was "Tūhi Nirankār, Kirtār,—Nānak Bandā Tera". With regard to Nānak's travels, it is difficult to speak with precision, but he appears to have visited most of the important places in India, Ceylon, Arabia and Iran. He seems to have visited Mecca and Medina in the garb of a Muhammedan faqīr.<sup>30</sup> All kinds of miraculous stories are related in connection with these travels. In 1504 he became the Gurū of the Sikhs (*Shishya*, disciples) and for the next thirty-four years he preached his message. During these years also he travelled, and most of the places he visited in the Punjab in course of time became centres of pilgrimage.<sup>31</sup> He breathed his last in 1538 in his home-town at the ripe age of seventy. The Muslims erected a tomb and the Hindus a shrine in his memory. Both the tomb and the *samādhi* have since been swept away by the waters of the Ravi.

Nānak regarded himself as the prophet of God, and had "received from His door-step" the message which he delivered.<sup>32</sup> His mission was the unification of the Hindus and the Muslims. Punjab was so situated as always to bear the brunt of the attack of invaders from the north-west. During the invasion of Timūr it had suffered terribly. All along the fifteenth century it was in turmoil; foreign invaders and local rebels had brought about untold misery to the fair land of the Five Rivers. In Nānak's days the pressure of Islam on the people of the Punjab was daily increasing. There seemed to be no end to the conflict between the Hindus and the Muslims. Nānak realised that in order to heal the wounds of society, it was necessary to end the conflict of religions. He strove towards that end. That was the mission of his life.

<sup>30</sup> Ind. Ant., III, 1874, 298.

<sup>31</sup> *Kiara Saheb*, where he used to lie in youth grazing cattle; *Mal Saheb*, where he spent the money given by his father for trade on feeding the Sadhus and thus did Kharā Saudā or true business; *Sant Ghāt* and *Baba Ki Bīr* where he used to bathe and sit near Ban Nadi; *Rori Saheb*, where he slept at Aminabad; *Panja Saheb* in Hasan Abdāl near Rāwalpindi—and many others. Ind. Ant., III, 1874, 295-99.

<sup>32</sup> Khazān Singh, *The History and Philosophy of Sikhism*, II, 350.

His *Janam Sākhis* (biographies) declare that the first words that the Gurū uttered after his revelation were: "There is no Hindu, there is no Musalman."<sup>33</sup> This clearly indicates that it was Nānak's settled intention to do away with differences between the two by instituting a third course which should supersede both of them. Nānak's message is similar to that of Kabīr's, for both were trying to cure the same diseases of the same society.

The chief point of Nānak's teaching was unquestionably the unity of God. The Sikh Gurū conceived of God as One, Nirguna (attributeless) and Nirākār (formless). He "is inaccessible, fathomless and is exalted above all."<sup>34</sup> Once this Absolute Supreme could be understood there was to be no difference between His creatures, Hindus or Muslims, and there was to be no quarrel about His name. Nānak himself uses the names of Harī, Rām, Govind, Brahma, Allāh, Khudā, Sāhab, Parmēshwara, with absolute freedom. By emphasising the Majesty of the Absolute Supreme the Gurū dealt a blow to the Hindu pantheon of deities. In the *Ādi Granth*<sup>35</sup> it is clearly stated that "the cause of causes is the Creator."<sup>36</sup>

Man's soul is held by Nānak to be a ray of light emanating from the Light Divine.<sup>37</sup> But being enmeshed in Māyā, men are deluded into egotism and think of their existence as apart from His. This delusion prevents the pure soul from freeing itself from the matter, and hence the long chain of painful births and deaths, of transmigration of the soul. To remove this delusion and to return and merge with the Light Divine should be the aim of man. It is like *fanā* of the Sūfis and *Nirvāna* of the Buddhists. This can be achieved by constant remembrance of His name (*Smarana*), ardent, constant, sincere *smarana*, be it of any name of God. One who is constantly lost in love of God is in harmony with Him and His creations. He loves and serves all, and hates none. Nānak laid great emphasis on right action and humility of temper.

It is by complete surrender to Him that self-realisation is possible,

<sup>33</sup> T. P. Hughes, *Dictionary of Islam*, 586.      <sup>34</sup> Macauliffe, I, 363.

<sup>35</sup> *Ādi Granth* of Gurū Nānak is distinguished by the *Guru Granth* finalised by Gurū Govind Singh.

<sup>36</sup> Dr. Trumpp's translation of the *Ādi Granth*, 474; Hughes, 590.

<sup>37</sup> Macauliffe, *op. cit.*, II, 171.

not by pilgrimages, idol-worship, practice of austerities, self-torture or mechanical recitation of this or that formulae. He strongly condemns the superstitions of both Hindus and Muslims. "Until thou art saturated with the True name, nothing would avail thee," says Nānak.<sup>38</sup> He attacks the caste-system of the Hindus and declares himself to be "with those who are low-born among the lowly."<sup>39</sup> To the Musalmans his advice is: "Make kindness thy mosque, sincerity thy prayer-carpet, what is just and lawful thy Qurān".<sup>40</sup> Like Kabir, Gurū Nānak is never tired of praising the good and attacking the evil. He threatens sinners with dire punishments, but if they chose to walk along the path of virtue, the mercy of God was always there for He was ever ready to help.

Self-realisation was to be achieved amidst the tumult and turmoil of life. Sachkhand (the kingdom of Heaven) was to be earned within this world. Renunciation of the world was tantamount to fleeing from the battle of life. The Gurū knew that after all people have to live in the world and work in their professions, and a religion of renunciation could not suit them.<sup>41</sup> He, therefore, advocated a middle path between extreme asceticism and free satisfaction of the senses. Like Kabir, Gurū Nānak also thought that a preceptor (Gurū) was essential for one who sought self-realisation.

As time passed Sikhism became a full-fledged religion almost of the pattern of Islam. It had a Prophet (Gurū Nānak), a Book

<sup>38</sup> He exclaims.

"Hadst thou the eighteen *Puranas* with thee,  
Couldst thou recite the four *Vedas*,  
Didst thou bathe on holy days and give alms according to man's castes,  
Didst thou fast and perform religious ceremonies day and night,  
Wast thou a Qāzī, a Mullā, or a Shaikh,  
A Jogi, a Jangam, didst thou wear an ochre-coloured dress  
Or didst thou perform the duties of a house-holder,  
Without knowing God, Death would bind and take all men away."  
Also, "  
"He who worshippeth stones, visiteth places of pilgrimage, dwelleth in forests,  
And renounceth the world, wandereth and wavereth,  
How can his filthy mind become pure."

Macauliffe, I, 133, 139.

<sup>39</sup> Macauliffe, I, 186.

<sup>40</sup> *Ibid.*, I, 38.

<sup>41</sup> Tarachand, 174; Macauliffe, I, 13.

(*Ādi Granth*; later the *Gurū Granth Sahab*) and a Church (Gurudwārā for the *Sangat*). Amritsar became the Mecca of the Sikhs (during the time of Gurū Rām Das) and they paid a religious tax (started by Gurū Arjun) of the type of Zakāt. Kabir had only attacked the evils of the society, but in Nānak's teachings there were seeds of a definite religion. Nānak even otherwise succeeded better while Kabir caused offence by his airs of superiority. Nānak's pure and serene way of life, his characteristic humility and his forbearance won for him the love of the people. He could prove what he said, and his "miraculous" acts made many staunch Hindus and Muslims his sincere disciples.<sup>42</sup> In the course of the next two centuries political persecution changed Sikhism into a militant religion, but in essentials it continued to have the indelible impress of Gurū Nānak's teachings. During the period of our study Sikhism was distinguished by its stern ethical tone and puritanism from similar movements in the fifteenth century.

It has been noted that Kabir and Nānak and other minor contemporary reformers derived inspiration from Sūfic lore, Hindu religious books, and teachings of earlier masters. Nānak learnt much from Kabir. Kabir was a disciple of Rāmānanda and Rāmānanda belonged to the school of Rāmānuja. There is consequently an unmistakable impress of the ideas of Rāmānuja on the teachings of Kabir and Nānak.

Both Kabir and Nānak, while conceiving of God as formless (Nirguna, Nirākār), apprehended Him as the supreme object of love. To Rāmānuja the individual soul, made by God out of his essence, returned to its maker and lived in full communion with him, although ever remaining distinct (*Visistadvaita*). Kabir considered that the destiny of the individual is the merging of the part (soul) with the whole (God). Similarly Nānak held man's soul to be a ray of light emanating from the Light Divine. To Rāmānuja Bhakti-yoga was the greatest yoga.<sup>43</sup> To Kabir and Nānak and other *sants* of the fifteenth century also Bhakti was the surest way to redemption. Thus Rāmānuja, Kabir and Nānak all believed in Bhakti as the only means of salvation.

Again, just as Rāmānuja had advocated not only unconditional

<sup>42</sup> *Dictionary of Islam*, 586-87.

<sup>43</sup> A. L. Basham, *The Wonder that was India*, 332. Tarachand, *op. cit.*, 102.

trust in the Gurū but even his adoration (*ācharyā bhimāna—yoga*), so did Kabīr and Nānak give a divine status to the Gurū. Even in the sphere of social reform Rāmānuja had shown the way. He had admitted into the great temple of Srirangam, where he taught and preached, Shudras and the out-caste, although with certain restrictions. For them he had advocated *prapatti* (self-surrender). Kabīr and Nānak recognized no distinction of caste, creed or religion and advocated the path of Bhakti and *prapatti* for all. Thus the teachings of Kabir and Nānak bore the stamp of Rāmānuja's philosophy and thought.

### *Vallabhacharya*

Kabīr and Nānak had preached the path of Bhakti for self-realisation. They conceived God as Nirguna (attributeless) and Nirākār (formless). Love for Him took a mystic, Sūfi form. Their influence was greatest in the eastern Uttar Pradesh and the Punjab, but in the fifteenth century the whole of northern India was experiencing a religious ferment. In Bengal and western Uttar Pradesh also Chaitanya and Vallabhacharya helped give rise to a similar religious stir. But their love took the shape of an emotional, even erotic form. Though the two great sects of Chaitanya and Vallabhacharya have different geographical spheres, both adore Krishna as a child or young man. It is not the Nirguna Deity that is worshipped but a Saguna (anthropomorphic). Their almost simultaneous appearance in Bengal and Central India represents an unusually strong current of similar ideas and sentiments<sup>44</sup> throughout the country.

Vallabhacharya was the son of Lakshmana Bhatt, a Telingana Brahman, and was born at Varanasi in A. D. 1479. At twelve, Vallabha had already discovered a new Vaishnava religion, and started on a pilgrimage to preach it. He is said to have gone to the court of Krishna Dēvarāya of Vijayanagar, where he defeated some Shaiva pandits in discussion. It is said that while at Vrindāvan, he was visited by Krishna in person.

Vallabha insisted on the "complete identity of both soul and world with the Supreme Spirit". His monism was known as *Suddha-*

<sup>44</sup> Eliot, *Hinduism*, II.

*adwaita* or "Pure Non-Duality". According to him Bhakti was both the means and the end; it is given by God; it comes by His grace. He conceived of Brahma as the material cause of the world, and believed that through His grace salvation could be achieved. His was the *Pushṭī-Mārg*, or path of salvation through His Grace (*anugraha*). *Pushtī* in its highest form enabled one to attain God; in the ordinary way it enabled one to attain the objects of one's desires. Vallabha regarded the teacher on earth as divine, receiving divine honours.

Vallabha differed from Rāmānuja in so far that he believed in *Suddha-adwaita*, recognising no distinction between Soul and God—Soul was not His part but Him. Otherwise he also followed in the footsteps of the twelfth century master. Rāmānuja's advocacy of intense devotion to Vishnu is fully realised in Vallabh's faith. According to both, Gurū was comparable to God. Above all, to both of them, God was full of grace, and love for His creation.

In essence Vallabh's teachings were good, in practice they became "wordly". Eliot thinks that with Vallabh the vision which is generally directed Godwards and forgets the flesh, turned earthwards and forgot God. The literature of the Vallabhacharīs repeatedly states that the Gurū is the same as the deity, and often the worship tended to be licentious when women worshipped the deity in the form of the priest. In the sixteenth century the Rādhā-Vallabhis, who gave pre-eminence to Rādhā, made the worship a farce bordering on obscenity. In the words of Monier Williams,<sup>45</sup> "Vallabhacharyaism became in its degenerate form the Epicureanism of the East".<sup>46</sup>

In spite of the few weaknesses that had crept in the movement of Vallabhacharya, there were many redeeming features in it. Vallabha advocated the worship of Bāl Gopāl or the Child Lord. The idea is foreign to the western mind, but in India the worship of Bāl Bhagwān has an important place. Vallabha sect also attracted men of all castes and creeds including Muhammadans.

<sup>45</sup> Also cited in *An Advanced History of India* (Macmillan, 1953), 404.

<sup>46</sup> Today the Māhārāj of the Nathdwārā temple in Rajasthan is the chief of the Vallabhi sect.

### *Chaitanya*

The emotional land of Bengal is perhaps the natural ground for the worship of Krishna as the God of love. Here flourished Jayadēva (twelfth century),<sup>47</sup> Chandi Dās (A. D. 1417-78) and Vidyāpatī (A. D. 1433-81). Their passionate poetry had prepared the way for the passionate lover-beloved Chaitanya. Since Chaitanya was undoubtedly a child of his Age, a word about the social life of those times would not be out of place here.

Muslim conquest was not without its blessings in Bengal. There, as elsewhere, developed an understanding between Hindus and Muslims. Hindus offered sweets at Muslims shrines; consulted and kept copies of the Quran. Musalmans responded with similar acts.<sup>48</sup> Vidyāpatī dedicated his songs to Nāsir Shāh, and Sultan Husain Shāh of Gauda is supposed to have been the originator of the cult of Satya Pir to which both Hindus and Muslims were attracted. But the state of Hindu religion was far from satisfactory. On the one hand there was the worship of Chandī with all its concomitant sacrifices and tantrism of a debased and sensuous nature, on the other society was suffering from the harmful pride of pedigree, caste and religious narrowness. Everywhere in Bengal the power of the Brahmins was in the ascendant, and the lower strata of society groaned under the tyranny of the higher.<sup>49</sup>

Such was the background in which Chaitanya appeared on the scene.<sup>50</sup> He was born at Nawadwip or Nadia in March, 1486, to Jagannath Misra and his wife Sachi Debi. Nimaī (for that was Chaitanya's pet name in childhood) was a handsome child with expressive eyes and sonorous voice.<sup>51</sup>

Born in a high class Brahman family, Nimaī shaped well as a boy and was renowned for his love of learning. When eighteen he got married and settled down as a teacher in a *tol* (school) established by himself on the banks of the Bhagirathī. Nadia at this time was

<sup>47</sup> The author of *Gita Govind*.

<sup>48</sup> Tarachand, 217.

<sup>49</sup> D. C. Sen, *History of Bengali Language and Literature*, 413-14.

<sup>50</sup> J. N. Sarkar, *Chaitanya's Pilgrimages and Teachings*, 226.

<sup>51</sup> Ind. Ant., II, 1873, 2; Havell, *Aryan Rule in India*, 415 n. and 30.

a famous educational centre.<sup>52</sup> The chief interest of Nadia society was debates on philosophical subjects, and Chaitanya is said to have defeated many famous scholars of the day in intellectual bouts. Soon the call from within did not let him continue in his profession for long. Even as a boy he seems to have been eccentric and used to swoon at the name of Krishna. He left his school and went to east Bengal, where he added to his scholastic reputation. At Gaya he met Ishwar Purī, a Vaishnav devotee and preacher, who initiated him into the Bhakti cult.

When he returned home, at twenty-three, he was a completely changed man. He was now known as Chaitanya, which literally means "the soul, the intellect". He was saturated with love of Krishna. He felt that Krishna, the everlasting Being and Radha, the ceaseless Becoming, had attained a mystical identity with him. Everything Krishna did, Chaitanya must do too. Thus *Sankīrtans* (singing in worship) were held and dances done in which Chaitanya and Murārī Gupta and many others used to swoon and foam at the mouth. The new religionists met with some opposition and a good deal of mockery.<sup>53</sup> But ultimately all opposition died out. Chaitanya's sincere and emotional *Kirtans* won him hundreds of adherents from all sections of society, castes, creeds and religions. Their common meeting ground was the *nāma Sankīrtan* (singing the name of the Lord).

At the age of twenty-five Chaitanya took to Sanyās. Like any other Sanyāsī he started on a round of travels. He first went to the shrine of Jagannāth at Puri and thence for six years he roamed all over India preaching Vaishnavism or the cult of Bhakti. In the north he went up to Vrindāvan, passing through Varanasi and Prayag, and in the south up to Rameshwaram. During his travels he came in touch with many Faqirs and Sādhūs. He was impressed by the simple and democratic ideas of the Muslim Saints.<sup>54</sup> At Kashi he won over the Vedantic Sanyāsī Prakāshnānd Saraswati to his doctrine of Bhakti. On his way from Vrindāvan to Kashi,

<sup>52</sup> D. C. Sen, *op. cit.*, 410.

<sup>53</sup> Ind. Ant., II, 1873, 3.

<sup>54</sup> As indicated in his biography *Chaitanya Charitamrita* of Krishna Dās Kavirāj, translated by J. N. Sarkar. Also Jadu Bhattacharya, *Hindu Castes and Sects*, 464.

he converted by his love ten "Pathan Vairāgīs".<sup>55</sup> He returned at last to Puri where he passed the remaining eighteen years of his life. He died in 1534 at the early age of forty-eight. After him, his work was carried on by the Goswamīs, an order of the Vaishnava monks founded by him.

Chaitanya's leading principle is Bhakti or devotion. Like all Vedāntists he speaks of Brahma, the Supreme Being, with the highest esteem, but his Brahma is possessed of attributes which are best manifested in the charming personality of Sri Krishna. His God was a personal being, full of grace and love for His creation and endowed with qualities of unequalled excellence. He calls Him Bhagwān or more frequently Hari. Krishna is a loving God. He inspires love and feels affection for His devotees. According to Chaitanya, Bhakti and love are best exemplified and illustrated by the mutual love of Rādhā and Krishna. In his ideas Chaitanya seems to have been deeply influenced by the *Bhagavad Gītā*, the *Bhāgavat Purāna* and the teachings of Rāmānuja.

For Chaitanya to strive to be near Him and to completely surrender to Him (*prapatti*) was the way to salvation. In relation to God, reason was useless. The Bhakta passes through five successive stages in his goal of salvation. The first is *Santī*, or resigned contemplation; the second *Dasya* or service and servitude to Him. In the third the devotee reaches a stage of *Sākhyā* or friendship which warms into the fourth stage of *Vātsalya* or love like that of a child for its parents. The last stage is of *Mādhurya*, earnest and all-engrossing love, love of a woman for her lover. Chaitanya's biographers claim that he had experienced this last stage of love and combined in himself the unique blending of the two aspects of God—God the lover and God the beloved—represented in Vaishnava literature as Krishna and Radha.

Chaitanya was an optimist. Existence to him is not Māyā. In existence there is no misery, there is a definite and positive joy. It is the play (*Līlā*) and the playground of God. Like Rāmānuja, Chaitanya also felt that "God needed man as man needed God".<sup>56</sup>

<sup>55</sup> *Chaitanya Charitamrīta*, Sarkar's translation, 226. Also "His Pilgrimage in Upper India"—*Amrit Bazar Patrika*, Allahabad, Supplement, March 16, 1957.

<sup>56</sup> Basham, *op. cit.*, 332.

Each and every devotee has a place in this *Lilā*. Viewed from this angle, the world is an abode of His play and we are participants in His Divine *Lilā*. Once the devotee feels that everything is a part of His sport, he will actually experience the joy of Krishna's company. His attachment to worldly objects would slacken and his soul will be liberated. Chaitanya thought that even repetition of His name with sincerity and devotion was enough for the people of Kalyug (Kāli Age). This is exactly what Nānak<sup>57</sup> and Rāmānuja also said.

Like Rāmānuja and the thinkers of the fifteenth century, Chaitanya gives the Gurū a very prominent place in the life of the devotee. "If a creature adores Krishna and serves his Gurū, he is released from the meshes of illusion and attains to Krishna's feet."<sup>58</sup> He condemns the ritualistic system of the Brahmans. He is against all distinctions of caste. He accepted disciples from all classes of people. From king Pratap Rudra of Orissa to villains and miscreants like Jagai Madhai and Chalgopāl, all sorts of people were his disciples and their spiritual regeneration was exemplary. Of his Muslim disciples the names of Rūp, Haridās and Sanatan are prominent.

Again like other contemporary thinkers, Chaitanya was against asceticism or renunciation. Though he became a Sanyāsī himself, he did not like people to renounce their duties in the world. In fact he induced Nityānand, a mendicant, to give up Sanyās, marry and be a house-holder. He also tried his best to persuade Raghu-nāth, the only heir of a rich family, not to become a Sanyāsī, and only initiated him into Sanyās after giving a number of strict, gruelling tests.

Thus by attacking the evils of the day and in giving a simple religion of Bhakti to the people, Chaitanya contributed much to the regeneration of the Bengali people. His religion of emotional love, unlike that of Vallabha, retained its chaste form. He severely punished any delinquents and Haridās, a beloved disciple of his, was turned out from his order for behaving indiscreetly in matters of sex. In the beginning Chaitanya had permitted women to join the *Sankirtans*; later this practice was discouraged.

<sup>57</sup> Macauliffe, I, 177.

<sup>58</sup> Sarkar, *op. cit.*, 278; Tarachand, 219.

*Conclusion*

The saint-reformers continue to appear in a chain in the succeeding centuries, but the scope of the present work necessitates a review of the work of the reformers of the fifteenth century only. From Rāmānand to Chaitanya it is a long line of some of the greatest thinkers that the country has seen in any one century, and it can be asserted without any fear of contradiction that the fifteenth century in India was an Age of Socio-Religious Reformers.

These reformers gave to the people a simple religion. They believed in one God—Saguna or Nirguna. The Soul was His part and constantly strove to be near Him or merge with Him. Communion with Him could not be achieved through rituals, pilgrimages, or adherence to the letter of the scriptures. The path of salvation lay in Bhakti. Salvation could be achieved by all; there was no distinction of caste or creed or religion before God. A devotee needed to have a Guru; there was no place for the exploiting priestly class. The Bhakta was not to attach himself to the mundane things of life, nor was he to retire completely from the world. These saints advocated a middle path of life. Theirs was a simple creed which every one could follow.

The contribution of these reformers in the religious field was great indeed, but it was still greater in the social sphere. By their message these saints revolutionised the Indian society in a peaceful, invisible way. They were men of very high order. Almost all of them travelled widely and extensively, and met people of all shades of opinion and all climes. They belonged to India and not to any state or province. They held cosmopolitan views; they reflected the common urge, the cherished views of their age.

The urge for unity which began during Tīmūr's invasion, when Hindus and Muslims stood shoulder to shoulder to fight the foreign invader, found its culmination in their teachings. The difference was that unity in the first case was born of adversity and necessity. In the case of these saints, their appeal was directed towards the hearts rather than towards the minds of the people. The doctrine of Bhakti went straight to the heart, and proved to be a panacea for the many prevailing ills. It showed the futility of meaningless religious conflicts when the essence of all religions was but the same.

It gave the privilege of communion with God to all—high and low—without distinction and without the aid of the self-seeking priestly class. It checked excessive polytheism with its rituals, ceremonies and superstitions and their debasing effects. The masters taught the lowly not to surrender to insolent might just as they taught the strong that all human beings were the children of one God. Their convincing attacks on the caste system helped raise the status of millions of down-trodden people. Perhaps their greatest contribution was the uplifting of the common low-caste man. Besides, their teachings created an atmosphere which produced men like Bodhan Brahman, Dongar Mal, Mān Singh and Ahmad Khan.

Just as these socio-religious reformers uplifted the social status of the common man, they also helped in the development of the language of the common people throughout the country. Arabic, Persian and Sanskrit were being cultivated in the secluded corridors of Islamic and Hindu institutions. The language of the common man possessed little literature and was hardly studied. Amīr Khusrū was perhaps the first national poet who employed Persian metres in Hindi in which he composed many couplets, but by the fifteenth century Hindi got a definite shape at the hands of Sant Kavis like Kabīr, Raidās, etc. The message of these masters was delivered in simple but beautiful language. Their medium was poetry, mystical and philosophical, sarcastic yet soothing. They preached and composed in Hindi. Therefore, the importance of Sant Kāvya in Hindi language and literature is self-evident. Besides Sūfi poets like Qutban, Manjhan and Jaisī (and the great Bhakta poet Tulsī Dās in the sixteenth century) also greatly enriched Hindi literature. Similarly the Vaishnava poets of Bengal, Maharashtra and Gujarat contributed much to the development of the languages of their regions. In the Punjab, Guī Nānak gave to the people a new dialect —Gurmukhī.

Thus the services of these saints to Indian religious thought, society, language and literature were great indeed. However, looking retrospectively, we find that they could not unite the Hindus and Muslims into one nation, though they spared no pains in their efforts to do so. People of the two faiths listened to their behests, followed their teachings, but then continued to cling to their religions tenaciously. On the death of Kabīr there was a

quarrel between his Hindu and Muslim followers about the disposal of his body. The story repeated itself on Nānak's death. In days to come if there was an Akbar in India, there was an Abdul Qādir Badaoni also; if there was a Dārā Shikoh, there was an Aurangzeb too. The division of India and creation of Pakistan (whatever the part played by the divide-and-rule policy of the British Government) points to the painful fact that centuries of association of the people of the two religions could not weld Indians into one nation. Why?

The work of these reformers lacked in many ways. Their audience generally comprised of low class people whose lot they had sought to improve. The high caste privileged classes seem to have hardly paid much attention to them. They even suspected their motives, and some Brahmins and Mullās even appealed to Sikandar Lodi to put a stop to the activities of Kabir, which the king did. Now, when an idea or an appeal which is meant for all reaches or influences only a certain section or sections of people, it does not succeed in its purpose. This is what happened with the appeal of these masters. All sections of people appreciate their ideas today, but in their own times their appeal lay mainly with the lower strata of society. Even there they did not work with the intention of converting people to their "faith." Each master had his message to deliver; he did not approach the people in the must-convert spirit.

Again, although no society progresses only with the improvement of men, still there was no effort made to uplift the status of women. Nay, in the sixteenth century Tulsidās advocates a very uncharitable attitude towards them. Although emphasis on family life was a step forward, and although the Maharashtra saints did help raise the status of women in the south, in the north their plight hardly seems to have attracted the attention of the reformers.

Besides, their message lacked in emphasis on improving the economic condition of the people whom they had helped to see the light; and soon penury, fatal to progress, enveloped them in darkness again. Any social reform in India can be achieved the more successfully if it is given an economic basis. All efforts at reform are welcome, but there is no better leveller than prosperity; and changes in the economic life of a people bring in their wake many more social and psychological changes than mere religious reforms.

But unfortunately these masters could not shake off the element of fatalism so deep-rooted in Indian society. They shared the pessimistic view that the basic philosophy of Hinduism is incompatible with economic prosperity. Although they denounced renunciation, their message of Bhakti did lead to some sort of asceticism and aloofness from society, and the members of the various sects became separate entities having nothing much to do with the society as a whole. That is why though the attempts of the fifteenth century reformers were impressive and gallant in themselves, their achievements now do not seem to be great in retrospect.

And once these masters were on the scene no more, their message was forgotten by a people in whose mind caste and religious differences were built-in fixtures. As time passed the message of each thinker became a monopoly of his followers. Failing to understand the ideas of others, members of each group made unique claims and preached the inherent virtues of their own sect. Religious tolerance only came to mean that since people must live separately, let them live in peace. The result was that in place of all people coming together and uniting, there were some more sects added to the existing ones, and if differences were not actually accentuated they were not minimised.

But it would be unfair to judge the effect of the work of these socio-religious reformers for all the centuries that followed. In their own day they achieved good success. It was in the fifteenth century that a cry for Hindu-Muslim unity was first raised with any forceful voice and in so many parts of the country—by Nānak in the west, by Kabir in Madhya Desh and by Chaitanya in the east. It was well received too. People hailed it, Bābur appreciated it,<sup>59</sup>

<sup>59</sup> While Gurū Nānak was residing at Amīnābād (now venerated under the name of Rori-Sahab in the district of Gujranwala), Bābur's invasion of India took place. Amīnābād was stormed and Nānak was carried to the Emperor's presence. Bābur was struck by his appearance, and still more by his words, and held a long conversation with him. It is narrated that while the Gurū was talking with the Emperor the servants brought *bhang*. Bābur offered some to the Gurū, who declined, stating that he had a supply which never failed him, and of which the effects were never exhausted. "Upon being asked to explain, he replied that he alluded to the name of God, the consideration of which occupied his faculties." The Emperor ordered his release.

and Akbar worked upon it. Therefore, the work of these reformers was unique and deserves all praise. They had created a stir in the minds of men and had revolutionised social values. The Mughals certainly ruled over a country and a society which bore the impress of the teachings of these master minds.



## A P P E N D I X E S



## Appendix A

### TIMŪR'S MASSACRE OF THE INDIAN PRISONERS

THE FIGURE OF the prisoners massacred by Timūr on the eve of the battle of Delhi has been magnified by foreign chroniclers. Sharafuddin Yazdī says that on a very conservative estimate a hundred thousand Hindus were put to the sword. In the *Mulfiżāt*, Timūr also has one lac. Mir Khwānd says the same thing.<sup>1</sup> But this figure is challenged by Indian historians and contradicted by other statements of Yazdī himself. Sharafuddin, before giving the details of the massacre, says that by the time Timūr reached Delhi, "more or less" a hundred thousand prisoners had been captured.<sup>2</sup> According to the same authority, these included women and children also. According to all writers, including Yazdī himself, only men above the age of fifteen were killed; women and children were spared.<sup>3</sup> Thus the massacred could not certainly have been a hundred thousand. Mir Khwānd copies Yazdī verbatim, but he could see through the mistake and while following Yazdī in all other details, takes care to say that "more than a lac Hindus had been captured".<sup>4</sup> But Indian writers, whose sources in all probability included the writings of the above authors also, have a different story to tell. Nizāmuddin Ahmad and Yahyā say that between the Indus and the Ganga about 50,000 "people of India" had been taken captive.<sup>5</sup> They certainly comprised both Hindus and Muslims; Indian writers nowhere say that only the Hindus were captured or massacred. Since the number of the cap-

بِ روایت اقل صد هزار هندوی بِ دین را بِ بغزارند (According to a few (or on a conservative estimate), one hundred thousand faithless Hindus were dealt with (killed) by the sword of Jihād [Holy War].) Also M.T., E & D, III, 436; R.S., VI, 109, line 7.

<sup>2</sup> Z. N., II, 92 has (By this stage more or less one hundred thousand Hindus had been captured.)

<sup>3</sup> *Ibid.*, II, 92-3.

<sup>4</sup> R.S., VI, 109 line 7 has (More than a hundred thousand.)

<sup>5</sup> T. A., I, 255; T. M. S., 165.

tives was fifty thousand, the number of the massacred must have been less than that. Yahyā, Badaoni and Haji Dabir, however, put the number of the massacred at 50,000.<sup>6</sup>

Thus the unfortunate prisoners who lost their lives on that sanguine day were about fifty thousand and not one hundred thousand. They were both Hindus and Muslims and not only Hindus. Yazdi and his followers have inflated the figure in all probability to bestow honour on the conqueror, little realising that by exaggerating the ghastliness of the deed they were only discrediting their hero in the eyes of posterity.

Ahmad bin Arabshāh, who at places is quite critical of Timūr evers that his massacres "were prompted only by the exigencies of conquest and the necessities of world-empire".<sup>7</sup> He used to massacre Muslims as mercilessly as he massacred the Indian prisoners of war. He caused two thousand prisoners to be built up in a wall in Sistan (1383-84), he massacred 70,000 inhabitants of Ispahan in 1387, and he erected twenty towers of skulls at Aleppo and Damascus in the same year. The massacre of Indian prisoners was not a unique act of one who was responsible for incalculable bloodshed and suffering in the East.<sup>8</sup>

<sup>6</sup> T. M. S., 165; Badaoni, *Ranking*, I, 356; Z. W., III, 905. Ferishta's figure is one lac, I, 158.

<sup>7</sup> Browne, *Literary History of Persia*, III, 181.

<sup>8</sup> *Ibid.*, 180, 181, 197.

## Appendix B

### JASRAT KHOKHAR'S STRONGHOLD

THERE IS A most perplexing plethora of variants of the place-name of Jasrat Khokhar's stronghold in the Kashmir hills. Yahyā calls it Tikhar (*تکھر*) in one place,<sup>1</sup> and in another Tilhar.<sup>2</sup> Elliot's MSS. also had Tikhar.<sup>3</sup> Badaoni has Talhar, and Ranking in a note adds that it is "in the Kashmir hill tracts".<sup>4</sup> Nizāmuddin<sup>5</sup> has Thikah while Ferishta calls it Bisal.<sup>6</sup>

Hodivala writes a long note to show that the place was Palhārā or Parhālā lying about 12 miles east of Rawalpindi. But Parhālā and Dandgali, situated about 40 miles east of Rawalpindi, which find mention by Bābur, Terry and De Laet, were strongholds of Gakkhars and not Khokhars. Hodivala realised it and was even prepared to concede that Jasrat was Gakkhar and not Khokhar.<sup>7</sup>

But according to all chronicles Jasrat was Khokhar and not Gakkhar. Besides, the time-table of the campaign is far too short for Mubārak Shāh to go to Rawalpindi. On 9 October (11 Shawwāl) he is on the banks of the Sutlej. He sends his officers up the river and himself follows. They attack Jasrat who flees. The Sultan collects all his baggage and issues in his pursuit. Crossing the Beas and the Ravi he marches through Jammu territory whose Raja comes to pay respects.<sup>8</sup> After crossing the Chenāb and ravaging Jasrat's stronghold near Jammu, he marches back and arrives at Lahore early in January, 1422 (Muharram, 825=26 December, 1421 to 24 January, 1422).<sup>9</sup> The time taken by Mubārak will not be sufficient for a distant campaign to Parhālā near Rawalpindi. Moreover, no chronicler mentions his crossing the Jhēlum.

Similarly Bisal or Basaulī mentioned by Ferishta is on the Ravi and not across the Chenāb, and is, therefore, incorrect.

The place is, as Ranking locates in consultation with Stein, "the village Talwāra on the right bank of the Chenāb, just opposite to

<sup>1</sup> T.M.S., 197

<sup>2</sup> *Ibid.*, 199 and n.

<sup>3</sup> E and D, IV, 56-57.

<sup>4</sup> Badaoni, Ranking, I, 383.

<sup>5</sup> T.A., I, 272.

<sup>6</sup> Ferishta, I, 164.

<sup>7</sup> Hodivala, 404.

<sup>8</sup> T. A., I, 272.

<sup>9</sup> T.M.S., 197.

the town of Riasi ( $74^{\circ} 51' N.$   $33^{\circ} 6' E.$ ).<sup>10</sup> It lies in the hills about 50 miles north of Sialkot and would make an excellent hide-out for the chief of Sialkot. The mention of Jammu and its Raja here and in later campaigns against Jasrat is very significant. Tilwāra lies only 25 miles north-west of Jammu. Obviously the Raja of Jammu was familiar with the place and the countryside around it, and afraid of Jasrat's strength, he helped Mubārak Shāh in its sack.

<sup>10</sup> Badaoni, *Ranking I*, 384.

## Appendix C

### ORIGIN OF THE LODIS

LODI IN THE Afghan tongue signifies the great, the grown up, the elder.<sup>1</sup> According to Muslim chronicles<sup>2</sup>, in the eighteenth generation from Adam was born Ibrāhīm, the beloved friend of God. His son Yaqūb had twelve sons who together were the progenitors of the tribes known as the Israelites. One of the descendants of Yaqūb, in the seventh generation after him, was Talut or Saul. Talut had two sons, one of whom was named Irmiya or Jeremiah. Irmiya had a son named Afghan, who is supposed to have given the name to the Afghan people.<sup>3</sup> Qais, a descendant of Afghan, in the thirty-fifth generation from him, with many of his kinsmen or Bani Israel had settled in Ghor. They repaired to the Prophet's standard on an invitation from Khalik bin Walid one of Prophet Muhammad's companions, and were converted to Islam. Qais was given the name of 'Abdur Rashid and with the help of his kinsmen, the Bani Israel, waged many wars on the Prophet's behalf. The Prophet was so pleased with Qais that he called him Malik (king) and Pehtan (keel or rudder of a ship) for showing his people the path of true religion. This explains how the Afghans and Pathans (changed from Pehtan) came into being and how they all love the title of Malik.

The story proceeds. Qais *alias* 'Abdur Rashid *alias* Pehtan married a daughter of Khalid who bore him three sons named Sarban, Bātan and Ghurhust. One of the daughters of Bātan was Bibi Matto, who fell in love with Shāh Husain, a prince of Ghor, and their intimacy reached a stage where her pregnancy could not be concealed. A marriage was the only course open, but the off-

<sup>1</sup> Olaf Caroe, *The Pathans*, 17, 440 n. 24.

<sup>2</sup> Ni'āmatulla's *Makhzan-i-Afghānī* and *Tārīkh-i-Guzida*.

<sup>3</sup> One of the several legends current among the Afghans about the origin of the word Afghan is that the mother of Afghan experienced great pains before his birth. After delivery she exclaimed with relief, "Afghan" i.e. "I am free". Another version is that while in pain she was crying "Fighān, Fighān" which in Persian means "Alas, Woe". Bellew, *Journal of a Political Mission to Afghanistan in 1857*, 56-57.

spring, a boy, was given the name of Ghilzāī—meaning in the Afghan language a son “born of theft”.<sup>4</sup> Bibi Matto’s next son was Ibrāhīm. Observing marks of intelligence and wisdom on his great-grandson Ibrāhīm, Qais addressed him as Loi-dey (Lōdī)—that is Ibrāhīm is great. Siani, one of the sons of Ibrāhīm, had two sons Pranki and Ismāīl. Bahlūl, the founder of the Afghan empire in Delhi, was eight generations removed from Pranki and was a member of the Sahūkhel tribe of the Lodis. The Sūrs and Nūhānis descended from Ismāīl’s two sons Sūr and Nūh.<sup>5</sup> Thus the Ghilzāīs (Ghaljīs), Lodīs, Sūrs, Nūhānis and Niazīs were common descendants of Bibi Matto and had close family ties.<sup>6</sup>

The erudite Abul Fazl believing in this tradition writes: “The Afghans consider themselves the descendants of the Israelites and declare their progenitor to be Afghan”,<sup>7</sup> but “some claim the Afghans to be Copts (i. e. native Egyptian Christians) and state that when the Israelites came to Egypt from Jerusalem, this people wandered into Hindustan.”<sup>8</sup> Ferishta also lends support to this version.<sup>9</sup>

Thus the ancestry of the Lodīs and all other Afghan tribes is traced to the legendary Qais of the Bani Israel, to Egyptians, to Persians, etc. and “there is no matter more earnestly debated wherever Pathans assemble than that of the origins of this people”.<sup>10</sup>

Now, the genealogical account of the traditions is more or less mythical. It is “a curious accretion to Biblical history”, although from the time of Talut (Saul) new elements have been introduced in all probability to add an aureole to the Afghan people by tracing its pedigree to the great Jewish monarch. Writing in the time of Jahāngīr, when the Afghans in India had lost all hopes of recovering their power, it was natural for Ni’āmatulla, or for that matter any Afghan chronicler, to look back with pride to the glories won by his race in the remote past. Besides, it was a widespread practice among the Muslims of putting forward an imposing genealogy,

<sup>4</sup> Caroe, 16 and 440 n. 23.

<sup>5</sup> Raverty, J.A.S.B., 1875, 33-37.

<sup>6</sup> *Ency. of Islam*, 151-52; Dorn, II, 49-50.

<sup>7</sup> (Afghan خود را از بنی اسرائیل شفرد و افغان نام بزرگ یارند.) *Ain.* Lith. Ed., 189-91.

<sup>8</sup> Jarret, II, 402-3.

<sup>9</sup> Ferishta, I, 17.

<sup>10</sup> Caroe, 3.

tracing descent from Adam and claiming connection with the Prophet.

But the belief in their Jewish origin is widespread among the Afghans even to this day.<sup>11</sup> Raverty firmly believed in the story of Qais,<sup>12</sup> and Bellew defends it by saying that the Afghan claim of an Israelitish origin is based not only on an ancient tradition but also on close physiognomic resemblance with the Jews. Besides laws, customs and moral characteristics of the two are peculiarly akin.<sup>13</sup> Longworth Dames contests most of these arguments of physiognomic resemblance and customs.<sup>14</sup> Sir Wolseley Haig also thinks that people have been deceived because of physiognomic resemblance.<sup>15</sup> Another important fact may be noted here. As compared with Egypt or Israel, the Sulaiman ranges in Afghanistan are neither a very hospitable country nor are they situated very close to Egypt or Israel, and although the possibility of some refugees migrating to Afghanistan cannot be ruled out, yet large scale migrations as a precursor of a race are not a probability.

As we proceed from the mythical to the historical accounts we find that "Afghanistan and the North-West Frontier of Pakistan have seen perhaps more invasions (and migrations) than any other country in Asia, or indeed the world".<sup>16</sup> Between 550 B.C. and the fourth century A.D., Achaemenian (Iranian), Macedonian (in the wake of Alexander), Mauryan (Indian), Saka, Indo-Parthian, Kushān and Sassanian (all Iranian) dynasties invaded and ruled over eastern Afghanistan.<sup>17</sup> And all the invaders, with the single exception of Alexander, had enrolled Iranians either from the central country itself or from nomadic peoples dwelling on the fringe of the Iranian world. Influence of Iranian language on

<sup>11</sup> Caroe, 9-4.

<sup>12</sup> Raverty, "Who were the Pathan Sultans of Delhi?" J.A.S.B., 1875, 33-75.

<sup>13</sup> H. W. Bellew, *Journal of a political Mission to Afghanistan in 1857*, 46 ff.

Bellew also notes that these very characteristics are common to both the Rajputs and the Afghans and even thought that Sarban, a progenitor of the Afghan race, was a corruption of Sūryabans (Solar race) from which many Rajputs claim descent. Bellew, *Races of Afghanistan*, 23-24. Also Cf. Caroe, 85-88.

<sup>14</sup> *Ency. of Islam*, I, 149-53.

<sup>15</sup> *Encyclopaedia Britannica*, XIV Ed., I, 287.

<sup>16</sup> Caroe, 25.                   <sup>17</sup> *Ibid.*, 459-60.

Pakhtu is palpable and Olaf Caroe gives many words common in Pakhtu and Persian.<sup>18</sup> Similarly N. B. Roy mentions many place names in Afghanistan which can be traced to as far back as the *Zenda Vesta* itself.<sup>19</sup> In view of this Ibn Battūta's statement that "Kabul is inhabited by a people from Persia called Afghans",<sup>20</sup> gathers special significance. The Moorish traveller was a great observer and a great inquirer and he must have written after ascertaining what he saw. Even after the fourth century many more invasions of Afghanistan followed. The White Huns *alias* Ephthalite or Haytal (Turkish), Sassanian (Iranian), Kabul Shāhī and Zunbil (Turco-Iranian), Safavid (Iranian Muslim) and Hindu Shāhiya (Indian) ruled it by turns from the fifth to the eleventh centuries.<sup>21</sup>

In view of the facts given above it may be submitted that the Afghans have not descended from a single race. "A postulate that a group of peoples, so diversified as the Afghans and Pathans ... represent a pure and unsullied stream issuing from a single Hebrew source... must carry its own refutation."<sup>22</sup> They sprang from the mixture of many races including Jewish as their tradition avers, but more particularly from the Iranian, Ephthalite or Turkish, and Indian stocks. Just as in the case of Indian Christians and Muslims the origin of their name may be Jewish or Arabic, but the people are of the Indian nationality, even so in the case of Afghan and Lodi the name may be of Jewish origin but the people themselves sprang from the Iranian, Turkish and Hindu stocks the impress of whose language and culture is clearly visible in them.<sup>23</sup> Of all Afghan tribes the Ghajis and Lodis were probably the most numerous, and possibly the most valiant.<sup>24</sup>

A word may here be said about the Pathans who live particularly in eastern Afghanistan and the country of Roh. Roh is an Indian (southern Punjabi) word for mountain, used by the Punjabis and

<sup>18</sup> *Ibid.*, 66.

<sup>19</sup> N.B. Roy, *Ni'amatulla's History of the Afghans*, 19-20.

Olaf Caroe also says "The origins of Pakhtu-pashtu go further back into an older Iranian past." 69.

<sup>20</sup> Lee, *Travels of Ibn Battuta*, 98.

<sup>21</sup> Caroe, 460.

<sup>22</sup> Caroe, 25.

<sup>23</sup> This view is also shared by Longworth Dames in the *Encyclopaedia of Islam*, I, 149-53.

<sup>24</sup> Caroe, 18-19.

Jāts of Multan "seeing the Western-Mountain-Wall of the Sulaimans from their plains".<sup>25</sup> The Sulaiman ranges extend northwards from the Bugti country in Sindh up to Ghaznī in the west and Peshawar in the east. According to the genealogy discussed above, the word Pehtan (used by the Prophet for Qais) changed into Pathan in course of time. But the Durrānis believe that while they are pure Afghans, the Ghaljis, Yūsufzais, Kākars, Afridiis, etc. are Pathans, that the Pathans are Afghans only by adoption and that they have not descended from Qais.<sup>26</sup> It is significant that neither Ibn Battūta nor Bābur mention the word Pathan. Bābur gives names of many Pathan tribes, but nowhere does he mention Pathans, Pakhtuns or Pashtuns. He calls the people only Afghan and their language Afghāni.<sup>27</sup> But his negative evidence does not prove that the Pathans are not Afghans. Both Bellew and Longworth Dames consider the two terms as appellations of a common people.<sup>28</sup> There is thus no racial difference as such between the two, but the word Afghan is applied to the people of Afghanistan proper while Pathan is commonly applied to the dwellers of Roh.

Another question which needs clarification is as to when the Afghans converted to Islam. The probable earliest reference to the existence of Afghans (Abgan) is in the third century Sassanian inscription. The Afghans are first referred to within India by the Indian astronomer Varaha Mihir. He calls them Vokkana in his *Brahat-Samhita* written in the sixth century. Hiuen-Tsang also mentions a people whom he calls A-po-Kien in the northern part of the Sulaiman mountains who can be no other than Afghans.<sup>29</sup> Then occurred the Muslim invasions of Afghanistan, first under the Arabs in the seventh century, and later by the Saffarid dynasty in the ninth. Some conversions must have taken place, and Ibn Haukal writes that the Buddhists, Jews and Muslims each lived in a separate area of the city of Kabul.<sup>30</sup> Furthermore Alberuni, always a keen student, designated the Afghans of "the mountains to the west of India . . . extending up to the valley of Sindh" as Hindus.<sup>31</sup>

<sup>25</sup> Elphinstone, *Afghanistan*, 152. Caroe, 4 and 439 n. 4.

<sup>26</sup> Bellew, 62. <sup>27</sup> Caroe, 155.

<sup>28</sup> Bellew, 65; *Encyclopaedia of Islam*, I, 149.

<sup>29</sup> Caroe, 112. <sup>30</sup> Sykes, *History of Afghanistan*, 159

<sup>31</sup> Alberuni, Sachau, 208, 317.

He calls Peshawar by its Hindu name Parushawar, and gives a large number of references to Gandhara—the Peshawar Valley—and talks of Indian Kings in Afghanistan, but their capital in his time was Vaihind.<sup>32</sup> Thus the accounts of Ibn Haukal (ninth century), 'Utbī and Alberunī (eleventh century) leave no doubt that the Eastern Afghanistan had not been Islamised till the end of the tenth century. Mahmūd Ghaznī had to fight against the infidel Afghans in the Sulaiman mountains.<sup>33</sup> In the battle between Muhammad Ghori and Prithvirāj "the Afghans are represented as fighting on both sides which probably indicates that they were not yet completely converted to Islam".<sup>34</sup> In view of these facts the story of the conversion of Qais and his companions as early as the days of the Prophet stands discredited.<sup>35</sup>

It will thus be seen that in the eleventh century when Alberunī wrote the Afghan tribes were established in eastern Afghanistan where they are to this day. They were not yet converted, and they were impatient of control.<sup>36</sup> Tall and fair, strongly built and warlike, they lived in penury, tending their sheep and at times supplementing their income by plunder. Their warlike character attracted the notice of conquerors to India who freely enrolled them in their armies. From the eleventh century onwards, the Afghans started coming into India as soldiers of fortune in the armies of various conquerors beginning from Mahmūd of Ghaznī. Mahmūd led many Afghan contingents into India and Muhammad Ghori in his last expedition brought ten thousand Afghan horsemen with him.<sup>37</sup> One of his commanders-in-chief was Malik Mahmūd Lodī, and "the ascendancy of the Lodis dates from this time".<sup>38</sup> In the time of Iltutmish, Jalāluddin of Khawarizm, fleeing before Chingiz Khan, brought many Afghan soldiers with him. Some of them returned to their homeland, but many others under their leader Malik Khan took service under Iltutmish.<sup>39</sup> Balban employed three thousand Afghan horse and foot in the campaign against the Mewātis,<sup>40</sup> and appointed a large number of Afghan officers and men for garrisoning outposts. The Afghans must have by this time got accus-

<sup>32</sup> *Ibid.*, 317.

<sup>33</sup> Raverty, *Tabqāt-i-Nāsirī*, English trs., 74 and n.

<sup>34</sup> *Encyclopaedia of Islam*, I, 151.

<sup>35</sup> Caroe, 9.

<sup>36</sup> Caroe, 113.

<sup>37</sup> *Makhzan*, N. B. Roy's trs., 11.

<sup>38</sup> *Ibid.*, 12, 13.

<sup>39</sup> Caroe, 135.

<sup>40</sup> Tab. Nas., 315.

tomed to the adventure of soldiering in India, and there is reason to believe that they joined in large numbers in the various Mongol invasions during the time of the Khalji monarchs—Jalāluddin and 'Alāuddin. Muhammad Tughlaq perhaps for the first time appointed an Afghan as the governor of Daulatabad,<sup>41</sup> and Fīrōz Tughlaq appointed Malik Bir Afghan as the governor of Bihar.<sup>42</sup>

On his way to Indiā, Timūr attacked the Afghan tribes of Lodis and Sheranis and was able to call upon them to furnish him with contingents.<sup>43</sup> In response to this, says Ni'āmatulla, Malik Khizr Lodi, Malik Bahāuddin Jalwānī, Malik Yūsuf Sarwānī and Malik Habib Niyāzī with twelve thousand men from Roh joined him in the invasion of India.<sup>44</sup> According to the same authority Malik Khizr and Malik Bahāuddin died in a battle in the Siwaliks.

Saiyyad Khizr Khan, because of his unpopularity as Timūr's nominee in India, always needed outside help for maintaining his position and power, and during his administration many Afghans rose to the rank of nobles of high position. One such was Sultan Shāh Lodi. During the time of Khizr Khan and his successors a large number of iqtās were held by the Afghans. Malik Allahadād Lodi was the governor of Sambhal,<sup>45</sup> Qutb Khan Afghan of Rāpi and the Auhadis of Bayana. In fact during this period and after, the history of the Afghans lay in India and not in their homeland,<sup>46</sup> and they constantly used to "exchange visits between Roh and Hindustan".<sup>47</sup> The Sultanate of Delhi was thus already dominated

<sup>41</sup> T.F.S. (B), 514.

<sup>42</sup> T.M.S., 133.

<sup>43</sup> Caroe, 137.

<sup>44</sup> Ni'āmatulla's *History of the Afghans*, 14.

N. B. Roy doubts the veracity of this statement (n. 1, 14) because according to the *Mulfuzāt-i-Timūrī*, Timūr is said to have punished the Afghans. There is nothing wrong with Ni'āmatulla's statement. The invaders used to force the Afghans into submission first, as was done by Mahmūd of Ghaznī, and then ask them to provide contingents.

Bābur who also enrolled Afghan levies, gives an interesting picture of how the Afghans, always difficult to deal with, made their submission when forced into it. Tribesmen made captive and suing for mercy appeared with grass in their teeth, exclaiming "I am your ox". (Caroe, 156). Raverty gives another explanation of the ox. He says that the "bulls" refer to the Afghans' hairy face and the long curly hair hanging down their back.

Tab. Nas., English Trs., 852 n.

<sup>45</sup> T.M.S., 239.      <sup>46</sup> Caroe, 136.

<sup>47</sup> Ni'āmatulla's *Afghans*, 15.

by the Afghans when Bahlūl Lodi finally seized power, so much so that, according to Erskine, Bahlūl Lodi "was raised to the throne by a confederacy of six or seven great Afghan chiefs".<sup>48</sup>

<sup>48</sup> Erskine, *Babur and Humayun*, I, 405.

## Appendix D

### G A R H A K A T A N G A

NIZAMUDDIN, BADAONI AND Ahmad Yādgār<sup>1</sup> call the place Garhā Katanga. Ferishta has Garhā only.<sup>2</sup> Col. Ranking in a note in Badaoni's translation says, "It would seem we should read Garha Katanga which is the name of the country bounded on the north by Panna, and on the south by the Dakhan".<sup>3</sup> B. De the translator of the *Tabqāt-i-Akbarī* adds that "the name is not distinctly written" in the various MSS.<sup>4</sup> Elliot in the translation of the *Tārikh-i-Salātin-i-Afghānā* reads it as Garra Kantak, but makes no effort to locate its site.<sup>5</sup> Sir Wolseley Haig identifies it with Katangi, a village lying 23 miles from Jabalpur on the Jabalpur-Sagar Road.<sup>6</sup>

There can be no doubt that the place mentioned is Garha-Katanga only as we again find it referred to by Malik Muhammad Jaisī in his epic *Padmāvat* (written in Sher Shāh's time). While leading Prince Ratan Sen towards Sinhaldwīp to obtain Padmīnī, his parrot-guide indicates the route thus:<sup>7</sup>

पहुँचो जहाँ कुंड औ गोला, तजि बायें अंधियार स्टोला ।  
दक्खिन देहने रहहिं तिलंगा, उत्तर बायें गढ़ काटंगा ॥

[On reaching Golkunda (Kund and Gola),  
(And proceeding northwards),  
Leave the Dark Pavilion (jungle area of Sagar-Damoh) on  
the left.  
On the south-east live the Telinganis (of Berar)  
And on (their) north-west is Garh-Kātanga.]<sup>8</sup>

This Garha-Katanga is comprised of two villages, existing even

<sup>1</sup> T.A., I, 348; Badaoni, Ranking, I, 433; T.S.A., 73.

<sup>2</sup> Ferishta, I, 190, line 11.

<sup>3</sup> Badaoni, Ranking, I, 433, n. 1.

<sup>4</sup> T.A., De, I, 403, n. 1.

<sup>5</sup> E and D, V, 12.

<sup>6</sup> C.H.I., III, 248.

<sup>7</sup> *Padmāvat*, 62.

<sup>8</sup> For a discussion on this not too clear a route see *Padmāvat*, Edited by Dr V.S. Agrawala, Jhansi, Vik. 2012, 133-34.

today, four and two miles respectively west of Jabalpur town. For long the place has been a stronghold of Gonds. Close to Garha is situated the famous Madan Mahal.<sup>9</sup> The place where Jalāl Khan went was, therefore, Garha-Katanga in close proximity to Jabalpur and not Katangi, as suggested by W. Haig. Katangi lies 23 miles from Jabalpur and has no connection with Garha whatsoever.

It would be interesting to note how Jalāl Khan came to Jabalpur from Malwa. There is no highway joining the two places. The river Narbada flows close to Jabalpur and passes through the vicinity of Mandu. Narbada is the only holy river in India on which Parikrama is done, that is, pilgrims go on foot from one end of the river to the other on one of its banks and crossing it at either of the ends repeat the process the other way round. Thus all through the year the pilgrims trek their way to and fro on its banks. The route along the river bank was the safest and the most convenient from Malwa to Garha-Katanga in those days and in all probability the fugitive prince took this route. In the winter season the river is also navigable at certain places in large boats and all through the year in small ones.

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